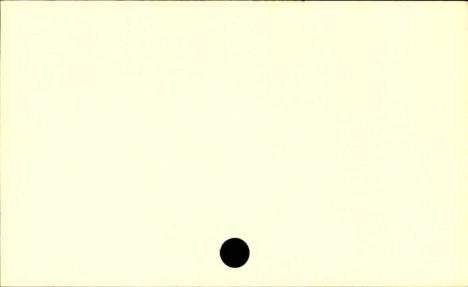




Acc. 92-118

Pach Bros.

Photo portrait of Mattie W. Adams. Cambridge, MA: Pach Bros., 1891. 1 photo; 16.5 cm.



Pachacamac. Peru. Antiquities.

Uhle, Max.

Cab.23.45.3

Pachacamac.

Philadelphia. 1903. Illus. 21 pls. Plan. F°.



Pachano, Jacinto Regino.

Acc. Discurso ...

79-139 Caracas, Imp. y Litografia del Gobierno

(16) Nacional, 1890.

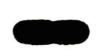
nucxxx.

D.156.13.3; **G.3355.8.3

Pacheco, Francisco, 1573-1654.

Epigrama.

In Lopez de Sedano, J. J., ed. Parnaso español, 1768, vol. 3.



Pacheco, Francisco. 1571-1654. Poesías.

**D.162.1.32

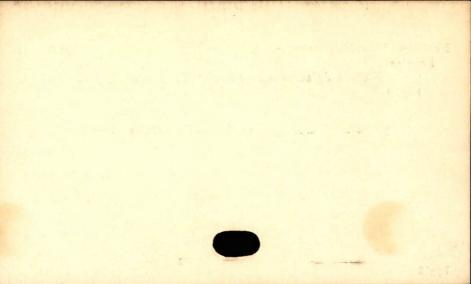
(In Biblioteca de autores españolas. T. 32, pp. 369-372. Madrid, 1854.)

[This work is kept on the Special Libraries Floor.]

(who

Feb. 6





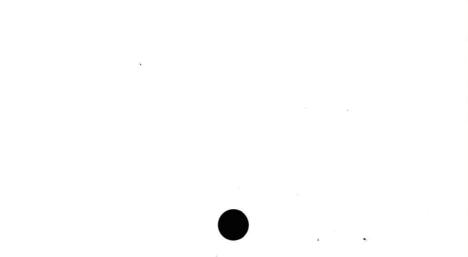
Pacheco, Joaquin Francisco.

. . .

Literatura, historia y politica.

Madrid. A. San Martin [etc.]. 1864. 2 v.

Contents. — Vol. I. Poesías líricas; Alfredo, drama trágico en prosa; Los infantes de Lara, trajedia histórica. II. Bernardo, drama épico; Discursos académicos: Sobre el periodismo en sus relaciones con la literatura; Sobre la poesía andaluza; Sobre D. Juan Donoso Cortés, marqués de (Continued on next card.)



Pacheco, J. F. Literatura, historia y politica. (Continued.)

Valdegamas; Separacion del derecho y de la política; Sobre el grabado; Sobre el carácter y deberes de la Academia de nobles artes de San Fernando; Algunas ideas sobre la novela.



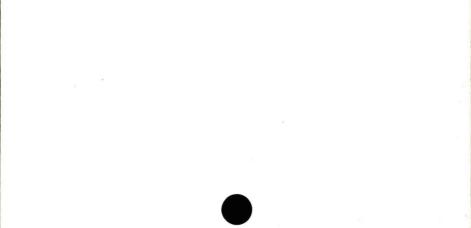
.

.

Pacheco, Joaquin Francisco, 1808-1865, Torres de Mendoza, Luis, and others, editors.

Coleccion de documentos ineditos relativos al descubrimiento, conquista y colonizacion de las posesiones [Vol. 4, 5 read y organizacion de las antiguas posesiones] españolas en América y Occeanía [sic, in vol. 1, 3], sacados, en su mayor parte, del real archivo de Indias.

Madrid. M. B. de Quirós [etc.]. 1864-74. 17 v.



Pacheco, Joaquin Francisco, prefacer.

**D.160.98

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea. 1796–1877.

Relaciones. Por Fernand Caballero [pseud. Con un prólogo por J.

F. Pacheco].

Madrid. Mellado. 1857. xxix, 277 pp. [Obras completas.] 16°. Contents. — Le estrella de Vandalia. — ¡Pobre Dolores!

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, September 5, 1906.

G2275 — T.r. (2). — Pacheco, Joaquin Francisco, prefacer.

Record mout

the state of the s

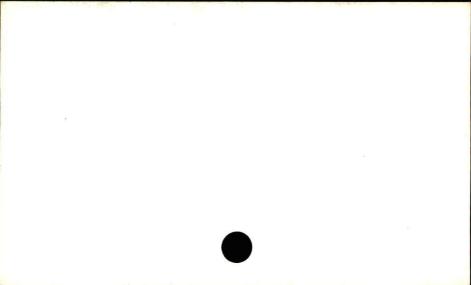
to the form of the section in the section of the section

to heart production in agree a control to the Alice Alice

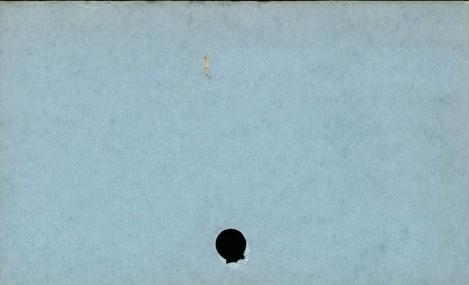
Pacheco, María.

La viuda de Juan de Padilla, relacion histórica del siglo xvi. Por A. Rodriguez Villa.

(In Rev. europea. 1879.)

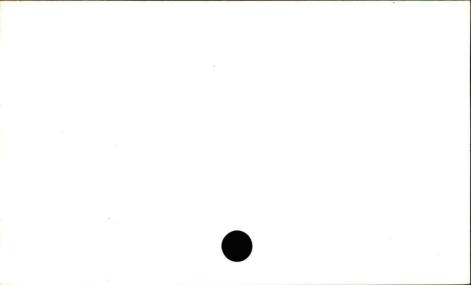


Pacheco, Mercurio Antonio Lopez, marqués de Villena. See Villena, M. A. Lopez Pacheco, marqués de.



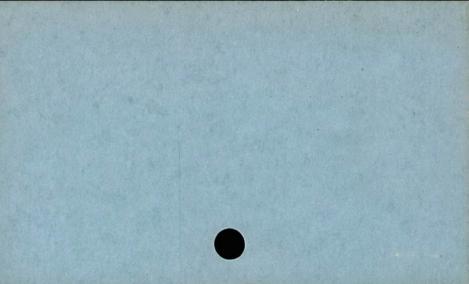
Pacheco de Narvaez, Luis, fl. 1600. D.160b.75 Historia exemplar de las dos constantes mvgeres españolas. Madrid. Imprenta del reyno. 1635. (3), 115, (1)

ff. 80.



Pacheco de Narvaez Luis, editor, fl. 1612. See

Carranza, G. (S.) de.
Compendio de la filosofía y destreza de las armas. 1612.



Neuvialle, Jean Sylvain de, 1696-1764.

*XD .754 .N55R

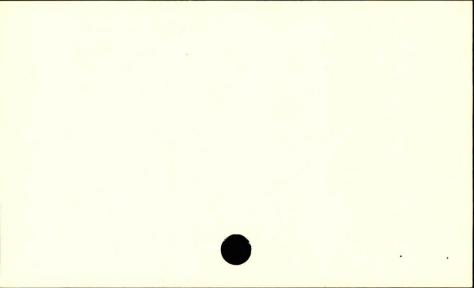
FARE ROOM

Relação da jornada, que fez ao imperio da China, e summaria noticia da embaixada, que deo na
corte de Pekim em o primeiro de mayo de 1753, o
senhor Francisco Xavier Assiz Pacheco e Sampayo
... escrita a hum padre da Companhia de Jesus,
assistente em Lisboa, pelo reverendo padre
Newielhe francez ...

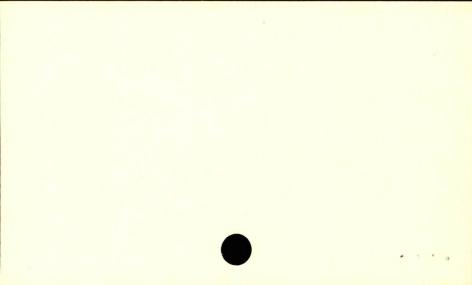
Lisboa: Na officina dos herd. de Antonio Pedrozo Galram. Anno M.DCC.LIV. Com todas as licenças necessarias. [1754]

(See next card)

MB



Neuvialle, Jean Sylvain de, 1696-1764. Re-XD lação da jornada ... 1754. (Card 2) .754 [16] p. 20cm. (4to) .N55R Title vignette.



Pacheco y Narvaez, Luis.

**D.110A.60

Cartilla, y lvz en la verdadera destreza, sacada de los escritos de D. Lvis Pacheco y Narvaez, y de los autores que refiere. Por D. Nicolas Tamariz . . . Sevilla, por los herederos de Thomàs Lopez de Haro, Año de 1696.

= Facsimile. [New York. De Vinne Press. 1902.] (30), 205 pp. Diagrams. 21 cm.

The signatures of the original are in 8s.

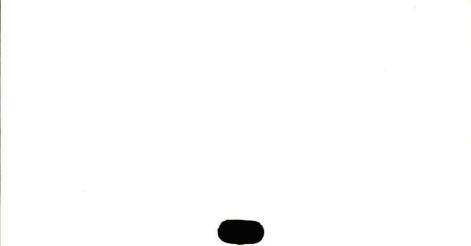
One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 60 in the List of publications of the Hispanic Society of America.

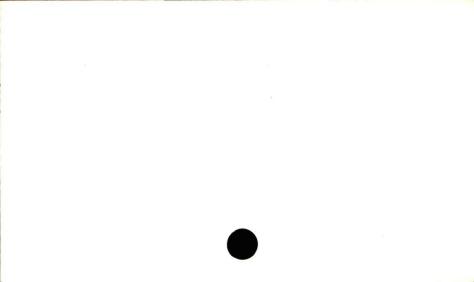
This card was printed at the Boston

Public Library, July 20, 1032.

D722 — Tamariz, Nicolas, ed.— Fencing.— Hispanic Society of America. Pubs.



Pacheco y Obes, Melchor. [Poesías.] (In América poética. 1846.) D.260a.51=D.260a.52



SPECIAL Pachter, Marc.

COLLECTIONS

SCH .976

.N21A

Abroad in America: visitors to the new nation 1776-1914. Edited and with an introd. by Marc

Pachter ..., co-edited by Frances Wein ...
Reading, Mass., Published in association with the

National Portrait Gallery, Smithsonian Institution, by Addison-Wesley Pub.Co. [1976]

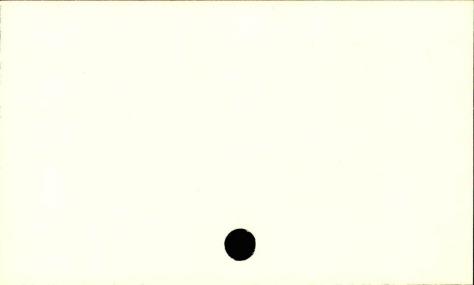
xix,347p. illus.ports. 26cm.

Essays written to accompany the exhibition at the National Portrait Gallery, Smithsonian Institution.

Includes Checklist of the exhibition, with "Supplement" ([1]p.) laid in.

Bibliography:

p.303-308.



Pachuca, Mexico. Mines and mining.

Castelazo, José Rodrigo de.

Manifiesto de las riquezas que han producido y actualmente contienen las celebradas minas de las vetas Vizcaina y Santa Brígida, ubicadas en el Real del Monte, jurisdiccion de Pachuca.

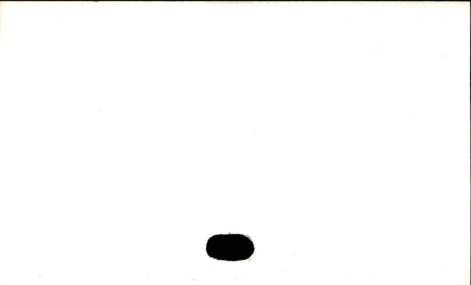
Mexico. Ontiveros. 1823. 44, (1) pp. Table. 20 cm., in 4s.

This card was printed at the Boston



Public Library, August 6, 1935.

D8658 — Pachuca, Mexico. Mines and mining.



Paciaudi, Paolo Maria, 1710-1785. *Cab.27.37.4 Descrizione delle feste celebrate in Parma l'anno MDCCLXIX. per le auguste nozze di Sua Altezza Reale l'Infante Don Ferdinando colla Reale Arciduchessa Maria Amalia. [Anon.]

In Parma, nella Stamperia reale. [1769.] (8), 76 pp. Plates. Plans. Coats of arms. Engraved title-page. 56 cm. Printed by Bodoni, in Italian and French in parallel columns. The French is by Abbé Millot.

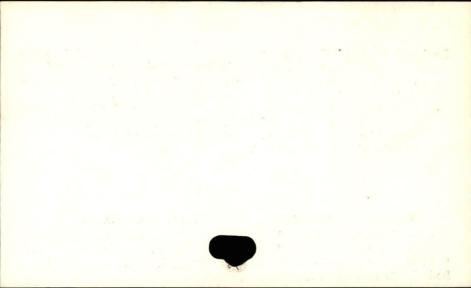
This card was printed at the Boston

Loszó - Anon. ref. - Maria A Duchess of Ferdinand, Duke of Duke of Parma, 1751-1802. — Millot, Lide François Xavier, tr., 1726-1785. —

Public Library, July 17, 1920.

malia, Archduchess of Austria, Parma, -1804. — Ferdinand.

Bodoni, Giovanni Battista, printer, 1740-1813.



XfQ.

.51

Paciaudi, Paolo Maria, ed., 1710-1785.

Longus. Daphnis et Chloë (Greek) 1786.

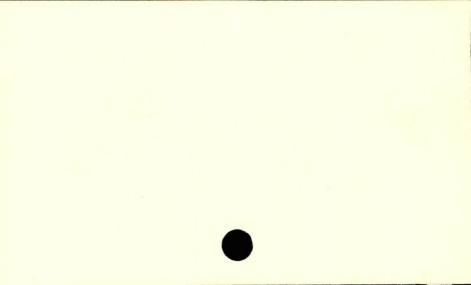
Λογγου Ποιμενικών των κατά Δάφνιν και Χλόην Βίβλοι Τέτταρεs. Cvm proloqvio de libris eroticis antiqvorvm.

Parmae ex regio typographeio, MDCCLXXXVI.

4p. /., lxxiii p., l/., l64p. illus. 3lcm. (4to) Title vignette. Printed by Giovanni Battista Bodoni.



(See next card)
MB-Rev.

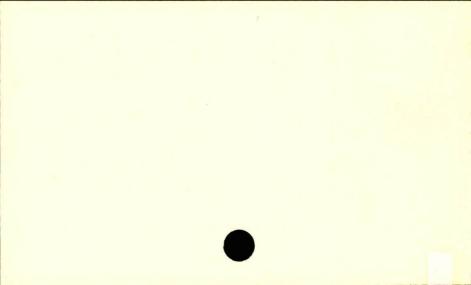


RARE BOOK

DEPT. Longus. Daphnis et Chloë (Greek) 1786. Λογγου Ποιμενικών των κατά Δάφνιν και χλόην ... XfQ. 1786. (Card 2) .51 "Proloquium de libris eroticis antiquorum," .16 p.[xxxiii]-lxxiii, by P.M. Paciaudi.

Engraving by Cagnoni after drawing by Joseph Lucatelli.





PACIFIC, ship

Acc. 93-123 fol.

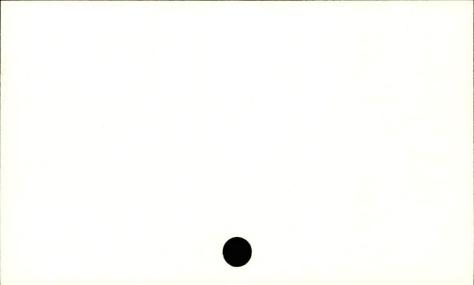
Schultz, Charles R.
Gold rush voyage of the ship Pacific:

A study in ship management.

College Station, TX: [Published by the author, n.d.]

37 p.; 28 cm.

Unbound for OFFPRINT file.



Pacific, War of the, 1879-1883.

Ahumada Moreno, Pascual.

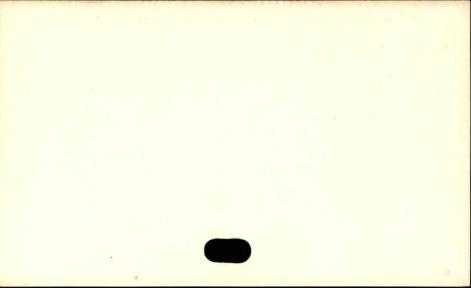
**D.3100.55

Guerra del Pacífico. Recopilacion completa de todos los documentos oficiales, correspondencias y demas publicaciones referentes á la guerra que ha dado á luz la prensa de Chile, Perú y Bolivia. Conteniendo documentos inéditos de importancia. Valparaiso. Imp. del Progreso. 1884–92. 8 v. Maps. F°.

This card was printed at the Beston

Public Library, September 18, 1924.

■359 — Pacific, War of the, 1879-1883.



*Q.101

Pacific adventures.

Book club of California, San Francisco.

Pacific adventures. San Francisco, Pub. for its members by the Book club of California, 1940.

6 v. illus. 25 cm.

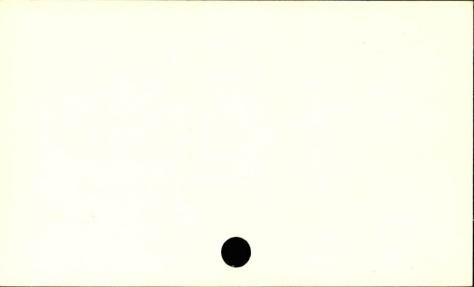
"A series of six narratives of early exploration of the Pacific area, to be issued bi-monthly during 1940 for members of the Book club of California ... Each part of the series will be designed and printed by a different California printer & will be limited to 650 copies."

1. Pacific coast—Disc. & explor. 2. California—Hist. 1. Title.

F851.5.B8 Rosenwald Coll. 979.0082 41–19442 rev

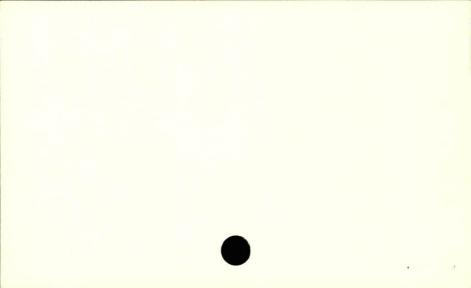
Library of Congress

[r59c2]



PACIFIC AREA--DISCOVERY AND EXPLORATION-BIBLIOGRAPHY--CATALOGS

R-BUniversity of California, San Diego. Z University Library. 6005 The Hill collection of Pacific .P3 voyages. Edited by Ronald Louis C34 Silveira de Braganza and Charlotte 1974 Oakes. Annotations by Jonathan A. Hill. San Diego, 1974-1983, c1981. 3 v. (xv, 766 p., [2] p. of plates) : ill. (some col.); 27 cm. Errata slip inserted in v. 2. Vols. 2-3 edited by Ronald Louis Silveira de Braganza. Vol. 3 is index. 1...Pacific Area--Discovery and exploration--Bibliography--Catalogs. 2. University of California, San next card) (cont. 73-620246 //



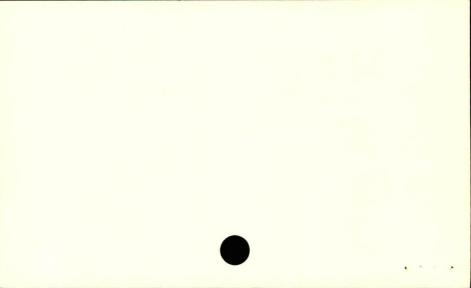
R-BUniversity of California, San... The Z Hill collection of Pacific ... 1974 6005 (card 2) .P3 Diego. University Library. I.Silveira C34 de Braganza, Ronald Louis, 1933-1974 II.Oakes, Charlotte. III.T.

Z6005.P3C34 1974

RG86-17943

16245

73-620246 // 016.9196



Pacific Coast. Botany.

*Cab.38.25.4

United States. Department of Agriculture. Office of the Secretary.

Potash from kelp: By Frank K. Cameron.

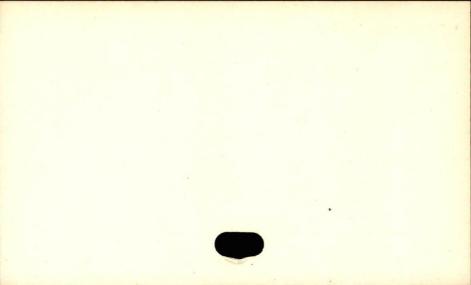
Washington. 1915. Text, 122 pp. Plates. Map. Plan. 23½ cm., in 8s. Atlas, (54) maps. 72 cm. [United States. Department of Agriculture. Office of the Secretary. Report no. 100.] Contents. — Text. Pacific kelp beds as a source of potassium salts. By Frank K. Cameron. — The kelp beds from Lower California to Puget Sound. By W. C. Crandall. — The kelp beds of Puget Sound. By George B. Rigg. — The kelp beds of southeast Alaska. By T. C. Frye. — The kelp beds of western Alaska. By George B. Rigg. Atlas. Kelp groves of the Pacific Coast and islands of the United States and Lower California.

This card was printed at the Boston

K5786 — Double main card. —

United States. Department of Agriculture. Office of the Secretary. (M1) — Cameron, Frank Kenneth. 1869—.

(M2) — T.r. (1) — Kelp. (1) — Potash. (1) — Pacific Coast. Botany. (1)



*G.304

.19

PACIFIC COAST—DESCRIPTION AND TRAVEL.

Colnett, James, 1755?-1806.

The journal of Captain James Colnett aboard the Argonaut from April 26, 1789 to Nov. 3, 1791; edited with introduction and notes by His Honour Judge F. W. Howay, LL. D. Toronto, The Champlain society, 1940.

xxxi, 328 p. front., plates, maps (1 fold.) facsim. $24\frac{1}{2}$ cm. (Added t.-p.: The publications of the Champlain society ... [xxvI])

"Five hundred and fifty copies of this volume have been printed. Fifty are reserved for editorial purposes. The remaining five hundred are supplied only to members of the society and to subscribing libraries. This copy is no. 401."

1. Northwest coast of North America. 2. Nootka sound. 3. Pacific coast—Descr. & trav. 4. Pacific ocean. 1. Howay, Frederic William, 1867— ed. II. Title.

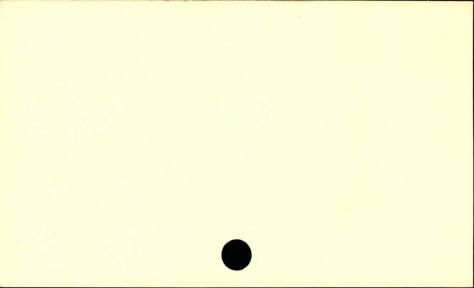
F851.5.C8

979

41-7473

Library of Congress

 $[57n\frac{1}{2}]$



PACIFIC COAST--DESCRIPTION AND TRAVEL.

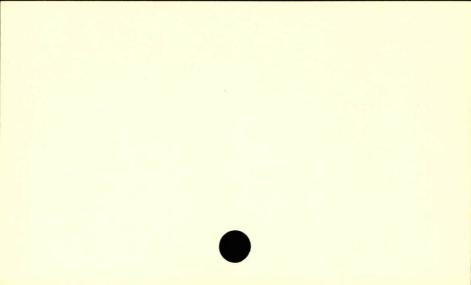
.896 .PllF

Pacific Steamship Company, San Francisco. ... Four thousand miles north and south from San Francisco, covering coast travel from Mexico to Alaska. Goodall, Perkins & Company, general agents ... San Francisco

[San Francisco, Press of H.S. Crocker Company, 1896]

75,[1]p. illus.(incl.map,plans) 23.5cm. At head of title: Pacific Coast Steamship Company. 1896. Colored

pictorial wrappers.



*Q.101

.39

PACIFIC COAST--DISCOVEN AND EXPLORMATION.

Book club of California, San Francisco.

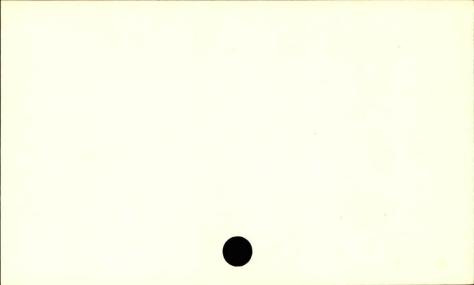
Pacific adventures. San Francisco, Pub. for its members by the Book club of California, 1940.

6 v. illus. 25 cm.

"A series of six narratives of early exploration of the Pacific area, to be issued bi-monthly during 1940 for members of the Book club of California ... Each part of the series will be designed and printed by a different California printer & will be limited to 650 copies."

1. Pacific coast—Disc. & explor. 2. California—Hist. 1. Title.

 $F851.5.B8 \quad Rosenwald\ Coll. \qquad 979.0082 \qquad \quad 41\text{--}19442\ rev$



Pacific Coast. Political history and affairs.

Duniway, Abigail Scott, 1834— *P.63.248.1 Path breaking. An autobiographical history of the equal suffrage movement in Pacific Coast states. 2d edition.

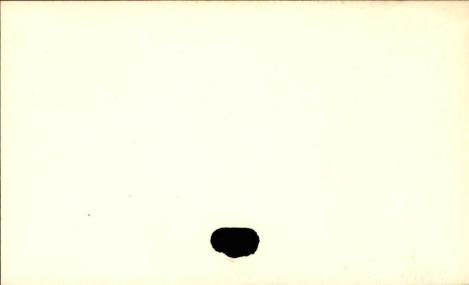
Portland, Ore. James, Kerns & Abbott Co. 1914.] xvi, (1), 297
 pp. Portraits. 20 cm.



Public Library. October 30, 19 1.

M9944 — T.r. — Woman suffrage. — Pacific Coast. Pol. hist.

This card was printed at the Beston



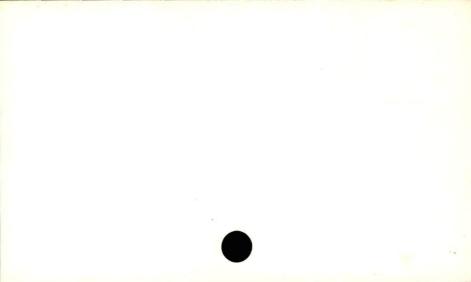
PACIFIC COAST INDIANS--WARS WITH, 1857-1865
"20th".1.83.84D5

Dowell, Benjamin Franklin

The petition of B. F. Dowell and others, asking pay for two companies of Oregon volunteers, and their expenses, called into service in 1854. Jacksonville, Oregon, Oregon Sentinel office print, 1869.

14 p. 20 cm.

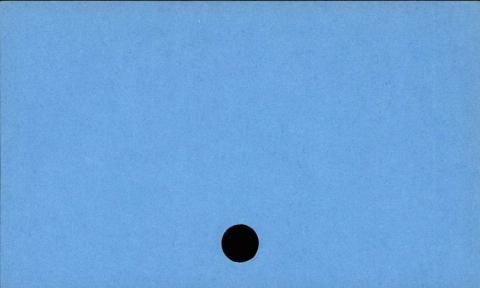
In original wrappers, with portrait vignette.



Pacific Coast Steamship Company, San Francisco.

see

Pacific Steamship Company, San Francisco.



*Cab.23.41.9

Pacific Commercial Advertiser, The. [Daily. Fiftieth Anniversary number.] Vol. 54 (no. 7458). July 2, 1906.

= Honolulu. 1906. 120 pp. Illus. Portraits. Plates. Maps. F°.

Relates to the history of Hawaii.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 16, 1907.

G4161 -- Hawaii. Newsp. - Hawaii. Hist. - Newspapers.

The second state and the second second

Pacific Guano Co.

Soluable pacific guano ... Acc. Boston [1881?] 79-70

lcx.

F.J. Hannigan fd.

Pacific Guano Co.

Acc. Soluable pacific guano... 79-71 Mass. [1883]

Mass. [1883]

TCX.

F.J. Hannigan fd.

RARE BOOM DEFT.

*XE

.As6M

.853

18p. 22.5cm. Caption title.

sents ...

Signed, p.8: Wm. H. Aspinwall, President.

[New-York? 1853?]

Pacific Mail Steamship Company, New York.

Memorial. To the Hon, the Senate and House of

Representatives of the United States, in Congress

assembled. The memorial of the Pacific Mail Steamship Company, of New-York, respectfully repre-

(See next card)

.ar.at--2882--28. 8**0**18.51 m..7

emag on.

ex libris

I Postal service--U.S.--Foreign mail. I Aspinwall, William Henry, 1807-1875. dis Spellman Mus.

1,0

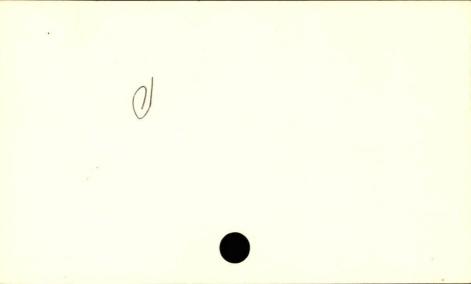
```
RARE BOOK
```

Pacific Mail Steamship Company, New York. Me-*XE morial ... [1853?] (Card 2)

.853 On bill proposing to annul firm's contract for
.As6M mail service on Pacific Coast.

Tan wrappers.

Inscribed: Hon. Edward Everett, U.S. Senate.



Pacific Ocean.

Burney, James. 1750-1821.

A chronological history of the discoveries in the South Sea or Pacific Ocean.

London. Nicol. 1803-17. 5 v. Plates. Maps. 4°.

*2260.1=*Harris 711.12

*2360.3 Same. Part 1, 2.

Contents. - I. Commencing with an account of the earliest discovery of that sea by Europeans, and terminating with the voyage of Sir Francis Drake, in 1579. 2. 1579-1620. 3. 1620-1688. 4. To . . . 1723, including a history of the buccaneers of America. 5. To . . . 1764.

[The second copy is kept on the Special Libraries Floor.]



Public Library, October 6, 1909.

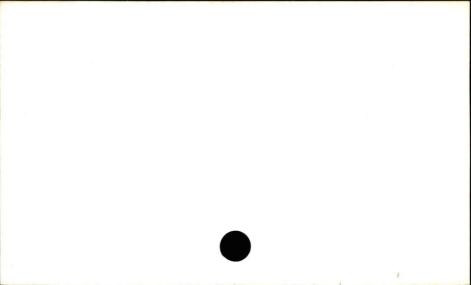
PROPERTY OF STREET

Pacific ocean.

Hawkins, Sir Richard. 1562?-1622. *G.351.37

The observations of Sir Richard Havvkins knight, in his voiage into the South sea. 1593.

London. Printed by I[ohn] D[ay] for Iohn Iaggard. 1622. F^o.



Pacific ocean.

**D.3108.52

Historia del descubrimiento de las regiones austriales hecho por el general Pedro Fernandez de Quirós.

Madrid. 1876-82. 3 v. Folded maps. 80.





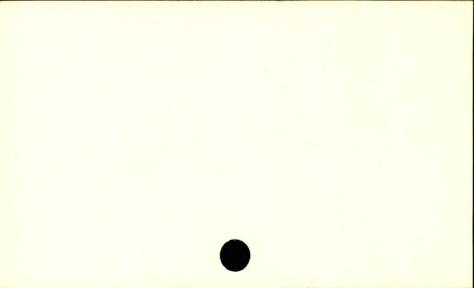
PACIFIC OCEAN.

Keeler, John.

*XH .831 .K24S The South Sea islanders, with a short sketch of Captain Morrell's voyage to the North and South Pacific Ocean, in the schooner Antarctic ... of New-York. By John Keeler, one of the crew. To which is added, a brief sketch of the sufferings of Leonard Shaw, while in captivity. Printed by Snowden, 58 Wall-street, New-York

Printed by Snowden, 58 Wall-street, New-York. 1831.

34 p. 17.5cm.; bd. to 19.5cm.



XYTE

.790

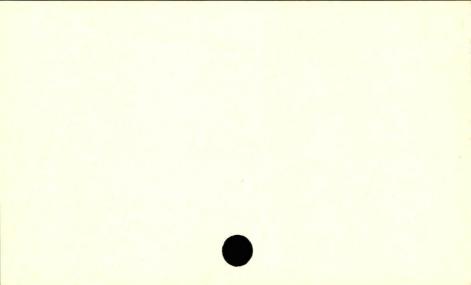
-M46V

Meares, John, 1756?-1809.

Voyages made in the years 1788 and 1789, from China to the north west coast of America. To which are prefixed. An introductory narrative of a voyage performed in 1786, from Bengal, in the ship Nootka; observations of the probable existence of a north west passage; and some account of the trade between the north west coast of America and China; and the latter country and Great Britain. By John Meares ...

London: Printed at the Logographic Press; and

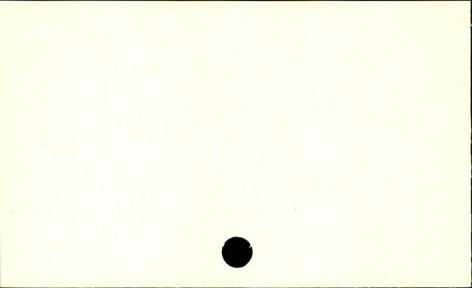
(See next card)



```
XfE
.790
.M46V
```

Meares, John, 1756?-1809. Voyages made in the years 1788 and 1789, from China to the north west coast of America ... 1790. (Card 2) sold by J. Walter, Nº169, Piccadilly, opposite Old Bond Street. M.DCCXC. [1790] vii,[12],xcv,[1],372,[108]p. front.(port.), 17pl. (incl.ports., part fold.), 10 maps (3 fold.) 31cm. (4to) Compiled by W.Combe from the papers of J.Meares. "Errata": p.[xcvi] Pages 1xiii, 39,120 & 197 misnumbered 1xii, 36,20,

(See next card)

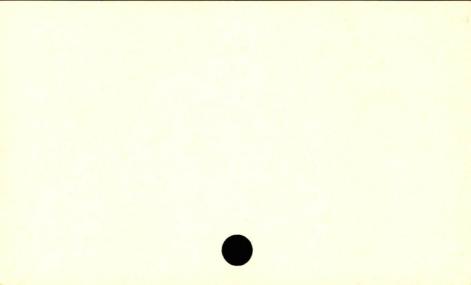


```
DEPT.
```

×XfE .790 .M46V Meares, John, 1756-1809. Voyages made in the years 1788 and 1789, from China to the north west coast of America ... 1790. (Card 3) and 179.

J.R.Abbey, Travel in aquatint and lithography, 594.

Ex libris(bookplate): James Means.



Pacific Ocean.

Starbuck, Roger.

*A.641.34

On the deep; or, the missionary's daughter. A story of the Pacific Ocean.

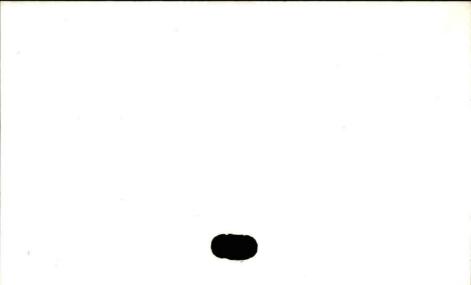
New York. Beadle & Co. [1865.] 7-116 pp. Plate. [Beadle's Dime novels. Novel series. No. 87.] 16 cm., in 16s. Contains also The dead letter.



This card was printed at the Boston

Public Library, September 14, 1932.

D923 — T.r. (2) — S.r. — Stories of the sea. — Pacific Ocean.



PACIFIC OCEAN. RARE BOOK DEPT.

*XE

.745

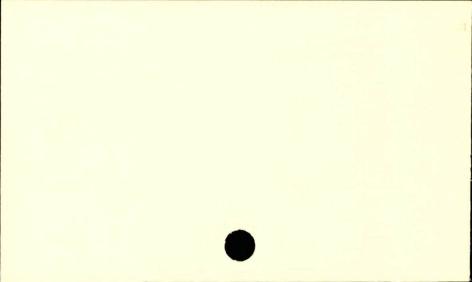
.T36T

Thomas, Pascoe, fl.1475.

A true and impartial journal of a voyage to the South-Seas, and round the globe, in His Majesty's ship the Centurion, under the command of Commodore George Anson ... Together with some historical accounts of Chili, Peru, Mexico, and the empire of China ... By Pascoe Thomas ...

London, Printed, and sold by S. Birt, in Ave-Mary-Lane; J. Newbery, without Temple-Bar; J. Collyer, in Ivy-Lane; and most other booksellers in Great-Britain. MDCCXLV. [1745]

(See next card)



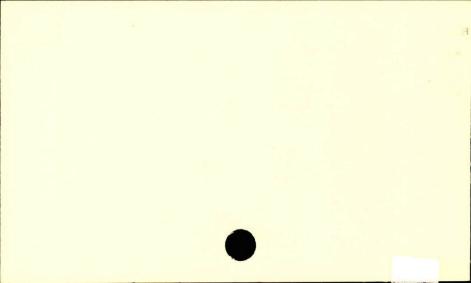
PARE BOOK
DEPT.
*XE
.745
.T36T

leaves.

Thomas, Pascoe, fl.1475. A true and impartial journal of a voyage to the South-Seas ... 1745. (Card 2) 8p.1.,347,39p. 20cm.(8vo)
"The subscribers names": 4th-8th prelim.

"Errata": verso of 3d prelim. leaf.





Pacific Ocean.

***Cab.39.12.4

United States. Nydrogr. office. Meteorological charts of the north Pacific ocean.
Wash. 1878. Fo.





and the state of t

Pacific Ocean.

Vancouver, George. 1758-1798.

*Cab.22.15.9

A voyage of discovery to the North Pacific Ocean, and round the world; in which the coast of North-West America has been carefully examined and accurately surveyed . . . performed in the years 1790, 1791, 1792, 1793, 1794, and 1795, in the Discovery sloop of war, and armed tender Chatham. [Edited by John Vancouver.] London: printed for G. G. and J. Robinson . . . and J. Edwards. 1798. Text: 3 v. Plates. Map. 4°; Atlas: (10) maps. 6 plates of profiles. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 27, 1909.

H54 — Voyages round the world, — worthwest coast of America. — Pacific Ocean. — Vancouver, John, ed.

PACIFIC OCEAN -- DESCRIPTION & TRAVEL.

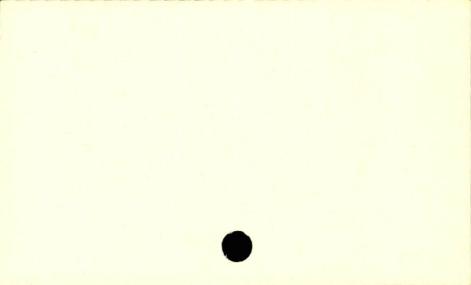
XXG •773

Banks, Sir Joseph, bart., 1743-1820.

Supplément au voyage de m. de Bougainville, ou Journal d'un voyage autour du monde, fait par mm. Banks & Solander, anglois, en 1768, 1769, 1770, 1771. Traduit de l'anglois, par m. de Fréville. Nouvelle édition, augmentée ...

A Neuchatel, De l'imprimerie de la Societé typographique. M. DCC. LXXIII. [1773]

x,[9]-254p. 18.5cm.(8vo)
Pages 186 & 219 misnumbered 86 & 21.
Ex libris (bookplate): Harrison Gray Otis.



Pacific Ocean. Geography, description and travel.

Reynolds, John N.

**E.225.6

Address, on the subject of a surveying and exploring expedition to the Pacific Ocean and South Seas. Delivered in the Hall of Representatives on the evening of April 3, 1836. By J. N. Reynolds. With correspondence and documents.

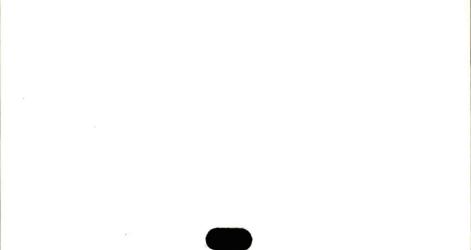
New York. Harper. 1836. 300 pp. Tables. 21½ cm., in 4s. Presentation inscription by the author.

The proposed expedition was finally organized as the United States Exploring Expediton.

This card was printed at the Boston
D1522 — Pacific Ocean. Geog. — 1842.

Public Library, January 24, 1933.

States Exploring Expedition, 1838-



Pacific Ocean: Geography, description and travel
Maps.

*Map 870.1713

Fer. Nicolas de.

No. 20 in *Map 67.9

Carte de la Mer du Sud, et des costes d'Amérique et d'Asie situées sur cette mer.

— [Paris.] 1713. 2 sheets. Size, when joined, $37^{3}/_{4} \times 42^{15}/_{16}$ inches. Scale, none. Portraits, views, plans of harbors, etc.

[This work is kept on the Special Libraries Floor.]

Dec. 10, 1900 *D7572 — Pacific Ocean. Geography ste. Mops Charles and the second of the

I would extraod it terraphy by the figure and only suddi-



Pacific Ocean. Geography etc. Maps.

*Map 870, 1780
No. 7 in *Map 105.

A chart of the discoveries made by the late Capt. Cook & other European navigators, in the great Pacific Ocean between Asia & America.

[London, 1780.] Size, 16½ × 13¼ inches. Scale, none.
 Cut from the London Magazine, vol. 4, 1780 [*5179.3.49].

[This work is kept on the Special Libraries Floor.]

Mar. 19,



11 1

Pacific Ocean. Geography, description and travel. Maps.

*Map 900.1844
Norie, John William.

*Map 105.2

The southern or lower part of the Pacific Ocean. [Chart.] Additions 1839 & 44.

London. Norie & Co. [1844.] Size, 301/4 × 701/8 inches. Scale,

Mercator's.

On this chart are marked in lead pencil the positions and courses of the New Bedford whaleships Napoleon, between 1848 and 1858, and the Draper, 1864, with records of the capture of whales by the former vessel.

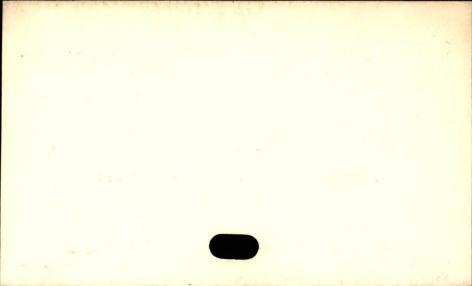
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 25, 1910.

H3743 — Pacific Ocean. Goog. Maps. — Sailing charts. — Draper, whaleship.—

Napoleon, whaleship. — Whale fishery.



Pacific Ocean. Geography, description and tra *Map 870.1589 Maps.

Ortelius, Abraham.

No. 6 in*Map 105.2 Maris Pacifici, (quod vulgo Mar del Zur) cum regionibus circumiacentibus, insulisque in eodem passim sparsis, novissima descriptio. [Tabula.]

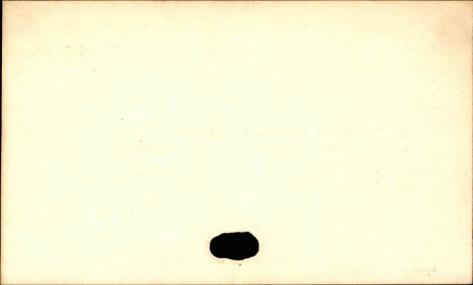
[Amsterdam.] 1589. Size, 13 1/8 × 19 1/8 inches. Scale, none.

Descriptive text in Italian on the back.

Cut from the Italian translation of his Theatrum orbis terrarum.

[This work is kept on the Special Libraries Floor.]





Pacific Ocean. Geography, description and travel. Views.

Webber, John, 1750?—1793.

Views in the South Seas, from drawings by the late James [sic] Webber, draftsman on board the Resolute, Captain James Cooke [sic], from the year 1776 to1780. With letter-press descriptive of the various scenery, &c. . . . The drawings are in the possession of the Board of Admiralty.

London. Boydell & Co. 1808. (17) ff. xvi colored plates. 55 cm.
 The text consists of extracts from Cook's Third voyage.

Printed on one side only of the leaf.

This card was printed at the Boston

Public Library, January 18, 1921.

M712 — T.r. — Pacific Ocean. Geog. Views. — Cook, Captain, James, 1728-1779.

to case a particular



PACIFIC RAILROADS.

RARE BOOM

XH .848 .Aloc California Immigrant Union, San Francisco.

All about [Ca]lifornia [and the] inducements to settle there. < For gratuitous circulation. > San Francisco: [Published] by the California Immigrant Union, 316 California Street. Printed

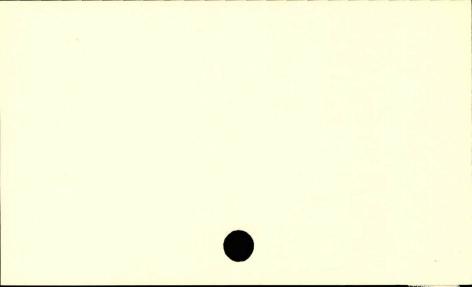
by A.L.Bancroft & Co.,721 Market Street. 1870.

64,16p. front.(fold.map),illus. 22cm.;bd. to 23.5cm.

"California as a home for the emigrant ...



(See next card)



RARE BOOK

DEPT.

.848

.Aloc

California Immigrant Union, San Francisco.

All about [Callifornia ... 1870. (Card 2)

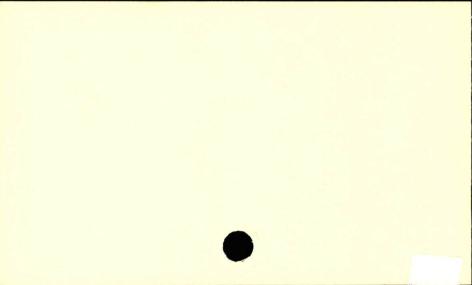
... By John S. Hittell": p.[7]-40.

"Lands of the Central Pacific Railroad":

p.[1]-16 (2d count)

Imperfect: t.p. slightly mutilated.
Printed pink front wrapper preserved.





Pacific States. Geography, description and travel.

Green, Jonathan S.

Journal of a tour on the north west coast of America in the year
1829. Containing a description of a part of Oregon, California
and the north west coast and the numbers, manners and customs
of the native tribes.

— New York. Heartman. 1915. 105 pp. [Heartman's Historical

series. No. 10.] 23 cm.

Preceded by extracts from the Missionary Herald in regard to missionary projects on the northwest coast.

One of an edition of 160 copies.



Public Library, January 23, 1918.

This card was printed at the Boston

L3329 — S.r.— Pacific States. Geog.— Northwest. Geog.— Northwest. Missions.

A selezioni and

there is the major and the control of the control o

And the end product of the second section in the second section of the second section in the second section is

Pacific states of the United States. Geography, description. etc.

2366.84= P.84.515=**K.246.16

Leighton, Caroline C.

Life at Puget sound; with sketches of travel in Washington territory, British Columbia, Oregon, and California, 1865-1881.

and California, 1865-1881.
Boston. Lee & Shepard. 1884. ix, 258 pp. 12°.





Pacific States of the United States. Geography, description and travel.

Winthrop, Theodore. 1828-1861.

This card was printed at the Beston

The canoe and the saddle, adventures among the northwestern rivers and forests; and Isthmiana.

— Boston. Ticknor & Fields. 1863. 375 pp. 12°.
Contains A partial vocabulary of the Chinook jargon.
Same. 11th edition. Osgood & Co. 1873.

4469.125

[The first copy is kept on the Special Libraries Floor.]



Public Library, December 19, 1906.

G3265 - Chinook jargon. - Pacific States of the United States, Geog. - T.r.

mounts indicardo

Control of the second of the s

At the second terms of the

- white and the state of the court and the state of

And the second state of th

Pacific States of the United States. History.

Greenhow, Robert, 1800–1854.

The history of Oregon and California, and the other territories on the northwest coast of North America; accompanied by a geographical view and map of those countries, and documents. Boston. Little & Brown. 1844. xviii, (1), 482 pp. Folded map. 22½ cm., in 8s.

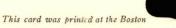
2378.2=**G.3623.11

Same. 2d edition, revised and enlarged. 1845. (4), xviii, 7, 492 pp. 2378.1

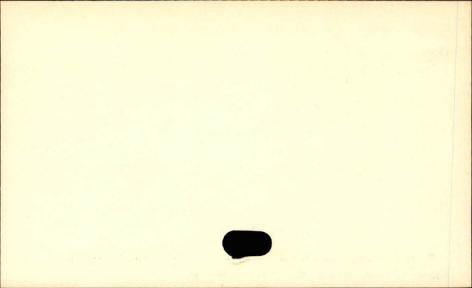
Three copies.

Same. 4th edition, revised and enlarged. 1847. (2), xviii, 491 pp.

2378.30



Public Library, January 29, 1918.



Pacific States. Literature. Poetry. Collections.

Wentworth, May, compiler. *A.9592.1

Poetry of the Pacific: selections and original poems from the poets
of the Pacific States.

San Francisco. Pacific Publishing Co. 1867. viii, 415 pp. 18½ cm., in 12s.

This card was printed at the Boston

Public Library, March 5, 1918.

L3690 — T.r. — United States. Lit. Poetry. Colls. — Pacific States. Lit. Poetry. Colls.

Pacific States. Political history and affairs.

Crane, James M. No. 3 in **G.309.114

The past, the present and the future of the Pacific.

San Francisco. Sterett & Co. 1856. 79 pp. 8°.



RARE BOSK

Pacific Steamship Company, San Francisco.

.896 .PllF ... Four thousand miles north and south from San Francisco, covering coast travel from Mexico to Alaska. Goodall, Perkins & Company, general agents ... San Francisco

[San Francisco, Press of H.S.Crocker Company, 1896]

75, [1]p. illus.(incl.map,plans) 23.5cm. At head of title: Pacific Coast Steamship Company. 1896.

Colored

pictorial wrappers.

g: Mrs C.W.Ernst--1919

I Pacific Coast--Descr & trav

S Steamboat lines--U.S.

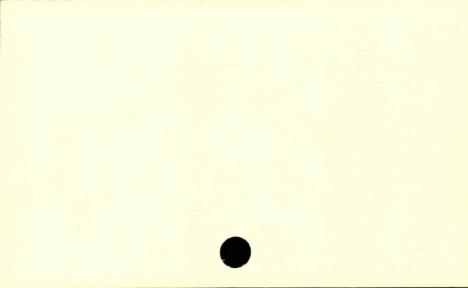
dis
x from Pacific Coast Steamship Company, San Francisco
(for oc pc rb)

5

The pacification of Columbia.

```
RARE BOUR
         Lowell, Robert, 1917-1977.
  DEPT.
           The pacification of Columbia / Robert Lowell.
 AdaX
           [Cambridge, Mass. : L. Scott, 1969]
 .5353M
           1 sheet ([1]p.): ill.; 24x47cm.
 .15c
          Poem.
           Imprint taken from accompanying (as issued?)
        volume. 4 by Robert Lowell.
          Signed by artist: Scott, 1/69, [no.] 74/100;
```

on Pannekoek Holland paper.



The pacificator.

*Defoe 21.P3

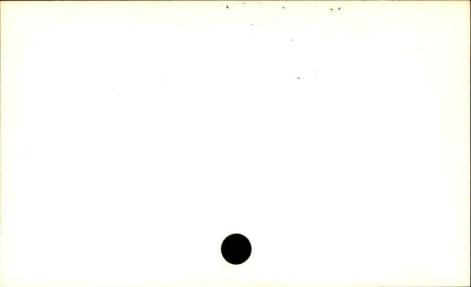
[Defoe, Daniel] 1660-1731.

The pacificator. A poem. London: Printed, and are to be sold by J. Nutt, near Stationers-Hall. 1700.

1 1., 14 p. 32cm.

Title vignette. Wing D839.

I. Title.



**G.365.18

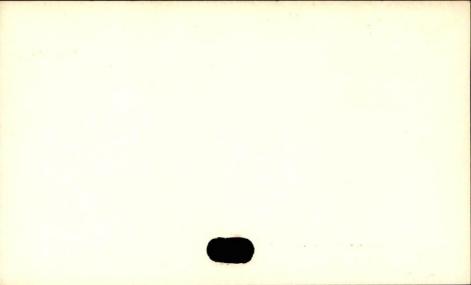
Pacificatory letter, A, about psalmody, or singing of psalms.

[Boston: Printed by J. Franklin, for Benjamin Eliot . . . 1724.] 16 pp. 15½ cm., in 4s. There is no title-page.

This card was printed at the Boston

Public Library, July 2, 1924.

M9120 — Church music. Psalmody. Trist. and crit. — Franklin, James, printer, -1735.



Pacifico de San Severino, Saint, O.F.M., 1653-1721.

Gentili, Giovanni Carlo, Canonico. **FR77.Sa9g
Sopra l'ordine serafico in San-severino, e sopra la vita di San Pacifico
Divini, Minore riformato saggio storico, illustrato con fatti provinciali e patrii.

Macerata. Mancini. 1839. (5), 170, (1) pp. 22.5 cm., in 8s.
 Contains a MS. note by Paul Sabatier.

This card was printed at the Boston

E3543 — Franciscans in Italy. San

Severino, Saint, O.F.M., 1653-1721. — San Severino, Italy. Hist. Relig.



Pacifico di San Severino, Saint, 1653-1721.

Melchiorri, Stanis'ao, Pater, O.M.O.

**FR28.P12m

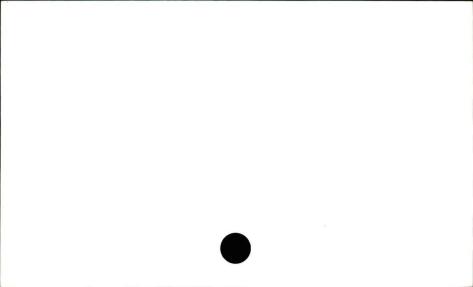
Vita di S. Pacifico di San Severino . . . descritta per la solennita' della di lui canonizazione dal P. Stanislao Melchiorri . . . Roma. Ajani. 1859. 109, (2) pp. Portrait. 26 cm., in 4s.

The portrait is signed G. Conca, inv. e del. and Bianchi e Sangeni, inc.

This card was printed at the Boston

Public Library, November 27, 1941.

E3636 — Pacifico di San Severino, Saint, 1653-1721. — Conca, Giovanni, painter.

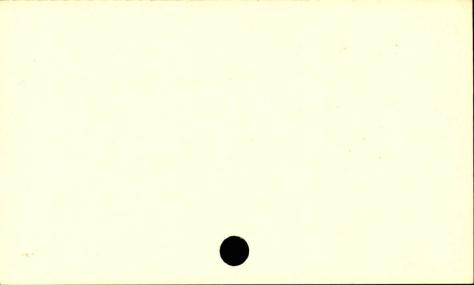


Pacificus, pseud.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





PACIFISM -- POETRY.

RARE BOOK

.11

Antoninus, Brother, 1912-

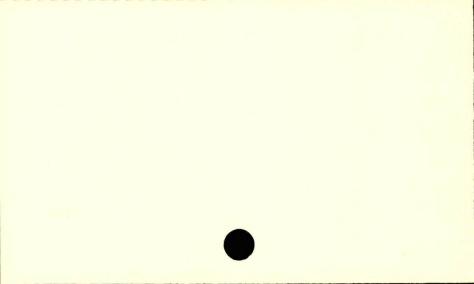
XA 246 War elegies [by] William Everson; illustrated by Kemper Nomland, jr. Waldport, Ore., Untide Press, 1944.

[33]p. illus.(part col.) 24.5cm.

"War elegies is here presented in its first printed form. It was previously issued by mineograph in 1943 as the initial publication of the Untide Press."

One of 975 copies.

Illustrated yellow wrapper, printed in blue and black.



Pacini, Giovanni, 1796-1867.

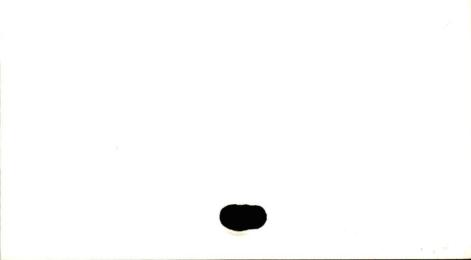
**T.37.266 Saffo: a lyrical tragedy in three acts. As performed at the Howard

Athenæum, May 4, 1847.

Boston. Eastburn. 1847. 23 pp. 19 cm., in 6s.

This card was printed at the Boston

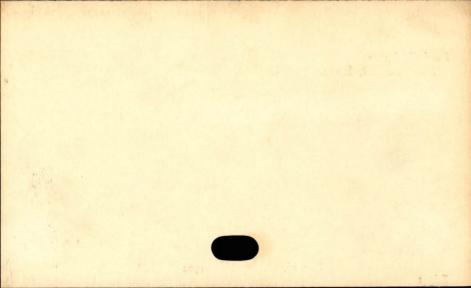
Public Library, June 25, 1929.



Pacioli, Luca. See Paccioli, Luca.

Dec. 26,

1902



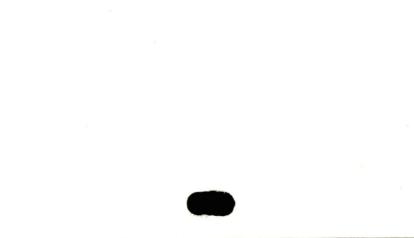
Pack, Charles Lathrop, 1857-Tree planting. **W.40.26 P 12=2345.292

= [Washington. 1932.] (4) pp. Facsimile. [United States. George Washington Bicentennial Commission.] 22 cm.

This card was printed at the Boston

Public Library, May 14, 1932.

D249 — S.r. Pubs. — Trees. — Washington, George. Birthday commemorations. Bicentennial, 1932.



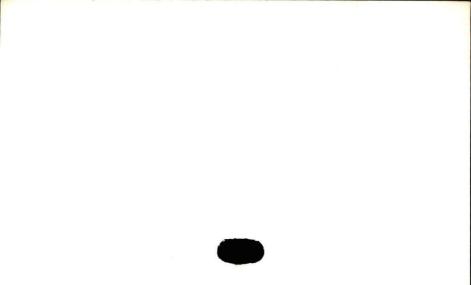
Pack, Christopher, editor.

Couch, Robert.

**G.389A.206

Praxis catholica; or, the countryman's universal remedy wherein is laid down the nature, matter, manner, place and cure of most diseases. With additions by Chr. Pack.

London. Harford. 1680. (48), 165 pp. 16°.



```
*XDefoe
          Miscellanies in verse and prose ... The
30
         second edition.
.719
          London: Printed for E. Curll in Fleetstreet.
.Pl2Mb
        M.DCC.XIX.
                       [1719]
           3 p.l., vi, [2], 64, 63-126 p., 1 l., [139]-
no.1
        158, [151]-152, 159-190, viii, 8, [7], 75 p.
         19.5cm. (8vo)
          Publisher's monogram device on t. p.
           "The life of T.P. Atticus. With remarks." has
         special t.p., & separate paging and signatures.
                                                     MB
           I. Title.
```

[Pack, Richardson] 1682-1728.

BM B sustytic made for analytic made for

Atticus

31 Oct. 1967 - Trent-Defoe exch - Acc 67-674

Cont. Casp, Shird stauped

sip

6

RARE BOOM

DEPT. [Pack, Richardson] 1682-1728.

*XDefoe A new collection of miscellanies in prose and .725 verse ...
.Pl2N London: Printed for E.Curll, in the Strand.

MDCCXXV. [1725]

vii,[9]-34p.,1(.,128,[3]p. 19.5cm.(8vo)
Dedication signed: Richardson Pack.
"Some remarkable passages of the life of Mr.
Wycherley. By Mr. Dennis": p.[111]-128.
"Errata": p.[131]

I. Title.

MB

Sur Bound

Trent-Defoe exch-Acc 71-

L Wycherley, William, 1640?-1716. II Dennis, John, 1657-1734. Some remarkable passages.

sip

11

```
Pack, Richardson, 1682-1728.

*XDefoe Religion and philosophy: a tale. With five other pieces. By Major Pack.

.719 London, Printed for E. Curll in Fleetstreet.

M.DCC.XX. (Price 6d.) [1720]

no.3

iii, 19 p. 19.5cm. (8vo)

Title vignette.
```

Verse.

31.0ct. 1967 - Trent-Defoe Exch - Acc 67-676

coul colf, 6 had stamped

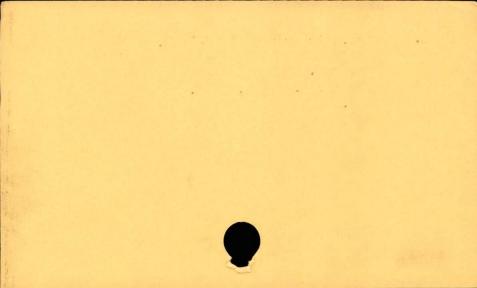
. Title. dis Foxon



*Acc. [Pack, Richardson] 1682-1728.
71-164 A new collection of miscellanies in prose and verse.

London, E. Curll, 1725. LCx.

Trent-Defoe Exchange



Pack, Richardson, 1682-1728, tr.

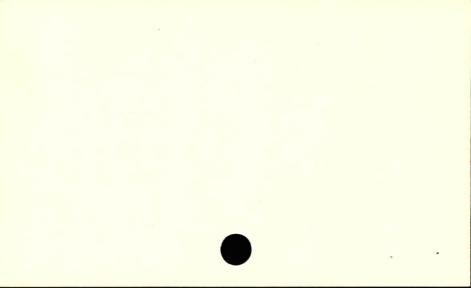
XDefoe
30
 The life of T. P. Atticus. With remarks. By
Richardson Pack ...
London: Printed for E. Curll in Fleetstreet,
M DCC XIX. [1719]

viii, 8, [7], 75 p. 19.5cm. (8vo) (In Pack's
Miscellanies in verse and prose, 2d. ed.

"Errata": p.viii.

London, 1719)

"To His Grace the Duke of Argyll. With the (Continued on next card) MB



[Nepos, Cornelius] The life of T. P. Atticus ... 1719. (Card 2) XDefoe Life of Atticus" has special t.p. "Remarks upon the Life of Atticus": p.[55]-75.

I. Title.

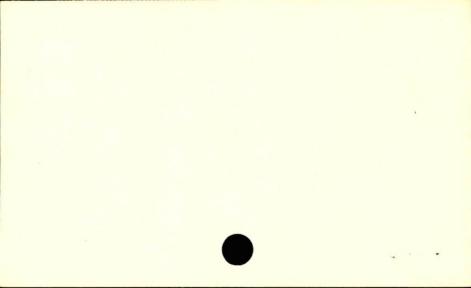
Also issued separately.

30

.719

.Pl2Mb no.2

MB



Pack, Ro

SCA
Wallac

.8557A
and thou
versity

Pack, Robert, 1929-Wallace Stevens, an approach to his poetry and thought. New Brunswick, N.J., Rutgers University Press, 1958. 203 p. 22cm.

1 Stevens, Wallace, 1879-1955.

MB

I stocking to out It that clast, titled stimps in green or cover

fuo s

recat.

bl strA - 8291 guA 2

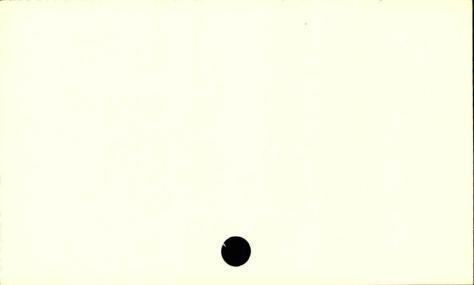
A pack of cards changed into a complete almanack, and prayer-book.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





**H.99c.508

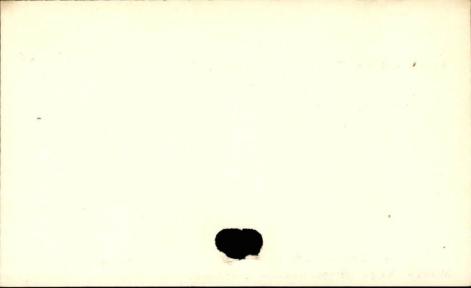
Pack's address, The; to which is added The loss of the pack. [N. p. 182-?] 8 pp. 15¹/₂ cm. Songs without music.

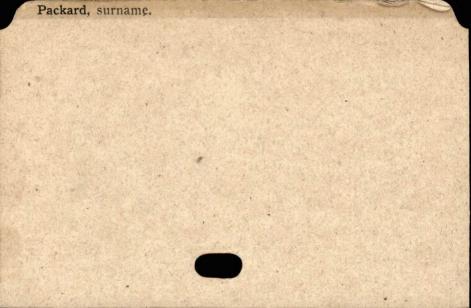
There is no title-page.



This card was printed at the Boston

Public Library, December 18, 1923. M7614 — Songs. Without music. — Chap-books.





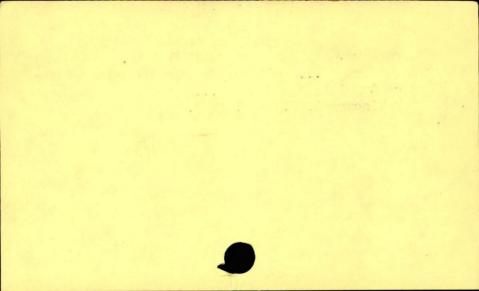


*Reserve Address ... delivered on the occasion of the centennial celebration ...

*Wiscasset, J. Wood, 1873.

**Reserve Address ... delivered on the occasion of the centennial celebration ...

**Inc. 16 Wiscasset, J. Wood, 1873.



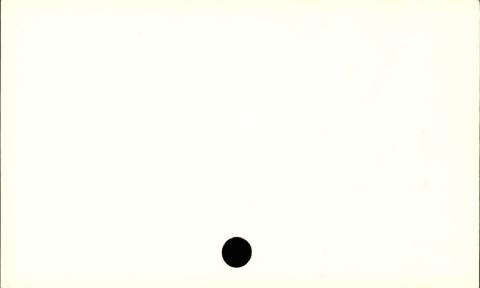
```
R-B
```

E

241 .B9 P11 no.4 Packard, Alpheus Spring, 1798-1884. History of the Bunker Hill Monument. / By Professor Packard ... - Portland: : B. Thurston, Printer, 1853. 33 p.; 22.5 cm. (From the Collections of the Maine Historical Society, vol. 3.) Half-title page: Bunker Hill Monument. 1. Bunker Hill Monument (Boston, Mass.) I. Title.

MRGRRBK



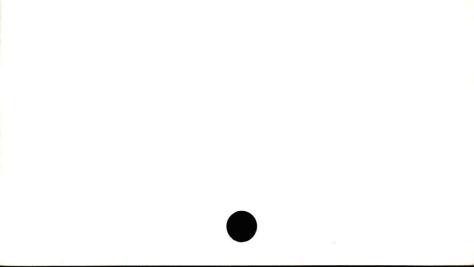


K.166.2

Packard, Alpheus S.

Memorial. [Compiled by G. T. Little.]

Brunswick. 1886. Portr. 8°.



· La Maria de La companya della companya de la companya della comp The state of the s

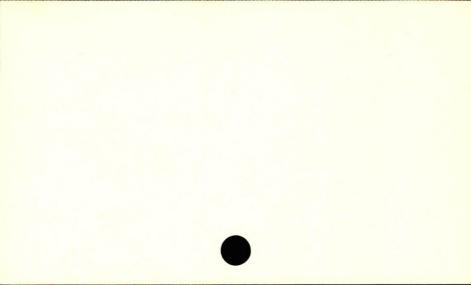
Packard, Asa, 1758–1843.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





SPECIAL

Packard, Charlotte Mellen, 1839-*SCA From the foothills of song. Boston, R. G. .6651 Badger, 1908.

.1 62 p. 20cm.

I. Title.

MB

R-B

HQ 1122 .P32 Packard, E. P. W. (Elizabeth Parsons Ware), 1816-1897. Marital power exemplified in Mrs. Packard's Trial, and self-defence from the charge of insanity : or, Three years' imprisonment for religious belief, by the arbitrary will of a husband, with an appeal to the government to so change the laws as to afford legal protection to married women / by E.P.W. Packard. Hartford, [Ct.]: Case, Lockwood, 1866.

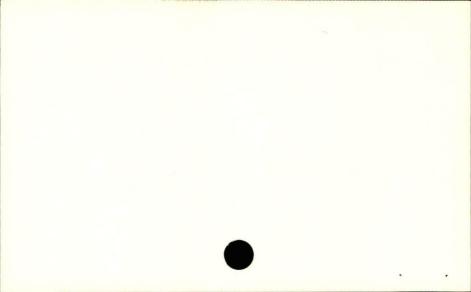
137 p., [2] leaves of plates:

(Continued on next card)

ocm11054107

MRGRRBK

003345



R-B

HQ 1122 .P32 Packard, E. P. W. (Elizabeth Parsons Ware), 1816-1897. -- Marital power exemplified in Mrs. ... 1866. (Card 2)

ill. ; 22 cm.

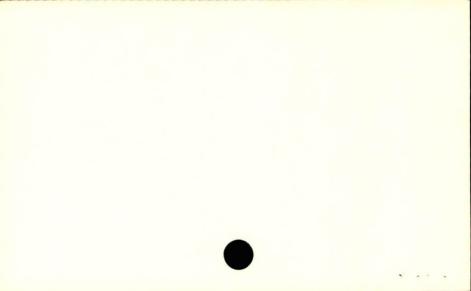
Title on cover: Three years' imprisonment for religious belief, a narrative of facts.

1. Women--Religious life. 2.
Married women. 3. Women's rights-Illinois. I. Title. II. Title: Three
years' imprisonment for religious
belief.

MRGRRBK



ocm11054107



Packard, Edward Newman.

*"20th".50.69

Memorial of Frederick Henry Beecher. [Anon.]

Portland. Berry. 1870. 47 pp. Inserted portrait. 8°, l. p.

[This work is kept on the Special Libraries Floor.]

Jan. 5.

1901

*D8048 - Beecher, Frederick Henry.

Party Styred Commencer The Commencer of the Commencer of

•

the continue to the state of th

.

Packard, Hannah James. 1815–1831. *A.6652.1

The choice: a tragedy; with other miscellaneous poems. [With a memoir of the author, by Henry R. Packard.]

— Boston. Bowles. 1832. 22, (1), 5–142 pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, May 9, 1906.

G1523 - T.r.

The state of the s



Packard, Hannah James. 1815–1831.

Packard, Henry R.

*A.6652.1

Memoir of Hannah J. Packard.

(In Packard, Hannah J. The choice: a tragedy. Pp. 5-22. Boston. 1832.)

[This work is kept on the Special Libraries Floor.]



Public Library, May 9, 1906.



the self-section of the self-section of the

Packard, Henry R.

*A.6652.1

Memoir of Hannah J. Packard.

(In Packard, Hannah J. The choice: a tragedy. Pp. 5-22. Boston. 1832.)

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, May 9, 1906.

G1523 - Packard, Hannah James. 1815-1831.

1547

The state of the s

militarian de la companya del companya del companya de la companya

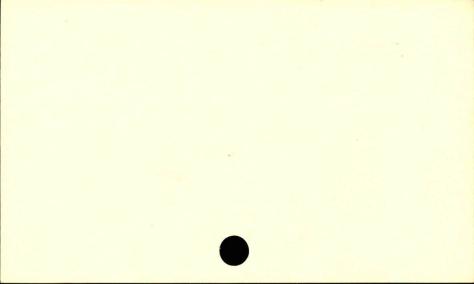
hell 2 a manufact form.

Packard, Hezekiah, 1761–1849.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOM

×XJ

.796 .P12C Packard, Hezekiah, 1761-1849.

A catechism, containing the first principles of religious and social duties. Adapted to the capacities of children and youth, and beneficial to heads of families. By Hezekiah Packard, minister of Chelmsford ...

Printed by Samuel Hall, no.53, Cornhill, Boston.

Also avail- able in micro-text.

1796. viii,[9]-84p. 15cm.(12mo)

Evans 30936.

Imperfect: p. 77-80 wanting.

Ex libris (signature?): Mary Lincoln.

MB

orig of spine; gras blue paper 1 Catechisms
I Catechisms
I Title

ex libris

Exch.--1905--tr.fr. 7438.100 res.

SIP

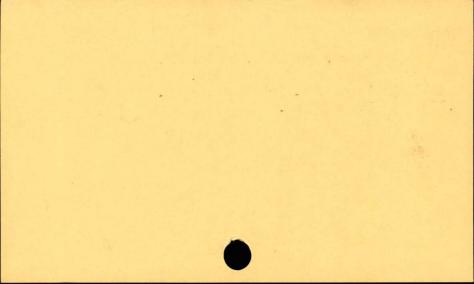
b

Packard, Hezekiah, 1761-1849.

*Reserve The plea of patriotism.

4418 Boston, W. Greenough, 1795.

133 Evans 29260.



PACKARD, HEZEKIAH, 1761-1849.

RARE BOOK

Willard, Joseph, 1738-1804.

XH A sermon delivered October 16, 1793, at the ordination of the Reverend Hezekiah Packard, to the pastoral office over the church and society

of Chelmsford. By Joseph Willard ...

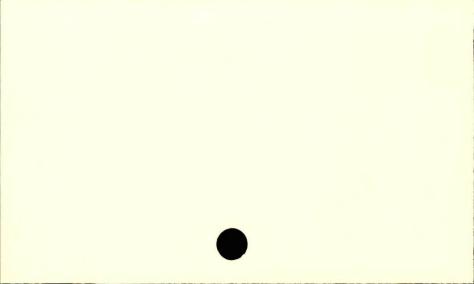
Also Printed by Samuel Hall, no. 53, Cornhill, Boston, avail- 1794.

able

in 47p. 21.5cm.(8vo) micro- Evans 28088.

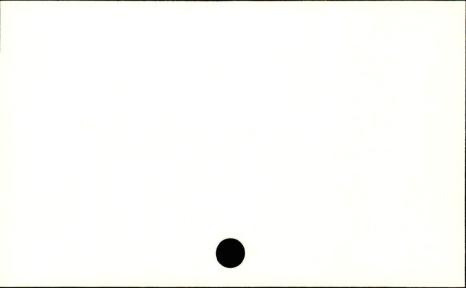
text





Acc. 89-195

Packard, Levi.
False Reasoning Upon the Ways of God
Tested...
Brookfield, 1837.

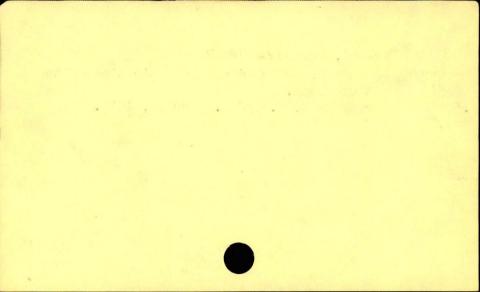


Packard, Levi 1794-1857.

*Reserve A sermon, preached at the dedication of the 4454 Meeting-House.

.50

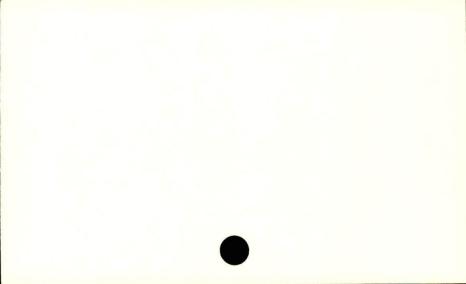
Brookfield, E. and L. Merriam, 1839. no.19 LCo.



Acc. 89-195

Packard, Levi.

A Sermon, Preached in Ware, Mass., October 2, 1838, at the Funeral of Rev. Augustus B. Reed... Brookfield, 1838.



RARE BOOM DEST.

X20

.580

Packard, Roy Dwight, 1889-Lincoln and Franklin Roosevelt / by R.D.

.50 Packard ...
.525 [Cleveland, Ohio] c1938.

[16]p.; 23cm.

Cream printed wrapper. Monaghan 3641.

Monaghan 3641.

Lincoln, Abraham, Pres. U.S., 1809-1865 2 Roosevelt, Franklin Delano, Pres. U.S., 1882-1945 I Title dis

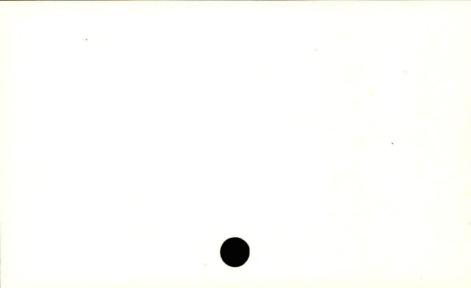


R-B
Acc
8043e
no.56
bdsd

Sarah Bush Lincoln.: An account of Lincoln's stepmother / by R. D.
Packard. Ohio: Reprinted from the Sohioan, employee magazine of the Standard Oil Company., 1941.
[8] p.: ill.; 28 cm. (8vo.)
l..Lincoln, Sarah Bush, 1788-1869.
I.T.



MRG88-531359



Packard, S.S.

see

Packard, Silas Sadler, 1826-1898

Packard, S.S.

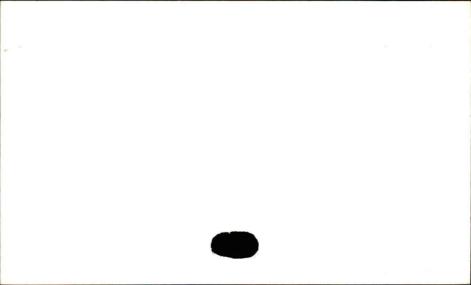
Packard, Silas Sadler, 1826-1808.

*Bentley 82.P22

Advance sheets of Packard's New manual of book-keeping. = New York. The author. 1883. 118 pp. 23.5 cm.

This card was printed at the Boston

Public Library, March 19, 1935

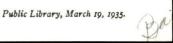


Packard, Silas Sadler, 1826-1898.

*Bentley 107.P2

Bank book-keeping. A text-book for business schools, and for private students. New York. [Packard. 1897.] 88 pp. Facsimiles. 27.5 cm.

This card was printed at the Boston D. 030 — Banks and banking. Accounting.



--



the property of

Packard, Silas Sadler, 1826-1898.

Bentley The new Bryant & Stratton counting-house .73 book-keeping ... / by S.S. Packard and H.B.

.B64 Bryant. .189- New Yo

New York: American Book Company, [189-?, cl878] ([New York]: Press of Ivison, Blakeman

& Co.)

ix,304p.:26cm.

Publisher's advertisements, [6]p. at end. Gray cloth, stamped in blind, black, and gilt.

Inscription by former owner on fly-leaf, dated 1896.

rbxx (Acc 78-390) 8: Harry C. Bentley--1948

X S.S. Packerol (rd-, pc) diszp

Packard, Silas Sadler, joint author, 1826-1898.

Bryant, Henry Beadman, 1824–1892, and others. *Bentley 71.B6.1871
Bryant and Stratton's Common school book-keeping; embracing single and double entry . . . By H. B. Bryant, H. D. Stratton, and S. S. Packard.

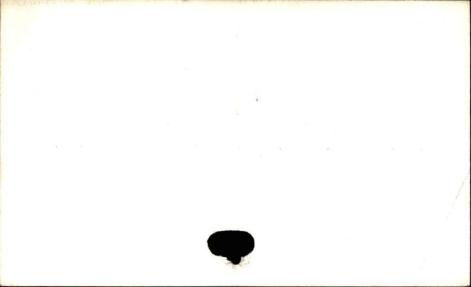
New York. Ivison, Blakeman, Taylor & Co. 1871. 192 pp. 20 1/2 cm.

Same. [1871.] 19.5 cm. *Bentley 71.B6.1871R Same. Ivison, Phinney, Blakeman & Co. 1864. *Bentley 71.B6.1864

This card was printed at the Boston

Public Library November 5, 1935.

D9093 — T.r. — Bookkeeping. — Str. n, Henry Dwight, jt. auth. — Packard, Silas Sadler, jt. auth., 1826–1898.



Packard, Silas Sadler, joint author, 1826–1898,

Bryant, Henry Beadman, 1824–1892, and others.

Bryant & Stratton's Counting-house book-keeping . . . By H. B.

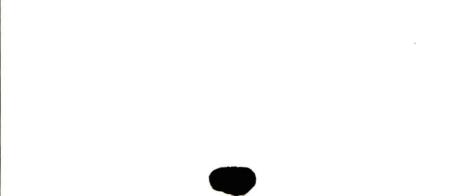
Bryant, and H. D. Stratton, and S. S. Packard. New York. Ivison, Blakeman, Taylor & Co. [1863.] 375 pp. 25.5 cm., in 4s. 5931.12=*Bentley 73.B6

The title-page is missing from the copy on 5931.12.

A later edition entitled The new Bryant & Stratton Counting-house bookkeeping is on another call-number.

Same. Ivison, Phinney, Blakeman & Co. 1866. *Bentley 73.B6.1866

This card was printed at the Boston Public Library November 5, 1935. D9092 — T.r. — Bookkeeping. — Passard, Silas Sadler, jt. auth., 1826-1898. — Stratton, Henry Dwight, it. auth.



Packard, Silas Sadler, joint author, 1826–1898.

5931.1=*Bentley 70.B6

Bryant, Henry Beadman, 1824-1892, and others.

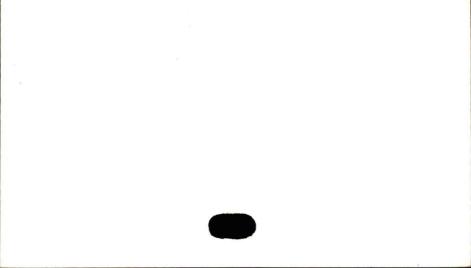
Bryant & Stratton's National book-keeping: an analytical and progressive treatise on the science of accounts . . . By H. B. Bryant and H. D. Stratton, and S. S. Packard. = New York. Ivison, Blakeman, Taylor & Co. [1860.] 216 pp. 25.5

cm., in 4s.

Same. New York: Ivison, Phinney, Blakeman & co., Chicago: S.C. Griggs & co., 1869. 26 cm. *Bentley 70.B6.1869

Public Library November 5, 1935.

This card was printed at the Boston D9092 - T.r. - Packard, Silas Sadler, jt. auth., 1826-1898. - Bookkeeping. -Stratton, Henry Dwight, it. auth.



DAMAGED - REMOVED/2019

Packard, Silas Sadler, 1826–1898.

*Bentley 78.P2.1882 f accounts . . .

Manual of theoretical training in the science of accounts . . .

New York. Packard Publishing Co. 1882. 47 pp. 22.5 cm.



produced the agreement of the

La La Erra (Cari

*Bentley 71.B62R

Packard, Silas Sadler, 1826-1898, and Henry B. Bryant. The New Bryant and Stratton Common school book-

The New Bryant and Stratton Common school bookkeeping: embracing single and double entry. New York, American book co. [c.1878] 208 p. 21 cm.

Same. Ivison, Blakeman & co. *Bentley 71.B62S

Same. American book co. 189-? *Bentley 71.B62.189-?= 3938.66

1. Bookkeeping.

I. Jt. author.



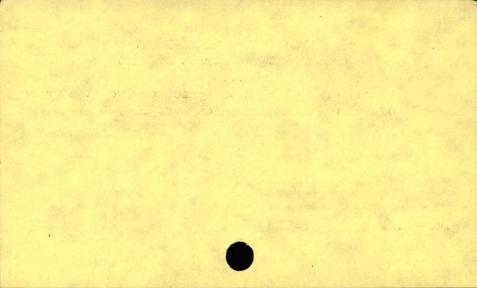
Acc. 78-390 Packard, Silas Sadler, 1826-1898.

The new Bryant and Stratton CountingHouse Book-keeping ...

New York, Cincinnati, Chicago, From the press
of Ivison, Blakeman & Company, [1878]

Mansellxxx

n.s.--n.d.



*Bentley 73.B64

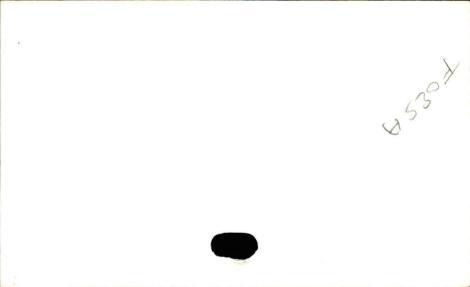
Packard, Silas Sadler, 1826-1898, and Henry B. Bryant.

The new Bryant & Stratton Counting-house book-keeping. By S. S. Packard . . . and H. B. Bryant.

New York. Ivison, Blakeman, Taylor & Co. [1878.] ix, 304 pp. 24 cm.

"This book is intended to supplant Bryant & Stratton's Countinghouse book-keeping," which is on another call-number.





*Bentley 70.B62

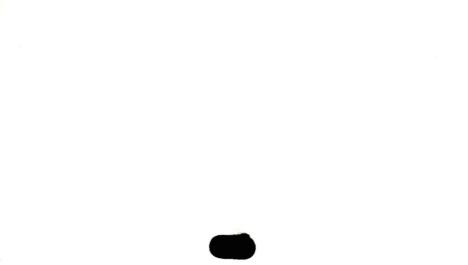
Packard, Silas Sadler, 1826-1898, and Henry B. Bryant.

The new Bryant & Stratton High-school book-keeping . . . By S. S. Packard . . . and H. B. Bryant . . .

= New York. American Book Co. [1881.] 166 pp. 25 cm.



Public Library, March 19, 1935.



Packard, Silas Sadler, 1826–1898.

The Packard Method of teaching bookkeeping. Advanced course . . .

= New York. Packard. [1896.] 138 pp. 25.5 cm. *Bentley 105.P22

Same. 138, (1) pp.

*Bentley 105.P22R This edition's title-page contains the publisher's address.

The last page contains an advertisement.



Public Library, March 19, 1935.

- 01

the section of the

Packard, Silas Sadler, 1826–1898. 3935.151=*Bentley 105.P24
The Packard Method of teaching bookkeeping. Short course . . .

New York. [Packard.] [1899. 96 pp. 25 cm.



Public Library, March 19, 1935.

.

Packard, Silas Sadler, 1826–1898.

Packard's Complete course of business training, and key.

= New York. Packard & Co. 1873. (2), 248 pp. Portrait. Autograph facsimile. 24 cm. *Bentley 82.P2.1873 Same. Packard Publishing Co. 1875. 93 pp. 23.5 cm., in 8s.

The title varies.

Lacks the portrait, the autograph facsimile and the key.

Same. 1877. 21.5 cm.

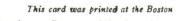
Same. [The author.] 1872.

*Bentley 82.P2.1877

*Bentley 82.P2.1875

*Bentley 82.P2





(at 1.0 / 1.

.

.

ning of



*Bentley 82.P24

Packard, Silas Sadler, 1826-1898.

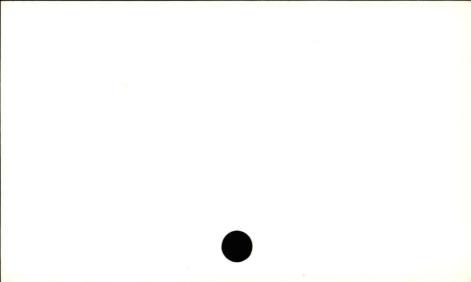
Packard's New manual of book-keeping and correspondence. New York. Packard. [1884.]

158 p. 21 cm.

Same. 10th edition. 1888. 22 cm. *Bentley 82.P24. 1888

Same. 13th edition. 1890. *Bentley 82.P24.1890

Bookkeeping.



Packard, Silas Sadler, 1826-1898.

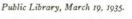
*Bentley 109.B7

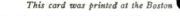
Brown, George Wycoff, 1845-1918, and James Rea, 1863-

The Packard method of teaching bookkeeping by single and double entry. Short course . . . Accompanied by Packard's Business practice tests. Script illustrations by G. E. Nettleton.

= New York. Packard. 1899. 96 pp. 25 cm.







*BAC 769

Packard, Winthrop, 1862-1943. He dropped into poetry ... Canton, Mass., 1940.

Author's inscribed presentation copy to Boston Authors' Club.

IC 41-3715; BPL(PS3531.A216344 1940)

... a lagrand for met of 1 1 1 1 5 1 teral correspond

*BAC 770

Packard, Winthrop, 1862-1943.
Woodland paths ...
Boston [c1910]

LC 10-1175; BPL x

175

•••

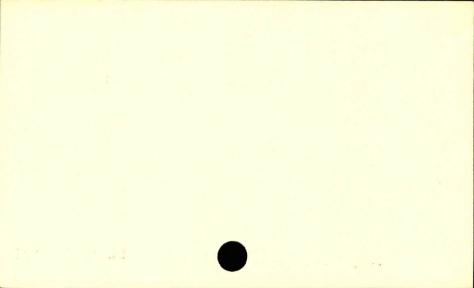
and the first bill

Packer, Joseph-Bill.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOM

DEPT.

×XA .242

.859P

Packer Collegiate Institute, Brooklyn.

Historical cantata. Packer Collegiate Institute. February, 1859.

[New York] I. Van Anden's print, 30 and 32

Fulton Street. [1859]

cover-title,29p. 22.5cm.(8vo) Without music.

no source--1880--tr.fr. 4402.62 no.7 res.

I Title dis more Depr = N. P.

2

PACKETS.

RARE BOOK DEPT.

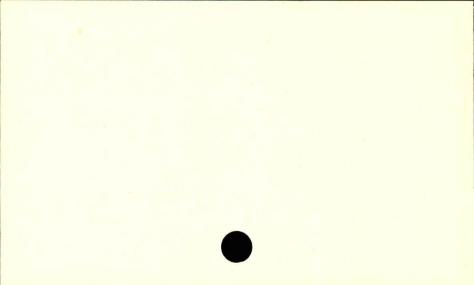
France. Conseil d'état.

*XbH .741C .F84C 1778 July

Arrêt du Conseil d'état du Roi, portant suppression des vingt-quatre paquebots établis pour la correspondance avec les colonies francoises & les Etats-unis de l'Amérique. Du 5 juillet 1788.

A Paris, chez N.H.Nyon, imprimeur du Parlement, rue Mignon. 1788.

4p. 25.5cm.(4to)
Caption title; imprint from p.4.
Another edition of Wroth/Annan 2069.



PACKETS -- FRANCE.

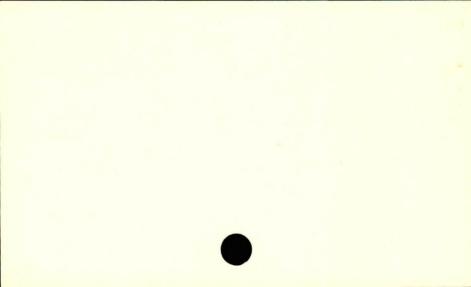
*XbH .741E .F84R 1787 France. Sovereigns, etc., 1774-1793 (Louis XVI)
Règlement pour les paquebots établis par arrêt
du Conseil du 14 décembre 1786, pour communiquer
avec les colonies françoises, aux Isles du Vent
& sous le Vent, les Isles de France & de Bourbon,
& les États-Unis de l'Amérique. Du 14 décembre
1786.

A Paris, De l'Imprimerie royale. 1787.

7,[l]p. 25cm.(4to)
Caption title, with headpiece; imprint from p.7.

Wroth/Annan





Packwood, George.

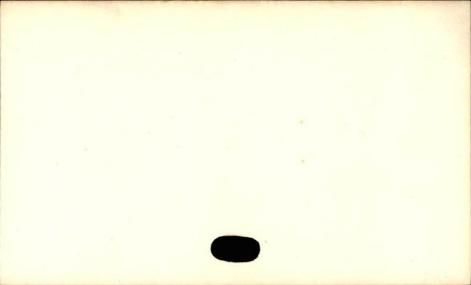
**T.96.221

Packwood's Whim. The goldfinch's nest; or, the way to get money and be happy . . .

= Printed July 23, 1796. Sold by the author . . . London . . . 48 pp. Portrait. 20½ cm., in 4s.

Principally advertisements of Packwood's razor strops.





SPECIAL COLLECTIONS Paço de Arcos, Portugal. Exposição filatélica do SCG Clube desportivo, 1st, 1968. .P968 [Catálogo. Paço de Arcos, Tip.Gráfica ajudense, .P12C 1968]

1. Postage-stamps--Exhibitions.

[8]p. 20cm.

MB

Scholfield fd--1974--

s red s:SCD.P968.P12C Spellman

SPECIAL SCG SCGIONS

Paço de Arcos, Portugal. Exposição filatélica do Clube desportivo, 3d, 1970.

.P970 .P12C cais, 1970]

Catalogo. Paço de Arcos, Tip. A Rápida de Cas-

[12]p. 21cm.

1. Postage-stamps--Exhibitions.

Scholfield fd--1974--

s red s:SCD.P970.P12C RARE BOOK

[Pacot,

٦

×XG

,725

.P13F

Figures de la passion de Notre Seigneur Jesus-Christ, accompagnées de reflexions propres a donner l'intelligence de ce mistere.

Se vend a Paris, chez Chereau rue St Jacques aux deux Pilliers d'or. [1725?]

3p. ⟨., 35 numb. ⟨. illus. 19.5cm. Title within decorative border. Engraved throughout.

I. Title.

sib

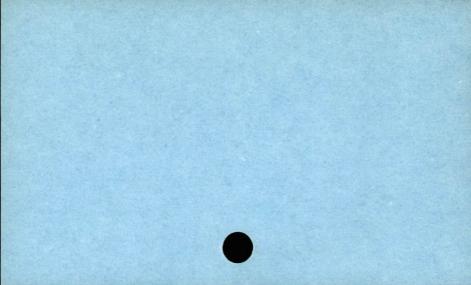
l Jesus Christ--Passion--Pictures, illustrations, etc.

0)

A Pacquet of advice from Rome

see

The Weekly pacquet of advice from Rome.

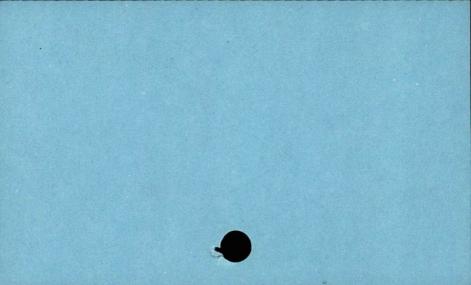


Pact of Assisi.

See

Assisi, Italy. History. Religious. Pact, 1210.





Tabular book-keeping. A system of keeping acounts by tabulation . . . Cincinnati. Clarke. 1885. 72 pp. 31.5 cm.

This card was printed at the Boston



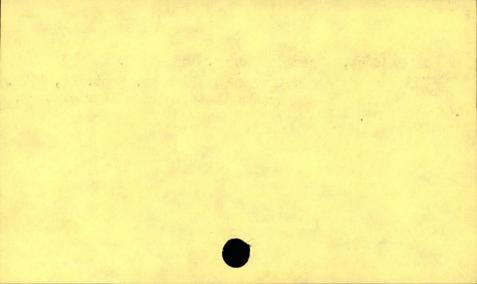






Paddock, Algernon Sidney, 1830-1897.

*Reserve An address delivered at Lincoln, Sept. 26, 1878.
5993 [Lincoln?] Nebraska State Board of Agriculture,
65 1879.

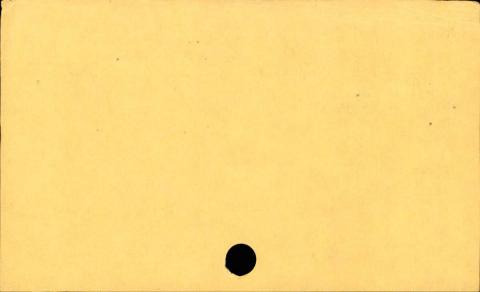


Bp., Paddock, Benjamin Henry, 1828-1891. *Reserve Bishop Paddock's address to the Convention, 1874. [Boston? 1874]

7547

no.5

.56



Paddock, Benjamin Henry, Bp., 1828-1891.

*Reserve Address ... to the eighty-ninth annual meeting of the Convention...

Boston, A. Williams, 1879.

Boston, A. Williams, 1879.

LCo

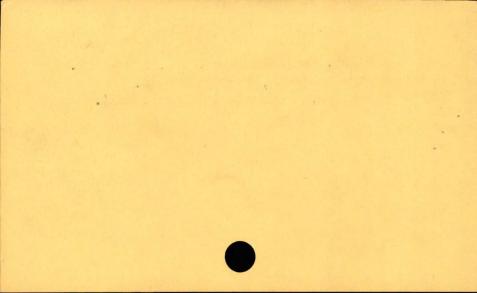
no.6



*Reserve Life in death, through Christ.

7453 Norwich, Woodworth and Perry, 1854.

v.3
no.13

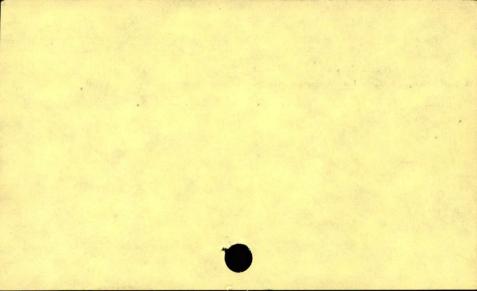


Paddock, Wilbur Fuk, 1831-1903 God's presence and purpose in our war. Philadelphia, C. Sherman, 1863. LC

*Reserve

7441

no.12



Paddock, Wilbur Fisk.

*"20th".50.525.5

A great man fallen! A discourse on the death of Abraham Lincoln. Delivered in Philadelphia, April 23, 1865.

Philadelphia. Sherman & Co. 1865. 24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

20th.

Jan. 5,



*D8043 - Lincoln, Abraham.

William Franchist "Sometimes in the second to the second second to the second secon

paralla salesara l'artisque est en agraf et elsare tialli



Paddy M'Shane's Seven ages. Song.

Downs, Major.

Paddy M'Shane's Seven ages; written by Major Downs; and sung, with unbounded applause, by Mr. Johnstone, at the Theatre Roval.

Drury Lane.

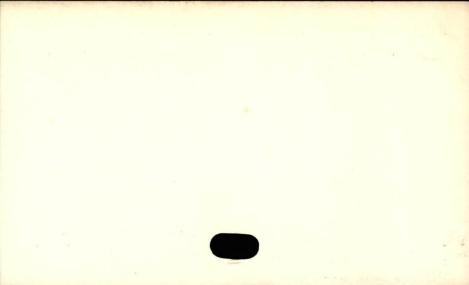
Broadside. London. Laurie & Whittle. 1807. Plate. Size, 30 × 24 cm.

The plate is by Cruikshank.

This card was printed at the Boston

K1439 — Shakespeare, William.

As you like it. Imitations, burlesques, parodies. Seven ages of man. — Cruikshank, George, illustrator. 1792–1878. — Broadsides. — T.r.



Paddy O'Blany. [Ballad.] No. 76 in **H.90.470 Broadside. [Boston? 18—?])

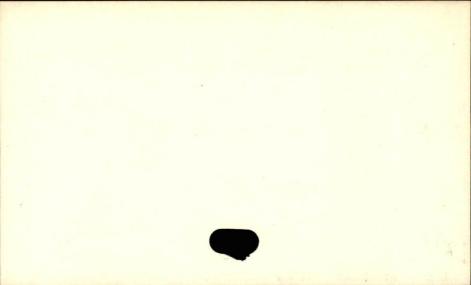
Bad



This card was printed at the Boston

Public Library, July 22, 1919.

L7322 - Broadsides. - Ballads of the street.



Paddy's resource: being a select collection of original and modern patriotic songs ...

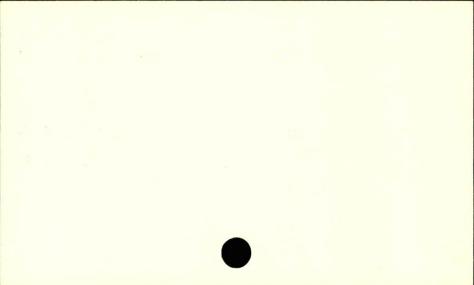
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



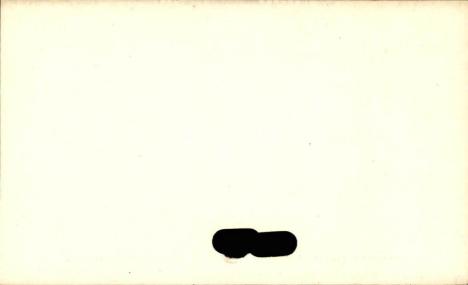
Information Card



Paddy's seven ages. [Ballad.] No. 36 in **H.90.470 (In Ranordine. Broadside. Boston. [177-?])

Ins card was printed at the Boston Public Library, July 12, 1919.

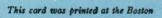
L7319 — Ballads of the street. — Broadsides.

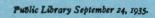


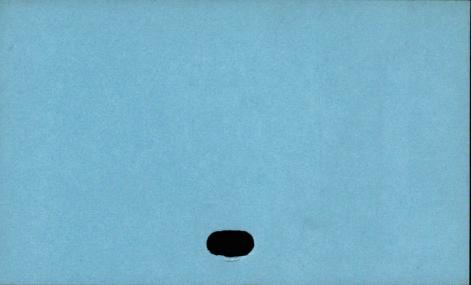
Padecopeo, Gabriel, pseud.

See
Vega Carpio, Lope Félix de, 1562-1635.

Bart



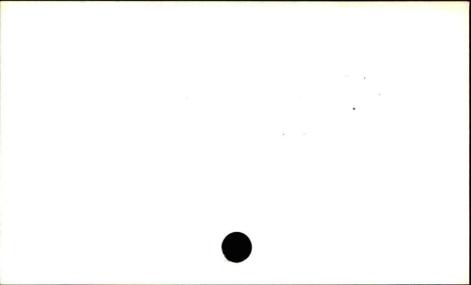




PADEREWSKI, IGNACE JAN, 1860-1941--PORTRAIT.

*H.81 .42 No.65

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]



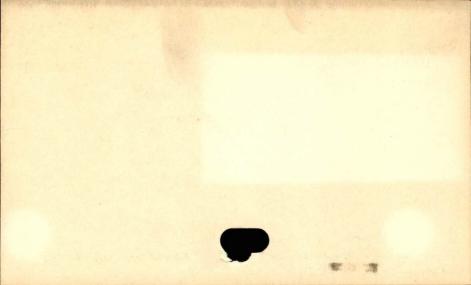
Padilla, Francisco de, 1527–1607. **D.270.14 Historia ecclesiastica de España. [En dos tomos.] Primera parte

En Malaga: Por Clavdio Bolan: Año de 1605.
 v. Illustrated title-page. 28 cm., in 8s and 10s.
 Contents. — 1. Hasta el año de 500 del nacimento de Christo.
 F°. 11, 14 are duplicated.





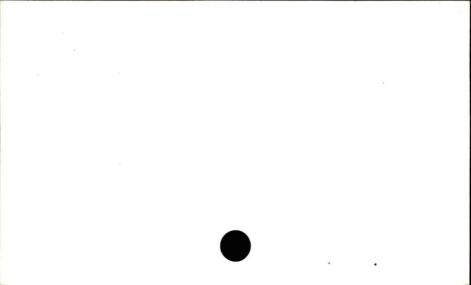
This card was printed at the Boston



[Obras.]
(In Riego, M. R. del, editor. Obras. 1842.)
Namely:—

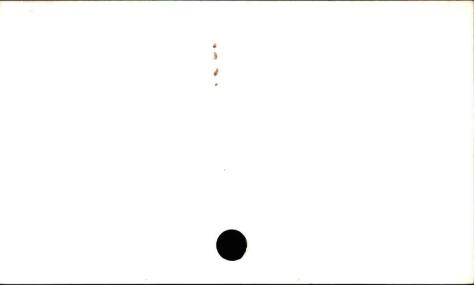
Los doze triumphos de los doze apóstoles, fechos por el Cartuxado [Juan de Padilla]: professo en Sta. María de las Cuevas en Sevilla. Poema heróico cristiano. (Del Homero y Dante español.) Lo saca á luz de las tinieblas del olvido en que

(Continued on next card.)



Padilla, J. de, 1468-1518? [Obras.] (Continued.)
estubo sepultado por mas de trescientos años,
fiel y ciudadosamente trasladado de un exemplar
que hoy existe en la librería del Museo
Británico. 1841. Engraved title-page. (2), 6,
(1), 136 pp. Woodcut.—Retablo de la vida de
Cristo. [Por Juan de Padilla. No title-page.]
24 pp.





D.156.13.4;=**G.3355.8.4

Padilla, Pedro de, fl. 1580.

Egloga.

In Lopez de Sedano, J. J., ed. Parnaso espanol, 1768, vol. 4.





Padilla, Pedro de. -1600. **D.154.13 Églogas pastoriles, y ivntamente con ellas algunos sonetos del mismo auctor.

En Sevilla. En casa de Andrea Pescioni, en este Año de 1582. Á costa de Antonio Vinas . . . (4), 246 ff. 19½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Charley

This card was printed at the Boston

Public Library, May 24, 1912.

BAF



Padilla, Pedro de, d. about 1600. **D.170a.56
Romancero de Pedro de Padilla. Publicalo la
Sociedad de bibliófilos espanoles.
Madrid, 1880. xx, (1), 595, (12) pp. 8°.
This reprint of the edition of 1583 **D.150b.37
was edited by F. Ramirez de Arellano marques de la Fuensanta del Valle.

-Fuensanta del Valle, Feliciano Ramirez de Arellano, marques de la, editor. -S.r.



Padilla, P. D.150b.37

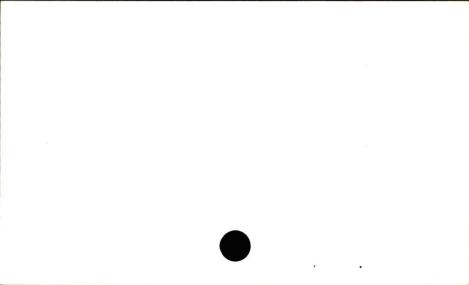
Romancero, en el qual se contienen algunos successos que en la jornada de Flandres los españoles hizieron. Con otras historias y poesías differentes.

Madrid. Sanchez. 1583. (7), 347, (6) ff. Sm. 8°.

A laudatory sonnet by Cervantes, who was a friend of Padilla's, is prefixed. Folios 242-247, which

o, in profitation for the tri, which

(Continued on next card.)



Padilla, P. Romancero, ... (Continued.) are missing, have been reprinted in modern type, on paper imitating the original, and inserted; ff. 340-347 should read 330-337.



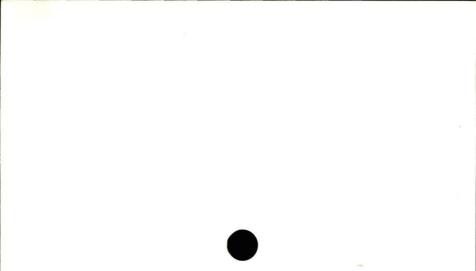
Padilla, Pedro de, fl. 1580.

D.150.8

Thesoro de varias poesias.

Madrid. Q. Gerardo. 1587. (8), 468, (8) ff.

Sm. 8°.



RARE BOOM DEPT. *L.56

Padilla, Victoria.

Southern California gardens; an illustrated history. Berkeley, University of California Press, 1961.

359 p. illus. 28 cm.

Includes bibliography.

1. Gardens-California, Southern. 2. Plants, Ornamental-California, Southern.

I. Title.

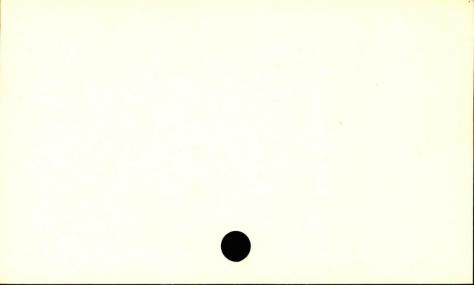
635,9097949

[5]

SB466.U6P3

61 - 7525 1

Library of Congress

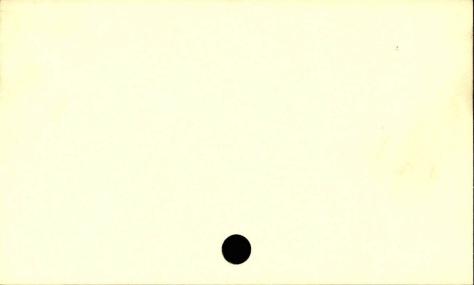


Padlin, B

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





```
The padlock.
```

*PR1243 .L7

Bickerstaffe, Isaac, d. 1812?

The padlock; a comic opera, in two acts. By v.l, no.4 Isaac Bickerstaff.

> (In The London stage. London [1824-27] 22 1/2cm v. 1 [no.4] 7 p. 1 illus.)

Caption title. KEPT IN RARE BOOK

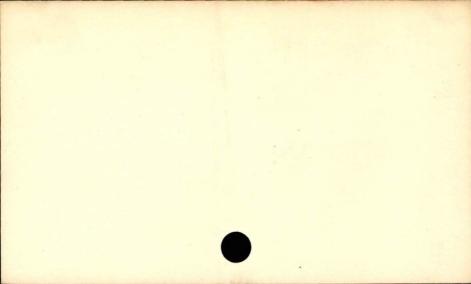
Without music.

No.2 in Printed in double columns.

*K.45.17.1 - [Another copy]

I. Title.

*PR1243.L7 vol.1. no.4



Padmapurana.

Acc. 85-

De nonnulis Padma-Purani capitibus...;

85- illi 286 Be

illustravit Ant. Edm. Wollheim...

Berlin : Impensis Jonas, 1831. 39, [3] p. ; 24 cm.

BMC, v.20, p.1097.

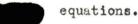
. fits . nons

Padova, Ernesto. **E.220.38

Sulla integrazione delle equazione a derivate parziali del primo ordine.
(In Cremona, Luigi, and Beltrami, Eugenio,

(In Cremona, Luigi, and Beltrami, Eugenic, editors. In memoriam Dominici Chelini. Collectanea mathematica. Pp. 105-116. Mediolani, 1881.)

-Differential





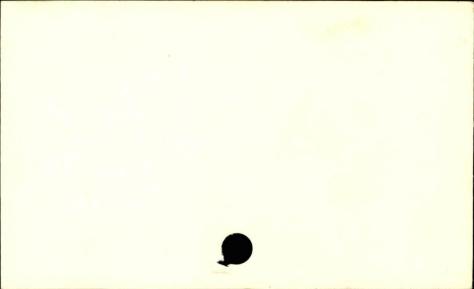


*FR27 .P13a

Francesco d'Assisi, Saint. Legend. Fioretti.
I fioretti di San Francesco e Il cantico del
sole, con una prolusione di Paolo Sabatier et
la vita del santo a cura di Adolfo Padovan.
Con 8 tavole... 5. ed. annotata, riletta e
migliorata. Milano, U. Hoepli, 1927.
404 p. plates. 20cm. (Biblioteca classica

hoepliana) FOR OTHER EDITIONS see AUTHOR
Inscribed presentation copy, from Padovan to
Sabatier, dated gennalo, 1927.

1. Francesco d' Assisi, Saint, 1182-1226.
I. Padovan, Adol Fo, 1869- II. Sabatier, Paul, 1858- 1928.



Padovani, Giovanni.

No. 2 in **E.5145.39

Ioannis Padvanii Veronensis De compositione, & vsu multiformium horologiorum solarium ad omnes totius orbis regiones, ac situs in qualibet superficie: opus nunc denuo ab ipso multis in locis illustratum, & auctum. Adiectæ sunt præterea peculiares methodi ad dignoscenda stellarum loca, & supputandas quascunque tabulas,

Venetijs, Apud Franciscium Senensem, 1582. (12), 267, (12) pp. 23 cm., in 4s.

Pp. 5-8 are missing.

[This work is kept on the Special Libraries Floor.]

Bond

Public Library, July 1, 1909.

This card was printed at the Boston

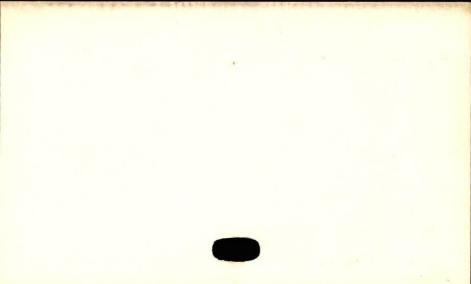
H502 - Sun-dials.

Padre capuchino, Un, pseud See Valencia, Fray Ambrosio de.



This card was printed at the Boston

Public Library, January 7, 1905.



Padre, Un, de la Compañía de Jesús, pseud.

**D.276.23

Sermones sobre varios asuntos. Escritos en francès por Un padre de la Compañía de Jesús [pseud.], y traducidos al castellano . . . Tomo 1, 4, 6.

= Madrid. Impresso en la Oficina de Joachim Ibarra [etc.]. MDCC-

LVII-MDCCLVIII. 3 v. Sm. 4°.

Contents.—I. Moral, parte primera, traducido por Don Nicolás de Labarre.

 Festividades de la Santissima Virgen, traducidas por Don Blas Julian y Carrera.
 Panegyricos, parte segunda, traducidos por Don Blas Julian y Carrera.

[This work is kept on the Special Libraries Floor.]

Love.

This card was printed at the Boston

Public Library, February 12, 1908.

G6632 — Sermons. Colls. — Labarre, Nicolás de, tr. — Julian y Carrera, Blàs, tr. 1729-1769.



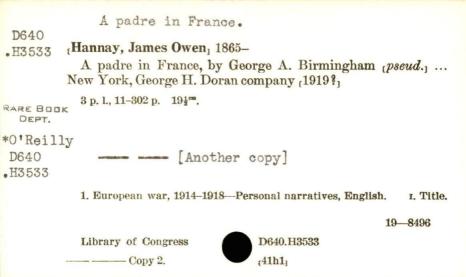
Padre Ignacio. Fiction.

Wister, Owen, 1860—
Padre Ignacio; or, the song of temptation. [Fiction.]

New York. Harper. 1911. (3), 67, (1) pp. Plate. Music. 17 cm.



 $g_{0}\circ g_{1}\circ g_{2}\otimes g_{3}\circ g_{3}\otimes g_{3}\otimes$



Market in the Ma

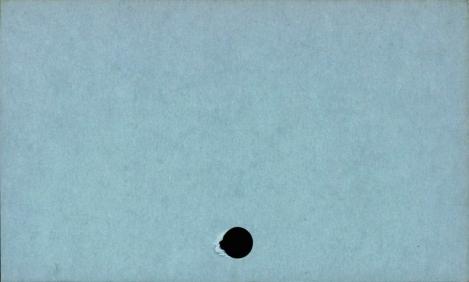
the telephone and make at the set at a

* * 1

the street

and string and

Padron, Spain. See Iria Flavia.



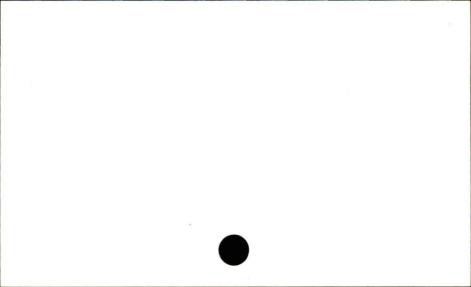
Padua, Italy. Podestà.

**FR77.P13

Guida di Padova e della sua provincia.

Padova. Tipi del seminario. 1842. xii, (2), 559 pp. Lithographic plates. Plan. Map. 21.5 cm., in 8s.

Esemplare no. 268, offerto . . . nella quarta riunione degli Scienziati italiani, Padova, 14 Settembre 1842.

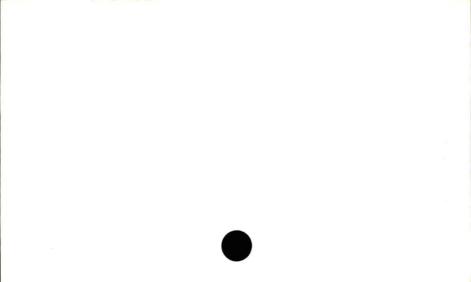


Padua, Italy. Biography.

Grotto degli Erri, Luigi Ignazio, and others.

**FR77.P13g nenti dell' univer-

- Cenni storici sulle famiglie di Padova e sui monumenti dell' università, premesso un breve trattato sull' arte araldica . . .
- Padova. Tipi della Minerva. 1842. xcv, 542 pp. Plates of heraldic devices. Genealogical tables. 31 cm., in 4s.
 The preface and several articles were written by Grotto degli Erri. Other articles were written by various authors.



Padua. Biography.

Pietrucci, Napoleone. P.10.695

Delle illustri donne padovane. Cenni biografici.

N. p. N. d. 3-102 pp. 12°.





Padua, Italy, Churches, Basilica di San Antonio.

Giovanni da Schio, 180-?-**FR77.P13ia

Ciarle sopra la Guida della Basilica di S. Antonio compilata dal P. Antonio Isnenghi, M. C., Padova, Tip. Bianchi, 1857.

Padova. Sicca. 1857. 8 pp. 23 cm.

This card was printed at the Boston

E3504 — Padua, Italy. Churches. Basilica di San Antonio. — Isnenghi.

Public Library, July 9, 1941.

Antonio, Padre, M. C.



Padua, Italy. Churches. Basilica di San Antonio.

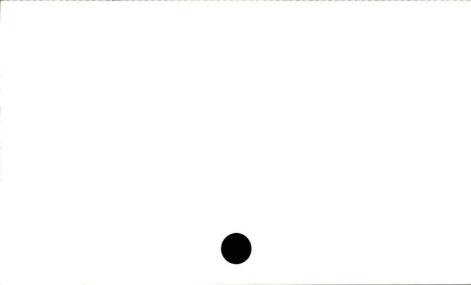
Gonzati, Bernardo, Padre, M. C. **FR77.P13go
Il santuario delle reliquie ossia il tesoro della Basilica di S. Antonio di Padova . . .

 Padova. Bianchi. 1851. viii, 79 pp. Plates. Facsimiles. 37 cm., in 4s.

This card was printed at the Boston

Public Library, March 1, 1941.

E3458 — Padua, Italy. Churches. Basilica di San Antonio.



Padua, Italy. Churches. Basilica di San Antonio.

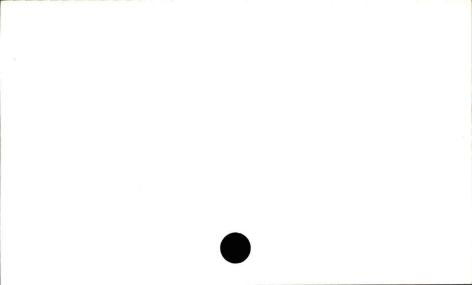
Isnenghi, Antonio, *Padre, M.C., compiler*.
Guida della Basilica di S. Antonio di Padova.

— Padova. Bianchi. 1857. 80 pp. 15 cm., in 8s.

**FR77.P13i

Public Library, March 1, 1941.

This card was printed at the Boston



Padua. Italy, Churches, Basilica di San Antonio.

Saviolo, Pietro.

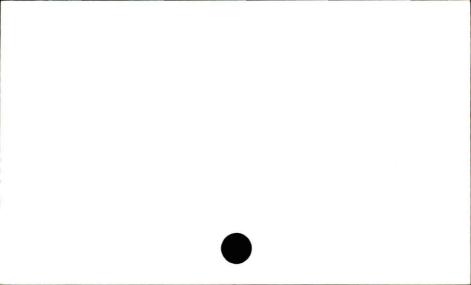
**FR77.P13s Arca del Santo di Padova, presentata alli . . . signori depvtati, e conseglio dalla città medesima M.M.R.R. padri, e . . . Sig. laici, Presidenti della stessa V. Arca . . . Con aggiunta della vita, solennità, processione, & inuentario delle reliquie, e argentarie dello stesso santo.

Padova. Frambotto. MDCLIII. (29), 319, (1) pp. Plate. Vignette. 24 cm., in 4s.

This card was printed at the Boston E3509 - Antonius, Saint, of Padua, Churches, Basilica di San Antonio.

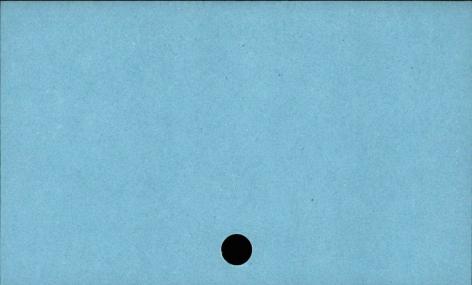
Public Library, March 15, 1041.

1195-1231. - Padua, Italy.



Padua, Italy. Churches. Basilica di San Antonio. See also Biblioteca Antoniana, Padua, Italy.





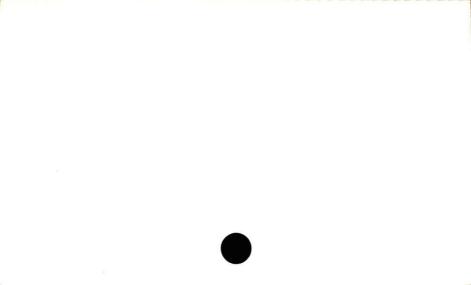
Padua, Italy. Description, topography, etc. Guide-books.

Conedera, Camillo, Sacerdote. **FR77.P13c

Nuova guide di Padova. 2ª edizione illustrata e riveduta.

— Padova. Antoniana. 1894. 103 pp. Illus. Portrait. Plan. 15.5 cm., in 8s.





Padua, Italy, Description, topography, etc. Guide-books.

Padua, Italy. Podestà.

**FR77.P13

Guida di Padova e della sua provincia.

Padova. Tipi del seminario. 1842. xii, (2), 559 pp. Lithographic plates. Plan. Map. 21.5 cm., in 8s.

Esemplare no. 268, offerto . . . nella quarta riunione degli Scienziati italiani, Padova, 14 Settembre 1842.



681 ---

PADUA-DESCRIPTION-POETRY.

*Q.200

Keleti, Arthur,

Pax vobiscum; das ist: eines Dichters Hirtenbrief an die wohlgeneigten Leser, worinnen er, Seiner glücklichen Tage in Padua gedenkend, obgenannte Leser sehen lehrt, sie vermahnt und schliesslich Frieden macht mit ihner. Verfasst und erlassen von Arthur Keleti, Mit ... Bildern des ... Desider von Fay geziert und aus dem Ungarischen ins Deutsche ... übers. von Heinrich Horvat. Budapest, Amicus Verlag, 1923. (Continued on next card)



PADUA-DESCRIPTION-POETRY.

*Q.200
.1 Keleti, Arthur. Pax vobiscum ... 1923.
(Card 2)
63 p. illus. 30cm.
No.39 of 500 copies.

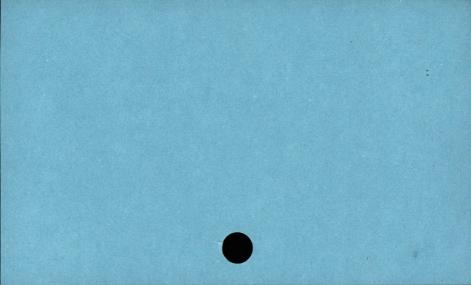
l. Poetry of places—Italy—Padua. 2. Padua—Descr.—Poetry. I. Horvat, Heinrich, tr. II, Fdy, Desider von, illus. III, Title;



Padua, Italy. Libraries.

See also
Biblioteca Antoniana, Padua, Italy.





Paduanius, Joannes. See Padovani, Giovanni.

4 ond

This card was printed at the Boston



Public Library, July 1, 1909.

Parman' as leadings.

•

Name of the last o

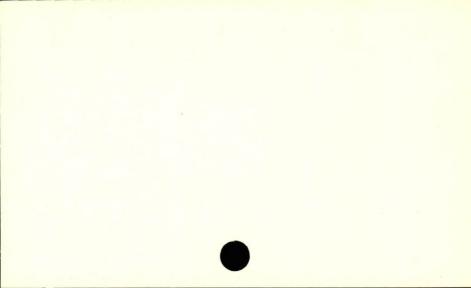
215

Oxford. University. Bodleian Library.

XZ Illuminated manuscripts in the Bodleian Library,

Oxford [comp. by] Otto Pächt and J.J.G. Alex
Ox2I ander. Oxford, Clarendon Press, 1966-

v. col.front., plates. 22cm.
CONTENTS.--1. Germany, Dutch, Flemish, French
and Spanish schools.



Pædotrophia.

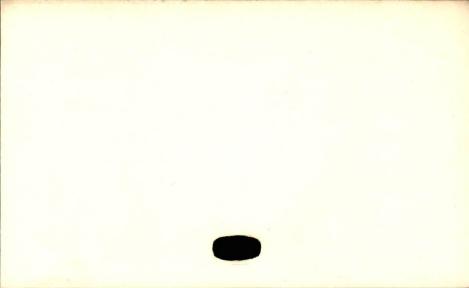
Sainte-Marthe, Gaucher II. 1536–1623. *P.43.780.1 Pædotrophia; or, the art of nursing and rearing children. A poem, in three books. Translated from the Latin of Scévole de St. Marthe. With medical and historical notes; with the life of the author from the French of Michel and Niceron . . . by H. W. Tytler.

= London. Printed for the Author by J. Nichols. 1797. clxci, 224

pp. 8°.

[This work is kept on the Special Libraries Floor.]





Paemir, French transport.

Y., pseud.

The Odyssey of a torpedoed transport.

Translated from the French by Grace
Fallow Norton. By Y. [pseud.].

Boston. Houghton Mifflin Co. 1918.

(7). 218 pp. 18 1/2 cm. 2309.356

Refers to the French transport Paemir.

Same. 1923. xi, 216. (2) pp. 2309.356R



Paes, Alvaro, Bishop of Silves, O.F.M., -1353. **FR63.P13 De planctv Ecclesiae . . . libri dvo. In qvibvs ad confirmandam Pontificis potestatem, verissimamq; Christianæ doctrinæ cogni-

tionem, ex sacris libris plurima traduntur . . . Venetiis. Ex officina Francisci Sansovini, et sociorum. MDLX. 2 v. in 1. Printer's devices. Ornamental initials. 30.5 cm., in 8s.

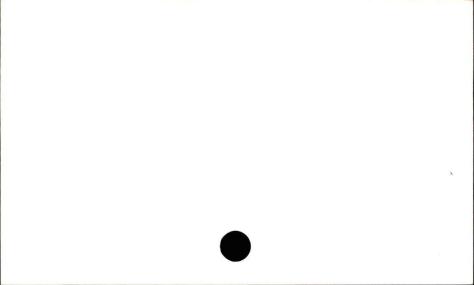
Edited by Nicolaus Tintus.

This card was printed at the Boston

— Papacy. — Tintus. Nic

Public Library, November 27, 1941.
olaus, ed. — Roman Catholic

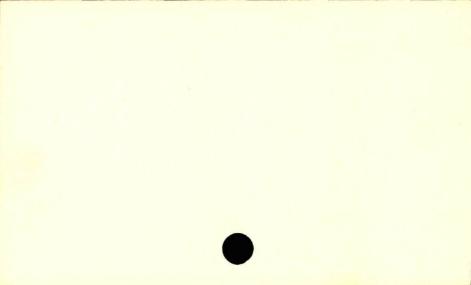
E3561 — Papacy. — Tintus, Nic Church. Government and policy.



Paes, José Paulo, tr.

Wilson, Edmund, 1895... O castelo de Axel, estudo acêrca da
literatura imaginativa de 1870-1930; tradução
de José Paulo Paes.
Editôra Cultrix, São Paulo [1967]

220 p., 1 l. 19.5cm.
Red, white and blue wrappers.



Paesi nouamente retrouati.

Fracanzano da Montalboddo, compiler.

**G.354.16

Paesi nouamente retrouati. Et Nouo Mondo da Alberico Vesputio

Florentino intitulato.

This card was printed at the Boston

[Colophon: Stampato in Vicentia cũ la impensa de Mgro Henrico Vicentino: & diligente cura & industria de Zamaria suo fiol nel.

M.ccccc vii. a dí iii de Nouembre.] (125) ff. Sm. 4°.

"The editorship is in dispute. The better opinion seems to be that Humboldt erred in assigning it to Zorzi rather than to Montalboddo." --Winsor, Narrative and crit. hist. of America.

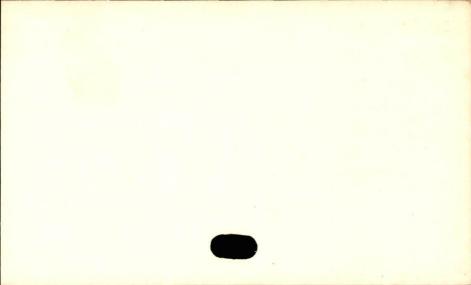
For a careful collation and contents see Harrisse, Bibliotheca Americana

vetustissima.



Public Library, July 23, 1921.

M2063 — T.r. — America. Hist. Disc. and colon. — Voyages and travels.



Pæstum, Italy.

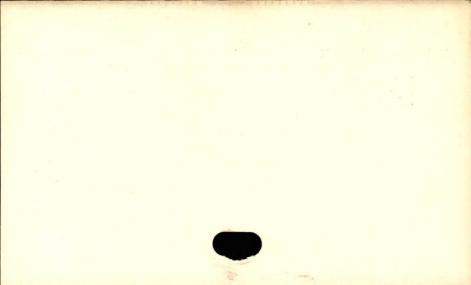
Labrouste, Pierre François Henri. 1801— *Cab.27.16.2

Les temples de Pæstum, restauration exécutée en 1829. Par Henri
Labrouste.

Paris. Firmin-Didot & cie. 1877. (3), 16, (1) pp. 21 plates. [Académie de France à Rome. Restaurations des monuments antiques.] 58 cm., in 2s.

Restaurations des monuments antiques, par les architectes pensionnaires de l'Académie de France à Rome depuis 1788 jusqu'à nos jours [1883]. Publiées avec les mémoires explicatifs des auteurs sous les auspices du gouvernement français.

Public Library, January 26, 1915.



Paestum. Italy.

Paoli, Paolo Antonio. Cab.27.33.2 Paesti quod Posidoniam etiam dixera rudea. Romae. 1784. Plates. Plans, etc. L. fo.





RARE BOOK

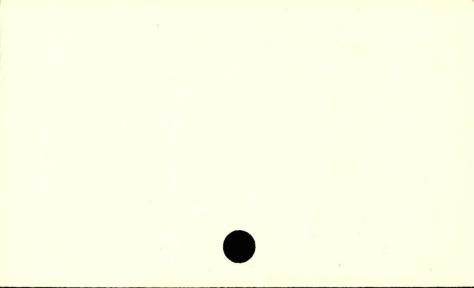
PAESTUM, ITALY--DESCRIPTION--VIEWS.

XpfG .768 .M28R Major, Thomas, 1720-1799.

The ruins of Paestum, otherwise Posidonia, in Magna Graecia. By Thomas Major, engraver ... London: Published by T.Major, in St.Martin's Lane.Printed by James Dixwell, MDCCLXVIII.

3p. (., [iii]-iv, [5]-45, [1]p. illus., XXIII (i.e.25) plates. 53cm.

"The works of T. Major ... taken from capital paintings in the most eminent collections of England and France": p.[46]



Paestum, and other poems.

Thaw, Alexander Blair.

Paestum, and other poems.

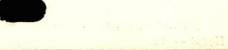
= New York. Brentano. 1909. 90 pp. 21½ cm., in 8s.



Public Library, August 6, 1913.

H9438 - T.r.

*A.8808



Paez, Adriano, editor.

**D.3103.65

Patria, La. Revista politica y de instruccion publica. Director, Adriano Paez. Año I, enero-abril, junio-agosto, 1878.

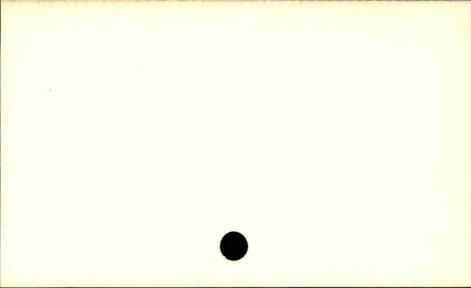
Bogotá. Rivas [etc.]. [1878.] Unbound. 8°.

This publication succeeded La Patria, Paginas para el pueblo por 'Ali-Kelim [**D.3103.3.64].

[This work is kept on the Special Libraries Floor.]

1900

*D6195 — Periodicals. — Columbia. Period. — Paez, Adriano, ed.



Paez, José Antonio, pres. Venezuela, 1790-1873. Document relative to the public life of ... 79-139 New York, R. Craighead, 1854. lcx; nucxxx.

Ainsley fd

Acc.

(3)

Paez, José Antonio, pres. Venezuela, 1790-1873.
Honorares al general...

79-139 Caracas, Imp. y Litografia, 1888.

(24) lcx; Palau 208545.

Ainsley fd.

Acc.

.theodaid:

Paez, José Antonio, pres. Venezuela, 1790-1873. Important documents in relation to the 79-139 present situation of Venezuela... New York, 1848. lcxxx.

Ainsley fd

Acc.

Paez, José Antonio, pres. Venezuela, 1790-1873.

Acc. Manifesto del general en jefe...

79-139 [Venezuela? ca.1848]

(4) lcx.

Ainsley fd

Paex, Jose Antonio.

Acevedo, Rafael.

4419a.3=No. 4 in D.260.20

Apuntes para la historia [de Venezuela].

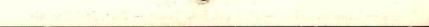
No title-page. N. p. [1848?] 64 pp. Sq. 16°.

A translation of this pamphlet, entitled Monagas and Paez, is on shelf-number 4316.169.

[The second copy is kept on the Special Libraries Floor.]

ne 21, 190

*D5369 — Venezuela. Hist. — Monagas, José Tadeo. — Paez, José Antonio.



Paez, Jose Antonio.

Acevedo, Rafael.

4316.169=**E.110.50

Monagas and Paez: being a brief view of the late events in Venezuela. [Anon. Translated by Thomas Williams.]

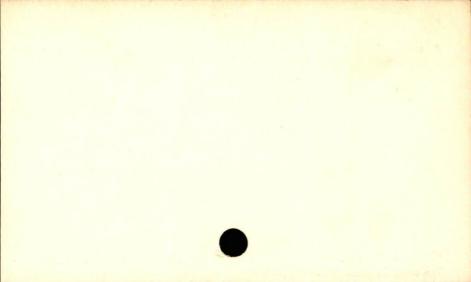
New York. Benedict. 1850. 80 pp. 8°.

Part of this work may be found in Spanish on shelf-numbers 4419a.3 and No. 4 in *D.260.20.

To this translation is added an extract from the New York Tribune concerning Venezuelan affairs.

[The second copy is kept on the Special Libraries Floor.]

*D5409 — Monagas, José Tadéo. — Paez, José Antonio. — Venezuela. History. — Williams, Thomas, of New York?, tr.



Paez, José Antonio.

Williams, Thomas.

Monagas and Paez. [Anon.]

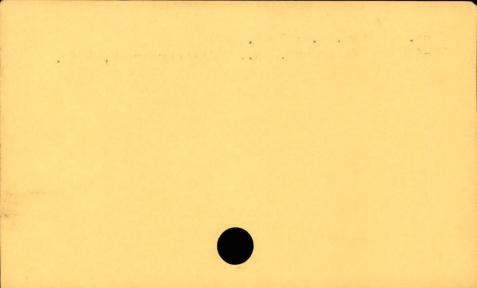
N. Y. 1850. 8°.

**E.110.50





*Acc. Paga. v.7; 1959.
70-456 Lunenburg, Vt., Stinehour Press, 1959.



*Acc. Paga. v.10, no.2; Dec. 1965. 70-679 Lunenburg, Vt., Stinehour P., 1965. Sinc. ars. w. by he. : see. I b. Ye-Vi havener, v., hireboor ., LS b.



Pagan, Blaise François, comte de Merveilles.

An historical & geographical description of the great country & river of the Amazones in America ... with a mapp of the river, and of its provinces, being that place which Sr. Walter Raleigh intended to conquer and plant, when he made his voyage to Guiana. Translated by William Hamilton. London. J. Starkey. 1661. Sm. 8°. Une paraphrase d'un ouvrage du jésuite espagnol Christophe de Rennes .- Larousse.



×XE .681

.P14T

Pagan, Blaise François, comte de Merveilles, 1604-1665.

Les tables astronomiques du comte de Pagan, données pour la juste supputation des planetes, des eclipses, & des figures celestes. Avec les methodes de trovver facilement les longitudes, tant sur la mer que sur la terre.

A Paris, Chez L.D'Hovry, sur le quay des Augustins, à l'image saint Jean. M. DC. LXXXI. [1681]

8,75,[3],6lp. 23cm.(4to)

(See next card)

Acc 72-428

. Stronomy--Tables, etc.

--.bA.meM ventind.d daisol

sib

PARE BOOK

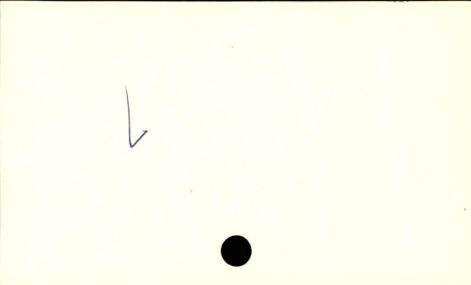
*XE .681 .P14T Pagan, Blaise François, comte de Merveilles, 1604-1665. Les tables astronomiques ... 1681. (Card 2)

Title vignette.

"De l'imprimerie de Iean Henavlt, libraire iuré, ruë S. Iacques, à l'Ange gardien & S. Raphaël. M. DC. LVIII"--p.61(3d count)

A re-issue of sheets of the original 1658 edition, with t.p. and following leaf here cancelled?

In this copy the leaves containing p.19-22 have been transposed in binding.



Pagan, Matthio.

**K.183.3=*8074.124

L'honesto essempio del uertuoso desiderio che hanno le donne di nobil ingegno, circa lo imparare i punti tagliati a fogliami. Venetia, M.D.L.

[Venezia. 1878. Ongania.] (2) pp. 28 plates. [Raccolta di opere antiche sui disegni dei merletti di Venezia. 4.] 25½ cm. Facsimile of the edition of 1550.

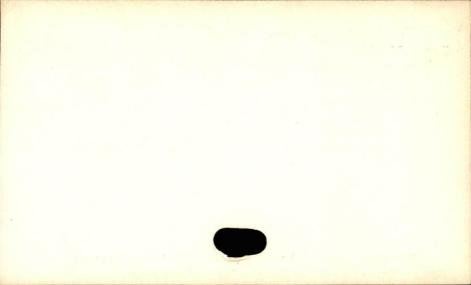
The copy on shelf-number **K.183.3 has also a duplicate facsimile title-page.

Dord This card was p

This card was to inted at the Boston

Public Library, August 4, 1916.

K9043 — T.r. — S.r. — Embroidery. — Lace and lace-making.



Pagan anthology, A, composed of poems by contributors to the Pagan Magazine.

New York City. Pagan Publishing Co. [1927.] (3), 92 pp. 23 cm.

This card was printed at the Boston

Public Library, June 26, 1928.

N4981 — United States. Lit. Poetry. Colls. — Pagan Magazine.



Pagan poems.

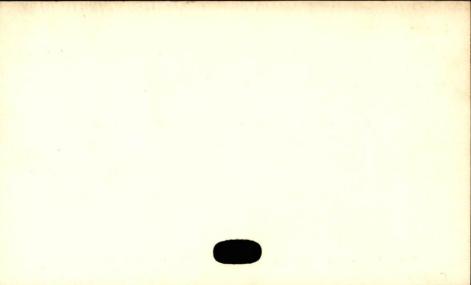
Moore, George. 1806–1876. Pagan poems.

*А.б129.1

= London. Newman & Co. 1881. iv, 164 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]





Pagan sonnets.

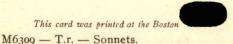
O'Hara, John Myers.

*A.6542.1

Pagan sonnets.

= Portland, Me. Smith & Sale. 1923. ix, (1), 61, (1) pp. 25½ cm.

Same. 1930. viii, (1), 65pp. 20 1/2cm. *A.6542.1R



Public Library, May 8, 1023.

Listing neetl

Ser et lastro

the state of the state of the state of the best of

the total many many

T. Casal At

146 year 2 - 1 4 - 90y 6 M

Pagan Spain.

RARE BOOM

×XA .9868

.2

Wright, Richard, 1905-

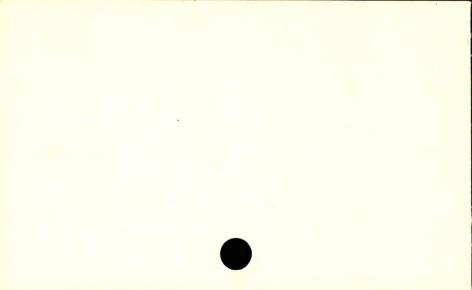
... Pagan Spain [First edition]

Harper & Brothers, New York [1957]

5p.1.,241p.,11. 22cm.

Author's name at head of title.

Black cloth spine, stamped in crimson & white; orange cloth sides.



PARE BOOK

DEBT. [Paganino, Jacinto Joseph]

XE Roteiro do Neptuno oriental para uso das cartas

.783 de m.m.rs d'Après, e D'Alrymple. Por J. J. P.

.Pl4R Lisboa. Na offic.patr.de Francisco Luiz Ameno.

M. DCC. LXXXIII. Con licença da Real Meza Censoria. [1783]

3p. l., 103, [3]p. 20cm. (4to)
"Correcções": p.[106]
Imperfect: p.93-96 wanting.

I. P., J.J.

MB

II. Title.

Benton fd - Acc 69-595

med. calf

2 Pilot guides -- Atlantic Ocean.

3 Pilot guides--Indian Ocean. I Après de Mannevillette, Jean Baptiste Nicolas Denis d'. Le neptune oriental. dis

1/

RARE BOOK

DEPT.

×_{XE} .783 [Paganino, Jacinto Joseph]

Roteiro oriental para a navegação das costas do grande oceano Atlantico, e Oriental, desde .P14R2 o Cabo de Finisterrae atè o Fundo do Golfo de

Bengala. Por J. J. P.

Lisboa, Na offic, patr. de Francisco Luiz Ameno. M. DCC. LXXXIII. Com licença da Real Mesa Censoria. [1783]

4p. (.. 169, [2]p. 21cm. (4to)

(See next card) MB-Rev.

19 Aug 1964 (036) - J.D. Memorial Mhitney, Sr., Memorial 1d - Acc 64-369

stp

mod. opr. carf, mar. mer. base on apine I Navigation 2 Pilot guides-Atlantic Ocean 3 Pilot guides-Indian Ocean

51

RARE BOOK

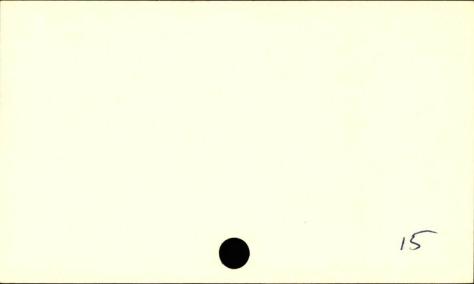
[Paganino, Jacinto Joseph] ... 1783. (Card 2)

Roteiro oriental

*XE .783 .P14R2

Title vignette.
"Correcções": p.[170-171]

I. P., J.J. Roteiro oriental. II. Title.



Paganism.

Cave, William, D.D. 1637-1713. *B.6021.3=**H.20.11

Ecclesiastici: or, the history of the . . . most eminent Fathers of the Church . . . in the Fourth Century. . . an account of . . . Arianism . . . an historical account of the state of paganism under the first Christian emperours. [With appendix.]

London. Printed by J. R. for Richard Chiswell . . . 1683. (52), lxxi, 543, (1), 54 pp. Illus. Portraits. Plates. [The lives of the primitive Fathers. 2.] F°.

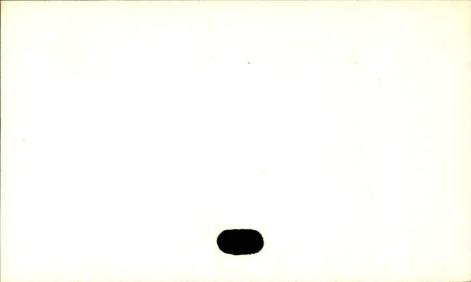
In the copy on *6021.3 most of the engravings have been cut out, and the

book bears some other mutilations.

[The second copy is kept on the Special Libraries Floor.]

Aug. 26,

E8716 — Fathers of the Church. — S.r. — Arianism. — Paganism.



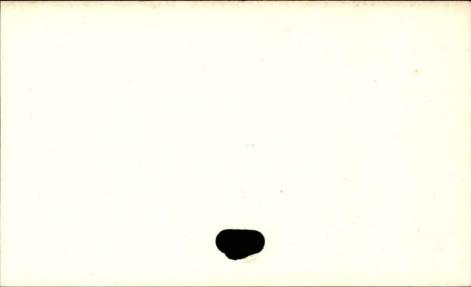
Paganism.

Middleton, Conyers, 1683–1750.

Lettre écrite de Rome. Où l'on montre l'exacte conformité qu'il y a entre le papisme & la religion des Romains d'aujourd'hui, dérivée de leurs ancêtres payens . . . Traduit de l'anglois . . . À Amsterdam, Chez Maynard Uytwerf. MDCCXLIV. (2), 308 pp. 17½ cm., in 12s.



Public Library, February 10, 1919.



Pagar con la misma prenda. Novela.

Castillo, Andrés del, fl. 1640.

Pagar con la misma prenda. [Novela.]

Madrid. 1789.)

(In Colección de novelas escogidas . . . Vol. 7, pp. 419-469.

**D.160a.60.7

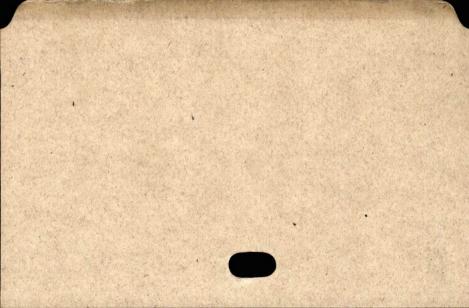
This card was printed at the Boston

Public Library, August 6, 1935.

D8658 — T.r.







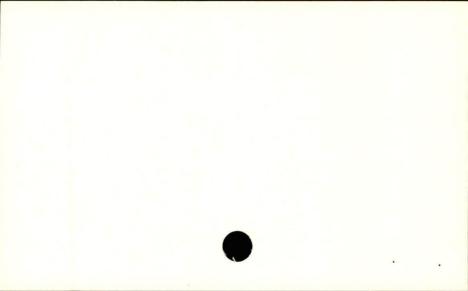
R-B HF

486 .S7 C42 1721x no.5 FOLIO Page, Ambrose, fl.1720. A true and exact particular and inventory of all and singular the lands, tenements, and hereditaments, goods, chattels, debts, and personal estate whatsoever, of Mr. Ambrose Page, late one of the Directors of the South-Sea Company, : which he was seized or possessed of, or intituled unto in his own right, and which any other person or persons was or were seized or possessed of, or in trust for him, or to or for his use and benefit, upon the first day of June,

(Continue on next card) ocm10623860

MRGRRBK

002046



R-B

HF 486 .S7 C42 1721x no.5 FOLIO Page, Ambrose, fl.1720. -- A true and exact particular and inventory of all and singular the lands, ... 1721.. (Card 2)

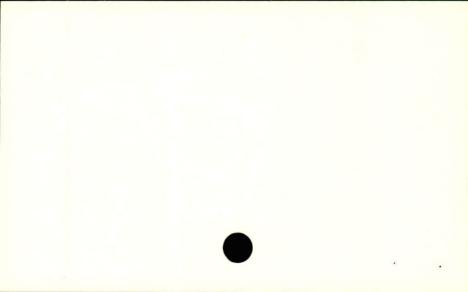
in the year of our Lord 1720, or at any time after (necessary wearing-apparel only excepted.) As also a true and exact account of all stock, or any of the four money subscriptions by him bought or sold... Together with the abstract of the same. -- London: Printed for Jacob Tonson, Bernard Lintot, and William

(Continue on next card)

ocm10623860

002047

MRGRRBK



```
R-B
```

HF 486 .S7 C42 1721x no.5 FOLIO Page, Ambrose, fl.1720. -- A true and exact particular and inventory of all and singular the lands, ... 1721.. (Card 3)

Taylor., 1721..

[4], 2-3 6-18 20 24-29 32-42 46-50 [1] 51-52 [3] p.; 33.5 cm. (fol.) First page blank; p. 1[2] is

appointment to print, subscribed Sp. Compton, Speaker; p. 36 misnumbered 63.

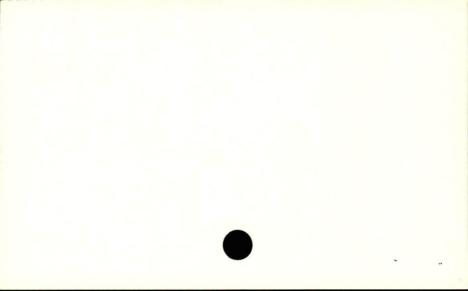
Binder's title: Inventory of the South Sea Directors.

(Continued on next card)

MRGRRBK

ocm10623860

002048



R-B

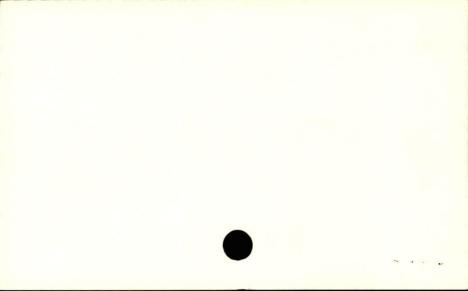
HF 486 .S7 C42 1721x no.5 FOLIO Page, Ambrose, fl.1720. -- A true and exact particular and inventory of all and singular the lands, ... 1721.. (Card 4)

1. South Sea Company. I. Title:
A true and exact particular and
inventory of all and singular the
lands, tenements, and hereditaments ..
. of Mr. Ambrose Page. II. Title:
Inventory of the South Sea Directors.
III. Great Britain. Parliament, 17151722. House of Commons.

MRGRRBK



ocm10623860



Page, Charles D.

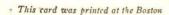
*"20th".40d.14

History of the Fourteenth Regiment, Connecticut Vol. Infantry.

— Meriden, Conn. The Horton Printing Co. 1906. Illus. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Hoe



Public Library, May 6, 1907.

G4334 - Connecticut. Militia. 14th Regt. Infantry.

furelf stranged story) is a stray of the total and

The extension of the Paris State of the Control of

*SCA

Page, Curtis Hidden, 1870-

Japanese poetry; an historical essay with two .6657 hundred and thirty translations, with illustra-.l tions from Japanese paintings and color-prints. Boston, Houghton Mifflin, 1923.

> ix. 180 p. illus. (part col.) 23cm. One of 1040 copies.

Two copies.

1. Japanese poetry--Hist. & crit. 2. Japanese poetry--Translations into English. 3. English poetry--Translations from Japanese.

MB

(, 21) M mm 8-jet (200 coc. 140.)

Elizabeth fd - 1932

Page, Curtis Hidden, prefacer.

Bryant, William Cullen. 1794–1878. *A.1207.20
Unpublished poems by Bryant and Thoreau. "Musings" by William
Cullen Bryant, and "Godfrey of Boulogne" by Henry D. Thoreau.
Issued exclusively for members of the Bibliophile Society.

 Boston. 1907. xxviii pp. Plates. Engraved title-pages. Facsimiles. 8°.

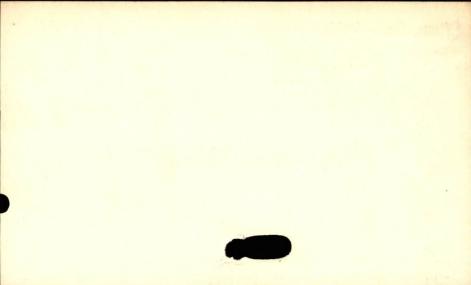
Printed on parchment.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, November 11, 1908.

G8762 — Bryant, William Cullen. 1794–1878. (M1) — Thoreau, Henry David. 1817–1862.(M2)—T.r. (1), (2) — Bibliophile Society, Boston, Mass. Pubs.(1)—Page, Curtis Hidde pref. (1)—Vellum, Books printed on. (1)—Parchment, Books printed on. (1)—Bixby, William Keeney. 1857–. (2)—Ballads. (2)—Sanborn, Franklin Benjamin, pref. 1831–. (2)—Double main cd.

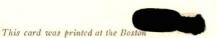


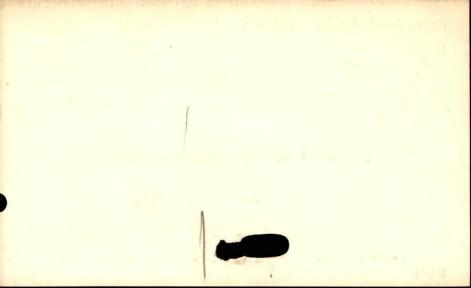
Page, Curtis Hidden, prefacer.

Bryant, W. C. 1794–1878. Unpublished poems by Bryant and Thoreau. (Continued.) *A.1207.20
Introduction to Musings by Curtis Hidden Page.
Introduction to Godfrey of Boulogne by F. B. Sanborn.

Godfrey of Boulogne is a ballad, and is printed from the original in W. K. Bixby's collection.

[This work is kept on the Special Libraries Floor.]





tr.

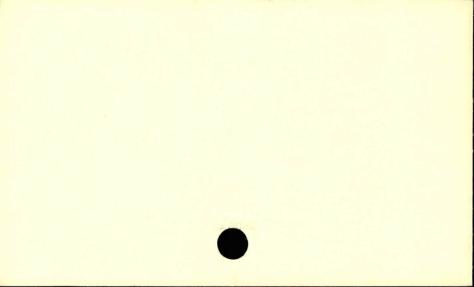
Molière, Jean Baptiste Poquelin, 1622-1673.

*Q.f99 Tartuffe, or The hypocrite. Verse translation
by Curtis Hidden Page; introduction by Brander
Matthews; lithograph illustrations by Hugo Steiner-Prag.

Leipzig, Printed by Poeschel & Trepte for the members of the Limited Editions Club, MCMXXX =1930.

117 p. illus. 36cm.

No. 569 of 1500 copies signed by the artist. Ex libris (book label): Thomas & Jania Erwin.



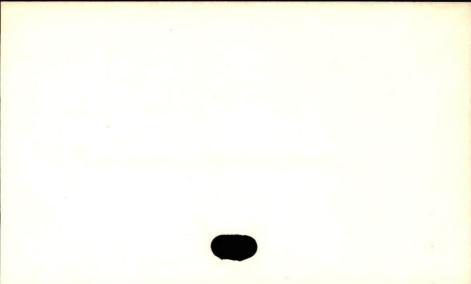
Page, Curtis Hidden, translator and editor.

Ronsard, Pierre de. 1524–1585. *A.7584
Songs & sonnets . . . Translated into English verse by Curtis Hidden Page. With an introductory essay and notes.

Boston. Houghton, Mifflin & Co. 1903. xxxvi, 137 pp. 12°.
 No. 371 of an edition of 425 copies.

[This work is kept on the Special Libraries Floor.]

F454 — Page, Curtis Hidden, tr. & ed.



Page, Edward Postlethwayt.

**E.110.22

Liber vitæ: or, book of life.

Philadelphia. 1835. (2), 30 pp. Diagrams. 8°.

Cut from Elements of astrology, No. 16.

An autograph letter from the author to Dr. Nathaniel Bowditch is inserted.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G9487 — T.r. — Astrology.

Public Library, February 9, 1909.

Page Toward Performent

es constitution are with figure in the

[This work is kept on the Special Libraries Floot.]

Provide Library, robeauty sy 1844.

This seed was proceed with B and Cyally - I.s. - Associacy.

SPECIAL COLLECTIONS

Page, Elizabeth, 1889-

The tree of liberty, by Elizabeth Page. New York, Toronto, Farrar & Rinehart, inc., c1939,

.1

#SCA

.6657E

xii, 985 p. 211 cm.

Bibliography: p. 977-985.

Fiction.

1. U. S.—Hist.—Colonial period.—2. U. S.—Hist.—Constitutional period, 1789-1809—Fiction. 3. Jefferson, Thomas, pres. U. S., 1743-1826—Fiction. L. Title.

Full name: Elizabeth Merwin Page.

PZ3.P1419Tr

39—17502

Library of Congress

(58g32)

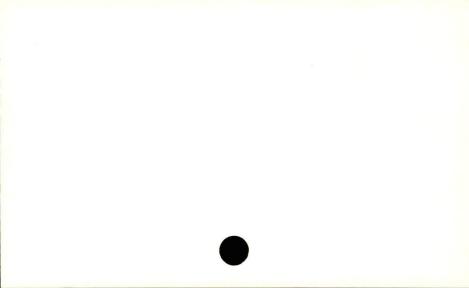
Artz fd. - 1939

```
R-B
Acc F
80-
43e E
no.57
```

```
Page, Elwin L.
Cameron for Lincoln's cabinet. / By
Elwin L. Page. Boston: The Boston
University Press, 1954.
31 p.; 20.5 cm.
Edition of 300 copies.
Signed twice by the author.
1..Lincoln, Abraham, 1809-1865.
2..Cameron, Simon, 1799-1889. I.T.
```



MRG88-531390



```
Prairiedom: rambles and scrambles in Texas

845

.P14P

New York: Paine & Burgess, 62 John Street.

1845.
```

2 p.l., [iii]-vi p., 1 l., [11]-166 p. front.

(fold.map) 18.5cm. Streeter, Texas bibl., 1604.

Imperfect: map wanting.

I. Title.

MB

I'C

reserve fd - tr.fr. 2376.12 .12 Feb 1858 - Bigelow

I Texas--Descr & trav.

. som mere to

sip



Page, James Madison, 1839—, and M. J. Haley. *"20th".53.44.2

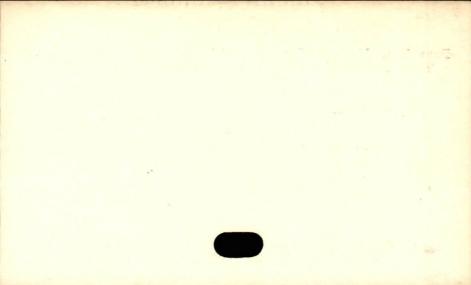
The true story of Andersonville prison: a defense of Major Henry Wirz.

— New York. The Neale Publishing Co. 1908. 248 pp. Portraits. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, May 1, 1917.

L1404 — Jt. auth. — Andersonville, Ga. Military prison. — Wirz, Henry, 1833-1865.



Page, James Morris.

**E.5129.32

Ordinary differential equations: an elementary text-book.

London. Macmillan & co. xviii, 226 pp. Diagrams. Sm. 8.





equations.



RARE BOOK

.4R

Page, James Rathwell, 1884-1962.

XfBenton The Book of Common Prayer. The James R.

.14 Page Collection loan exhibition held at The
.39 Henry E. Huntington Library and Art Gallery

Henry E. Huntington Library and Art Gallery commemorating the coronation of Queen Elizabeth II June 2, 1953 [Compiled by Dorothy

Bowen]

[Los Angeles, 1953]

2p./.,21,[3]p. 8 plates 29cm. Colophon: Printed by Saul & Lillian Marks at

(See next card)

&.author--1953 (Acc 63-

red s: Q.138.P69.953

dilss

I Church of England. Book of Common Prayer--Exhibitions

Protestant Episcopal Church in the U.S.A. Book of
Common Prayer--Exhibitions

I Henry E. Huntington Library and Art Gallery, San
Marino Calif.

II Bowen, Dorothy

2

RARE BOOK
DEPT. Page, James Rathwell, 1884-1962. The Book
XfBenton of Common Prayer ... [1953] (Card 2)

.14 The Plantin Press, Los Angeles.
.39 Title in red and black.
.4R Buff wrappers printed in red.





RARE BOOK

Page, James Rathwell, 1884-1962.

*XfBenton

A descriptive catalogue of the Book of Com-

.14

mon Prayer and related material in the collection of James R. Page [compiled by Dorothy

.4 Bowen]

Los Angeles: 1955.

2p.1.,67p.,21. 8 plates(1 fold.) 30cm. Colophon: Printed by Saul & Lillian Marks at The Plantin Press, Los Angeles.

Title in red and black.

Gray boards, white paper spine, stamped in red.

MB

red s: Q.138.P69.955



L Church of England. Book of Common Prayer--Bibliography

2 Protestant Episcopal Church in the U.S.A. Book of
Common Prayer--Bibliography
I Bowen, Dorothy
diss

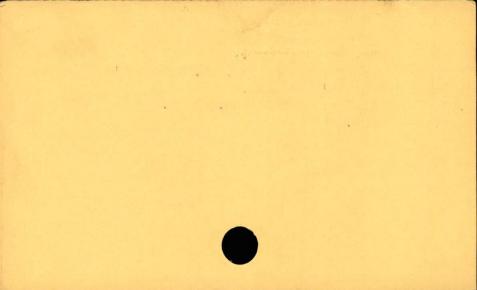
700

Page, James Robert.

*Reserve Anatomy of the Rev. Wm. Morshead's "Christian 4304 minister's protest."

.52 London, Nisbet [etc.] 1832.

no.6 LCx.



Page, John, 1744-1808.

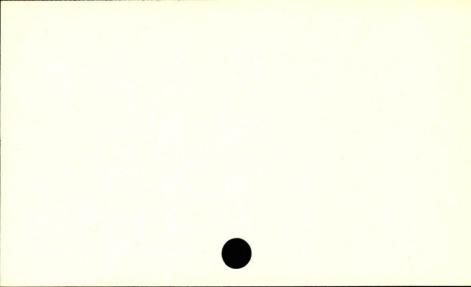
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



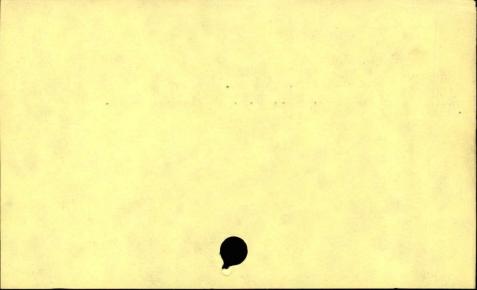
Information Card



Page, John W

*Reserve Uncle Robin. 2d ed. 4509 Richmond, Va., J.W. Randolph, 1853.

LCXX.



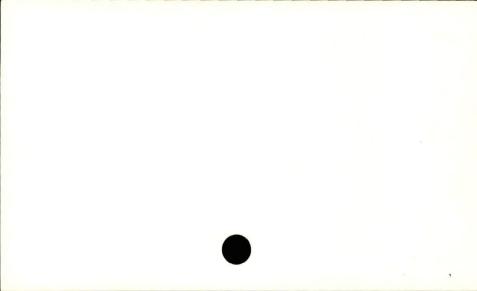
```
R-B
```

```
PS 3566
.A334
B643
The body in the Big Apple /
Katherine Hall Page. -- First edition.
-- New York: William Morrow and
Company, Inc., 1999.
[12], 239 p.; 25 cm.
Boston Authors Club member;
BAC1574.
Signed by author on title-page.
ISBN: 0688157483
```

1. Boston Authors Club. 2. Fairchild, Faith Sibley (Fictitious character)--Fiction. 3. Women detectives--New York (State)--New

MRGRRBK PS3566.A334 B643 1999 000611

33511

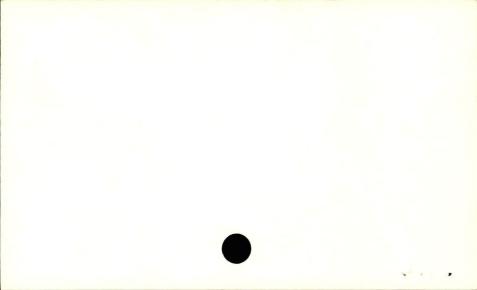


R-B

PS 3566 .A334 B643 1999 Page, Katherine Hall. -- The body in the Big Apple ... 1999. (Card 2)

York--Fiction. 4. Extortion--ew York (State)--New York--Fiction. 5. New York (N.Y.)--Fiction. 6. Detective and mystery stories. I. Title.

MRGRRBK PS3566.A334 B643 1999 000612



PS3566 .A334

B658 2008

BPL1RB
39999054449663
Page, Katherine Hall.
The body in the gallery
: a Faith Fairchild myste

262 p. ; 24 cm.



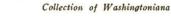
The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS PS3566 .A334 B659

2006

BPL1RB 39999059804169 Page, Katherine Hall. The body in the ivy: a Faith Fairchild mystery /

246 p. ; 24 cm.



The Walter Updike Lewisson

RARE BKS PS3566

.A334 B673 2009

BPL1RB 39999066730803

Page, Katherine Hall. The body in the sleigh : a Faith Fairchild mystery

256 p. ; 22 cm.

The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS PS3566 .A334

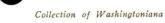
B675

2005

BPL1RB 39999054444979 Page, Katherin

Page, Katherine Hall.
The body in the
snowdrift: a Faith Fairc

243 P. ; 24 cm



The Walter Updike Lewisson

RARE BKS PZ7 .P142Cl 2006x

BPL1RB 39999059804748 Page, Katherine Hall. Club Meds /

166 p. ; 18 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Page, Lillian Leslie.

P.85.666

Forget-me-nots. [Verses.]

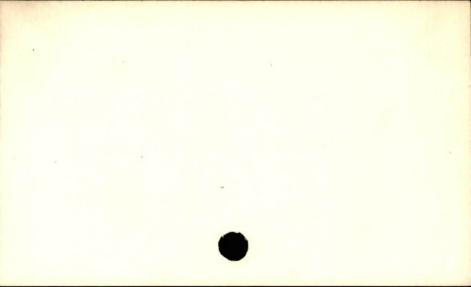
= [San Francisco.] Whitaker & Ray Co. 1899. Unpaged. Illus. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

June 16,

1900



RARE BOOM

DEPT.

[Page, Pierre François]

*XG

Defi au factieux adresse a la Convention national.

.2 no.3 [Paris] De l'imprimerie de Laurens ainé, rue d'argenteuil, N°.211. [1794]

16p. 21.5cm.(8vo)

Signed by Page & Bruley, "commissaires de Saint-Domingue, députés près la Convention nationale."

Includes discussion of conduct of Sonthonax and Polverel in Saint Domingue.

I. Title.

Farren I France. Convention nationale, 1792-1795.

x from Bruley to II for rb

1971 oT--tsiH--itisH I

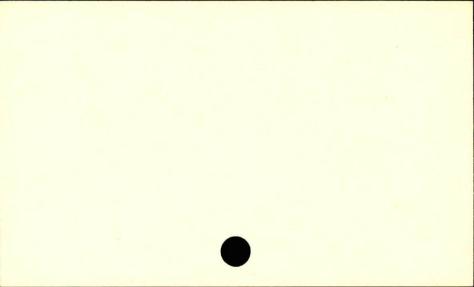
Barton coll--1873

Page, Reed, 1764-1816.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Page, Samuel.

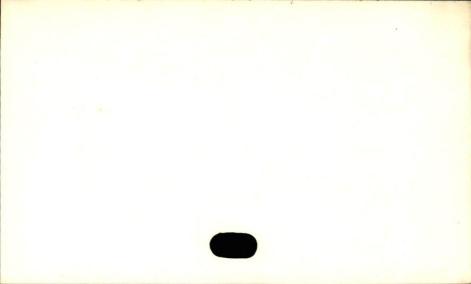
**H.56.1 The broken heart: or, David's penance, fully exprest in holy meditations upon the 51 Psalme . . . Published since [Mr. Page's] death, by Nathanael Snape.

London. Printed by Thomas Harper. 1637. (4), 284 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Jan. 14. 1904

F1022 — Bible. O. T. Psalms. Crit., interp., etc.



Page, Thomas, joint author.

Mount, Richard, and Thomas Page. *Map 81.39.1708

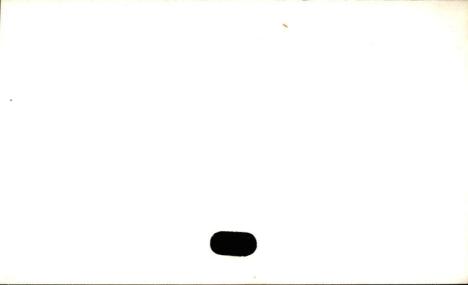
A new survey of the harbour of Boston in New England.

Done by order of the principall officers and com-

missioners of Her Maties navy.

[London. Richard Mount & Thomas Page. 1708.] Size, 16 1/4 x 21 3/8 inches. Scale (computed), 3984.9 feet to 1 inch.

Same. (In English pilot, The. Book 6. To face p. 18. MDCCXVI.) 6280.29.4

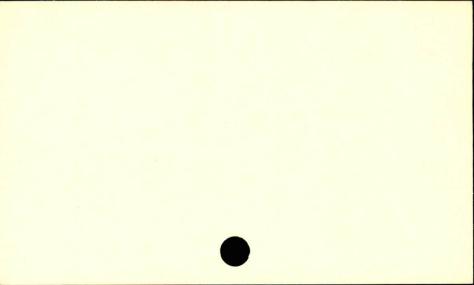


Page, Thomas, d. 1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Page, Sir Thomas Hyde. 1746-1821.

A plan of the action at Bunkers Hill, on the 17th of June 1775. between His Majesty's troops, under the command of Major General Howe, and the rebel forces. [London. 1776?] Size, 1878 × 165% inches. Scale (computed), 400 feet to 1 inch. Facsimile.

(In Frothingham, R. History of the siege of Boston. Facing p. 135. Boston. 1849.)

*B.6042.62

*B.6042.62

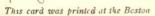
**G.300.92

Same. (In Same. 2d edition. 1851.) Same. (In Same. 3d edition. 1872.) Same. (In Same. 4th edition. 1873.)

2353.93 2353.90=****G**.304.8

[Continued on the next card.]

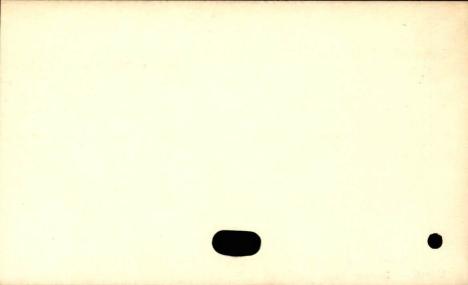






Public Library, August 26, 1914.

K3156 - Bunker Hill, Battle of, 1775.



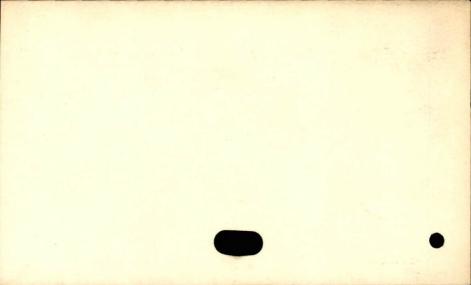
Page, Sir T. H. 1746–1821. A plan of the action at Bunkers Hill.

(Continued.) *Map 81.6.M5.1775.10

Same. Reduced. [Boston. 1875?] Size, 10% × 9% inches. Scale (computed), 750 feet to 1 inch.

Same. Size, 1878 × 165% inches. Scale (computed), 400 feet to 1 inch. (In Frothingham, R. History of the siege of Boston. 6th edition. Facing p. 135. Boston. 1849.)

2353-98



Page, Sir Thomas Hyde, surveyor, 1746-1821.

Faden, William.

*Map 81.6.M5.1775.8

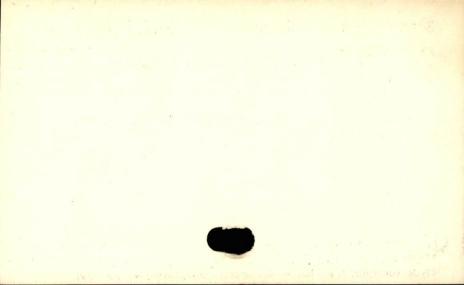
Boston, its environs and harbour, with the rebels' works raised against that town in 1775, from the observations of Lieut. Page of His Majesty's Corps of Engineers, and from the plans of Capt. Montresor.

[London.] 1777. Size, $17\frac{1}{2} \times 24\frac{5}{8}$ inches. Scale (computed), 1910.1 feet to 1 inch.

This card was printed at the Boston

Public Library, October 3, 1924.

M9787 — Boston. Hist. Revolution. Siege, 1775, 1776. Maps. — Page, Sir Thomas Hyde, surveyor, 1746–1821. — Montresor, John, surveyor, 1736–1799.



```
R-B
```

2686

.P145x

de mo vo Je bo

MRGRRBK

Page, Thomas Jefferson, 1808-1899.

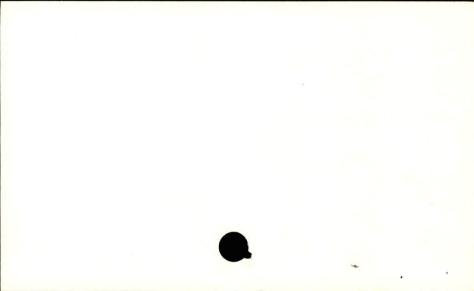
Le Paraguay et les républiques
de La Plata / par M. Th. Page ... -Paris : Au Bureau de la Revue des
deux mondes..., 1851.
[2], 48 p.; 23 cm.

"Extrait de La Revue des deux mondes, livraison du ler avril 1851." Ex libris [signature]: Friederich von Gülich.

Original printed wrappers.
This work was written by Thomas
Jefferson Page.--Sabin, Dictionary of
books relating to America, vol. XIV,

(Continued



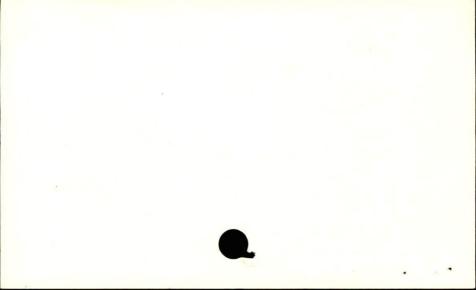


```
R-B
         Page, Thomas Jefferson, 1808-1899.
2686
            Le Paraguay et les républiques
de La Plata ... 1851. (Card 2)
.P145x
         p. 118.
              1. Paraguay. 2. Argentina. 3.
         Uruguay. I. Gülich, Friederich von,
```

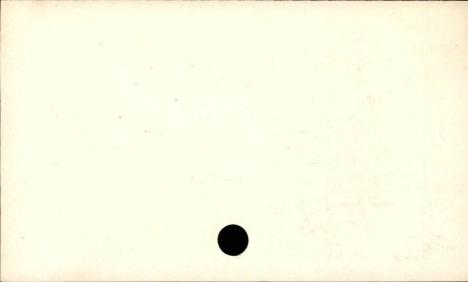
former owner. II. Title.



ocm19557291



```
*A. 6658
         Page, Thomas Nelson, 1853-1922.
.10
           Bred in the bone. New York. C. Scribner's
         Sons. 1904.
           5 p.l., 274 p. front., 7 plates. 20 cm.
           CONTENTS. -- Bred in the bone. - The spectre
         in the cart .- The sheriff's bluff .- The long
         hillside. - Old Jabe's marital experiments. -
         The Christmas peace. - Mam' Lyddy's recognition.
PZ3
         - [Another copy]
.P145
 Br
           I. Title.
```



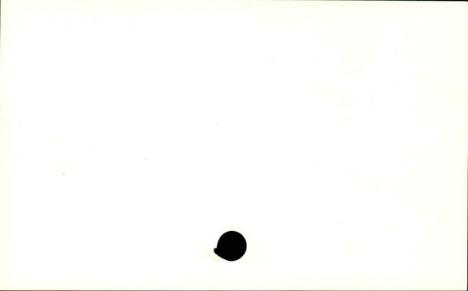
```
PZ Page, Thomas Nelson, 1853-1922.

The burial of the guns / by
P145 Thomas Nelson Page. -- New York:
Bu Charles Scribner's Sons, 1894.

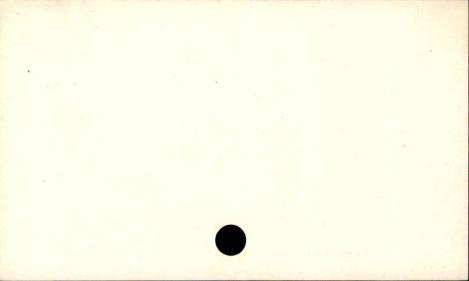
[6], 258 p.; 19 cm.
I. Title.
```

001714

03019538



```
*A.6658
.13
        Page, Thomas Nelson, 1853-1922.
          ... Dante and his influence; studies.
        New York, Charles Scribner's Sons, 1922.
          xvi, 239 p. 2 port. (incl. front.) 19 1/2cm.
        (University of Virginia, Florence Lathrop Page-
PQ4390
        Barbour foundation, [Lectures])
P28
        -- [Another copy]
          1. Dante-Criticism, interpretation, etc.
        2. Dante - influence.
```



```
RARE BOOK
        Page, Thomas Nelson, 1853-1922.
  DEPT.
 XA
          Elsket, and other stories, by Thomas Nelson
.6658
       Page.
.7
          New York, Charles Scribner's Sons, 1891.
 c.l
          vii,208p. 19cm.
          Blanck, BAL, 15368.
          Pale green cloth, silver and gilt stamped;
RARE BOOK
        publisher's advts. (8p.) at end.
 DEPT.
 XA
.6658
        Another copy. 19cm.
          Maroon cloth, silver and gilt stamped; pub-
 c.2 lisher's advts.
                               (8p.) at end.
                                                 MB-Rev.
```

0

I Title



*A.6658

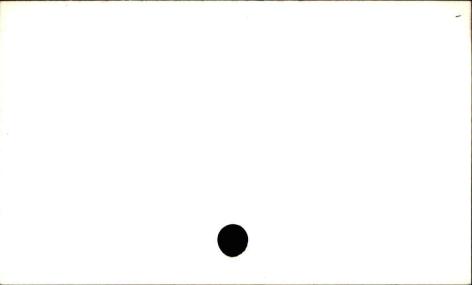
9 Page, Thomas Nelson, 1852-1922.
Gordon Keith; with illus. by George Wright.
New York, C. Scribner's Sons, 1903.
ix, 548 p. front., 7 plates. 20cm.

PZ3
P145

[Another copy]

Go

I. Wright, George Hand, 1872 - illus. II. Title.



*A.6658

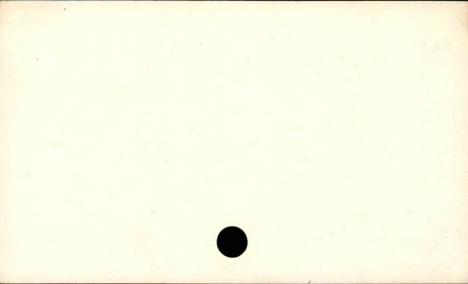
Page, Thomas Nelson, 1853-1922.

In ole Virginia; or, Marse Chan, and other stories. New York, C. Scribner's Sons, 1887.

4 p.1., 230 p. 19 cm.

CONTENTS. — Marse Chan. — "Unc' EDinburg's drowndin' " A plantation echo. — Meh lady. — Old 'Stracted. — "No haid pawn. "— Polly.

I. Title



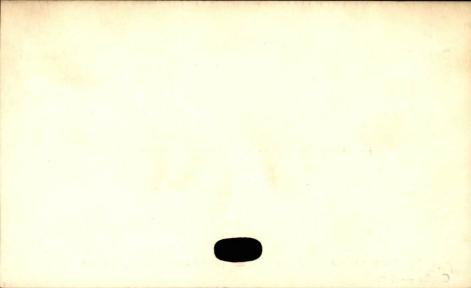
Page, Thomas Nelson. 1853-In ole Virginia, or Marse Chan and other stories. *A.6658R

London. Ward, Lock & Co. /[1889.] (6), 230 pp. Sm. 8°.
 Contents. — Marse Chan. — "Unc' Edinburg's drowndin'." — Meh Lady. — Ole 'Stracted. — "No haid pawn." — Polly: a Christmas recollection.

[This work is kept on the Special Libraries Floor.]







*A.6658S

Page, Thomas Nelson, 1853-1922.

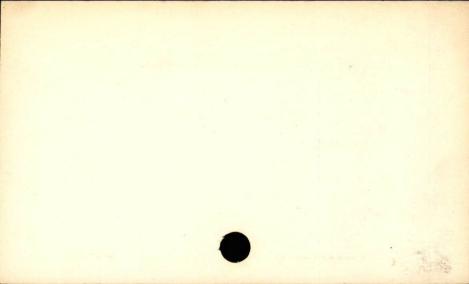
In ole Virginia, illus. by W. T. Smedley, B. W. Clinedist, C.S. Reinhart, A.B. Frost, Howard Pyle and A. Castaigne. New York, C. Scribner's Sons, 1896.

xi, 275 p. front., plates. 212cm.
CONTENTS: - Marse Chan: a tale of ole Virginia-

"Unc' Edinburg": a plantation echo.—Meh Lady: a story of the War.—Old 'Stracted.—"No Haid pawn.

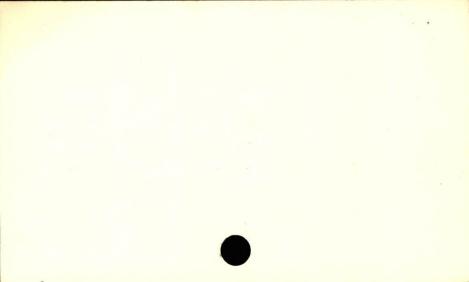
-Polly: A Christmas recollection.

I.Title.



```
RARE BOOK
   DEPT.
*A.6658
.12
           Page, Thomas Nelson, 1853–1922.
               John Marvel, assistant, by Thomas Nelson Page, illus-
             trated by James Montgomery Flagg. New York, C. Scrib-
             ner's sons, 1909.
               viii p., 1 l., 573 p. front., 7 pl. 19½ cm.
 PS2510
.J6
                    - [Another Copy.]
 1909
              Bookplate of Melvin H. Prior.
               I. Title.
             PZ3.P145Jo
                                                             9 - 28122
```

Library of Congress



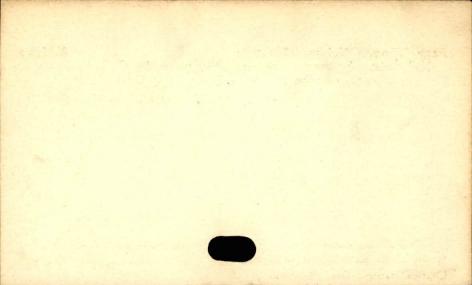
*A.6658.2 Page, Thomas Nelson, 1853-1922. Meh lady. A story of the war. Illustrated by C. S. Reinhart. New York. Scribner. 1893. (5), 70 pp. Plates. 21 cm.

This card was printedat the Boston

M5998 — T.r. — United States. Hist. Fict. Civil War, 1861-1865. — Reinhart,

Public Library, April 24, 1923.

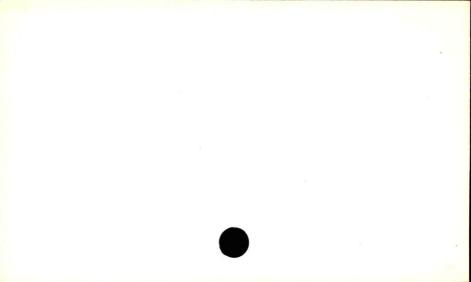
Charles Stanley, illus., 1844-1896.



```
*W. 38
.4.P3
        Page, Thomas Nelson, 1853-
 1910
          Mount Vernon and its preservation, 1858-1910:
        the acquisition, restoration, and care of the
        home of Washington by the Mount Vernon Ladies'
        Association of the Union for over half a century
         [by] Thomas Nelson Page. [New York, The Knicker-
        bocker Press, c1910]
          xi. 84 p. front., plates, ports. (part col.)
        19.5cm.
E312
        ---- [Another copy]
.5
          1. Mount Vernon Ladies!
.P13
        Association of the onion. II. Title.
```

Collection of Washingtoniana

The Walter Updike Lewisson



.15

Page, Thomas Nelson, 1853-1922.

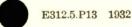
Mount Vernon and its preservation, 1858-1910; the acquisition, restoration, and care of the home of Washington by the Mount Vernon ladies' association of the Union for over half a century [by] Thomas Nelson Page. [New York, The Knickerbocker press, c1932]

viii, 84 p. front., plates, ports. 191cm.

"Revised edition."

1. Mount Vernon. I. Mount Vernon ladies' association of the Union.

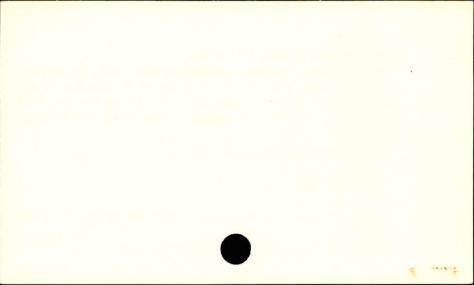
Library of Congress



32–12928

[3]

917.5529



.11

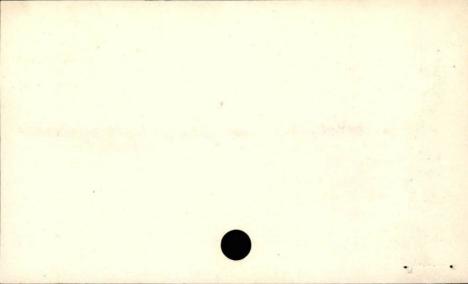
Page, Thomas Nelson, 1853-1922.

The Old Dominion; her making and her manners. New York, C. Scribner's Sons, 1908.

ix p., 2 1., 3-394, [4]p. 19 cm.

CONTENTS .- The beginning of America .- James town, the birthplace of the American people .-Colonial life .- The revolutionary movement .-Thomas Jefferson and the University of Virginia. -The southern people during reconstruction. -

(Continued on next card)



.11

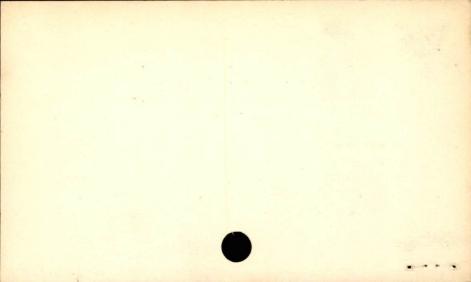
F226

Page, Thomas Nelson, 1853-1922. The Old Dominion... 1908. (Card 2)

The Old Dominion since the war.—An old neighborhood in Virginia.—An Old Virginia Sunday.

.Pl3 — [Another copy]

1. Virginia—Hist. 2. Virginia—Soc. life & cust. I. Title.



RARE BOOK

*A.6658
Page, Thomas Nelson, 1853-1922.

The old mentlemen of the blace

The old gentleman of the black stock.

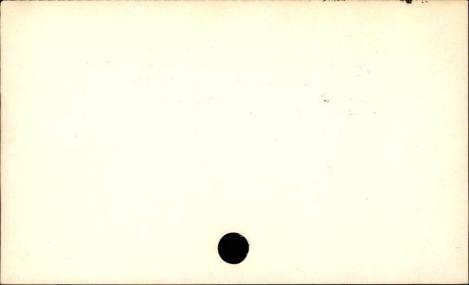
New York, C. Scribner's Sons, 1897.

3 p. 1., 137 p. 16 1/2 x 10cm. (The ivory

3 p. 1., 137 p. 16 1/2 x 10cm. (The ivory series)

I. Title.

Cou kk



.5R

Page, Thomas Nelson, 1853-1922.

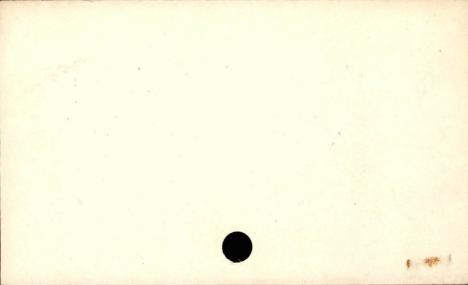
The old gentleman of the black stock; illustrated by Howard Chandler Christy.

New York, Charles Scribner's sons, 1900.

169, [2] p., plates (col.) 19 cm.

Title vignette in color. Printed at the Merrymount press.

I. Title. II Christy, Howard Chandler, 1873- illus.



.8

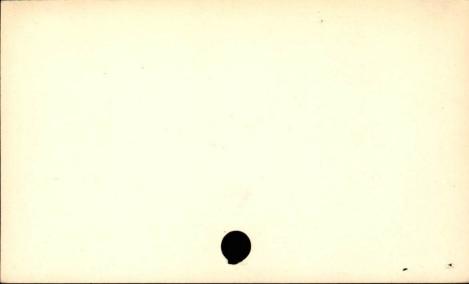
Page, Thomas Nelson, 1853-1922.

The old South; essays social and political. New York. C. Scribner's Sons, 1892.

ix, 344 p. front. (port.) 19cm.

CONTENTS.—The old South.—Authorship in the South before the war.—Glimpses of life in colonial Virginia.—Social life in old Virginia before the war.—Two old colonial places.— The old Virginia lawyer.—The want of a history of the southern people.—The negro question.

(Continued on next card)

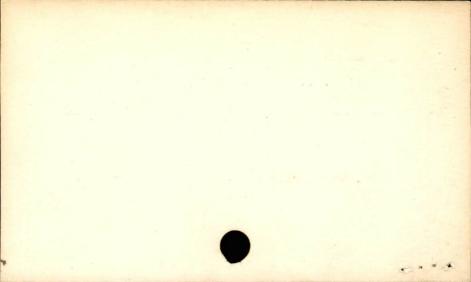


*A.6658

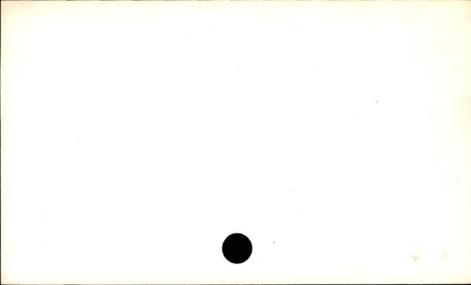
.8 Page, Thomas Nelson, 1853-1922. The old South... 1892. (Card 2)

F206
.P13 — [Another copy]

1. Southern States. 2. Virginia—Soc. life & cust. I. Title.



```
*A. 6658
.14R
        Page, Thomas Nelson, 1853-1922.
          On Newfound river. New York, Charles
        Scribner's Sons, 1906.
          6 p.l., 3-286 p. col.front. 3 col.plates.
        20 cm.
          Second edition.
 PZ3
        -- [Another copy]
.P145
 On 2
           I. Title.
```



```
R-B
```

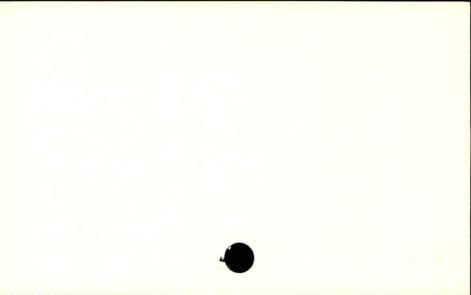
PZ Page, Thomas Nelson, 1853-1922.
3 Pastime stories / by Thomas Page .
... Illustrated by A. B. Frost. -- New York: Harper & brothers, 1894.
x, 220, [4] p., [22] leaves of plates: ill.; 18 cm.
Publishers illustrated, giftstamped green cloth binding.

ISBN: 0836930096 I. Frost, A.B., ill. II. Title.



BAL 15374.





Page, Thomas Nelson, 1853-1922.

*A.6658.4 Red Rock. A chronicle of reconstruction. [Fiction.] Illustrated by

B. West Clinedinst.

Public Library, November 8, 1932. This card was printed at the Boston D1191 - T.r. - Clinedinst, Benjam., west, illus., 1860-. - United States. Hist. Fict. Civil War, 1861-1865.

New York. Scribner. 1898. xv, 584 pp. Plates. 19 cm., in 8s.



Page, Thomas Nelson. Santa Claus's partner. *A.6658.1

New York. Scribner. 1899. (7), 177, (1) pp. Colored plates. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H16 - T.r. - Christmas stories.

Public Library, April 22, 1909.

12,773.

The state of the state of

[dead I married Laters and reserve a supplemental

Public Liberton, April 22, 2220.

Construction of the other

Page, Thomas Nelson, 1853–1922. Two prisoners. [Fiction.] *A.6658.3

- New York. Russell. 1898. 82 pp. Plate. 19 cm.

This card was printed at the Boston

Public Library, March 19, 1935.

*1 as the state of the same to a section

RARE BKS PZ3 .P145Un

BPL1RB 39999054449697 Page, Thomas Nelson, 1853 Under the crust /

307 P. 11/1. 120 cm.



Collection of Washingtoniana

The Walter Updike Lewisson

Page, Thomas Nelson, 1853-1922, joint author.

PS3513

.0 573B4 Gordon, Armistead Churchill, 1865-1931.

Befo' de war; echoes in Negro dialect, by 1888

A. C. Gordon and Thomas Nelson Page. New York. C. Scribner's sons, 1888.

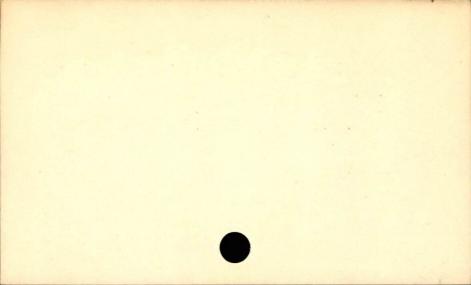
KEPT IN RARE BOOK Poems. DEPT.

3 p. l., [v]-vi, 131 p. 18 1/2cm.

*A.3498 --- [Another copy]

1. Negro-English dialects. I. Page, Thomas Nelson, 1853-1922, joint author. II. Title.

PS3513.0 573B4 1888



```
Page, Virginia
```

SPECIAL *SCA

.653T

.1

COLLECTIONS Beat of wings; a magazine of verse for poet and peruser. v.1-4, no.1; Sept.1940-Feb.1947.

3v. 23cm. irregular.

Reproduced from type-written copy.

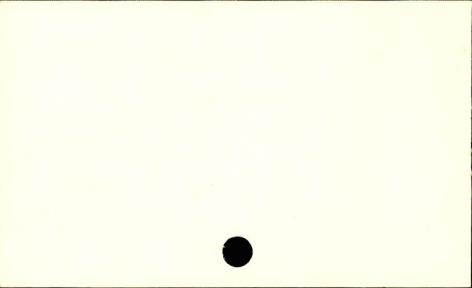
Vol.3, no.7-11 published in Jacksonville, N.C. Editors: 1940-Aug.1941, C. Yoxtheimar; Sept.

1941-Aug.1946, A. Bellis; Nov.1946-1947, V. Page. No more published?

Incomplete: v.l.no.5 and v.3,no.9 wanting.

1. Poetry--Periodicals. I. Yoxtheimar, Catherine. II. Thornton, Alice Grace (Bellis), 1908-III. Page, Virginia.

MB



Page, Walter Gilman, 1862-

8095.48=*Artz Cab.19.23

Interior decoration of school-houses.

Boston, Mass. 1896. 16, vii pp. 19 cm.

Contains lists of photographs and casts.

An earlier edition may be found in Addresses, discussions, and proceedings of the American Institute of Instruction, 1896; a later one, in Report of the United States Commissioner of Education for 1895–96. These editions lack the lists.

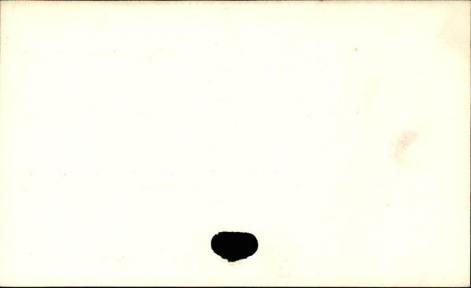
In the copy on call-number *Artz Cab.19.23 are inserted letters from the author, Sarah Fuller, and Frank A. Hill to Elizabeth Porter Gould; also a clipping "Mr. Page's 'Paul Revere's ride.'"



This card was printed at the Boston

N2668 - T.r. - School decoration.

Public Library, March 22 1926.



.1

Page, Walter Hines, 1855-1918. *SCA

The rebuilding of old commonwealths, being es-.6658K says towards the training of the forgotten man in the southern states. New York, Doubleday, Page, 1905.

ix, 153 p. 18cm.

1. Southern states. 2. Education--U.S. I. Title.

MB

(Trent-Defoe) - 1929



*Defoe 30

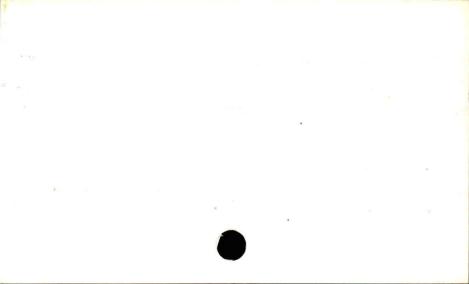
.758

AJOA

PAGE, WILLIAM, d. 1758.

An account of the life and adventures of the celebrated William Page, executed at Pennenden Heath, on Thursday, April 6, 1758, for a highway robbery ... London, Printed for G. Burnet. 1758. 45 p. 18cm.

1. Page, William, d. 1758. 2. Brigands and robbers. 3. Crime and criminals-Gt. Brit.



Page, William. 1811-1885.

A study of Shakespeare's portraits.

London. Chiswick Press. 1876. (4), 76 pp. Portraits. 11 cm., in 8s. 6599a.8

Treats particularly of the death mask.

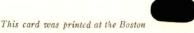
Same. (Cut from Scribner's Monthly for Sept. 1875. Vol. 10, pp. 558–574. New York. 1875.) **G.51.9=No. 17 in **G.72.7.1 Same. (In Same.) *7392.2.10

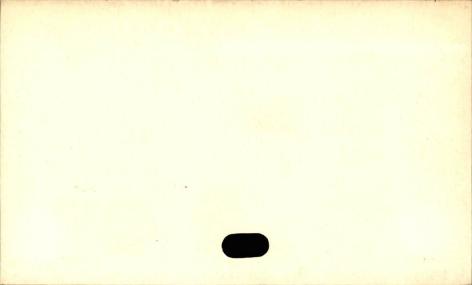
The copy on shelf-number **G.51.9 has two portraits, illustrations, and

newspaper clippings inserted.

[The lettered copies are kept on the Special Libraries Floor.]







Page family.

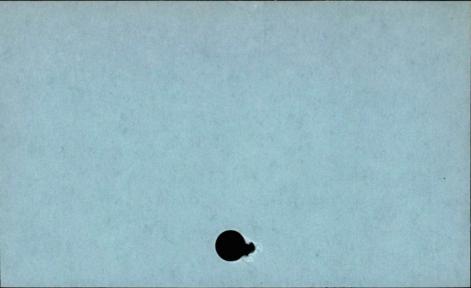
Lauriat, Charles Emelius. *Cab.23.40.5
Table showing ancestors and descendants of Nathaniel
Page (1742-1819) of Bedford, Mass., and of his
wife.
Boston Lauriat. 1899. Broadside.





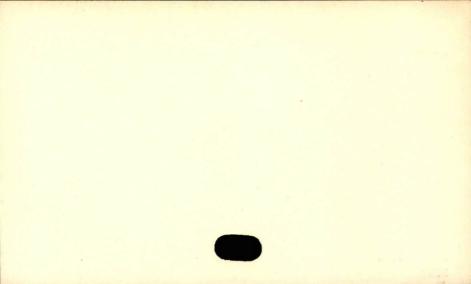


Page, El. Drama. See García Gutierrez, A.



Page, El, de la obligacion. Saynete. No. 170 in **D.177.13.3 Valencia. Ferrer de Orga. 1813. 8 pp. 21 cm. Se ha escrito también el titulo "El paje en la obligación" . . . — Madrid. Biblioteca municipal. Catálogo. 1902. P. 425.



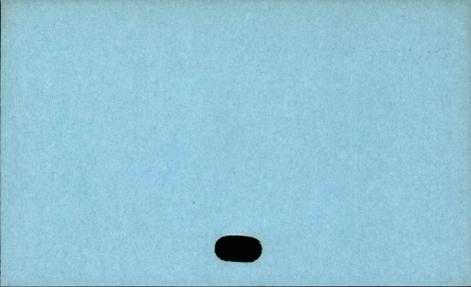


Page despreciado, El. Saynete.

See

Amor abandonado, El, ó el despreciado. Saynete.





Page pedigüeño, El. Saynete.

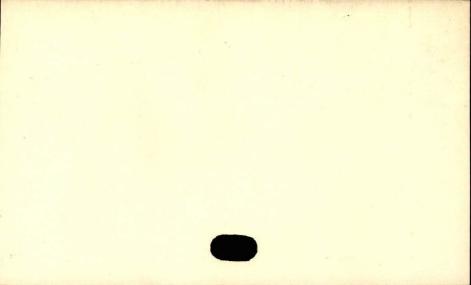
En Madrid. Quiroga. Año de 1791. 8 pp. 21½ cm.

No. 28 in **D.177.12.1

Same. Valencia. Ferrer de Orga. 1813. 21 cm.



No. 33 in **D.177.13.1



Page, The, sings to the queen. Song.

Schuyler, Georgina. No. 12 in *R.7.1

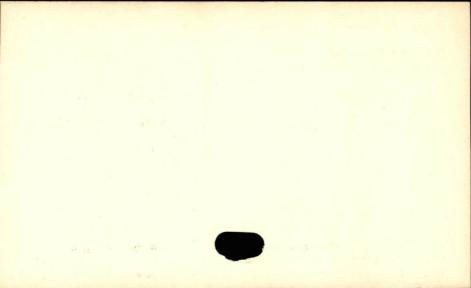
The page sings to the queen. (Dramatic song.) [With accom-

The page sings to the queen. (Dramatic song.) [With accompaniment for pianoforte. Words from Pippa passes by Robert Browning.] Music by Georgina Schuyler. For mezzo-soprano voice.

New York. Schirmer. 1882. 7 pp. [Songs from English and American authors. No. 6.] 35½ cm.

This card was printed at the Boston Public Library, April 10, 1916.

K7839 — Double main card. — Schuyrer, Georgina. (M1) — Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



*A.6659.1

Pageant, The: a magazine of belles-lettres. June - December, 1905. Vol. 1 (no. 1-7).

— Chicago. The Blue Sky Press. 1905. vv. 17 cm.

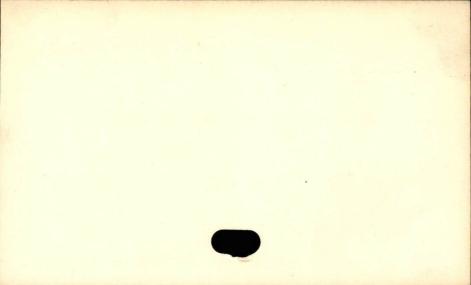




This card was printed at the Boston Public is

Public Library, July 30, 1917.

L2200 - Periodicals. English.



Pageant, A, of life. Poems.

Bradford, Gamaliel, Jr.

A pageant of life. [Poems.]

Boston. Badger. 1904. 77 pp. 12°.

*A.1112

[This work is kept on the Special Libraries Floor.]



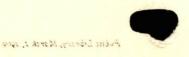
This card was printed at the Boston

Public Library, March 1, 1909.

G9598 - T.r.

See the self of th

for all infrared where the great state of the



I'm one has presented to the Rooms

- T - 8010

The pageant of Saint Lusson.

RARE BOOK XCh DEPT. .892 .W73P

Winsor, Justin, 1831-1897.

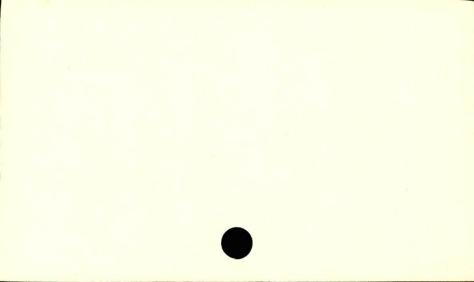
The pageant of Saint Lusson, Sault Ste. Marie, 1671. A commencement address at the University of Michigan, June 30, 1892. By Justin Winsor.

Cambridge[Mass.]: John Wilson and Son. University Press. 1892.

34p. 24.5cm.

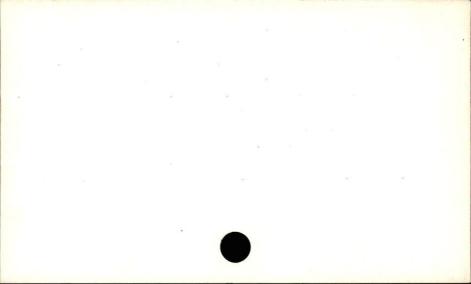
Printed tan wrappers.





Pageant, The, of summer.

Jefferies, Richard, 1848-1887. 4559a.199
The pageant of summer. [6th edition.]
Portland, Maine. Mosher. 1900. 50, (1) pp. 24°.
Originally printed in Longman's Magazine, June, 1883 [*5338.50.2], and re-issued in The life of the fields [6003.87].
One of an edition of 425 copies.
Same. 1896. 49, (2) pp. Rare Book Dept.*A.4555.1



Pageant of the rose.

Gordon, Jean.

Pageant of the rose. New York, Studio Publications in association with Crowell [1953]

CK 232 p. illus. 24 cm. FUR OTHER EDITIONS see AUTHOR

Includes bibliography.

——— [Another copy]

1. Roses (in religion, folk-lore, etc.) I. Title.

GR790.R6G65

635.93337

53-5081 ‡

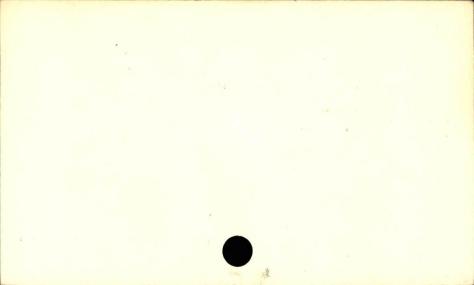
Library of Congress

GR790 R6G65

*L.26

.13

[10]

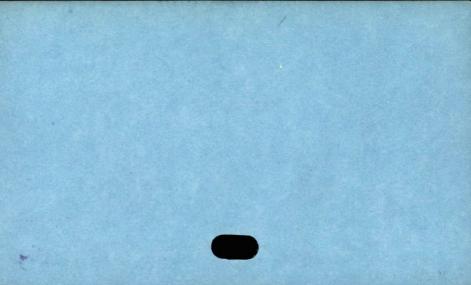


Pageant, The, of the shearmen and taylors.

See

Company of Shearmen and Taylors, Coventry, England.





Pageant series.

Poe, Edgar Allan, 1809–1849. The cask of amontillado. *A.7023.28

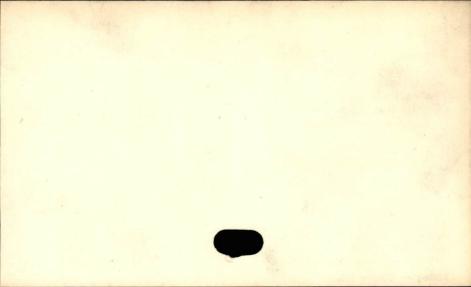
Chicago. The Blue Sky Press. [1904.] 30 pp. Plate. [Pageant series.] 13 cm.
 No. 98 of an edition of 300 copies.



This card was printed at the Boston

Public Library, August 6, 1917.

L2205 — T.r. — S.r.



See also

Carnival.

Coronations.

Court revels.

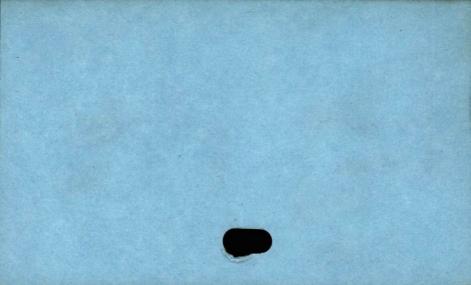
Lord mayors' pageants.

Masques.

Moralities.

Mysteries and miracle plays.

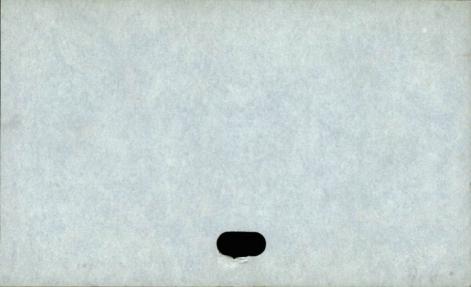




See also

Shakespeare, William. Celebrations.





Bates, Esther Willard.

How to produce a pageant in honor of George Washington. Written for the Bicentennial Celebration in 1932.

Washington. [1932.] 30 pp. [United States. George Washington Bicentennial Commission.] 23 cm.
 Bibliography, pp. 26-30.

This card was printed at the Boston

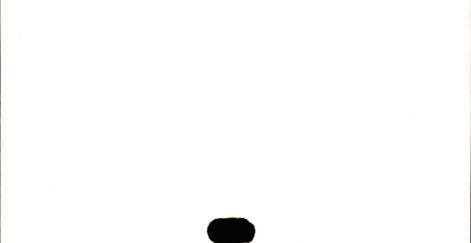
D2238 — S.r. Pubs. — Pageants.

Works about. — Washington, 1. 1032. — Washington, George,

Public Library, June 14, 1033.

**W.54.45B31

George. Birthday commemorations. Electronial, 1932. — Washington, George. Poetry and drama relating to him.



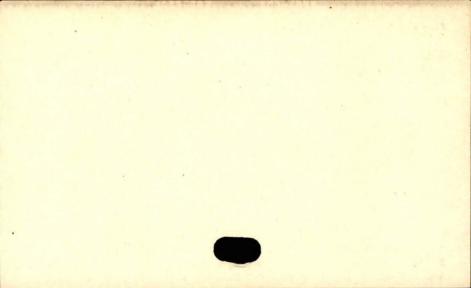
Cupérus, Nicolaas Jan.

Gedenkboek der luisterrijke feesten binnen Antwerpen gevierd in den jare MD CCC LXXV, bevattende de beschrijving en de afbeelding van den historischen optocht ingericht door de Rederijkkamer de Olijftak, met de ondersteuning der Stadsregeering. Beschreven door N. J. Cupérus. Geteekend door F. van Kuyck. [Antwerp.] Buschmann. [1875.] 4, (1) ff. 15 plates. Coats of arms. 51½ × 69 cm.

This card was printed at the Boston

Public Library, December 9, 1921.

M3138 — Antwerp, Belgium. Centermal celebrations, etc. — Kuyck, Frans van, illus. — Olijftak, De, Rederijkkamer, Antwerp. — Pageants. Works about.



Cupérus, Nicolaas Jan.

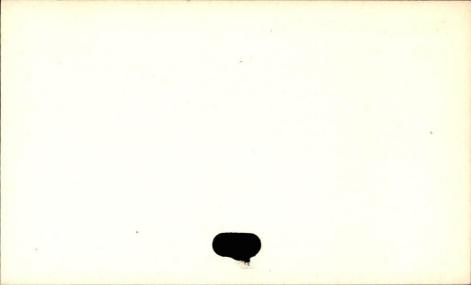
*Cab.28.24.1

Gedenkboek der luisterrijke feesten binnen Antwerpen gevierd in den jare MD CCC LXXV, bevattende de beschrijving en de afbeelding van den historischen optocht ingericht door de Rederijkkamer de Olijftak, met de ondersteuning der Stadsregeering. Beschreven door N. J. Cupérus. Geteekend door F. van Kuyck. [Antwerp.] Buschmann. [1875.] 4, (1) ff. 15 plates. Coats of arms. 51½ × 69 cm.

This card was printed at the Boston

Public Library, June 23, 1916.

K8534 — Antwerp, Belgium. Centernal celebrations, etc. — Kuyck, Frans van, illus. — Olijftak, De, Rederijkkamer, Antwerp. — Pageants. Works about.



Dekker, Thomas, 1570?-1641? **G.3970.30 The magnificent entertainment: giuen to King James, Queene Anne his wife, and Henry Frederick the Prince, ypon the day of his Maiesties tryumphant passage (from the Tower) through his honorable citie (and chamber) of London, being the 15, of March. 1603. As well by the English as by the strangers: with the speeches and songes, deliuered in the seuerall pageants.

Imprinted at London by T. C. for Tho. Man the Yonger. 1604.

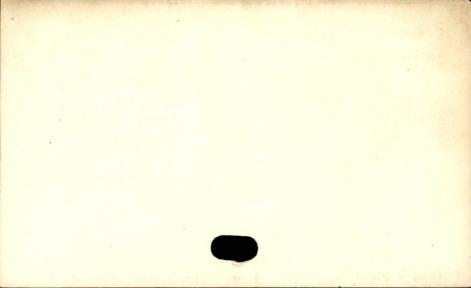
(35) ff. 17 cm., in 4s.

This card was printed at the Boston



Public Library, January 14, 1920.

L8527 — James I., of England, 1566-1625. — Pageants. Works about.



Dubois. Edna M.

*4098.08-157 = **W.54.4.D85 Who's who in February and Through the calendar to Mount Vernon. George Washington pageant-plays for children.

Washington. 1931. 24 pp. [United States. George Washington Bicentennial Commission.] 23 cm.

This card was printed at the Boston

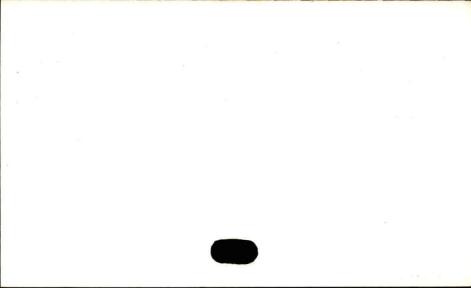
Poetry and drama relating to day commemorations. Bicentennial, tion. - Mount Vernon, Va.

D1001 — T.r. (2)—S.r. Pubs.

Public Library, September 21, 1932.

-Pageants.-Washington, George,

him. - Washington, George. Birth-United States. Hist. Fict. Revolu-



B.159.34=No. 1 in *2537.21=**G.3825.1.19

Fairholt, Frederick William, editor, 1814-1866.

The civic garland: a collection of songs from London pageants.

Edited with introduction and notes.

London. Richards. 1855. (4), xl, 96 pp. Illus. Plate. [Percy Society. Publications. 61.] 19½ cm., in 8s.

Words only.

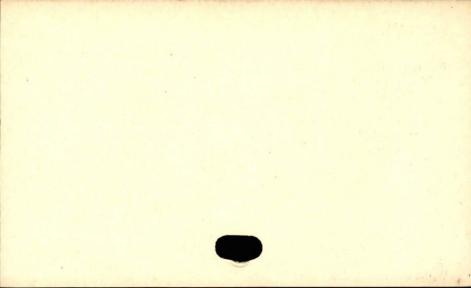
The historical introduction relates to pageants in various English cities.

This card was printed at the Boston



Public Library, December 9, 1921.

M3125 — Trr. — S.r. — England. Manners and customs. — Pageants. — Songs. Without music. Colls.



PAGEANTS.

*PN3252 .L7F3

Fairholt, Frederick William, 1814-1866, ed.

Lord mayors' pageants: being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the city poets ... By Frederick W. Fairholt ... London, Printed for the Percy society by T. Richards, 1843–44.

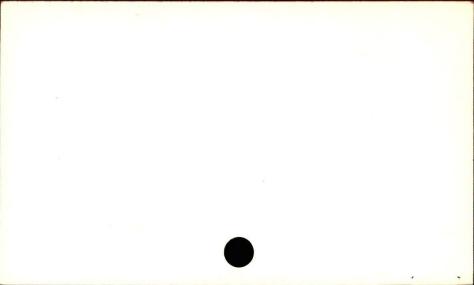
 $\frac{1}{2} \text{ pt.}_{A} \text{ front. (pt. 1) illus. } 19\frac{1}{2}^{\text{cm}}.$ (In Percy society. Early English poetry ... vol. x)

With reproductions of original title-pages in pt. 2.

(Continued on next card)

A 10-888

[45g1]



PAGEANTS. *PN3252

L7F3

DEPT.

Fairholt, Frederick William, 1814–1866, ed. Lord mayors' pageants ... 1843-44. (Card 2)

Contents,-pt. 1. History of Lord mayor's pageants.-pt. 2. Troianova triumphans. By Thomas Dekker. London's tempe, or The field of happiness. By Thomas Dekker. Porta pietatis, or The port or harbour of piety. By Thomas Heywood. The royal oake. By John Tatham, KEPT IN RARE BOOK London's resurrection to joy and triumph. By Tho. Jordan. The triumph of London. By Tho, Jordan. Representations in parts. By Thomas Jordan. *G.3825

___ [Another copy] -1-10

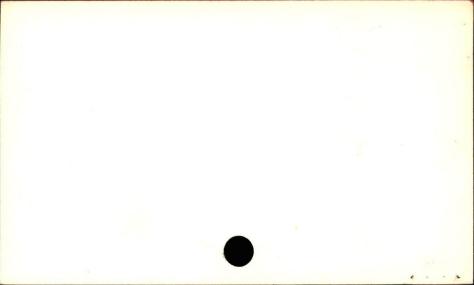
1. London—Festivals, etc. 2. Pageants. 1. Dekker. Thomas, 1570?— 1641? II. Heywood, Thomas, d. 1641. III. Jordan, Thomas, 1612?-1685. rv. Tatham, John, fl. 1632-1664.

A 10-888

Minnesota, Univ. Libr. for Library of Congress

[PR1120.P4 vol. 10]

(45g1)



**H.80.196

Gloucester Pageant, August 4, 1909. A collection of clippings from Boston newspapers.

Scrap-book. Boston. The Public Library of the City of Boston.

1909. 77 pp. Illus. Portraits. 30½ cm.

The pageant was in honor of William Howard Taft, President of the United States, and was adapted from The Canterbury pilgrims, a play by Percy Mackaye.

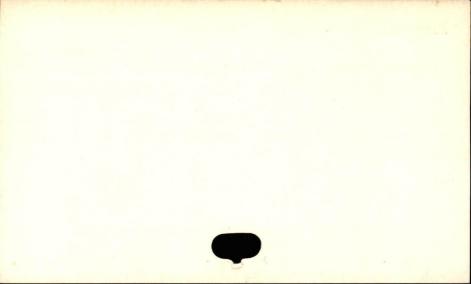
This card was printed at the Boston

K8555 — Canterbury pilgrims, The.

— Gloucester, Mass. Centennial celebrations, etc. — Pageants. Works

Out. — Scrapbooks. Gloucester Pageant.

Taft, William Howard, 26th President of the United States, 1857—



Hogenberg, Nicolaus.

**Cab.28.16.3

The procession of Pope Clement VII. and the Emperor Charles V. after the coronation at Bologna on the 24th February MD.XXX. Designed and engraved by Nicolas Hogenberg and now reproduced in facsimile with an historical introduction by Sir William Stirling Maxwell, Baronet.

Edinburgh. Edmonston & Douglas. 1875. vii, 28, (6) pp. Illus. 40 plates, (2) pp. Portraits. Coats of arms. Engraved titlepages. Plans. Map. Vignettes. Facsimiles. Rubricated. 50

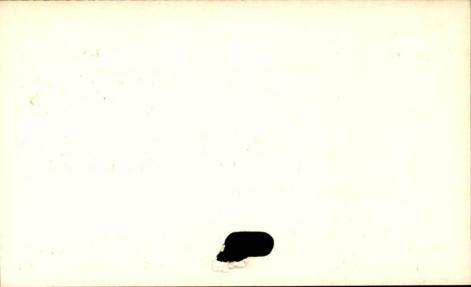
 $\times 38\frac{1}{2}$ cm.

No. 57 of an edition of 250 copies.

This card was printed at the Boston

Public Library, July 15, 1916.

K8781 — T.r. — Clement VII., Pope, 1475–1543. — Charles V., of Germany, I., of Spain, 1500–1558. — Stirling-Maxwell, Sir William, Baronet, ed., 1818–1878. — Pageants. — Bologna, Italy. Hist.



Howard, Sidney Coe, 1891-

8076.491=**T.37.264

Second presentation of the historical pageant drama "Lexington," commemorating the 150th anniversary of the Battle of Lexington. Enacted every ten years by the citizens of Lexington, Massachusetts.

[Lexington.] 1925. 84 pp. [Lexington Historical Society.] cm.

The author's name appears on the cover and the half-title page.

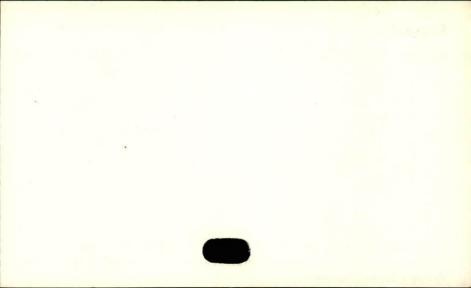
Two copies on call-number 8076.491.

This card was printed at the Boston

Battle, 1775. - Pageants.

Public Library, November 16, 1925.

N1575 — S.r. Pubs. — Lexington, Mass. Tageants. — Lexington, Mass. Hist.



Isaacs, Jacob, editor.

The Chester play of the Deluge. Edited by J. Isaacs, with engrav-

ings on wood by David Jones.

Waltham Saint Lawrence, Berkshire. Golden Cockerel Press.
1927. iv, 16, (1) pp. Illus. 32 cm.
Contains the thirde pagent of Noyes flood: The waterleaders and drawers

in dye.

No. 105 of an edition of 275 copies.

This card was printed at the Boston Public Library, March 6, 1934.

D4121 — Jones, David Michal, illus., 1095-. — Chester plays. — Pageants. — Deluge, The. Pageant.

in Jank to 1

. .

**G.3960.12

Judicium, a pageant. Extracted from the Towneley manuscript of ancient mysteries.

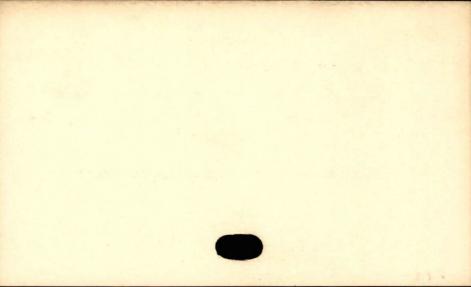
London. Taylor. 1822. x, (3), 30 pp. Black letter. [Roxburghe

Club.] 4°.

One of an edition of fifty copies, edited by F. Douce. This copy was presented to Dawson Turner by his son-in-law, Sir F. Palgrave.

[This work is kept on the Special Libraries Floor.]

Sept. 4,



**G.3954.15

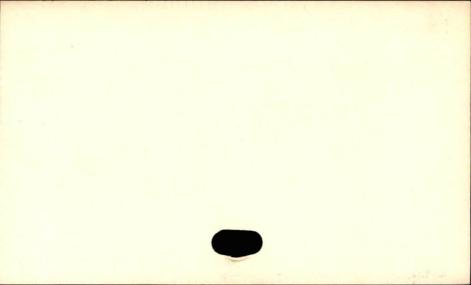
Kenilworth festivities: comprising Laneham's description of the pageantry, and Gascoigne's masques, represented before Queen Elizabeth, at Kenilworth Castle, anno 1575; with . . . prefaces . . . and . . . notes . . . Warwick. Merridew. 1825. (1), xvi, (1), 114, xxxviii, 104 pp.

Portraits. Plate. 191/2 cm., in 4s. Each article is catalogued separately.

This card was printed at the Boston

Public Library, June 8, 1915.

K5079 - Kenilworth Castle, Kenilworth, England. - Elizabeth, Queen of England. 1533-1603. — Masques. — Pageants. Works about.



Laneham, Robert.

Laneham's Letter describing the magnificent pageants presented before Queen Elizabeth, at Kenilworth Castle: in 1575; ... With . . . preface . . . and . . . notes.

Philadelphia. Hickmann & Hazzard. 1822. xvi, (1), 114 pp. 171/2 cm., in 6s. No. 2 in *8076.707

Same. Warwick. Merridew. 1824. Portrait. 191/2 cm., in 8s. No. 1 in **G.3954.15

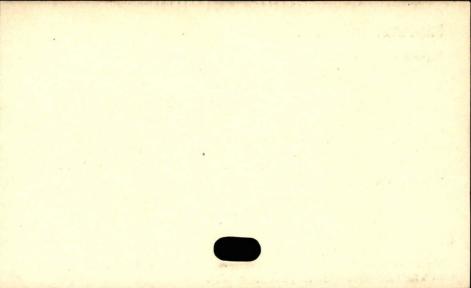
This edition forms part of Kenilworth festivities, which is catalogued

separately.

This card was printed at the Boston

Public Library, December 9, 1921.

M3127 — Kenilworth Castle, Kenilworth, England. — Pageants. Works about. - Elizabeth, Queen of England, 1533-1603.



Laneham, Robert.

A letter: whearin, part of the entertainment untoo the Queenz Majesty, at Killingwoorth Castl in Warwick Sheer, in this soomerz progrest 1575, iz signified: from a freend officer attendant in the Coourt, unto his freend a citizen and merchaunt of London. [Anon.]

Warwick: Printed by and for J. Sharp and sold by Messrs.

Rivingtons . . . London. 1784. 90 pp. 20½ cm., in 8s.

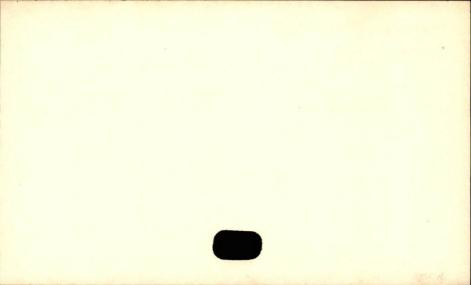
No. 1 in **G.3823.19

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 1, 1915.

K5040 — Anon. ref. — Pageants. Works about. — Kenilworth Castle, Kenilworth, England. — Elizabeth, Queen of England. 1533-1603.

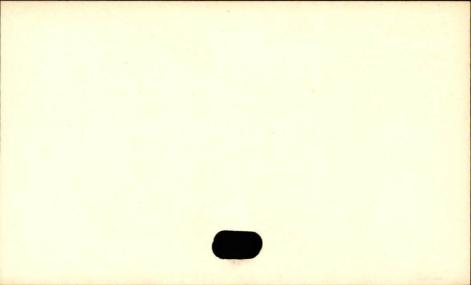


Laneham, R. A letter: . . . (Continued.)

Same. With preface and notes. (In Kenilworth festivities. Pp. xvii, 1–114. Warwick. 1825.)

Same. (In Nichols, John. The progresses and public processions of Queen Elizabeth, . . . Vol. 1, pp. 418–523. London. 1823.





Laneham, Robert.

*6552.38=**G.130.1.6

Robert Laneham's letter: whearin, part of the entertainment vntoo the Queenz Majesty at Killingworth Castl, in Warwik Sheer in this soomerz progress. 1575. is signified: . . . Re-edited, with forewords describing all the accessible books, tales and ballads, in Captain Cox's list, and the Complaynt of Scotland, 1548–9. By Frederick J. Furnivall.

London. Kegan Paul, Trench, Trübner & Co. 1890. (3), clxxxii, 87 pp. [New Shakespeare Society. Publications. Series 6. No.

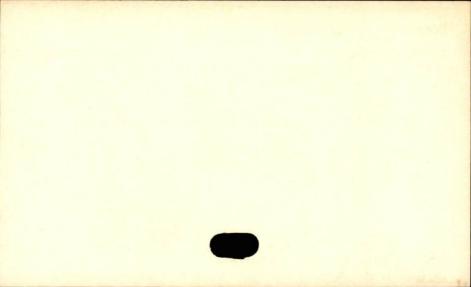
14.] 24 cm., in 8s.

This card was printed at the Boston

K5091 — S.r.c. — Kenilworth Cas

Elizabeth, Queen of England. 1533–1603. — Cox, Captain —, of Coventry. —

Pageant. Works about. — Furnivall, Frederick James, ed. 1825–1910.



PAGEANTS.

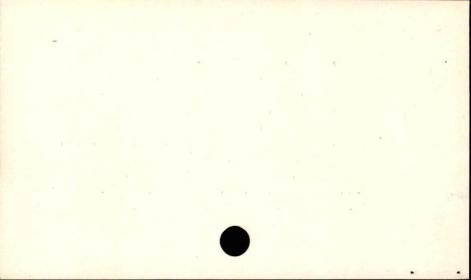
*DA391

Nichols. John. 1745-1826.

The progresses, processions, and magnificent festivities, of King James the First, his royal consort, family, and court; collected from original manuscripts, scarce pamphlets, corporation records, parochial registers, &c., &c. ... Illustrated with notes, historical, topographical, biographical, and bibliographical. By John Nichols ... London, J. B. Nichols, 1828.

4 v. fronts., plates, facsims. 28 x 23cm. (Continued on next card)

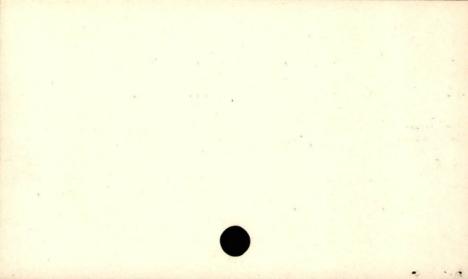
Ret ...



*DA391 .N61

Nichols, John, 1845-1826. The progresses, processions, and magnificent festivities, of King James the First ... 1828. (Card 2) "Bibliographical list of tracts on the accession and coronation of King James": v. 1. p. xxxvii-xli.

"Bibliographical list of miscellaneous eulogistic tributes to King James and his family, published during his reign in England": v. 1, p. xlii-xlvi. (Continued on next card)



PAGEANTS.

*DA391

Nichols, John, 1745-1826. The progresses, processions, and magnificent festivities, of King James the First ... 1828. (Card 3) Vols. 3-4 (called also pt. 1-2 of v. 3) paged continuously.

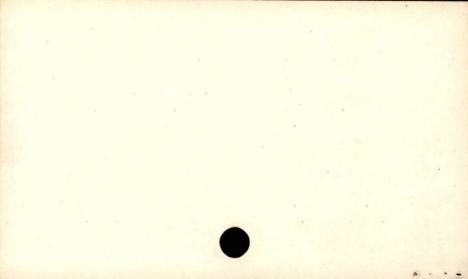
KEPT IN RARE BOOK DEPT.

**G.3752 ____[Another copy]

1.

1. James I, king of Great Britain, 1566-1625. 2. Gt. Brit. — Courts and courtiers. 3. Pageants.

Rl



Nichols, John Bowyer. 1779–1863. No. 3 in **G.3824.13

London pageants. I. Accounts of fifty-five royal processions and entertainments in the city of London; chiefly extracted from contemporary writers. II. A bibliographical list of Lord Mayors' pageants. [Anon.]

[London.] J. B. Nichols & Son. 1831. 121, (1) pp. Illus. Plate. 21 cm., in 8s.

This card was printed at the Boston Public Library, May 4, 1915.

K4888 — T.r. — English sovereigns. Ageants. Works about.—Lord Mayor's Pageants. Bibl.



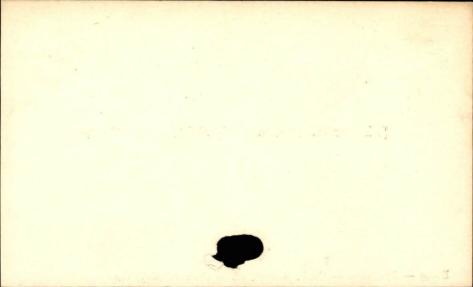
**G.3960.17

Norwich pageants. The grocers' play. From a manuscript in possession of Robert Fitch, Esq.
Norwich. Muskett. 1856. (1), 24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

uly 22,

E1049 — Pageants. — Fitch, Robert, ed. — Grocers' play, The.



Price, Olive M.

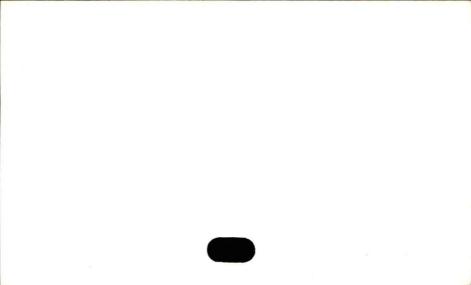
**W.54.4P93r The redbud tree. A George Washington pageant-play for children.

= Washington. [1932.] (2), 18 pp. [United States. George Washington Bicentennial Commission.] 23 cm.

This card was printed at the Boston

Public Library, June 14, 1933.

D2236 — T.r. — S.r. Pubs. — Children's plays. — Pageants. — Washington, George. Birthday commemorations. Bicentennial, 1932. — Washington, George. Poetry and drama relating to him.



*Cab.23.36.3

Quebec, City. Centennial celebrations, etc. Tercentenary, 1908.

(Collection of colored plates and photographs illustrative of the Tercentenary pageant.) (Quebec. 1908.) (10) plates. F°.



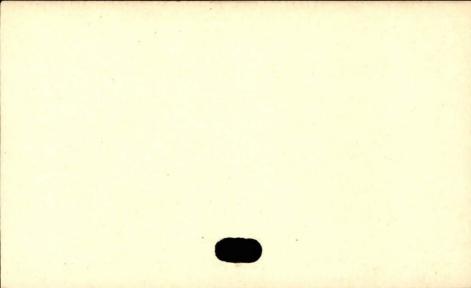


Robert, of Gloucester, -1200. No. 2 in **2537.21=**G.3825.1.19 The life and martyrdom of Thomas Becket, Archbishop of Canterbury, from the series of lives and legends now proved to have been composed by Robert, of Gloucester. Edited by William Henry Black.

London. Percy Society. 1845. xv, 141 pp. Folded plate.

[Percy Society. Publications. 59.] Sm. 8°.

This card was printed at the Boston Public Library, December 9, 1921. M3125 — Black, William Henry, ed. — Thomas à Becket, Saint, Archbishop of Canterbury, 1118-1170. — Pageants. — S.r.



Sharp, Thomas, 1770–1841.

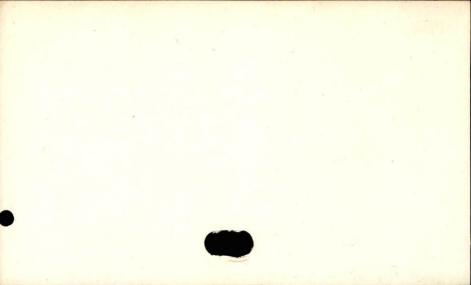
A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters, and dresses of the actors. . . Added, the Pageant of the Shearmen & Tay-

[Continued on the next card.]

This card was printed at the Boston

M5158 — Coventry, England. The
— Mysteries and miracle plays.

Shearmen and Taylors, Coventry, England. — Coventry plays. — Middle English language. Works in Middle English.



Sharp, T., 1770-1841. A dissertation on the pageants . . . (Continued.)

lors' Company, and other municipal entertainments of a public nature.

Coventry. Merridew. 1825. (5), 226, (4) pp. Illus. Plates. Music. 31 cm., in 4s. **T.42.3

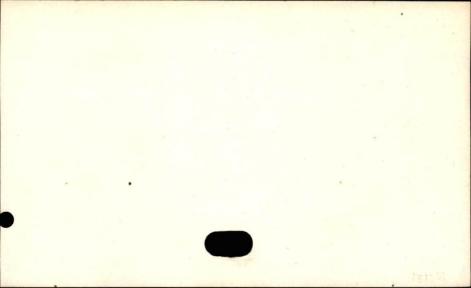
The text of the pageants and the play is in Middle English. Clippings are inserted.

Clippings are inserted.

Same. 35½ cm., in 4s, l. p. **G.3830.2 An autograph letter from Sharp is inserted.

autograph letter from Sharp is inserted





Spencer, Matthew Lyle, 1881– 8076.712=**T.47.22 Corpus Christi pageants in England. By M. Lyle Spencer.

New York. The Baker & Taylor Co. 1911. (11), 276 pp. 181/2

cm.

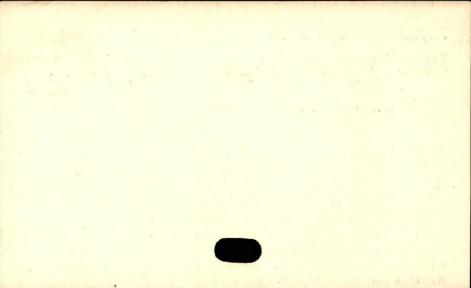
Bibliography, pp. 263-269.

This card was printed at the Boston



Public Library, December 9, 1921.

M3130 — T.r. — Drama. English. Hist. and crit. — Pageants. Works about. — Mysteries and miracle plays. Works about.



RARE BOOK DEPT.

PAGEANTS--BIBLIOGRAPHY.

*XZ

Baker, Blanch Merritt, 1884-

.59

Dramatic bibliography; an annotated list of

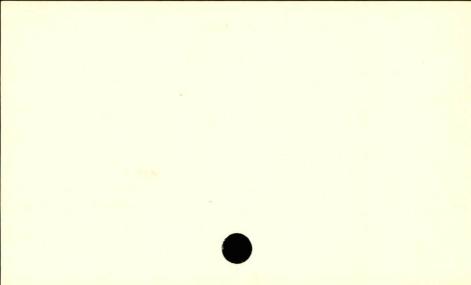
.B17D

books on the history and criticism of the drama and stage and on the allied arts of the theatre.

Compiled by Blanch M. Baker. New York, The H. W. Wilson Company, 1933.

xvi, 320 p. 26cm.

CONTENTS .-- pt.1. Drama and theatre .-- t.2. production and stagecraft .-- pt. 3. Pageantry, religious drama, entertainment. -- pt. 4. Anthologies. bibliographies, directories.



PAGEANTS-BIBLIOGRAPHY

Boston Public Library.

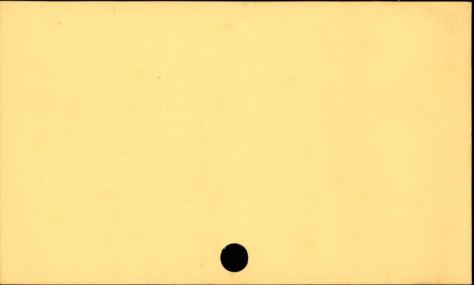
Pageants and masques/ compiled by E. Carolyn Merrill of the Catalogue Department

Merrill of the Catalogue Department.

In Bulletin of the Boston Public Library.

4th ser., vol. IV, 1922, p.101-115.

List of such items in B.P.L.



Pageants. Bibliography.

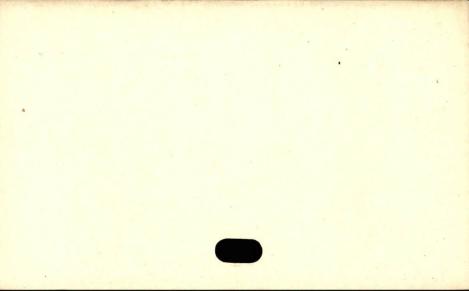
Grolier Club, New York. Publication Committee. *Q.16.104

A short hand-list of English plays, masques, and pageants, from the time of Queen Elizabeth to the Restoration. Printed, but not published . . . December, 1893.

- New York. 1893. 67 pp. 30½ cm.

This card was printed at the Boston





Pageants. Bibliography.

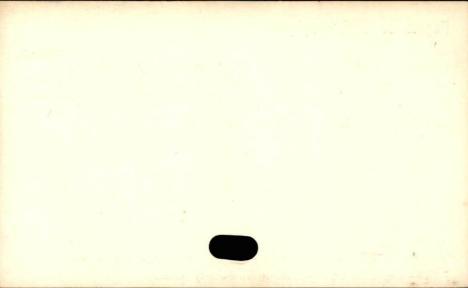
**T.96.169

Society of Antiquaries, London, England. Fairholt Collection.

Catalogue of a collection of works on pageantry bequeathed to the Society of Antiquaries, of London, by Frederick William Fairholt.

= London. 1869. 40 pp. 21 cm., in 4s.





Pageants. Periodicals.

**T.34.40

Caliban News. Issued for the Caliban Community. Vol. 1 (no. 2-4). July 12, 16, 20, 1917.

= [Cambridge. 1917.] 3 parts in 1 v. Illus. Portraits. 26.5 cm. For additions, see: Caliban News. Issued for the Caliban Community.

The pageant "Caliban" was presented at the Harvard Stadium. Various editors.



A 1 X2 1

PAGEANTS-NEW YORK (CITY)

*PS3509 .R5P3 1914

Erskine, John, 1879-A pageant of the thirteenth century, for the

seven hundredth anniversary of Roger Bacon, given by Columbia university; the plan and the notes by John J. Coss ... the text by John Erskine ...

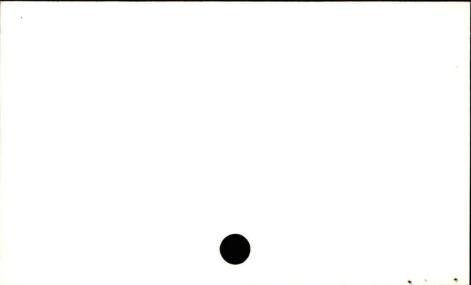
the illustrations by Claggett Wilson ... New York, Columbia university press, 1914. 75 p. incl. front., illus. 27 x 22cm.

KEPT IN RARE BOOK

"Of this edition seven hundred and fifty copies DEFT. were printed and five hundred offered for sale."

> ___ [Another copy] (Continued on next card)

*A.2691.10



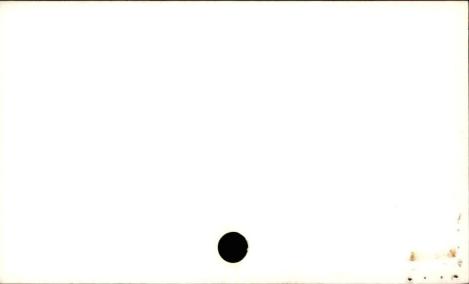
PAGEANTS—NEW YORK (CITY)

•R5P3 Erskine, John, 1879- A pageant of the 1914 thirteenth century ... 1914. (Card 2)

1. Bacon, Roger, 1214?-1294. 2. Pageants—New York (City) I. Coss, John Jacob, 1884-II. Columbia university.

esk.

*PS3509



F68 .B14 1921

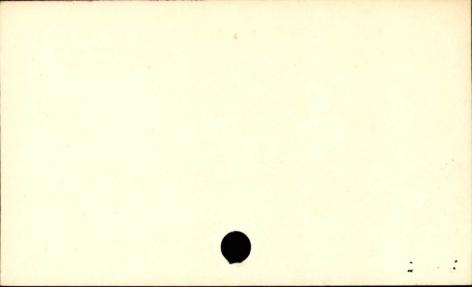
Baker, George Pierce, 1866-1935.

The Pilgrim spirit; a pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth, Massachusetts, December 21, 1620, written and produced by George P. Baker for the Pilgrim tercentenary commission of Massachusetts; acted and sung by the people of Plymouth, Kingston, Duxbury and Marshfield, July 13, 14, 15, 16, 30, August 1, 2, 3, 10, 11,

(Continued on next card)



F68.B14 1921



PAGEANTS-PLYMOUTH, MASS.

F68

1921

Baker, George Pierce, 1866-1935. The Pilgrim spirit ... (Card 2)

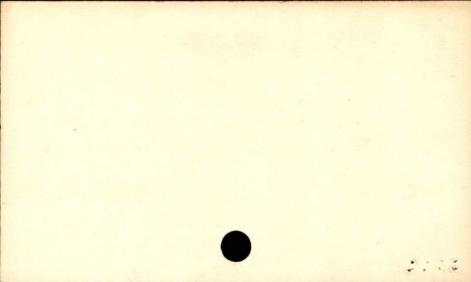
12, 13, 1921, in the state reservation by Plymouth Rock. Boston, Marshall Jones company [C1921]

3 p. 1., 5-136 p. 19^{cm}.

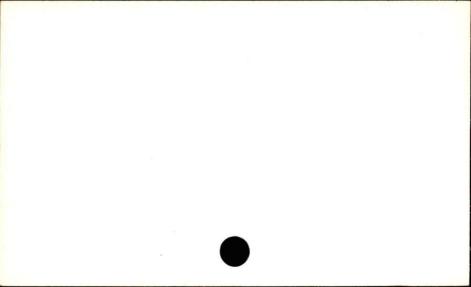
"Verse by Robert Frost, Hermann Hagedorn,
RARE BOOKJosephine Preston Peabody, and Edwin Arlington
Robinson."

*A.458.1 — — [Another copy]
FOR OTHER EDITIONS see AUTHOR

F68.B14 1921



KEPT IN RAR BOOK Pageants and plays depicting the life of George Washington and his time. DEPT. *W.54 U. S. George Washington bicentennial commission. .45Un3p Pageants and plays depicting the life of George Washington and his time, for the nation-wide celebration in 1932, the two hundredth anniversary of the birth of George Washington; for educational, patriotic, religious, social, civic, fraternal, and dramatic organizations. Washington, D. C., United States George Washington bicentennial commission (1931) xii, 40 p. 1 illus. 23cm. Illustrations on cover. On cover: 1732-1932, George Washington pageants and plays, issued by the United States George Washington bicentennial commission, Washington, D. C. 1. Washington, George, pres. U. S .- Drama. 2. Pageants-Bibl. I. Title. 34-20208 E312.65.U55 1932 a Library of Congress 016.812



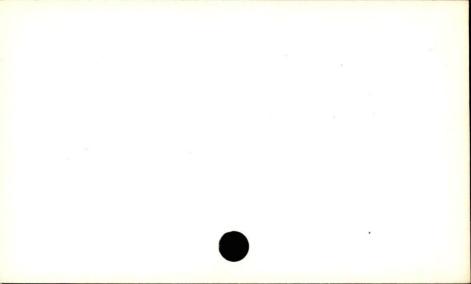
*T.94

Davis, Caroline Hill.

Pageants in Great Britain and the United States; a list of references. New York, 1916. 43 p. 26 cm.

Bibliography presented for graduation, Library School of the New York Public Library.

"This list includes titles of works in the New York Public Library, as well as certain titles from the Library of Congress, Columbia University Library, and the library of the Russell Sage Foundation.



RARE BKS

2860 .J832P34 2007

BPL1RB 39999063191652 Pagels, Elaine H., 1943-Reading Judas : the Gospel of Judas and the s





The Walter Updike Lewisson Collection of Washingtoniana

Pagenstecher, Johann Friedrich Wilhelm. P.50.666

De barba, liber singularis, tertia vice editus,

multo auctior & emendatior.

Lemgoviae. Meyer. 1715. 277 pp. 16°.

"On the beard as a proof of masculine superiority."

-Beard.

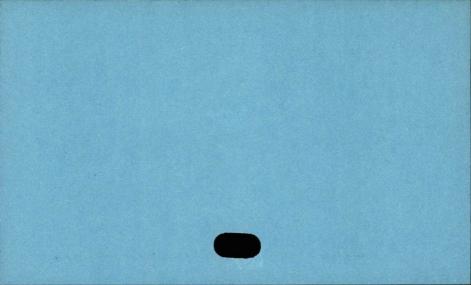




Pagés, Aniceto de, -1902.

See
Pagés de Puig, Aniceto de, -1902.





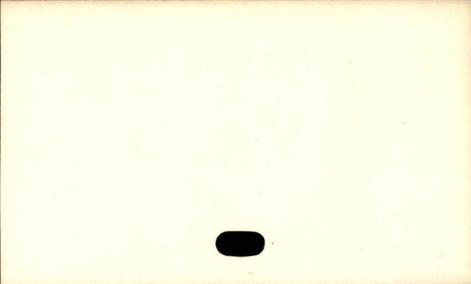
Pagès, Jean Pierre. 1784
De la censure. Lettre à M. Lourdoueix, par J. P. Pagès. (France chrétienne.) 3^e édition.

Paris. Bureau de la France chrétienne. 1827. 35 pp. 20 cm.

This card was printed at the Boston

Public Library, March 5, 1914.

J462 — Lourdoueix, Jacques Honoré Lelarge, Baron de. 1787-1860. — Press, Freedom of the. — France. Pol. hist.



```
R-B
6262
```

Pagès, Pierre Marie François, vicomte de, 1748-1793.

Travels round the world, in the years 1767, 1768, 1769, 1770, 1771. / by Monsieur de Pagés... Tr. from the French. Dublin,: Printed for P. Byrne, W. McKenzie, J. Moore, J. Rice, W. Jones, A. Grueber, G. Draper, and R. White, 1791.

xv, [1], 437 p.; 21 cm. Reference: LC (1963), vol. 113. MB copy: t.-p., pp 429-437 wanting;

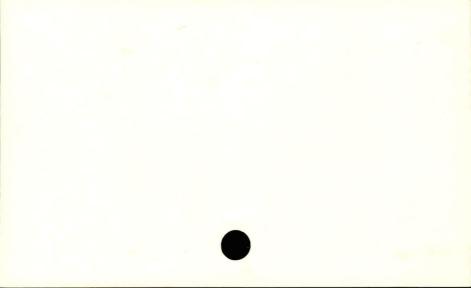
mss. t.-p. substituted. Ex libris: E. F. Bradlee.

I.T.

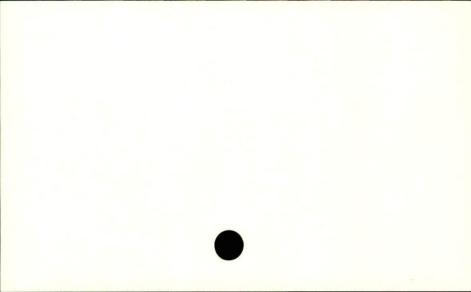
RG88-530201 r



MRG88-530201



```
R-B
        Pages, Pierre Marie François, vicomte
6262
            de, 1748-1793.
.10
          Travels round the world, : in the
no.2
        vears 1767, 1768, 1769, 1770, 1771. /
        by Monsieur de Pages, ... Tr. from the
        French. [1st edition.] London: :
        Printed for J. Murray, No.32, Fleet
        Street, MDCCXCII [1792].
          3 vol. (2 leaves of plates, 1 fold.)
        : 21.5 cm.
         B.P.L. copy incomplete, lacks vols.
        1 & 2.
          B.P.L. copy bound with 2nd London
        ed.
          Ex libris Rev. C.D. Bradlee.
          I.Bradlee, Cabb Davis, 1831-1897.
        II.T.
                                  MRG88-530080
RG88-530080 r
```



```
R-B
6262
.10
no.1
```

Pagès, Pierre Marie François, vicomte de, 1748-1793.
Travels round the world, : in the years 1767, 1768, 1769, 1770, 1771. / by Monsieur de Pagès, ...Tr. from the French. The 2d ed. cor. and enl.

London: : Printed for J. Murray, No.32, Fleet Street, [1792] MDCCXCIII. 2 v. in 1; 21.5 cm. Bound with (as issued?): vol. 3 of

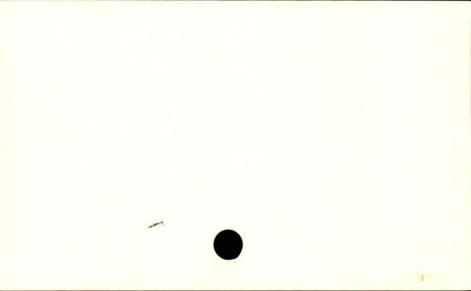
lst London ed. Ex libris: Rev. C.D. Bradlee.

I.Bradlee, Caleb Davis, 1831-1897.

RG88-530079 r



MRG88-530079



```
R-B
```

420 .P14 Pagès, [Pierre Marie François] vicomte de, 1748-1793.

Voyages autour du monde : et versles deux poles, par terre et par mer, pendant les années 1767, 1768, 1769, 1770, 1771; 1773, 1774, & 1776. / Par m. de Pagès ... -- A Paris, :

Chez Moutard... & de Madame la comtesse d'artois..., M. DCC.LXXXII

[1782].

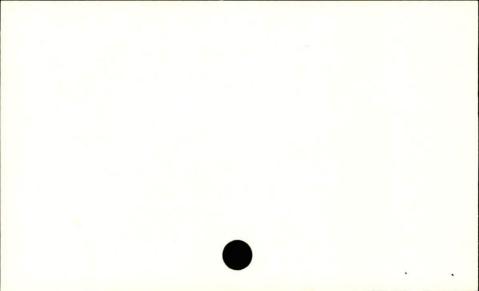
2 v.: 10 fold. pl. (incl. 7 maps); 20 cm.
CONTENTS: t. I. Voyage autour du

monde, par terre et par mer: 1. ptie.

(Continued on next card)

MRGRRBK G420 .P14





R-B

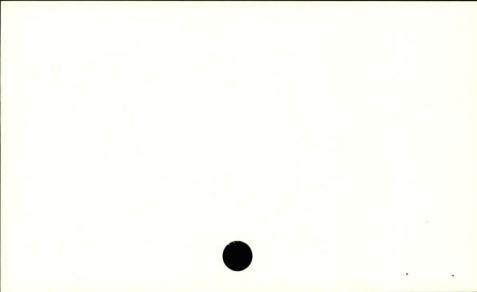
G 420 .P14 Pagès, [Pierre Marie François]
vicomte de, 1748-1793. -- Voyages
autour du monde ... M. DCC.
LXXXII [1782]. (Card 2)

Voyages ... par la voie de l'ouest, depuis la côte de France, jusques à la ville de Batavia, dans l'isle de Java, en traversant l'océan, l'Amérique, la mer du Sud, & l'archipel de la Chine; 2. ptie. Voyage depuis Batavia, par la voie de l'ouest, jusques en France, en passant par l'océan des Indes, le

(Continued on next card)

MRGRRBK G420 .P14





R-B

420 .P14 Pagès, [Pierre Marie François]
vicomte de, 1748-1793. -- Voyages
autour du monde ... M. DCC.
LXXXII [1782]. (Card 3)

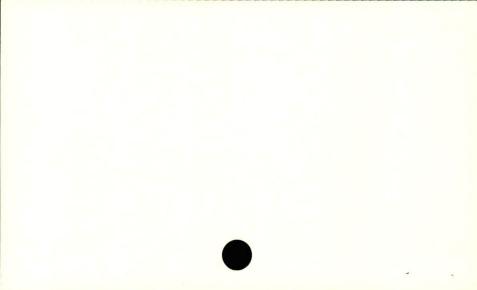
pays des Marates, les provinces de Guzurat & de Bassein, le golfe Persique, l'Asie, & la mer Méditerranée.--t. 2. Voyages vers le pole du Sud, fait dans les années 1773 & 1774. Voyage vers le pole du Nord, fait dans l'année 1776.

1. Voyages around the world. 2. Voyages and travels. 3. Antarctic

(Continued on next card)

MRGRRBK G420 .P14





```
R-B
```

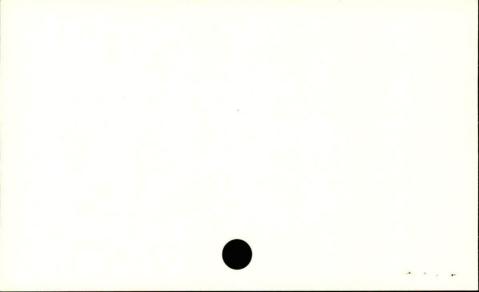
G

420 .P14 Pagès, [Pierre Marie François]
vicomte de, 1748-1793. -- Voyages
autour du monde ... M. DCC.
LXXXII [1782]. (Card 4)

regions. 4. Arctic regions. I. Title.

MRGRRBK G420 .P14

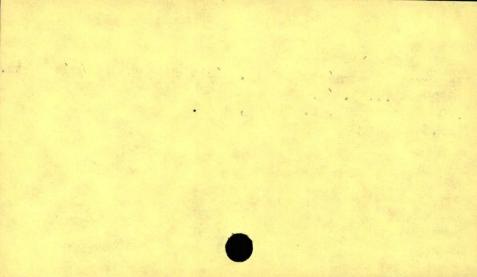




Pagès-Duport A *Reserve Journées de juin. Récit complet des événements. 6629a ... 3. éd.

... 3. éd.
Paris, T. Pitrat, 1848.
LCo

.10

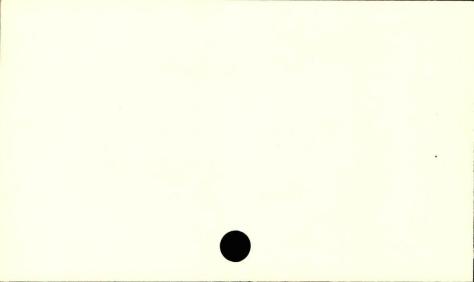


```
Pages and pictures ...

Tuer, Andrew White, 1839

XJ Pages and pictures from the second pictures
```

Tuer, Andrew White, 1839-1900. Pages and pictures from forgotten children's books ... / by Andrew W. Tuer ... London : The Leadenhall Press ; New York : Charles Scribner's Sons, 1898-9. 510,[2],19,[1]p.,[1]leaf of plates : ill.; 20cm. Date precedes imprint on title page. Pages [511-512] blank. Publisher's ads: 19,[1] pages at end.



Pages from a diary.

×XA

.18

.9929

Yeats, William Butler, 1865-1939.

Pages from a diary written in nineteen hundred and thirty, by William Butler Yeats.

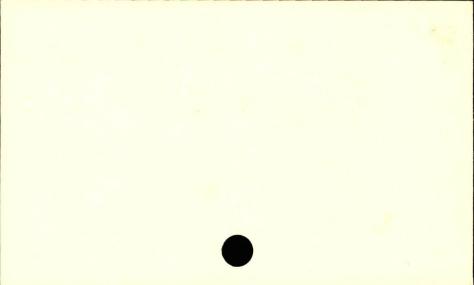
The Cuala Press, Dublin, Ireland, MCMXLIV.

2 p. 1, 57, [1] p., 11. 21.5cm. (4to) Title illustration.
No.16 of 280 copies.
Natural linen spine with printed label

Natural linen spine with printed label; printed yellow boards.

Ex libris (book- seller's label): John Masefield.

MB



RARE BOOK

*XA

.4214

c.l

Pages from an old volume of life.

Holmes, Oliver Wendell, 1809-1894.

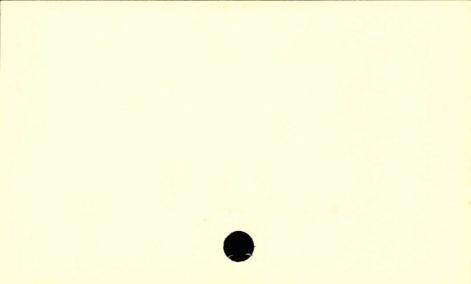
Pages from an old volume of life; a collection of essays, 1857-1881, by Oliver Wendell Holmes.

Boston, Houghton, Mifflin and Company, New York: 11 East Seventeenth Street. The Riverside Press, Cambridge, 1883.

2p.1.,433p. illus. 20cm.
Blanck, BAL, 8978 (1st printing)
Green linen, blind & gilt stamped, top edges
gilt, black coated endpapers; publisher's



(See next card)



Holmes, Oliver Wendell, 1809-1894. RARE BOOK from an old volume of life ... 1883. DEPT. (Card 2) *XA advts. (16p.) at end.

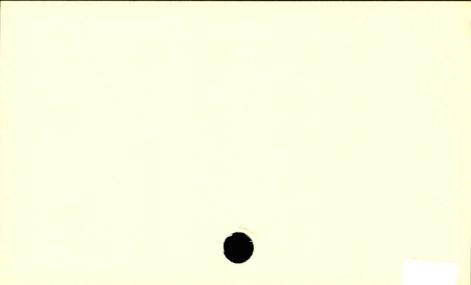
Another copy. 20cm.

.4214

. 36

c.2

Inscribed: Octavius B. Frothingham, with the kind regards of Oliver Wendell Holmes. Beverly Farms, August 21st, 1883.



Pages from an old volume of life. Essays.

Holmes, O. W. Pages from an old volume of life. (Continued.)
Two copies on shelf-number 240ca.60; pp. (1)-(3) are repeated in the original copy.

Same. 1891. vi, (1), 433 pp. [Writings. Riverside edition. Vol. 8.] 12°.

Same. 1893.

Same. [1896.] Illus. Portraits. Plates. [Works. Standard library edition. Vol. 8.] 8°.

4396.152



Police Library, Epol 7, 1949.

Pages from the Gutenberg Bible. **Q.450.36

Bible. Latin. ca. 1450-1455. Mainz, Gutenberg (42 lines) 1940.

Pages from the Gutenberg Bible of 42 lines; 25 facsimiles from the copy in the General theological seminary, New York, with introduction and notes by Otto W. Fuhrmann ... Published in commemoration of the 500th anniversary of the invention of printing. New York, The H. W. Wilson company, 1940.

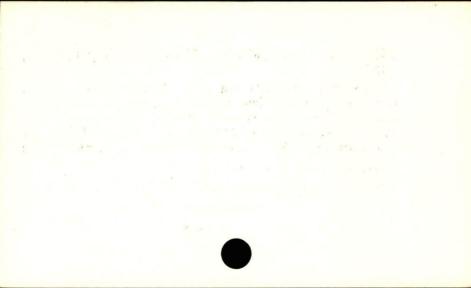
3 p. l., xxv facsim, on 13 l. 40cm.

"Printed ... by Rogers-Kellogg-Stillson, inc."

(Continued on next card)

40-12911

[40j4]



Pages from the Gutenberg Bible... **Q.450.36

Bible. Latin. ca. 1450-1455. Mainz, Gutenberg (42 lines)
1940. Pages from the Gutenberg Bible of 42 lines ...
1940. (Card 2)

"The present publication presents a cross-section of typical pages ... The printing has been done by letterpress, from zinc etchings made by the cold enamel process."

Running heads, chapter indications and subheads are in red; initials in red and blue.

1. Printing—Hist.—Celebrations of invention. I. Fuhrmann, Otto Walter. II. Title.

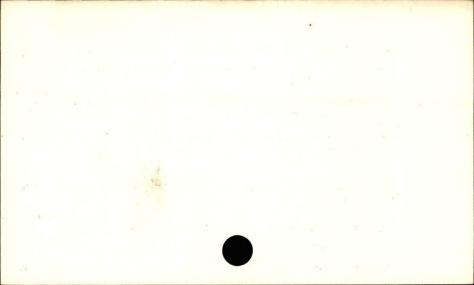
Z241.B581 1940 40—12911

Copyright A 140852

Library of Congress

[40j4]

655.125



Pages inédites sur la femme et la guerre.

Mellor, Mary, editor.

*P.70.149.9

Pages inédites sur la femme et la guerre. Livre d'or dédié avec sa permission à Sa Majesté la reine Alexandra, et publié par Madame Paul Alexander Mellor, au profit des orphelins de la guerre en France. Préface par Maurice Donnay.

- Paris. Devambez. 1916. 212, (1) pp. Illus. Portraits. Plates,

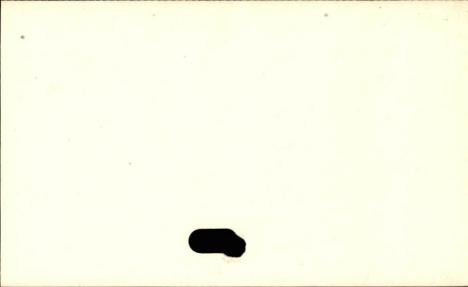
some colored. Music. Facsimiles. 32 cm.

No. 254 of an edition of 1000 copies.

This card was printed at the Boston

ublic Library, December 16, 1918.

L5597 — T.r. — European War, 1914 — . Gift-books. — European War, 1914 — . Women and the war. — Donnay, Maurice Charles, pref., 1859—



Pages, pictures, and print.

Foster, Joanna.

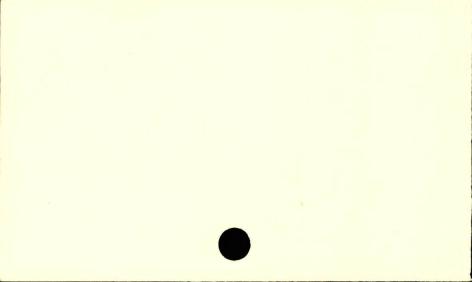
XQ Pages, pictures, and print. A book in the

.958 making written and illustrated by Joanna Foster.

F81D [lst ed.]

New York, Harcourt, Brace and Company [1958] (Murray Printing Company) 96p.: illus.; 23cm. Lemon yellow linen printed in blue.

Author's inscribed presentation copy to Alice Dalgliesh.



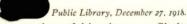
G.74.1=T.56.157=**T.97.32= **T.96.285=**T.56.80

Paget, A. H. **T.96.285=**T.56.80
Shakespeare's plays: a chapter of stage history. An essay on the Shakesperian drama.

London. Wilson. 1875. 47 pp. 21½ cm., in 8s.

On the representation of Shakespeare's plays, from Burbage to Irving.

This card was printed at the Boston



L5749 — Shakespeare, William. Representation of his plays. — Shakespeare, William. Actors.



Paget, John, Puritan divine. **G.387.62

A defence of church-government, exercised in presbyteriall, classicall & synodall assemblies; according to the practise of the reformed churches. London. Underhill. 1641. (32), 255, (1), pp. Sm. 40.

-Presbyterianism.



PAGET, JOSEPH T., B1845-

s.

R-B BLS

481

bdsd

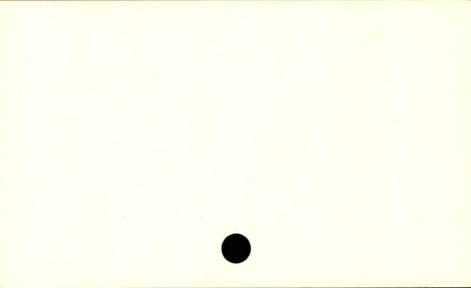
Boston. Public Latin School.
Captain Joseph T. Paget: [clippings on BLS instructions]. [Boston?: s.n.], 1895.
l sheet: ill,; 30 cm.

1.. Paget, Joseph T., bl845- I.T.

RG87-535305



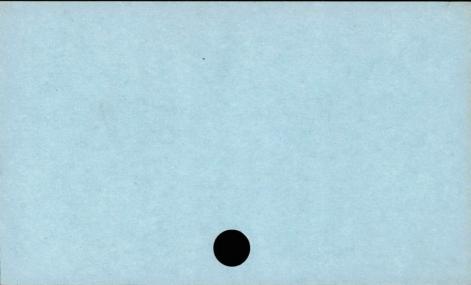
MRG87-535305



Paget, R. L., pseud.

see

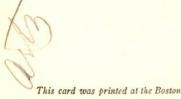
Knowles, Frederic Lawrence, 1869-1905, comp.



Paget, Violet. 1856—
Ariadne in Mantua, a romance in five acts, by Vernon Lee [pseud.].

— Oxford. Blackwell. 1903. 66 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]





Public Library, November 6, 1907.

G5900 - T.r.

A STATE WAY BY THE THE

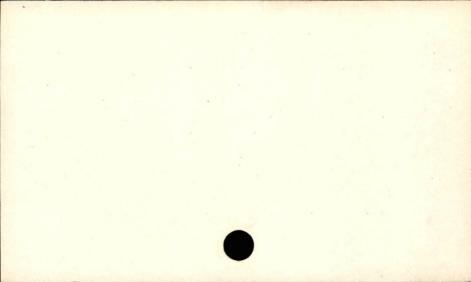
*Q.121

[Paget, Violet] 1856-1935.

Ariadne in Mantua, a romance in five acts, by Vernon Lee [pseud.] Portland, Me., Thomas B. Mosher. 1906.

xiii, 86, [1] p. 18 cm. (Old World series)
"This first edition on Van Gelder paper consists of 925 copies."

I. Title. II. Series.



Paget, Violet. 2540b.62=**K.305.4
The Countess of Albany. By Vernon Lee [pseud.].

Boston, Roberts. 1884. 303 pp. [Famous women.] 17½ cm., in 8s.

A portrait has been inserted in the copy on shelf-number **K.305.4. There are two copies on shelf-number 2540b.62.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 15, 1910.

H4212 — S.r. — Louisa Maximiliana caroline Emanuel, Countess of Albany. 1752-1824.

| The estimate of the septement of the section of the section |

| 1 an 1 but a month of the section | Franciscopy for the section of the section

*Q.121

.55

[Paget, Violet] 1856-

The legend of Madame Krasinska, by Vernon Lee [pseud.] Portland, Me., T. B. Mosher, 1903.

viii p., 2 l., 13–75, [2] p., 1 l. 13½ cm.

"Four hundred and twenty-five copies of this book have been printed on Japan vellum, and type distributed."

The last of the three "polite stories" originally issued under the title of Vanitas, London, 1892. cf. Foreword.

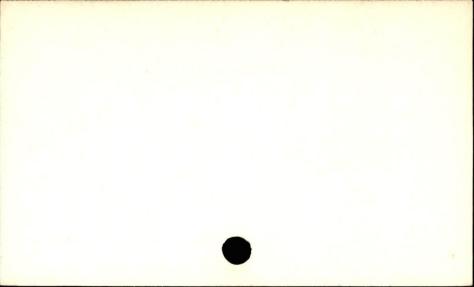
I. Title.





PR5115 P2L4 1903

12-36104

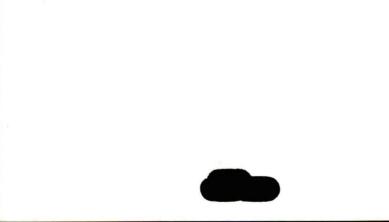


Paget, Violet.

*A.6661.2

12°.

Miss Brown. By Vernon Lee [pseud.]. Edinburgh. Blackwood. 1884. 3 v.



*Defoe

.1890

Defoe, Daniel. Robinson Crusoe. Parts I-II.

The life and strange surprising adventures of Robinson Crusoe, of York, mariner, as related by himself. With one hundred and twenty original illustrations by Walter Paget. New York, Mc-

Loughlin Bros. [189-?]

viii, 416 p. illus., plates. 25cm. Plates electrotyped from Cassell ed. of 1891.



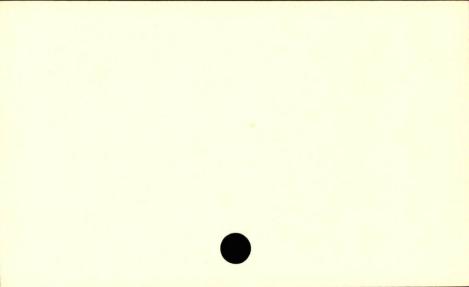
*Defoe 13 .1899B Defoe, Daniel. Robinson Crusoe. Abridgments and adaptations.

Robinson Crusoe, his life and strange, surprising adventures, by Daniel Defoe. Arranged for young readers. Philadelphia: Henry Altemus company \$\(c \) 1899.

144 p. col. front., illus., col. plate. 17cm. Covers Part I only.

Illustrations by Walter Paget.

Decorative linen cloth; printed paper label on spine; publisher's advertisements (9, c7: p.) bound in at end.



DEPT.
XDefoe

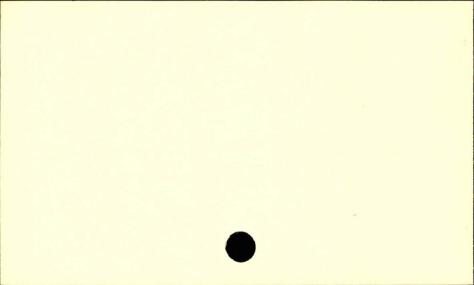
Defoe, Daniel. Robinson Crusoe. Parts I-II. ca.1900.

.13

The life and strange surprising adventures of Robinson Crusoe, of York, mariner, as related by himself. By Daniel Defoe. With one hundred and twenty original illustrations by Walter Paget. New-York, McLoughlin Brothers [ca.1900]

viii, 416p. illus. 24.5cm.

Red cloth, black & gilt stamped.



*Defoe

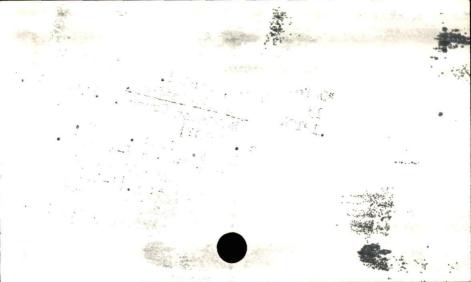
.1910A

13

Defoe, Daniel. Robinson Crusoe. Abridgments
and adaptations.
[Robinson Crusoe. Philadelphia, D. MacKay,
ca. 1910?]
191 p. illus. 20cm.

Covers parts I-II only.
The illustrations are by Walter Paget.

Imperfect: p.[i-iv] and 191 wanting; p.v-vi pasted down inside front cover.



*Defoe

13

.1911

Defoe, Daniel. Robinson Crusoe. Abridgments and adaptations.

and adaptations.
The adventures of Robinson Crusce. New York,

Platt & Peck [1911?]
192 p. illus., col. front. 23cm.
The illustrations are largely by Walter Paget.

Each page has decorative border printed in green.
Covers Farts I-II only.



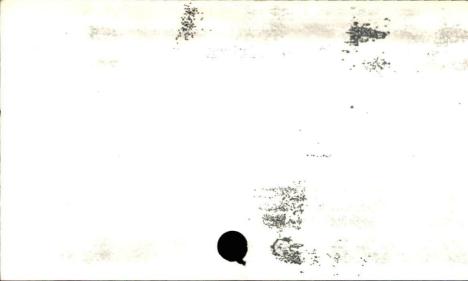
*Defoe Paget, Walter Stanley, 1863-1935, illus.

13 Defoe, Daniel. Robinson Crusoe. Abridgments

1911A and adaptations.

wanting.

Robinson Crusoe. With four full-page colored plates and numerous illustrations [by Walter Paget]. Philadelphia, D. McKay [1911?]
191 p. illus., col. plates. 18cm. (McKay's young people's classice)
Covers Parta I-II only.
Imperfect: 3 col. plates and half-title (?)



RARE BOOK

*XD

.882

Ugarte-Barrientos, Josefa, 1854-1891.

Páginas en verso por Josefa Ugarte-Barrientos. Málaga. Imp.del Correo de Andalucia, Casapalma 7. 1882.

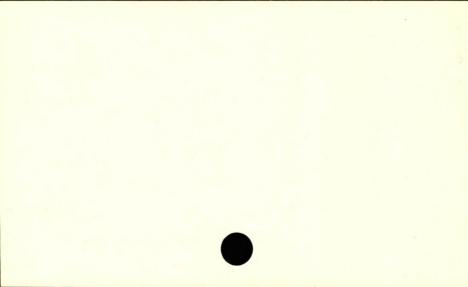
249,[4]p. 21cm.(8vo)
"Erratas": p.[253]

Inscribed: Al S.M. la Reina D. Ma Cristina, en testimonio de respetuosa y real adhesion. Josefa Ugarte-Barrientos.

Original photograph of author mounted facing



(See next card)



RARE BOOM

DEPT.

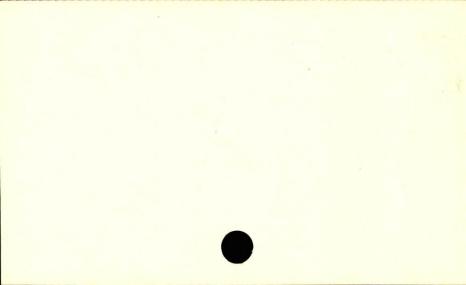
.UglP

Ugarte-Barrientos, Josefa, 1854-1891. en verso ... 1882. (Card 2)

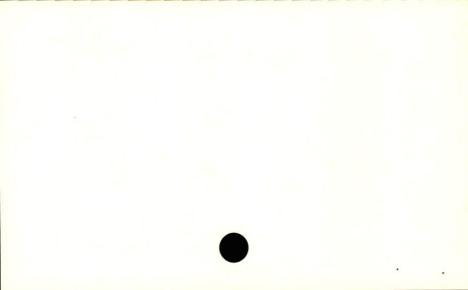
XD en verso882 dedication leaf.

Full plum morocco, gilt, with Spanish royal arms on front cover; edges gilt.

Páginas



```
R-B
        Pagine di Dante : le edizioni della
PQ
            Divina Commedia dal torchio al
4390
            computer : catalogo della mostra,
.P282
            Foligno, 11 marzo-28 maggio 1989,
1989
            Oratorio del Gonfalone, Ravenna,
            8 luglio-16 ottobre 1989,
            Biblioteca Classense, Firenze
            1990 / [coordinamento redazionale,
            Modesto Fiaschini]. -- Perugia:
            Electa: Editori Umbri associati.
            c1989.
            317, [1] p. : ill. (some col.);
        24 cm.
            Includes bibliographical
             (Continued on next card)
                                    ocm20431521
MRGRRBK
                     002526
```

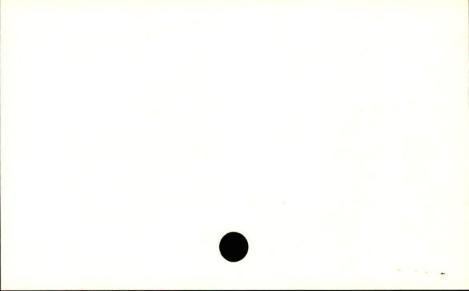


```
R-B
        Pagine di Dante ... c1989. (Card 2)
PQ
4390
.P282
1989
        references (p. [315]-317).
            ISBN: 8843526634
            1. Dante Alighieri, 1265-1321.
        Divina commedia -- Exhibitions. 2.
        Dante Alighieri, 1265-1321. Divina
        commedia -- Illustrations -- Exhibitions.
        I. Fiaschini, Modesto. II. Oratorio
        del Gonfalone (Foligno, Italy). III.
        Biblioteca comunale classense
        (Ravenna, Italy).
```

MRGRRBK



ocm20431521



PARE BOOK
DEPT.
*XA
.2060C

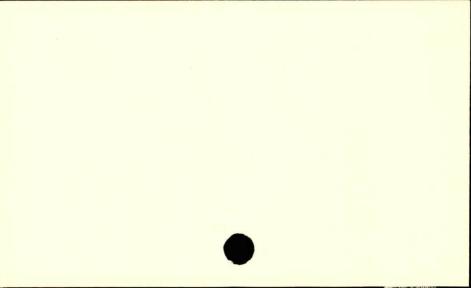
Pagine di letterature straniere antiche e Cummings, Edward Estlin, 1894-moderne, no.6.

... Poesie scelte, a cura di Salvatore Quasimodo.

All'insegna del Pesce d'oro, Milano [1958]

68,[2]p. 12cm. (Pagine di letterature straniere antiche e moderne, no.6)
Author's name at head of title.
"Questo volumetto a cura di Vanni Scheiwiller è stato impresso dalla stamperia Valdonega di Verona ... 1'8 febbraio 1958"--p.[70]
Photograph of __author laid in.

(See next card)



DEPT. XA .2060C

.14

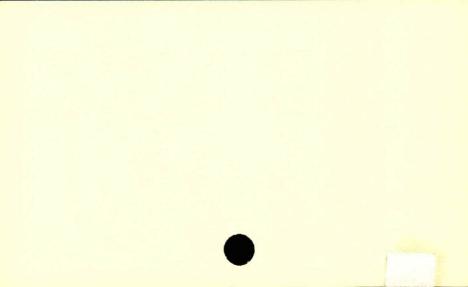
Cummings, Edward Estlin, 1894-

Poesie scelte ... [1958] (Card 2)

English & Italian on facing pages. No.142 of 1000 copies.

Buff laid-paper wrapper, printed in black &

mustard.



Pagitt, Ephraim.

**G.387.44

Heresiography, or, a description of the heretickes and sectaries sprang up in these latter times.

4th edition.

London, printed by W. W. for William Lee. 1647.

(18), 164, (6) pp. Sm. 4°.

There is also an engraved title-page.

-T.r. -Sects.





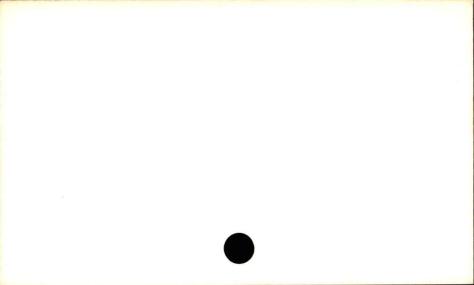
PAGLIAROLO, GIROLAMO.

*Q.59 .184NS

Wardrop, James.

Pierantonio Sallando and Girolamo Pagliarolo, scribes to Giovanni II Bentivoglio. A study in the later development of humanistic script.

(In Signature, New series. London, November 1946, no.2, p.4-30. illus. 25cm.)



Pagnerre, Bookseller.

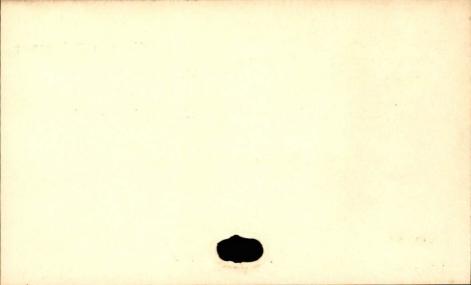
Catalogue général de Pagnerre. Paris, 1859. 1–10, i–iv, 11–20 pp. 8°. No. 2 in **G.3950.23

[This work is kept on the Special Libraries Floor.]

Bartin'

Oct. 29,

1902



```
Pagnin | Sante.
```

H.50a.3=H.50a.12

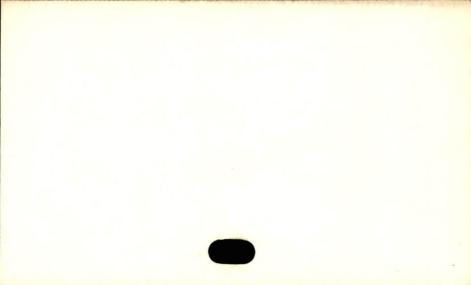
לְּצֶר אוֹצֵר לְשׁוּן הַּלְּרֶשׁ. Hoc est, epitome thesavri lingvæ sanctæ . . . Tertia editio.

Antverpiæ. Ex officina Christophori Plantini . . . 1578. (16), 448, (7) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Prince

Feb. 8, 1904
F885 — Hebrew language. Dict. — Plantin editions.



Pagnino, Sante.

H.50.3=H.50.4

אוֹעֵר לְשׁוֹּן תַקּהֶׁשׁ. Hoc est, thesavrvs lingvæ sanctæ, sive lexicon Hebraicvm . . . auctum ac recognitum opera Ioannis Merceri . . . Coloniæ Allobrogvm. Typis Petri de la Rouiere. M.DC.XIV. (15) pp., 3188 columns, 36 pp. F°.

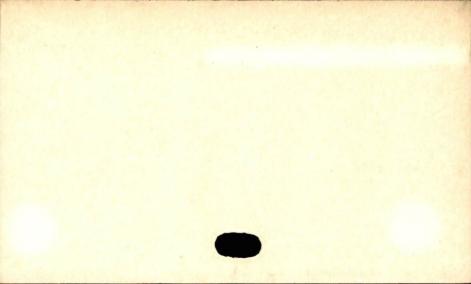
[This work is kept on the Special Libraries Floor.]

Rriver.

0

1903

F721 - Hebrew language. Dict.



Pagnini Sante.

**H.50a.2

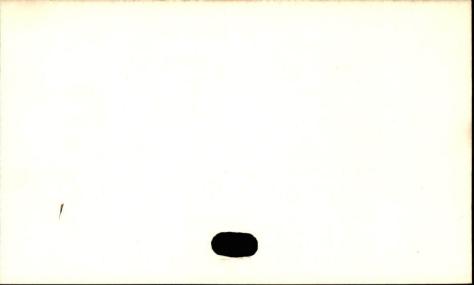
Epitome thesavri lingvæ sanctæ . . . Fr. Raphelengivs compluribus locis auxit, emendauit, & appendicem dictionum Chaldaicarum addidit. . . . [Lugduni Batavorum.] Ex officina Plantiniana, Apvd Christo-

phorvm Raphelengivm, Academiæ Lugduno-Batauæ graphum. 1599. (16), 495, (61) pp. 16°.

[This work is kept on the Special Libraries Floor.]

1004

F976 — Hebrew language. Dict. — Chaldee language. Dict. — Plantin editions. - Rapheleng, Franz, ed. 1539-1597.



Pagnini, Sante, Translator.

Bible. Hebrew and Latin.

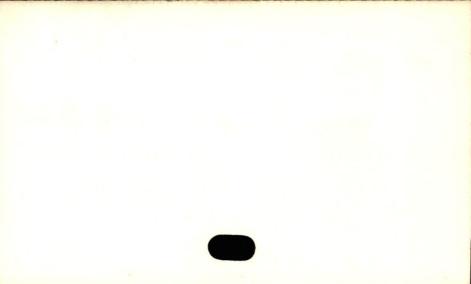
Biblia Hebraica. Eorvndem Latina interpretatio Xantis Pagnini Lvcensis, Benedicti Ariæ Montani . . . Accesservnt libri Græcè scripti, qui vocantur Apocryphi; cum interlineari interpretatione Latina ex Bibliis complutensibus petita.

[1609.] 4 parts in 1 v. F°.

[This work is kept on the Special Libraries Floor.]

Sept. 1, 1903

E9581 — Arias Montanus, Benedictus, ed. — Pagnini, Sante, tr.

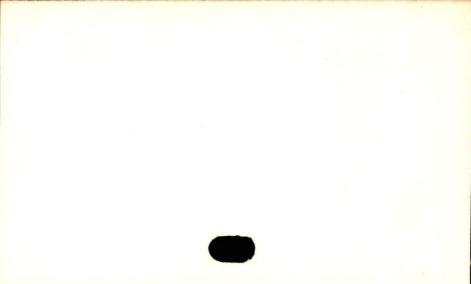


Pagnino, Sante. See Pagnini, Sante.

Guya

1903

Sept. 1,

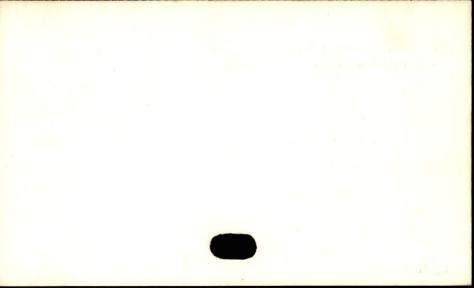


Pagninus, Santes, or Xantes. See Pagnini, Sante.

Crins

Sept. 1,





Pagnol, Marcel, 1899-... Oeuvres dramatiques théatre et cinéma; édition illustrée de trente-deux aquarelles par

×XQ.

.202

.102

Yves Brayer, Fontanarosa, Joël, André Jordan, Élie Lascaux, Édy Legrand, J. D. Malclès, J. Thevenet, Marcel Vertès. gravées sur bois, en couleurs, par G. Angiolini et R. Boyer. Paris, 1954, Gallimard nrf Fasquelle. 5 p.l., [13]-1068 p., 1 l. col. plates. 23cm.

Binding designed by Paul Bonet.

MB

8 Feb. 1955 - Benton fd. (uncat.)

dis Dustras -- Borres -- 20th cent. -- Bonet



RARE BOOM Paguenaud, E., cartographer.

DEPT. Lavoisne, C

FOR VITHER EDITIONS SEE AUTHOR

XAtlas .pf10

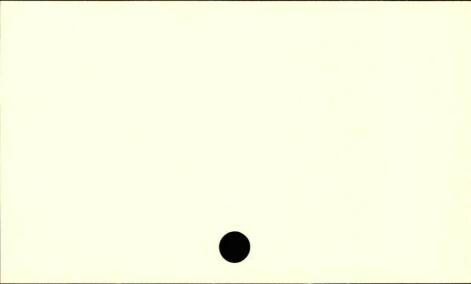
A complete genealogical, historical, chronological, and geographical atlas: being a

.1820

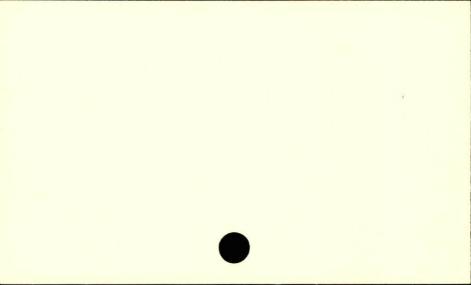
general guide to history, both ancient and modern: exhibiting an accurate account of the

origin, descent, and marriages of all the royal families, from the beginning of the world: together with the various possessions, foreign wars, battles of renown and remarkable events, to the Battle of Waterloo, and general peace of 1815 / according to the plan of Le Sage, greatly improved; The whole forming a complete sys-

(See next card) MB-Rev.



```
RARE BOOK
   DEPT.
         Lavoisne, C
                                        A complete ...
XAtlas
             atlas ... (Card 2)
.pfl0
                       FOR OTHER EDITIONS see AUTHOR
         tem of history and geography. By M. Lavoisne.
.1820
         -- From the last London edition / improved by
         C. Gros ... and J. Aspen ..., First American
         edition, carefully revised and corrected.
         Enlarged by the addition of several new maps of
        American history and geography which are
         brought down to the beginning of the year 1820.
           Philadelphia: M. Carey and Son, 1820.
           [10]p.,71 leaves(mostly folded) : genealogical
        tables, col. maps
                                 (See next card)
```



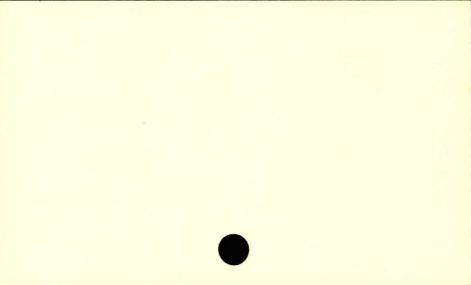
```
DEPT.
XAtlas
.pfl0
.1820
```

Lavoisne, C

atlas ... 1820. (Card 3) FOR OTHER EDITIONS see AUTHOR London edition published in 1817. "Printed by T.H. Palmer, on the Ruthven Press, and on J. & T. Gilpin's machine paper"--T.p. Maps no.38, 43, 46, 51, 67 and 71 are by E. Paquenaud; no.68 by John Melish. Leaves 17, 50 and 70 printed on both sides. References: American imprints (1820), 1912. Title page slightly mutilated.

(See next card)

A complete ...

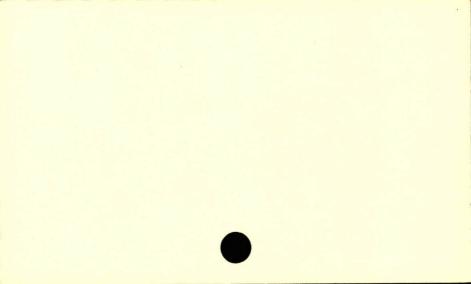


RARE BOOK DEPT. Lavoisne, C A complete atlas ... 1820. (Card 4) XAtlas .pfl0 In this copy, leaf no. 34 is of the 2nd .1820 Philadelphia ed. FOR OTHER EDITIONS see AUTHOR XpfB Another copy. 46cm.

.180 Ex libris (signature): John Bliss Stebbins.

BARE BOOM

DEMI



XG

.309

.281

Rosen, Peter, 1850-

Pa-ha-sa-pah, or The Black Hills of South Dakota. A complete history of the gold and wonder-

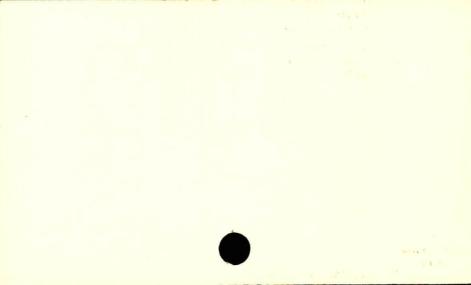
land of the Dakotas from the remotest date up to the present ... By Rev. Peter Rosen ...

St. Louis: Nixon-Jones Printing Co. 1895.

xiii,645p. illus.,plates,ports. 24cm.

Appendix: Lectures on mining [by Daniel McLaughlin]; Natural resources of the hills [by Walter P. Jenney]; Mineral resources of the hills [by

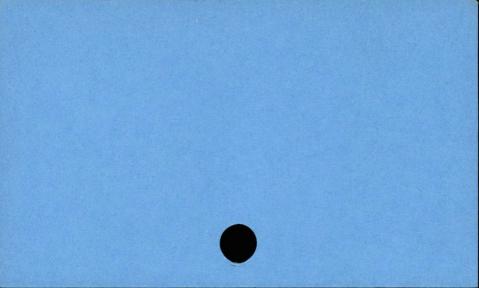
Franklin B. Carpenter]



Pai Ta-shun, pseud.

see

Peterson, Frederick, 1859-1938.



Paideutica, sive Ascetica quaedam ad juventutis cultum.

eHatcher, R

*XH

.74

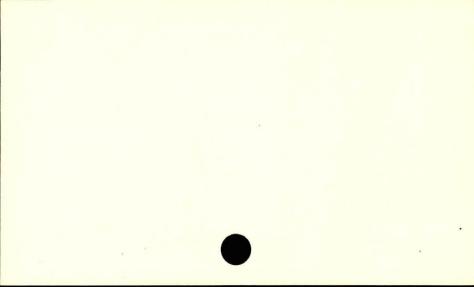
.40

Paideutica, sive Ascetica quaedam ad juventutis cultum, & subsidium spectantia. Per R. H. cantabrigiensem ...

Londini, excudebat R. Raworth, M. DC. XLVI. =1646.

3 p.l., 78 p. 16cm. (8vo) Title vignette. Verse. "Errata": p.78. (Continued on p.

on next card) MB



eHatcher, R Paideutica ... 1646. (Card 2)

.74 Not in Wing.

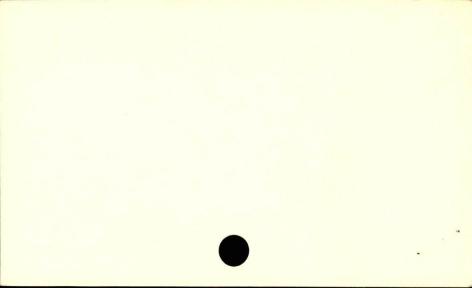
*XH

Bound with the author's Institutio, epithalamium, & militia viri, 1645 (Wing H1140) and his Funus corporis, 1646 (Wing H107)

Ex libris (signature): Richard Saltonstall, 1694.

I. H., R., Cantabrigiensis. II. Title.

MB



Paiewonsky, Isidor.

*Acc. Account of the burning of a pirate ship. 67-872 ESt. Thomas, V.I., Paiewonsky, 1961]

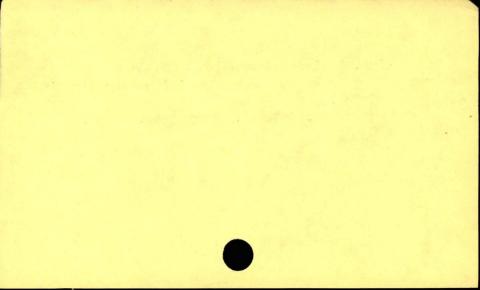
A. Lawrence Fd. - 14 Dec. 1967

Paige, Lucius Robinson 1802-1876.

*Reserve An address at the centennial celebration in Hardwick.

.50 Gambridge, Metcalf, Torry [etc.] 1838.

no.8 LCXXX-

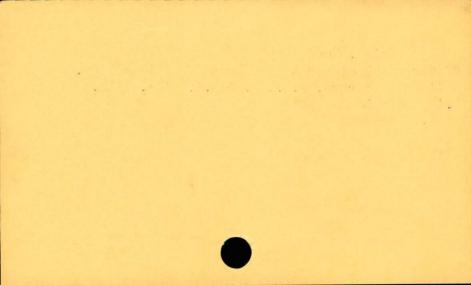


Paige, Reed, 1764-1816.

*Reserve Obedience to the laws of civil rulers.
4403 Concord, N.H., I. & W.R. Hill, 1812.
4 LCX.

no.6

no.o



Paige, Reed, 1764-1816.

*Reserve A sermon, preached at Concord.
4436
concord, G. Hough [1805]
1805

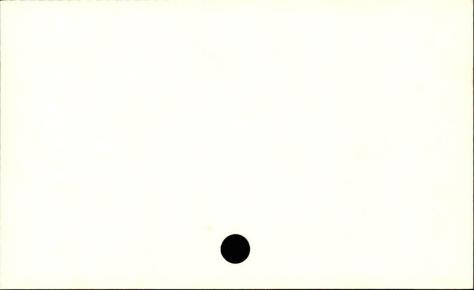
Page, Reed,

```
R-B
Acc.
        Paillard, Remy.
86-
          Affiches 14-18. Reims: R.
286
        Paillard, 1986.
fol.
          1 vol. : ill. (some col.) ; 29 cm.
        plus portfolio.
          I.T.
```

RG87-530088



MRG87-530088



Pailthorpe, F. W.

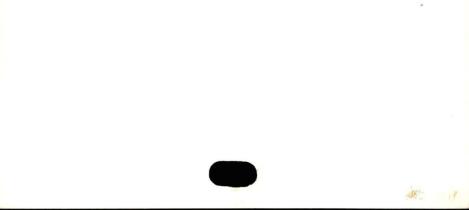
*A.2291.10

[Illustrations for] Great expectations, by Charles Dickens.

London. Robson & Kerlake. 1885. (1) p. Colored plates. 26½
 cm.

This card was printed at the Boston

Public Library, January 16, 1935



KEPT IN RARE BOOK DEPT.

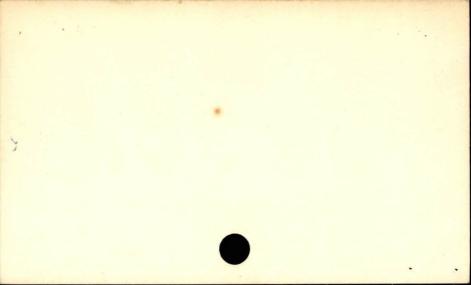
P.11.327.2 Pain, Barry, 1864-1928.

Marge Askinforit, by Barry Pain ... 5th ed. ... London, T. W. Laurie, ltd., 1920.

2 p. 1., 7-93 p. 16 1/2^{cm}.

"Skit on the Asquith Memoirs."

(Continued on next card)



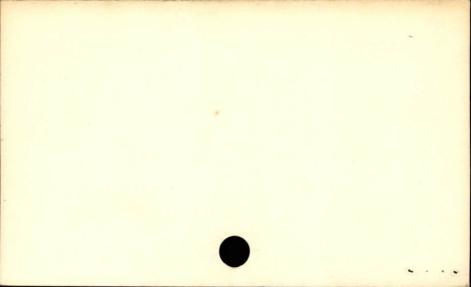
KEPT IN RARE BOOK DEPT.

*P.11.327.2 Pain, Barry, 1864-1928. Marge Askinforit ... 1920. (Card 2)

1. *Oxford and Asquith, Margot Asquith, countess of, 1864- Autobiography.

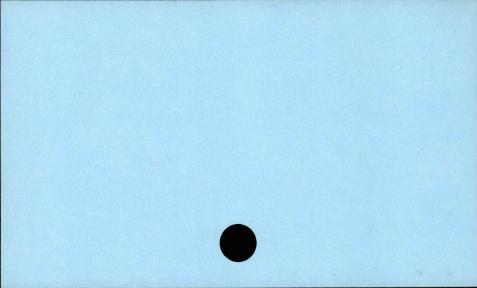
I. Title.

[Full name: Barry Eric Odell Pain]



Pain (James) & Sons, firm, London, New York search under

James Pain & Sons.

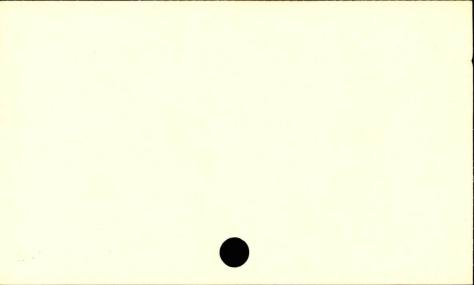


Pain, Philip, d. 1668?

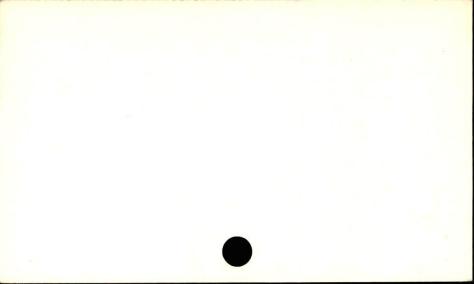
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*H.91 Pain, Philip, d. 1668? .60 Daily meditations: or, Quotidian preparations for and considerations of death and eternity. Begun July 19, 1666. By Philip Pain: who lately suffering shipwrack, was drowned ... Cambridge [Mass.]: Printed by S. G. and M. J., 1670. [Boston, 1936, Second series facsim.: 2 p. l., 16, [2] p. 20½ m. [Photostat americana. Photostated at the Massachusetts historical society. no. 61 Signatures: A-C4 (last leaf, probably blank, wanting) Size of original: 14cm. In verse. First edition published Cambridge, 1668. "A postscript to the reader" (2 p. at end) signed: M. J. the original of the second edition in One of 15 copies from cal society, March, 1936. the Massachusetts historir. Title. 1. Death—Poetry. 37-6036 PS813.P6D3 1670 a Library of Congress 811.1



Pain, Philip, -1668?

**H.99.312 Daily meditations. Reproduced from the original edition of 1668 in the Huntington Library. With an introduction by Leon

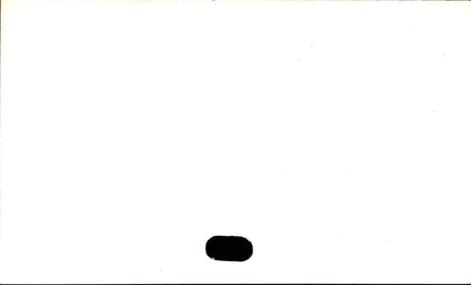
Howard. [Verse.] Facsimile. San Marino, Cal. 1936. 36 pp. [Henry E. Huntington Library and Art Gallery, San Marino, Cal. Publications.] 20 cm. The facsimile title-page reads: Daily meditations: or, quotidian preparations

This card was printed at the Boston Public Library May 6, 1937.

logically considered. — Future life.

for, and considerations of death and eternity . . .

E1763 — T.r. — S.r. — Daily reading alloward, Leon, pref. — Death, Theo-

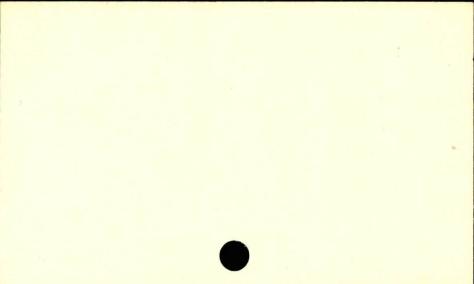


Pain, William, 1730?-1790?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Pain.

Franklin, Benjamin.

A dissertation on liberty and necessity, pleasure and pain. London: Printed in the the year MDCCXXV.

Same. (In Parton, James. Life and times of Benjamin Franklin. Vol. 1, pp. 605-617. New York. 1864.)

4446.78.1

Two copies.

Same. (In Same. Boston. [1864.]) 4447.23.1=**K.13.17.1

* Samo. [London.] Whittingham. [1854.] 32 pp. Vignettes. 23 cm. **K.17.33

A facsimile reprint from the original edition in the possession of Henry Stevens, London.

25 copies only printe

This card was printed at the Boston

Public Library, May 29, 1906.

G978 — Pleasure. — Pain. — Will.

1117318119

or more attacked

CONTRACTOR IN TARREST CONTRACTOR OF THE CONTRACT

frist and printing to the property of the

The second lines

the man appeal

Pain.

Polhill, Edward. 1622–1694? **G.387.102

Armatvra Dei: or, a preparation for suffering in an evil day.

London. Cockerill. 1682. (7), 144 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

0

E₃₀₄₂ — Pain. — T.r. Feb. 17,

1902

profit thinks were more open a constitute

No. 4 in *2537.3=No. 4 in **G.3825.1.1

Pain, The, and sorrow of evil marriage. From an unique copy printed by Wynkyn de Worde. [Edited by J. Payne Collier.]
London, 1841. 22 pp. [Percy Society. Publications. 3.] Sm. 8°.

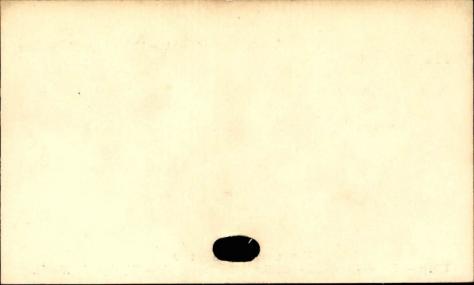
[The second copy is kept on the Special Libraries Floor.]

Poarton

Nov. 3.

1002

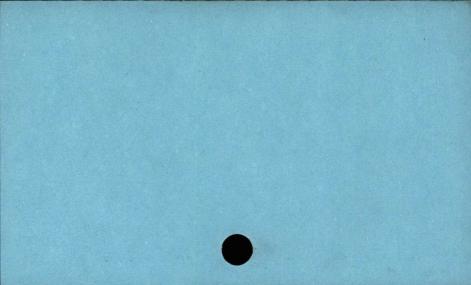
E6040 - S.r. - Marriage. - Collier, John Payne, ed. - Wynkyn de Worde.

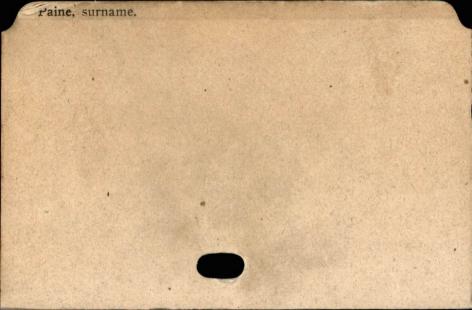


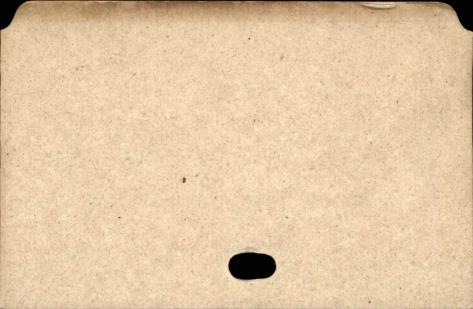
Painacca, avvocato, pseud.

See
Ferrari, Giuseppe Antonio, Padre.







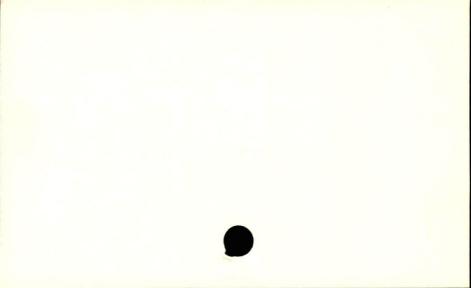


Advertising cards. I. Title.

MRGRRBK BPL RB



ocm29381272



RARE BOOK DEPT.

XH .802

.P16 0

Paine, Charles, 1776-1810.

An oration, pronounced July 4, 1801, at the request of the inhabitants of the town of Boston, in commemoration of the anniversary of American independence. By Charles Paine ... Boston: Manning & Loring, No. 2, Cornhill. [18017

24p. 21cm. (8vo)

Shaw/Shoemaker 1086.

Inscribed: Thomas Edwards Esq. from ... The



(See next card) MB-Rev.

1)n.s.--1890--tr.fr. 4456.11 (1801) 2)bequ.Charlotte Harris--1877 (Harris 821.5 no.13)

boundard (1

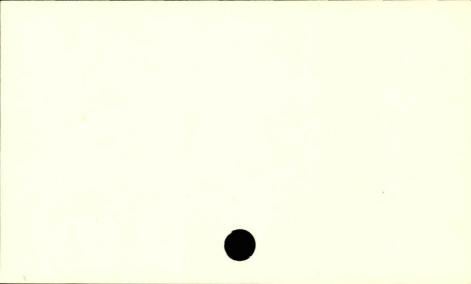
I Fourth of July orations disable sirbris

An oration ... Paine, Charles, 1776-1810. [1801] (Card 2) RARE BOOK author. Another copy. 22cm. No.13 in pamphlet volume from library of Jonathan Harris.

DEPT. XH .787

.L34D

no.13



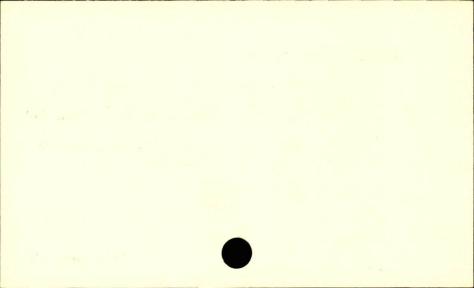
Paine, Clement, 1769–1849.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





*Reserve

Paine, Emerson.

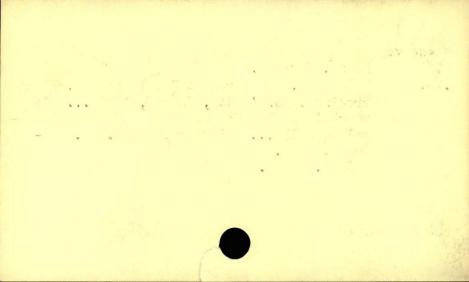
- USE O CO. L. BERGER AND E. S. C.

Sermons, delivered at Middleborough, First Precinct, Lord's day, June 9, 1822 ... To which is added The result of the ecclesiastical council ... Plymouth, (Mass.) A. Danforth, 1822.

31 p. 23cm.

MB

ShSh notified



```
PARE BOOK
```

XH

.821

.P16D

Paine, Emerson, 1786-1851.

A discourse, preached at Plympton, July 4, 1821, at the formation of a society for the suppression of intemperance. / By Emerson Paine ...

Boston: : Printed by True, Green and Field., 1821.

32p.; 23cm.

Shaw/Shoemaker 6363.

MB-Rev.

I Temperance--Societies, etc.

dsip



```
Paine, Harriet Eliza, 1845-1910.

*SCA Bird songs of New England. Boston, A. Williams, .6664 1882.
.1 28 p. 22cm.
```

SPECIAL

Verse.

1. Bird-song. 2. Birds in literature. I. Title

MB



Paine, Harriet Eliza, 1845-1909.

Girls and women. By E. Chester [pseud.].

Boston. Houghton, Mifflin & Co. 1890. 228 pp. [Riverside library for young people. No. 8.] 17 cm. Two copies.

Same. 1891. Same. 1895.

Same. 1897.

Two copies.

*P.84.665.1 3589.138 3589.247

3579.104

Public Library, October 8, 1918.

entre entre en gent

the selection of the se

```
R-B
```

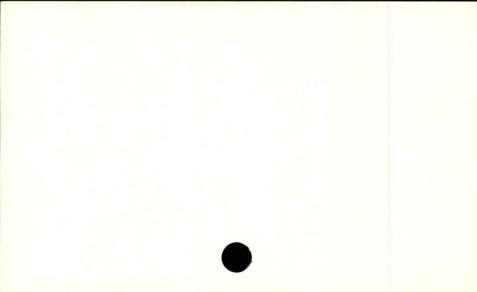
```
XH
.F
881
. M38A
. 259
```

Paine, J.S. Dessins de meubles ...: Presents for the Holidays, ou new catalogue ... of furniture. -- [Boston: s.n., 1881.

[1] p.: ill.; 18 cm. 1. Furniture--Catalogs. 2. Advertising flyers. I. Title.

MRGRRBK BPL RB

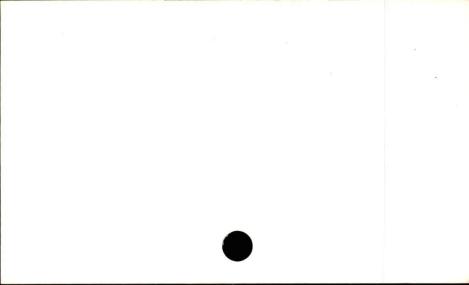




PAINE, JOHN KNOWLES, 1839-1906--PORTRAIT.

*H.81 .42 No.56

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]

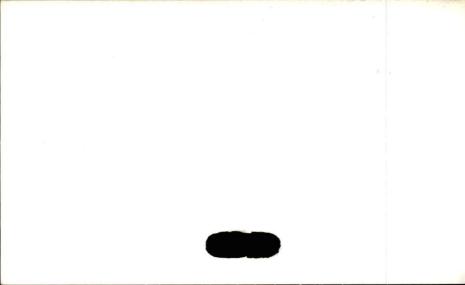


Paine, Joseph E., illustrator.

*No. 3 in *"20th" . Cab.ll.5
United States. President. 19th term. Lincoln.
Proclamation of emancipation. Photographic facsimile of proclamation done by J. E. Painel.
Brooklyn. Stadtfeld. 1864. Broadside, 18 x 24 inches.

The original was presented to Abraham Lincoln.





Paine, Lewis W b.1819. Six years in a Georgia prison. *Reserve New York, For the author, 1851. LCxxx.

4287

-76

Inserted letter from Lewis W. Paine to Wendell Phillips removed (see Ms. 2364)

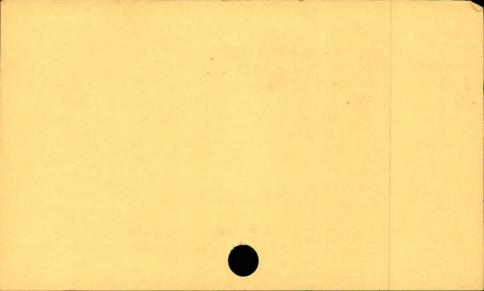


*Acc. Paine, M K
70-750F Green Mountain boys gathering materials
for Paine's celebrated Green Mountain Balm
of Gilhead and cedar plaster.

Boston, Forbes & Co., 1868.

Thirty of the property of the company of the party of the company of the company

[Paine, Martyn] 1794-1877.
*Reserve Extracts from a Will ...
LD2117 [New York? 1853]
.P3 LC XXX.



RARE BOOM

Paine, Martyn, 1794-1877.

Letters on the cholera asphyxia, as it has
322 appeared in the city of New-York: addressed
to John C. Warren, M.D., of Boston, and originally published in that city. Together with
other letters, not before published. By Martyn
Paine, M.D.

New-York: Published by Collins & Hannay. Clayton & Van Norden, printers. 1832. viii, [9]-160p. 22.5cm. Inscribed: [To Edward Livingston?] with

the respects of the author.

MB

I Cholera, Asiatic--New York (City) 1832 I Warren, John Collins, 1778-1856 Letters on the cholera asphyxia dis ex libris: Livingston, Edward

Paine, Paul Mayo, 1869-

*Cab.21.49.6

The county library comes home to the people.

= Broadside. Chicago. 1927. Decorated border. [American Library Association. Committee on Library Extension.] Size, 181/8 × 221/8 inches.

A map of an imaginary county with insets showing the activities of a county library system.

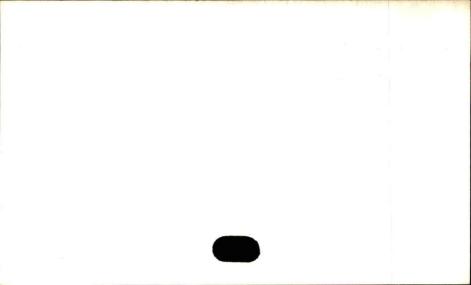
Accompanied by a reduced facsimile of the broadside.

Two copies.

This card was printed at the Boston

Public Library, June 26, 1928.

N4990 — T.r. — S.r. Pubs. — Maparital. — Libraries. County. — Broadsides.



Paine, Paul Mayo, 1869-

*Cab.21.26.9

Map of good stories.

— [Syracuse, N. Y. Gates.] 1931. Size 11½ × 16¾ inches. Scale, none.

A pictorial chart of American fiction.

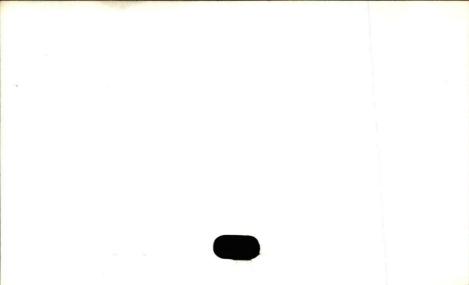
Accompanied by a pamphlet entitled, Titles of books appearing on The map of good stories.



This card was printed at the Boston

Public Library, February 15, 1934.

D3945 — T.r. — Maps. Pictorial. — Fiction. Bibl. — United States. Lit. Bib



*SCA .1705C .1 v.17 Paine, Ralph Delahaye, 1871-1925.

The fight for a free sea; a chronicle of the War of 1812. New Haven, Yale University Press, 1920.

xi, 235 p. illus., map. 21cm. (The chronicles of America, v.17)

"Abraham Lincoln edition."
"Bibliographical note": p.223-225.

"Bibliographical note: p.223-229.

1. U. S.--History--War of 1812. I. Title. II. Series.

M



Paine, Ralph Delahaye, 1871–1925. *"20th".270y.1 The first Yale Unit. A story of naval aviation, 1916–1919.

= Cambridge. The Riverside Press. 1925. 2 v. Portraits. Plates. Autograph facsimile. 22½ cm.

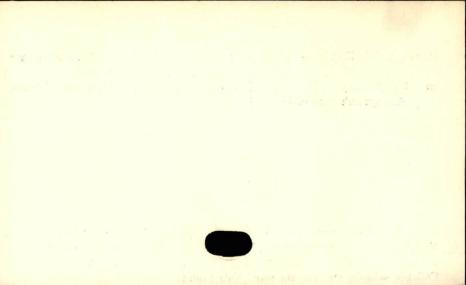
This card was printed at the Boston

Public Library, April 14, 1926.

N2795 — T.r. — European War,

United States. Army & navy. Navy. Air Service. — European War, 1914–1919.

Colleges, schools, etc., and the war. Yale College.



Paine, Ralph Delahaye, 1871-1925.

The old merchant marine; a chronicle of American ships and sailors. New Haven, Yale University Press, 1919.

v.36

x, 214 p. illus. 21cm. (The chronicles of America, v.36)

"Abraham Lincoln edition."

"Bibliographical note": p.201-204.

1. Merchant marine--U.S.--History. I. Title. II. Series.

Artz fd. - 1919

```
R-B
```

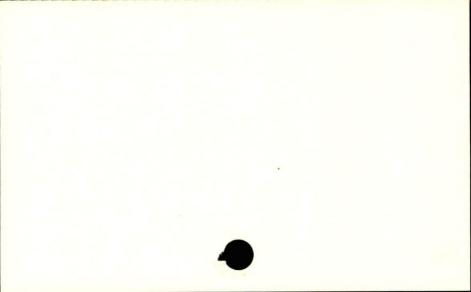
Paine, Ralph Delahaye, 1871-1925. The ships and sailors of old .Sl P2 Salem: the record of a brilliant era of American achievement / by Ralph D. Paine. -- New York : The Outing Publishing Company., MCMIX [1909]. xv, [1], 693 p., [45] leaves of plates : ill., ports. ; 24 cm. First published as a serial in Outing January 1908-April 1909, under the title Old salem ships and sailors. OCLC number: ocm00647688. 1. Salem (Mass.) -- History. 2.

MRGRRBK F74.S1 P2

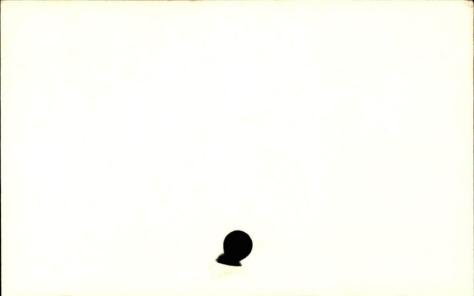


Shipping--Salem, Mass. I. Title.

ocm00647688



```
R-B
        Paine, Ralph Delahaye, 1871-1925.
F
74
          The ships and sailors of old Salem :
        the record of a brilliant era of
.Sl
        American achievement / by Ralph D.
P22
        Paine. -- Revised with a new preface
        by the author and with a new and
        complete index. -- Boston : Charles
        E. Lauriat Co., 1923. (Printed by C.H.
        Simonds' Company.)
          xvii, [1], 471 p., [49] leaves of
        plates: ill., plates, ports., map,
        facsims.; 23 cm.
          MB (R-B) copy is ex libris S.W.
        Bassett.
          OCLC number: ocm01904093.
          1.. Shipping-Salem, Massachusetts.
        2... Salem (Mass -History. I.T.
                           AACR2 24-17971
RG90-615186 r
F74.S1P22
                     12464
```



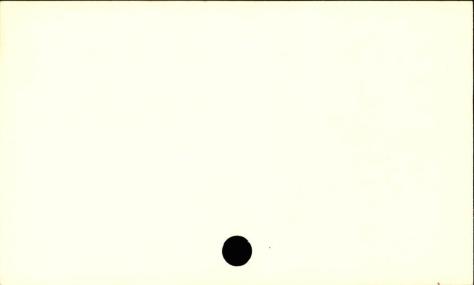
Paine, Robert Treat, 1731–1814.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



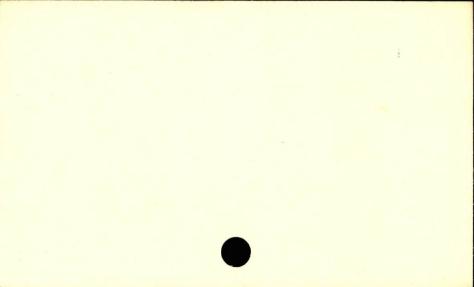


Paine, Robert Treat, 1773-1811.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Paine, Robert Treat, Ir., formerly Thomas, 1773–1811. **H.90.210

Adams and liberty. The Boston patriotic song. Written by Thomas Paine, A.M.

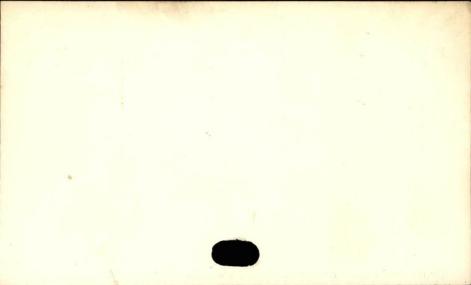
Broadside. [Boston. 179–?] Size, 18 × 5% inches.

Words only.

This card was printed at the Boston

Public Library, January 30, '025.

N530 — T.r. — Broadsides. — Na and patriotic songs. United States. — United States. Hist. Revolution. Poetry and song.



Paine, Robert Treat, Jr., formerly Thomas, 1773-1811.

Dedicatory address [in verse]; spoken by Mr. Hodgkinson, October 29, 1798, at the opening of the new Federal Theatre, in Boston . . . [Boston Theatre, Federal Street].

(In Paine, R. T. Works in verse and prose. Pp. 197–205. Boston. 1812.)

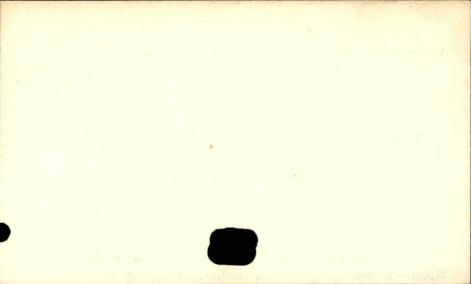
The first Boston Theatre on Federal Street, opened in 1794, was destroyed by fire in 1798 and rebuilt the same year.

SContinued on the next card.

This card was printed at the Boston

Public Library, November 5, 1924.

M9979 — Boston. Theatres. Boston Theatre, Federal Street.

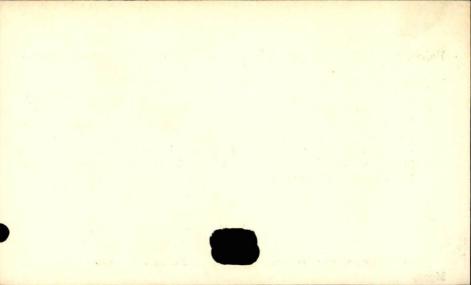


Paine, R. T., Jr., formerly Thomas, 1773-1811. Dedicatory address. (Continued.)

Same. [With other verse.] (Cut from Same. Pp. 197-226.)

Contents. — Dedicatory address. — Address, delivered on the occasion of Master John H. Payne's first appearance on the Boston stage, in the character of Young Norval. — Epilogue to the Soldier's Daughter. . . . — Valedictory address, by Miss Fox, a child about five years old, at her benefit in May 1807. — Epilogue to the Clergyman's Daughter. — Epilogue to the Poor Lodger.





RARE BOOK

DEPT

Paine, Robert Treat, 1773-1811.

XW .800 P16E

c.l

Also

avail-

An eulogy on the life of General George

Washington, who died at Mount Vernon, December 14th, 1799, in the 68th year of his

age. Written at the request of the citizens of Newburyport, and delivered at the first

Presbyterian Meeting-House in that town.

January 2nd. 1800. By Thomas Paine ... able in

Printed at Newburyport, by Edmund M. Blunt, 1800.

microtext.



(See next card) MB-Rev.

The Walter Ubdike Lewisson

Collection of Washingtoniana

a£ib SELAIGES I Washington, George, Pres. U.S .-- Funeral and memorial and Ladbour, emg. roun(5 Res. 4340a. 114A 3)n.s.--n.d.--tr.fr. tr.fr.Res.4340a.114 pungs. 7° (1 --0881--aqillinq ndol.3(S 1) Lewisson coll--1930 RARE SOOK DEPT.

Paine, Robert Treat, 1773-1811. An eulogy on the life of General George Washington ... 1800. (Card 2)

XW . 800 .P16E

> C.l 22p. 19.5cm. (8vo)

RARE BOOK DEPT.

In this state there is a vignette on p.22. Evans 38178.

XW .800

Another copy. 21.5cm.bd.to 22cm.

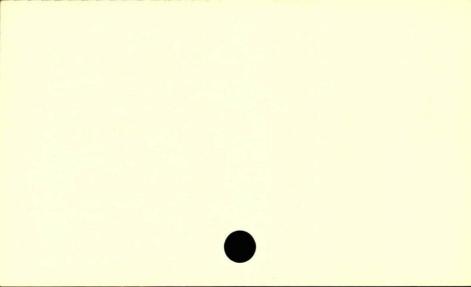
PIGE c.2

Imperfect: half-title wanting.



(See next card) MB-Rev.

The Walter Ubdike Lewisson



RARE DOCK

Paine, Robert Treat, 1773-1811. An eulogy on the life of General George Washington ... 1800. (Card 3)

XW

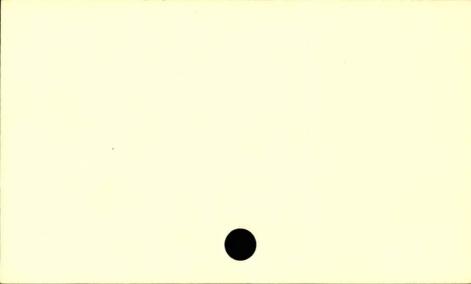
.800 .P16E

Another state. 19.5cm.bd.to 20cm.

c.3

In this state there is no vignette on p.22.





```
RARE BOOK
 DEPT.
         Paine, Robert Treat, 1773-1811.
 ×<sub>XW</sub>
           The invention of letters: a poem, written at
 .795
         the request of the President of Harvard Univer-
 .P16I sity, and delivered, in Cambridge, on the day of
         annual commencement, July 15, 1795. By Thomas
 Also
         Paine, A.M.
 avail- Boston: Printed for the subscribers. July 27,
 able 1795.
 in
           15p. 20.5cm.
 micro- Dedicated to George Washington.
 text.
           Evans 29270.
           Ex libris (signature?): J[ohn]. T[hornton].
         Kirkland.
                                                     MB
                                  Collection of Washingtoniana
```

The Walter Ubdike Lewisson

```
Title dis ex libris x from Paine, Thomas, 1773-1811 (for oc, pc, rb)
```

Paine, Robert Treat, Jr., formerly Thomas, 1773–1811.

The invention of letters: a poem, written at the request of the President of Harvard University, and delivered, in Cambridge, on the day of annual commencement, July 15, 1795. By Thomas Paine, A.M.

Boston: Printed for the subscribers. July 27, 1795. 15 pp. 21 cm. **H.85.151=**H.95.129

Dedicated to George Washington.

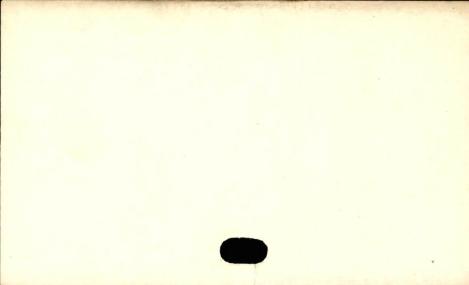
Same. 2d edition. Printed by Alexander Martin, . . . August, 1795. 16 pp. 18½ cm., in 2s. No. 3 in *B.4163.17 This edition has been trimmed in binding.

This card was printed at the Boston

T. ... T.r. made. — Washingt.

Public Library, January 19, 1922.

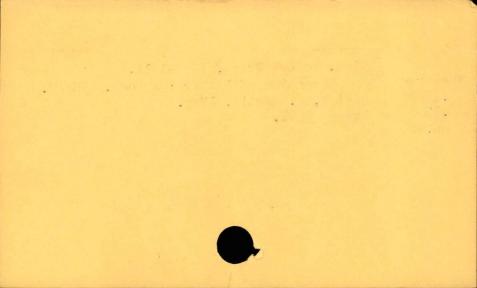
M2941 — T.r. made. — Washington, George. Dedications of books to. — Harvard College. Commencements.



*Reserve
B.4163
.17
no.3

[Paine, Robert Treat] 1773-1811.

The invention of letters: a poem. 2d ed.
Boston, A. Martin, 1795.
Evans 29271.



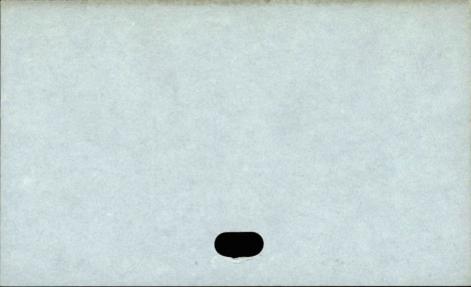
Paine, Robert Treat, Jr., formerly Thomas, 1773–1811. An occasional song.

See

Paine, Robert Treat, Jr., formerly Thomas, 1773-1811. Ode.







Paine, Robert Treat, Jr., formerly Thomas, 1773-1811.

Ode, composed for the anniversary of the Massachusetts Charitable

Fire Society [May 29, 1795]. [Anon.]

(In Massachusetts Magazine, The, for May, 1795. P. 121. Boston. MDCCXCV.) **H.88.116.7

Words only.

The date of the anniversary is given in the notice in the Massachusetts Mercury of May 29, 1795, page 3, column 3, and in the account of the exercises in the Columbian Centinel of May 30, 1795, page 2, column 3.

Same. By Thomas Paine. (In Massachusetts Mercury, June 16, 1795. Vol. 5, no. 48, p. (4). Boston. 1795.) *N.624.1.1795

Continued on the next card.

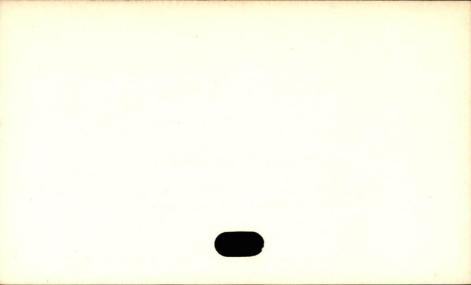




Public Library, January 18, 1917.

L₃₂₉ — Massachusetts Charitable Fire Society.

This card was printed at the Boston



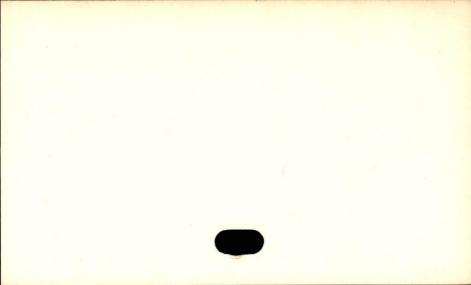
Paine, R. T., Jr., formerly Thomas, 1773–1811. Ode. (Continued, I.) Same. (In Massachusetts Charitable Fire Society. Arrangement of the performances for the afternoon [of the annual meeting, June 2, 1797. Broadside. Boston. 1797.])

No. 9 in *Cab.23.12.5

The title is An occasional song, and the seventh stanza is new.

[Continued on the next card.]

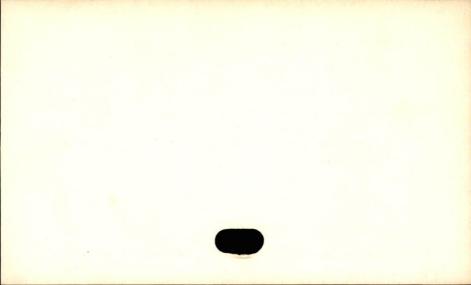




Paine, R. T., Jr., formerly Thomas, 1773–1811. Ode. (Continued, 2.)
Same. (In Gray, Edward, 1764–1810. An address, delivered before the members of the Massachusetts Charitable Fire Society, at their anniversary meeting, June 1, 1804. Pp. 19, 20. [Boston.]
1804.)

*4455.182
The title is Ode, written by Robert Treat Paine, Jun., Esq. . .
A new stanza is substituted for the fourth stanza of the preceding editions.
Same. (In Paine, Robert Treat, Jr. Works . . . Pp. 243, 244.
Boston. 1812.)





RARE BOOK

DEPT.

Paine, Robert Treat, 1773-1811.

×XH

An oration, written at the request of the

.799 .P16 & young men of Boston, and delivered, July 17th, 1799, in commemoration of the dissolution of

c.l

the treaties, and consular convention, between France and the United States of America. By

Also Thomas Paine ...

Boston, Printed by John Russell, 1799.

available in micro-

text.

30p. 22.5cm.(8vo)
"Errara [!]": p.30.

Title vignette.

(See next card)

MB

11/416, 104 - 9. J. P. Bizelow-18>3-duproj. 11/ 1948--tr.fr. E323.P3 2) g: Cincinnatai Pub Lib. -tr.fr. 4416.104A 1) Cutter estate--1907--

3 J.S.--For rel--1797-1801 Z France--For rel--U.S. I U.S. -- For rel -- France

ex libris: Cutter, Abram E

Paine, Robert Treat, 1773-1811. An oration 1799. (Card 2)
Evans 36030.
Extra-illustrated by Abram E. Cutter with portraits, views, etc.
Another state. 23cm.
"Errata": p.30.

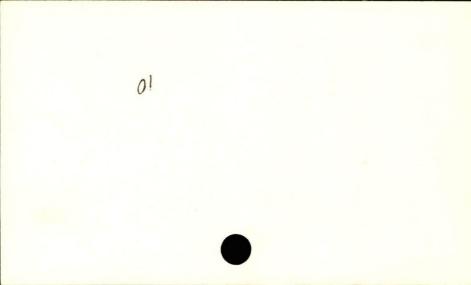
RARE BOOK

XXH

.799

c.2

.P16 0



RARE BOOK

DEPT.

Paine, Robert Treat, 1773-1811.

×XH

An oration, written at the request of the

.799

young men of Boston, and delivered, July 17th,

.P16 Ob 1799, in commemoration of the dissolution of the treaties, and consular convention, between

Also availFrance and the United States of America. By Thomas Paine ... Second edition.

able in microBoston, Printed by John Russell, 1799.

text.

30p. 24.5cm.(8vo) Title vignette.

Evans 36032.

.18.721--1871--tr.ft.

1 U.S.--For rel--France 2 France--For rel--1.5. 3 U.S.--For rel--1797-1801 dis RARE BOOK

DEPT.

Paine, Robert Treat, 1773-1811.

XH Th .95 by t .128 and

The ruling passion: an occasional poem. Written by the appointment of the Society of the Φ B K, and spoken, on their anniversary, in the chapel of the University, Cambridge, July 20, 1797. By

Also Thomas Paine, A.M. Published according to act of avail- Congress.

able in Boston: Printed by Manning & Loring, for the micro- author. 1797.

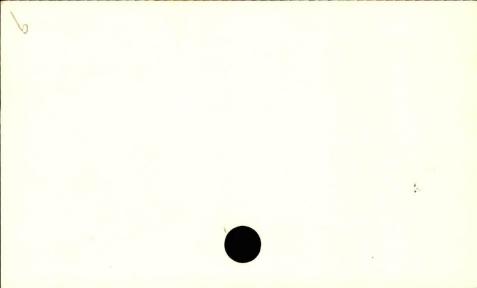
text.

32p. 21.5cm.(4to)

(See next card)
MB-Rev.

SZIP SID SIJIT II I Phi Beta Kappa. Massachusetts Alpha. Harvard University 111-44 93. HO (1971) -- dup oy. 2) des becar -6-262.076--2781--370.235--39.88E4 19/(5 - γον - 11 μο - 11 πο - 19 μο - 19 μο - 1 μ yet another copy. morl.mer--.b.n--.e.n. A Chy, B, "- many he From H. 85.32 - (39652) - Lon. 1)g:Miss Anna Eliot Tickno

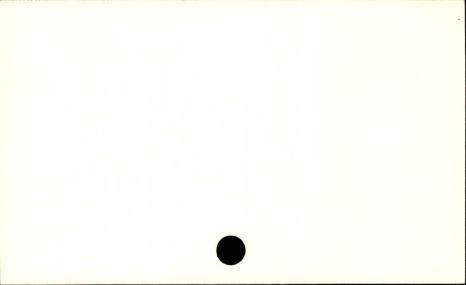
Paine, Robert Treat, 1773-1811. The ruling passion ... 1797. (Card 2) Large-paper copy, the inner margins measuring RARE BOOK 30mm. DEPT. Evans 32634. XA Another issue. 20 Acm. .6666 Regular paper copy, the inner margins measuring Nt so, margin cropped 16mm. Imperfect: p.[1-2] wanting. setter copy half-title still wenting



Acc. 90-218 Paine, Robert Treat

Tenements: [scrapbook of news-paper clippings 1889-1903 on tenement housing.] / put together by Robert Treat Paine, Chairman 20th Century Club, Boston.

Boston: s.n., 1889-1903. Includes some ms. notes. 1 vol.: ill., map; 31 cm.



RARE BOOM

.811

.AlOAb

Paine, Robert Treat, 1773-1811.

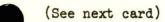
The street was a ruin.
An account of the great fire, which destroyed about 250 buildings in Newburyport, on the night of the 31st of May, 1811 ... Second edition, improved.

Newburyport, Printed by W.& J.Gilman, Federal-Street....1811.

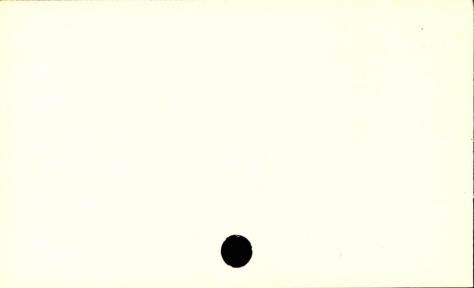
2p./.,[3]-23,[1]p. 19.5cm.(12mo)

"The street was a ruin. By R.T. Paine, esq.": p.[24]

The first prelim. leaf has a pictorial head



MB-Rev.



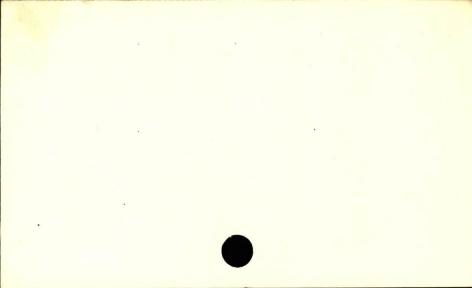
RARE BOOM DEPT.

×XH

An account of the great fire ... 1811. (Card 2)

.811 piece, presumably engraved on type metal.
.AlOAb Shaw/Shoemaker 22144.

Imperfect: 1st prelim. leaf slightly mutilated.



RARE BOOK

Paine, Robert Treat, 1773-1811.

DEPT.

Howard, John Clark, 1772(ca.)-1810.

.787 .L34D A discourse delivered before the Humane Society of the Commonwealth of Massachusetts, at their semiannual meeting, June 12, 1804 ... By John C.

no.3 Howard ...

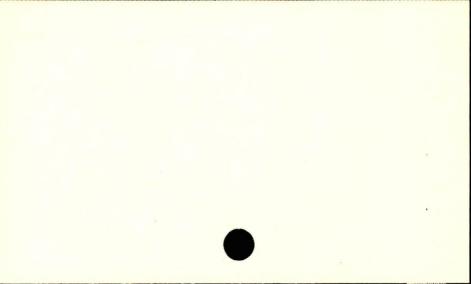
Boston: Printed by Hosea Sprague--No.4, West-Street. 1804.

64p. 22cm. (8vo)

Appendix (act of incorporation, rules and regulations, list on members, etc. of the Humane

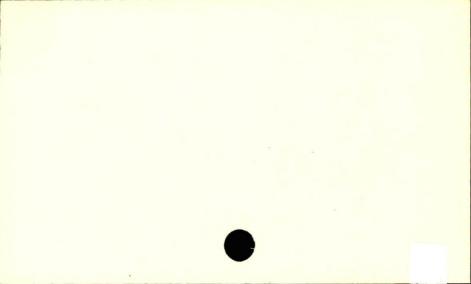


(See next card)



RARE BOOK Howard, John Clark, 1772(ca.)-1810. A discourse DEPT. delivered ... 1804. (Card 2) XH Society of the Commonwealth of Massachusetts): .787 .1.34D p.22-63. "Spirit of the vital flame [by R.T. Painel": no.3 p. 63-64. Shaw/Shoemaker 6507. No.3 in pamphlet volume from the library of Jonathan Harris.





PARE BOOM DEPT. XH

.787

.L34D

no.9

Paine, Robert Treat, 1773-1811. Townsend, Alexander, 1784-1835.

An address, to the Charitable Fire Society, on the principles of their institution. Delivered and published at their request. By Alexander Townsend. [Boston] From the press of Russell & Cutler,

printers. 1809.

22p.,1 €. 22cm.
"The street was a ruin" and "An ode" by Robert
Treat Paine: p.21-22.

Shaw/Shoemaker 18772.

Imperfect: half-title wanting.

No.9 in pamphlet volume from the library of Jonathan Harris.

MR

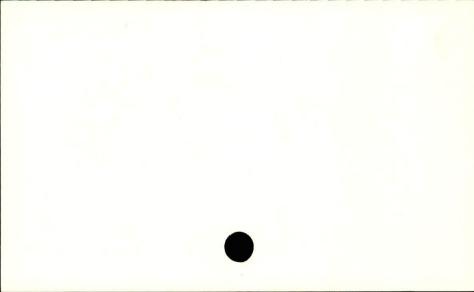
a Pila title of the American beautiful

```
R - B
        Paine, Robert Treat, 1835-1910.
HV
          Pauperism in great cities. : Its
4028
.P23
        four chief causes. / By Robert Treat
        Paine. -- [Chicago: s.n., 1893?]
          42 p. ; 23 cm.
          ''Read at the International Congress
        of Charities, Correction and
        Philanthropy, at Chicago, June 12,
        1893. ' '
          OCLC number: ocm06300853.
          1.. Poor. 2.. Cities and towns. I.T.
```

RG91-603054 HV4028.P23



AACR2 9-26337

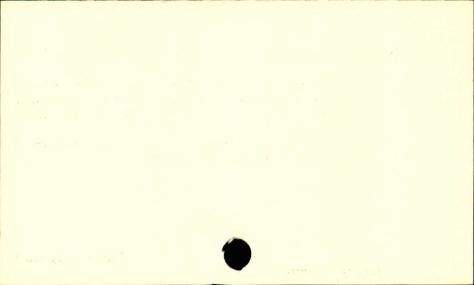


Paine, Seth, 1766–1801.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Paine, Seth.

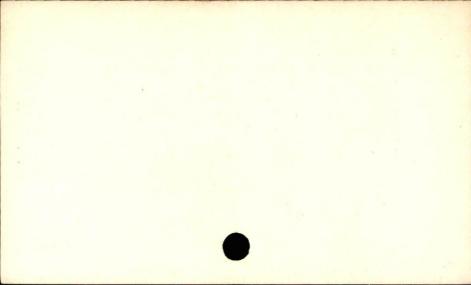
An eulogy, on General George Washington. Pronounced in the Friendship lodge, no. 9, antient York masons, in presence of the Grand lodge of South-Carolina, and a numerous assemblage of brethren, on the 22d of February, 1800—being the day recommended by Congress, to the people, to assemble and testify their grief, by "suitable eulogies, orations, and discourses." Pub. by desire of the Grand lodge. By Seth Paine... Charleston, S.-C., Printed by Freneau & Paine, 1800.

2 p. l., [3]-28 p. 20^{em}.

1. Washington, George, pres. U. S .- Addresses, sermons, etc.



16-3021



*A.6667

Paine, Susanna.

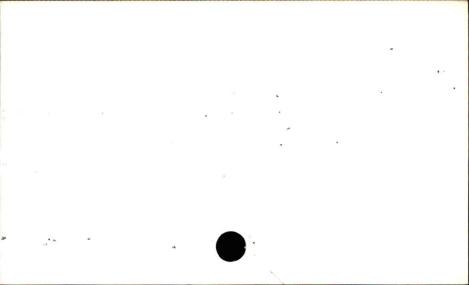
Wait and see. Boston, Printed by John Wilson

and Son, 1860. 400 p. 20cm.

20cm.

Laid in and around Boston. Wright, American fiction (1851-1875) 1837.

1. Boston—Description. I. Title.

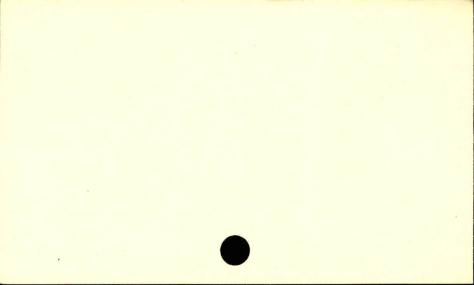


Paine, Thomas, 1694–1757.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Paine, Rev. Thomas, of Weymouth, 1695-1757. **H.28.155

A discourse, shewing, that the real first cause of the straits and difficulties of this Massachusetts Bay, is it's extravagancy, & not paper money; and also what is a safe foundation to raise a bank of credit on, and what not (with some remarks on Amicus Patriæ,) & a projection for emitting of more bills of credit on the Province. By way of dialogue, between a representative in said Province, and a certain gentleman, concerned for the good of his native country. By Philopatria [pseud.].

Boston: Printed by J. Franklin, for D. Henchman . . . 1721.

16 pp. 14½ cm.

Occasioned by A word of comfort to a melancholy country . . . By Amicus Patriæ [**H.89.34], ascribed to Rev. John Wise.

*Province of the

H1991 — Massachusetts. Fin. Curr. Colomal period. — Paper money. — Bank of credit, Boston, Mass. - Wise, Rev. John. 1652-1725.

The state of the s The last of throught to being better.

H.18.109=G.364.20

Paine, Rev. Thomas, of Weymouth. 1695-1757.

The doctrine of earthquakes. Two sermons preached at a particular fast in Weymouth, Nov. 3. 1727. . . . after the earthquake . . . Boston. Printed for D. Henchman. 1728. 87 pp. 16°.

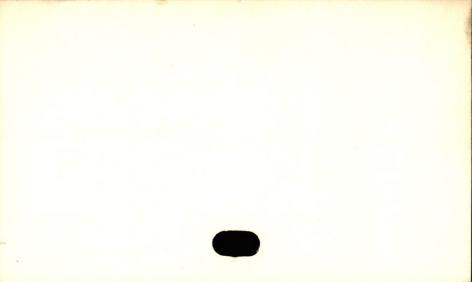
[This work is kept on the Special Libraries Floor.]

Jouver.



1903

July 13, E9623 — Fast days. Sermons.



Paine, Rev. Thomas, of Weymouth. 1695-1757. **H.16.281
The doctrine of original sin proved and applyed. A sermon preached
. . . in Boston, May 21, 1724.
Boston. Printed by B. Green for Daniel Henchman. 1724. (1),
ii, 23 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Prince

Aug. 5,

泰

Ŗd -

E4833 - Original sin.

The by Tree The declined of prepal shi proved and applyed. A sermon preached

[Missis work in kept on the Special Libraries Moon.]



Eist - Original Man

Paine, Rev. Thomas, of Weymouth. 1695-1757. **H.27.145
Gospel-light polishes and inriches the human world in external and common as well as spiritual things. A sermon preached at the gathering of the church at Biddeford, and ordaining the Rev. Samuel Willard to the pastoral office there. Sept. 30. 1730...
Boston. Printed for D. Henchman. 1731. (3), 51 pp. 16°.

[This work is kept on the Special Libraries Floor.]

She

May 19,

1902

E4400 - Willard, Samuel. 1705-1741.

Paine, Nev. Thranas, of Weymouth.

Gospel light poblides and insiches the human world in external and

Gospel light poblics and intiches the human rectid in esternal and common as seven the common as well as such as the gardening of the closely of ibaderout, and ordening the fact. Samuel it if and a the present office there is tape 30, 1730... Boston. Traded for D. Handaran. 1740. (3), 31 pp. 16°.

[This work is kept on the Special Libraries Ploon.]

May 7).

Milard, Samuri, 1705-1741.

TOME

Paine, Rev. Thomas, of Weymouth, 1695-1757.

**G.377.246

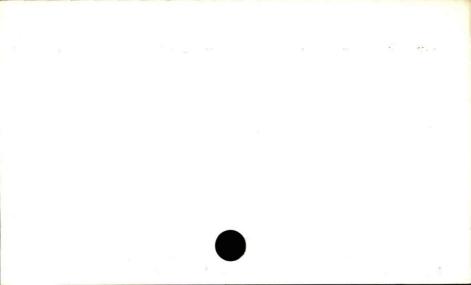
The pastoral charge, solemn, weighty & very awful. A sermon preached at Weymouth, August 19, 1719 . . . at his ordination to the pastoral office in the Church there. With a preface by the Reverend Mr. Nathanael Stone . . .

Boston: printed by B. Green. 1720. (1), ii, 42 pp. 18 cm., in 4s.

This card was printed at the Boston

Public Library November 6, 1936.

E545 — Ministry of the Gospel. — Stone, Nathanael, pref., 1667-1755.

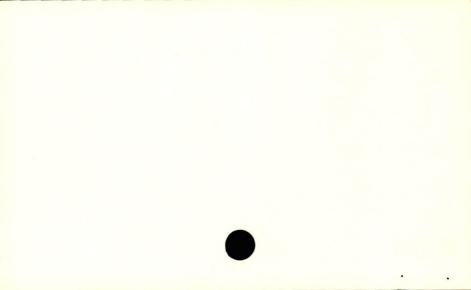


R-B

F 7 .P14 Paine, Thomas, 1694-1757. The temporal safety of the Lord's people, until they forsake Him. : Considered with particular respect to God's dealing with his people in New-England, in their settlement and prosperity, and in the distressing wars that have attended them. Preached at Weymouth, July 30. 1732. On the occasion of the treaty with the Indians at the eastward. / By Thomas Paine, A.M. pastor of the First church in Weymouth. -- Boston, N.E.: Printed by S. Kneeland & T.

MRGRRBK F7 .P14 (Continue on next card) ocm32149687

004536



R-B

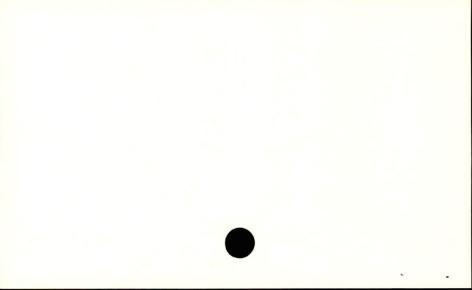
7 .P14 Paine, Thomas, 1694-1757. -- The temporal safety of the Lord's people, until they forsake Him. ... 1732. (Card 2)

Green for S. Gerrish in Cornhil, 1732.
[4], 19 p.; 17 cm.
Printed at the desire of many of
the hearers ...
Half-title: Mr. Paine's discourse
on the temporal safety of the Lord's
people, until they forsake him. As in
God's dealings with his people in New-

England.

(Continued on next card) ocm32149687

MRGRRBK F7 .P14



R-B

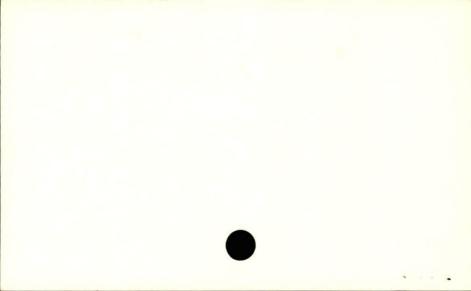
7 .P14 Paine, Thomas, 1694-1757. -- The temporal safety of the Lord's people, until they forsake Him. ... 1732. (Card 3)

Evan 3587.
1. New England--History--Colonial period. 2. Indians of North America--Maine--Treaties, 1732. I. Title.

MRGRRBK F7 .P14



ocm32149687



Paine, Rev. Thomas, of Weymouth. 1695-1757.

**H.99a.236

Almanack, An, of the Coelestial Motions, Aspects and Eclipses, &c., for the year, christian æra, 1718. . . . By Thomas Paine, B.A.

— Boston: Printed by T. Crump . . . 1718. v. 15½ cm.

This card was printed at the Boston



Public Library, June 9, 1914.

K2523 — Almanacs. — Paine, Rev. Thomas, of Weymouth. 1695-1757.

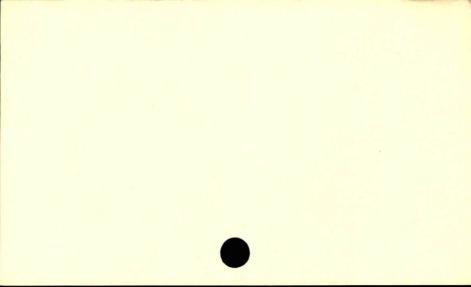


Paine, Thomas, 1737–1809.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





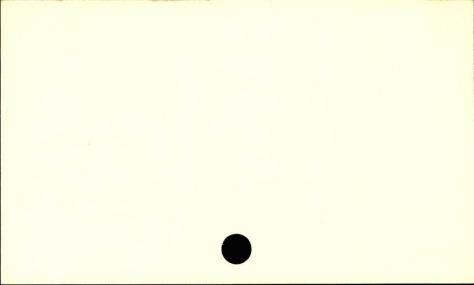
Paine, Thomas, 1737-1809, defendant.

Publications relating to the trial of this person printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





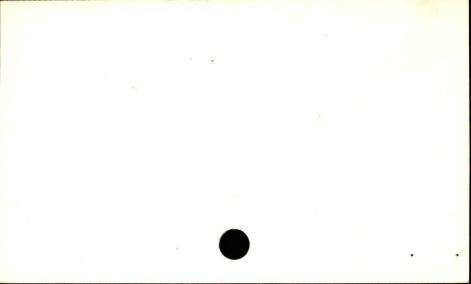
PAINE, THOMAS, 1737-1809. THE AGE OF REASON.

*W.51 THE AGE OF REASON.
Og3A Ogden, Uzal, 1744-1822.

Antidote to deism. The deist unmasked; or, An ample refutation of all the objections of Thomas Paine, against the Christian religion; as contained in a pamphlet, intitle! The age of reason: addressed to the citizens of these states. To which is prefixed, Remarks on Boulanger's Christianity unveiled. And to The deist unmasked, is annexed A short method with the deist By the Reverend Charles Leslie. Newark [N. J.] (Continued on next card)

The Walter Updike Lewisson

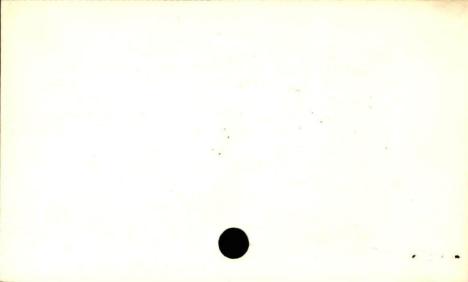
Collection of Washingtoniana



THE AGE OF REASON. *W.51 Antidote to deism Ogden, Uzal, 1744-1822. . Og 3A ... (Card 2) Printed by J. Woods, 1795. 2 v. 17cm. Le christianisme dévoilé was published by Baron P. H. T. d'Holbach under the name of Nicolas Antoine Boulanger. Dedicated to George Washington. Evans 29237. 1. Deism. 2. Paine, Thomas, 1737-1809. The age of reason. 3. Holbach, Paul Henry Thiry, ba Le christianisme dévoilé. eorge, Pres. U. S. — Dedi-to. I. Title. ron d', 1723-1789. 4. Verhington, G cation of books The Walter Updike Lewisson

Collection of Washingtoniana

PAINE, THOMAS, 1737-1809.



PAINE, THOMAS, 1737-1809.

RARE BOOM

DEPT.

XH

.795

.P93C

Also

avail-

microtext

able in

THE AGE OF REASON.

Priestley, Joseph, 1733-1804. A continuation of the Letters to the philoso-

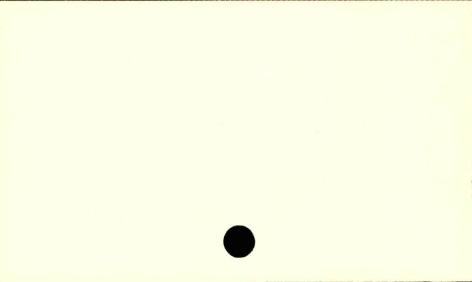
phers and politicians of France, on the subject of religion; and of the Letters to a philosophical unbeliever; in answer to Mr. Paine's Age of

reason. By Joseph Priestley ...

Printed at Northumberland: reprinted at Salem, by Thomas C. Cushing; and sold by Cushing and Carlton; at the Bible, Essex-Street. 1795.

vii,[1],[9]-72p. 22cm.(8vo)

(See next card) MB-Rev.



RARE BOOK

DEPT.

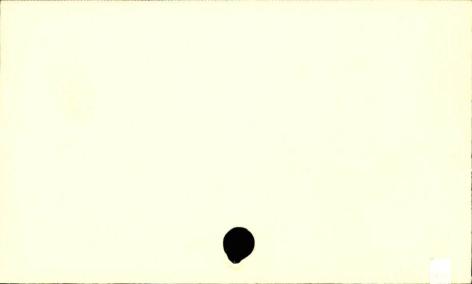
.795

.P93C

Priestley, Joseph, 1733-1804. A continuation of the Letter to the philosophers ... 1795. (Card 2)

CONTENTS.--Letters addressed to the philosophers and politicians of France, VI-VIII.-Letters to a philosophical unbeliever, part III.
Evans 29352.

Removed from pamphlet vol. belonging to Joseph Balch, 1810.



```
R-B
```

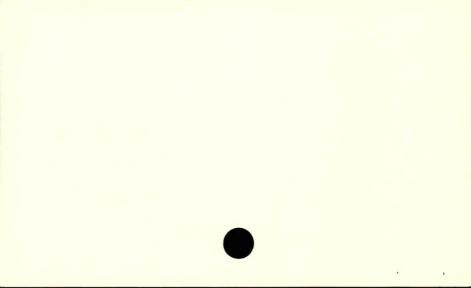
BL 2740 .A1 1794

Paine, Thomas, 1737-1809. cn The age of reason. : Being an investigation of true and of fabulous theology. By Thomas Paine ... [Part 1] -- New-York, Printed by T. and J. Swords, for J. Fellows, 1794. 202 [i.e. 204] p. ; 18 cm. Pages 195-202, advertising matter; pp. 191-192 repeated in pagination. "Epitome of Lequinio's Prejudices destroyed": p. [153]-188. "Twenty-five precepts of reason," by J. Grasset de Saint-Sauveur: p. [1891-192.

(Continue on next card)

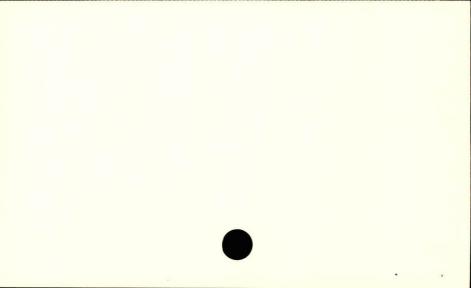
12012056

MRGRRBK



```
R-B
BL
        Paine, Thomas, 1737-1809. cn -- The
2740
            age of reason. ... 1794. (Card 2)
.Al
1794
            "France. National convention ...
        (8 May 1793) [Decree concerning the
        institution of national festivals]":
        p. 192[a]-194.
            Bound with Part the Second, 1796.
            Evans.
            I. Lequinio, Joseph Marie, b.
        1755. II. Grasset de Saint-Sauveur,
        Jacques, 1757-1810. III. France.
             (Continue on next card)
```

MRGRRBK



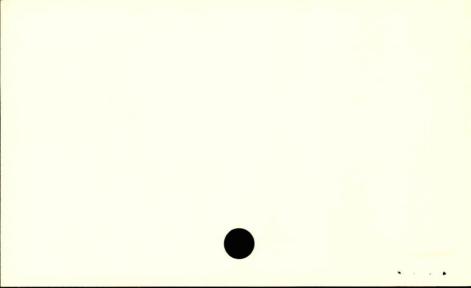
```
R-B

BL Paine, Thomas, 1737-1809. cn -- The age of reason. ... 1794. (Card 3)
.Al 1794

Convention nationale (1792-1795) IV.
```



Title.



R-B

BL 2740 .A2 pt.1 1794a Paine, Thomas, 1737-1809.

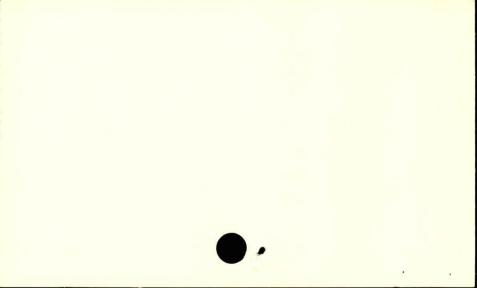
The age of reason. : Being an investigation of true and of fabulous theology. / By Thomas Paine, citizen and cultivator of the United States of America; -- secretary for foreign affairs to Congress in the American war: -- and author of the works entitled, 'Common sense, and Rights of man.' [Part I] -- Paris: Printed for Barrois, senior, bookseller, Quai des Augustins no. 19, second year of the French republic, one and indivisible, [1794]

(Continued

next card)

04001958

MRGRRBK BL2740 .A2 pt.1 1794a 00

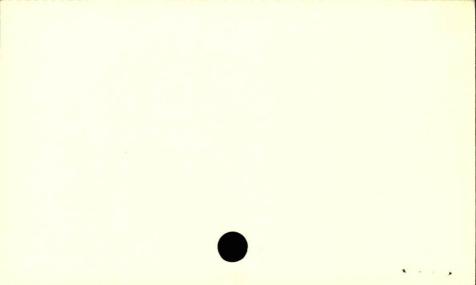


```
R-B
```

BL 2740 .A2 pt.1 1794a Paine, Thomas, 1737-1809. -- The age of reason. ... [1794] (Card 2)

iv, 77, [1] p.; 20 cm.
First edition in English.
According to Lanthenas the work
was written in the early part of 1793
and his translation of it published
in the spring of the same year.
Page [78] is blank.
1. Rationalism. I. Title.

MRGRRBK BL2740 .A2 pt.1 1794a



R-B

BL 2740 .A2 1794 no. la Paine, Thomas, 1737-1809.

The age of reason. Part the second: being an investigation of true and fabulous theology / by Thomas Paine ... -- [London?]:
Printed for the booksellers, 1796.

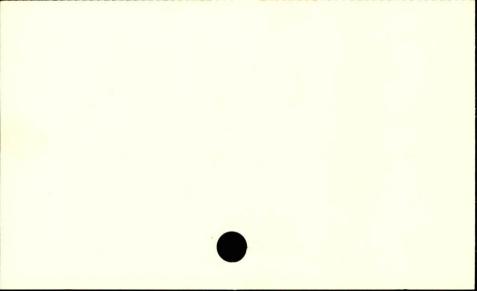
vii, 100 p.; 19 cm.

l. Rationalism. I. Title. II.
Title: Age of reason, part the second.

MRGRRBK



ocm20191906



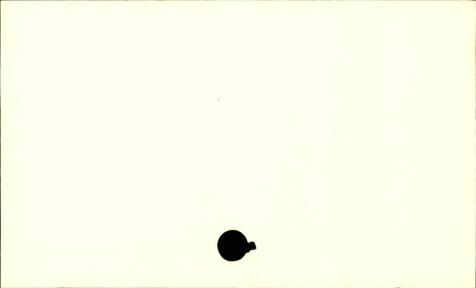
```
R-B
```

Paine, Thomas, 1737-1809.

The age of reason.: Part the second. Being an investigation of true and of fabulous theology. / By Thomas Paine ... -- [Paris]: Printed for the author, 1795.

viii, 143 p.; 21 cm.
1. Rationalism. I. Title.

006196



Res. 4418 .90

Paine, Thomas, 1737-1809.
The American crisis and a letter to Sir Guy Carleton...
London: Printed and sold by Daniel Isaac Eaton [1796?]
LCxxx.

40/4

Call (1 Common TTS PACOS).

Although a chair and a chair to habitation of the chair to have t

Paine. Thomas. 1737-1809.

RARE BOOM

The American crisis. Number xii.

DEPT.

Paine, Thomas, 1737-1809.

XH .791

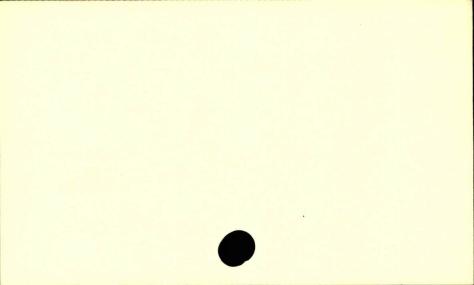
A letter to the Earl of Shelburne, now Marquis of Lansdowne, on his speech, July 10, 1782. respecting the acknowledgement of American independence. By Thomas Paine ...

.P16Lb

Dublin: Printed for G. Burnet, P. Byrne, P. Wogan, W.Sleater, A. Grueber, J. Moore, J. Jones, G. Draper, W. Jones R. White R. M'Allister J. Rice and M.O'Leary.

M.DCC.XCI. [1791]

(See next card)



RARE BOOM

×XH

.791

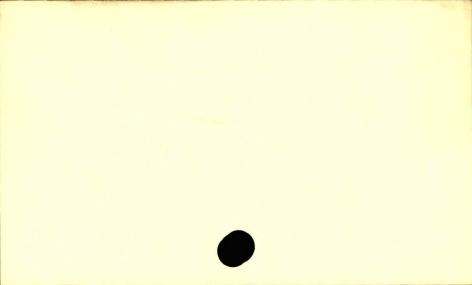
.P16Lb

Paine, Thomas, 1737-1809. A letter to the Earl of Shelburne ... 1791. (Card 2)

48p. 21cm.(8vo)

Originally published, 1782, as no.xii of The American crisis.

"To the authors of The Republican": p.[33]-43; "Letter to the Abbé Syeyes": p.[44]-48.



RARE BOOK DEPT.

No.1

*H.85

-35

[Paine, Thomas] 1737–1809.

Common sense: addressed to the inhabitants of America, on the following interesting subjects. I. Of the origin and design of government in general, with concise remarks on the English constitution. II. Of monarchy and hereditary succession. III. Thoughts on the present state of American affairs. IV. Of the present ability of America, with some miscellaneous reflections. Written by an Englishman ... Philadelphia, printed. Boston, Re-printed, and sold by Edes & Gill and T. & J. Fleet, 1776.

2 p. l., 43 p. 17 ½cm.

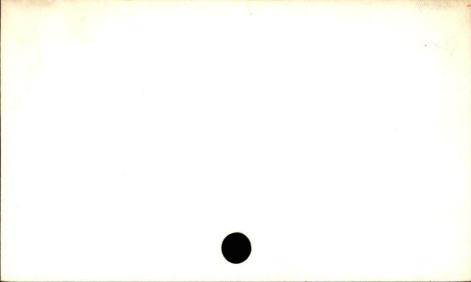
U. S.—Pol. & govt.—Revolution.
 Political science.
 Monarchy.
 Title.

Library of Congress

E211,P1233

19 - 3123

RB



RARE BOOK

×XH

.776 .P16C3

.P16C3

[Paine, Thomas] 1737-1809.

Common sense; addressed to the inhabitants of America ... Written by an Englishman. The second edition ...

Philadelphia; Printed, and sold, by R. Bell, in Third-Street. MDCCLXXVI. [1776]

RARE BOOK

×XAdams

.2 no.2 2p.(.,79,[1]p. 20cm.(8vo)

Evans 14964; Gimbel, Thomas Paine, CS-3.

Another copy. 20.5cm.

In this copy, the sheet containing p.41-48 is

(See next card)

MB

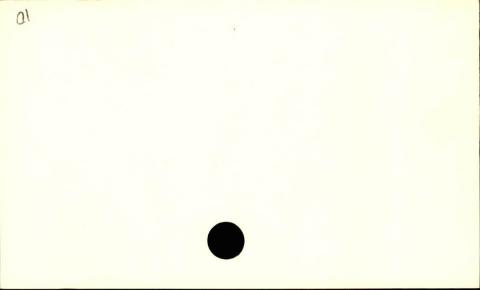
1870--17. th. 4496 Les.
Tes. Lon OL.
Varadil smabA (S.

1) g.:Sumner Libr.Assoc.-

i) chebound

1 U.S.--Pol & govt--Revolution di2s x from An Englishman for rb, pc PARE BOOK
DEPT. [Paine, Thomas] 1737-1809. Common sense ...

XAdams 1776. (Card 2)
.253 of the 3d edition (CS-4).
.2 Imperfect: p.73-78 mutilated, p.79-[80]
no.2 wanting.



RARE BOOK

DEPT

×XH

.85

no.l

[Paine, Thomas] 1737-1809.

Common sense; addressed to the inhabitants of

America ... The third edition ...

Philadelphia; Printed and sold, by R.Bell, in Third-Street. MDCCLXXVI. [1776]

2p. (.,79, [1]p. 21.5cm. (8vo) (In the author's Common sense; with the whole appendix ... Philadelphia, R. Bell, 1776)
Gimbel, Thomas Paine, CS-4.

I. Title.

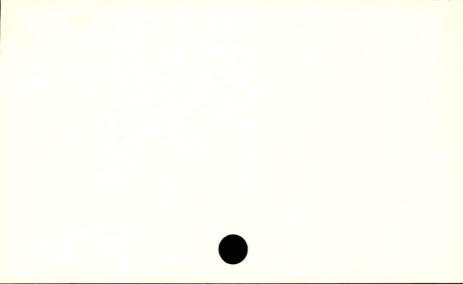
MB



I U.S.--Pol & govt--Revolution dis

Acc. 87-137

Paine, Thomas, 1737-1809.
Common sense; addressed to the inhabitants of America...
Philadelphia: R. Bell, 1776.



RARE BOOK DEPT [Paine, Thomas] 1737-1809. ×XH Common sense; with the whole appendix: The .85 address to the Quakers: also, The large addi-.50-51 tions, and A dialogue between the ghost of General Montgomery, just arrived from the Elysian Fields; and an American delegate in a wood, near Also avail-Philadelphia: on the grand subject of American able in independancy. micro-Philadelphia: Printed, and sold, by R. Bell, in Third-Street. MDCCLXXVI. [1776] text. (See next card)

ex libris

3Ph Saideloth

I U.S.--Pol & govt--Revolution
I Dislogue between the ghost of General Montgomery ...
and an American delegate
dis

RARE BOOM DEPT.*XH
. 85
. 50-51

[Paine, Thomas] 1737-1809. Common sense ...

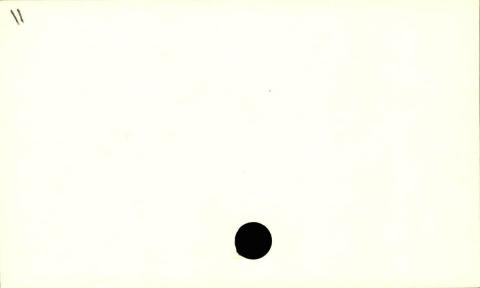
1776. (Card 2)

3p. (1., 79, [4], 82-147, [6], 6-16p. 21.5cm. (8vo)

A collective edition with general t.p., comprising the printer's 3rd edition of Common sense (Gimbel, Thomas Paine, CS-4), Large additions to Common sense (Gimbel CS-7) and A dialogue between the ghost of General Montgomery, each with special t.p.

Evans 14966; Gimbel, Thomas Paine, CS-9. In this copy, the Dialogue has been bound as

(See next card)



RARE BOOK DEPT. XH

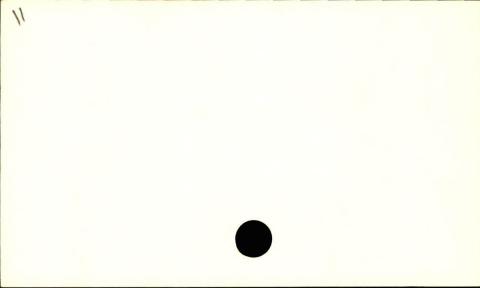
.50-51

.85

[Paine, Thomas] 1737-1809. Common sense ... 1776. (Card 3)

a separate volume (XH.85.50)

Ex libris (armorial bookplate): Charles H. Hart.



RARE BOOK

×_{XH}

.B776

[Paine, Thomas] 1737-1809.

Common sense; addressed to the inhabitants of America ... A new edition, with several additions in the body of the work. To which is added an appendix; together with an Address to the people called Quakers ...

Philadelphia printed. And sold by W. and T. Bradford. [1776]

3p. ℓ.,50p. 18.5cm. Gimbel, Thomas Paine, CS-12.

(See next card)

g.:Eliz.Belknap--1859-tr.fr. 2406.25 res.

I U.S.--Pol & govt--Revolution dis ex libris (2): Belknap, Jeremy Trumbull, Jonathan, 1710-1785

RARE BOOM DEPT. XXH

.B776

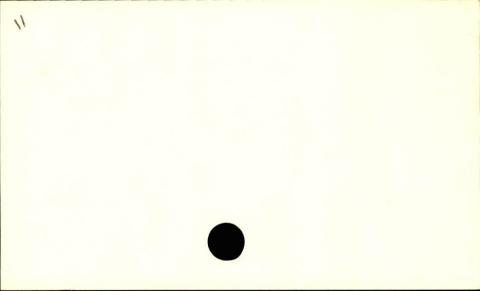
.P16C

[Paine, Thomas] 1737-1809. Common sense ...

[1776] (Card 2)

Ex libris (signature): Gov. [Jonathan] Trumbull.

Presumably from the library of the Rev. Jeremy Belknap.



RARE BOOM

XXH

.776 .P16C [Paine, Thomas] 1737-1809.

Common sense; addressed to the inhabitants of America ... A new edition, with several additions in the body of the work. To which is added an Appendix; together with an address to the people called Quakers. N.B. The new addition here given increases the work upwards of one-third ...

Philadelphia, printed; London, Re-printed, for J.Almon, opposite Burlington-House in Piccadilly. 1776.

3p. (., 54p.



(See next card)

.356.146--1884--tr.fr. 4418.69 no.3 res.

I U.S.--Pol & govt--Revolution

sib



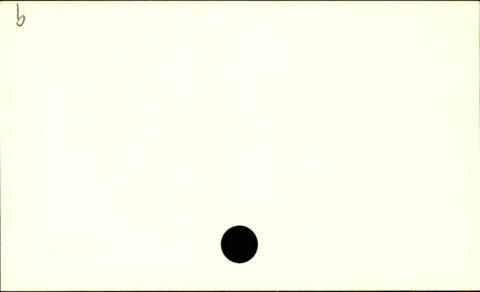
×XH

[Paine, Thomas] 1737-1809.

Common sense ...

.776
.P16C "The fourth ed

"The fourth edition, corrected"--half-title. Gimbel, Thomas Paine, CS-36.



```
RARE BOOK
  DEPT.
        [Paine, Thomas] 1736-1809.
×XH
          Common sense, addressed to the inhabitants of
.776
      America ...
.Pl6Cp
          Newport [R.I.]: Printed and sold by Solomon
        Southwick, M.DCC, LXX, VI. [1776]
Also
          2p.(.,16,3lp. 20cm.(8vo)
avail-
able in
          Pages [1]-31(2d count) are a re-issue of the
        author's "Thoughts of the present state of Ameri-
micro-
        can affairs," etc., as published by Southwick, with
text.
        the first part of the work now added.
```

(See next card) MB

no source - 1858 - tr.fr.
Pph.vol.62 no.1

I U.S.--Pol. & govt.--Revolution. I Title

ex libris

sib

b

```
Paine, Thomas 1736-1809. Common sense ...

XH 1776. (Card 2)

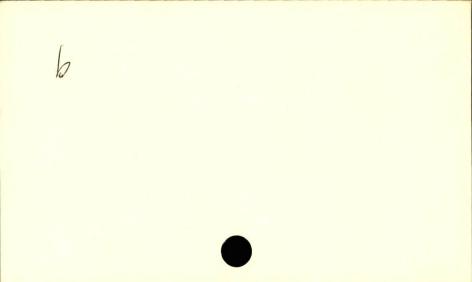
Alden 639; T.R.Adams, American independence,

P16Cp 222p.

In this copy p.7-8(2d count) are misbound preceding p.1 of the 2d part.

Ex libris (signature): Estes Howe, 1780.
```

RARE BOOK



RARE BOOM DEPT. XXH

.85

.103

no.1

Paine, Thomas, 1737-1809.

called Quakers ...

Common sense; addressed to the inhabitants of America ... A new edition, with several additions in the body of the work. To which is added, an appendix; together with an Address to the people

London: Printed for H.D.Symonds, Paternoster-Row 1792. Price six-pence

36p. front.(port.) 19cm.(12mo)
Page 26 misnumbered 62.
Gimbel, Thomas
Paine, CS-74.

I U.S.--Pol & govt--Revolution dis

Exch. -- Libbie--1907

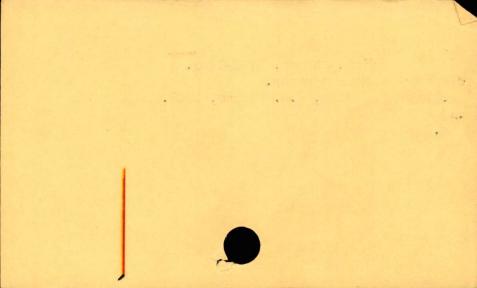
ild mer, mart, bds,

L

Paine, Thomas, 1737-1809. Common sense. В.4163 Boston, J.M. Dunham, 1803.

*Reserve

.13 no.3



Paine, Thomas, 1737-1809.

RARE BOOK

*XH

.P16C6

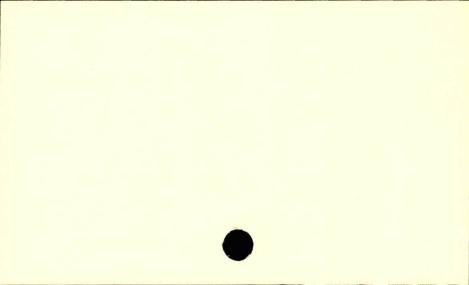
[Paine, Thomas] 1737-1809.

Large additions to Common sense; addressed to the inhabitants of America ... To which is added and given an appendix to Common sense; together with an Address to the people called Quakers, on their testimony concerning kings and government, and the present commotions in America.

Philadelphia: Printed, and sold by R.Bell, in Third-Street. MDCCLXXVI. [1776]



(See next card)



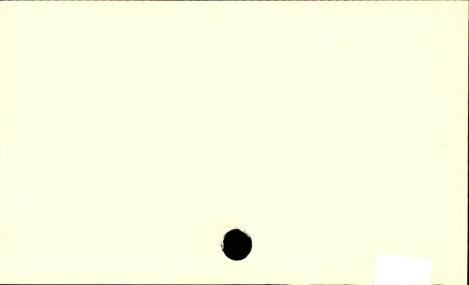
Pare Book

DEPT. [Paine, Thomas] 1737-1809. Large additions to

XXH Common sense ... 1776. (Card 2)

1p. (.,[81]-147,[1]p. 20cm.(8vo)

P16C6 Gimbel, Thomas Paine, CS-6.



Paine Thomas, 1737-1809.

RARE BOOK

*XH

.51

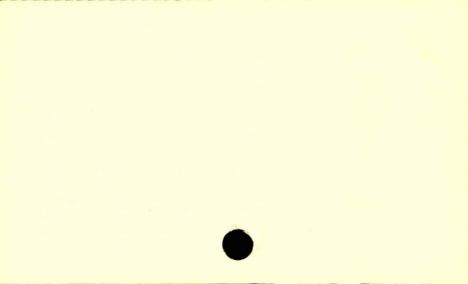
no.2

[Paine, Thomas] 1737-1809.

Large additions to Common sense; addressed to the inhabitants of America ... To which are added and given an appendix to Common sense; together with an Address to the people called Quakers, on their testimony concerning kings and government, and the present commotions in America.

Philadelphia: Printed, and sold, by R. Bell, in Third-Street. MDCCLXXVI. [1776]



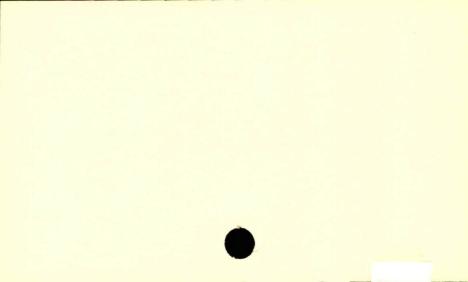


CPaine, Thomas] 1737-1809. Large additions

XH to Common sense ... 1776. (Card 2)

1p./.,81-147,[1]p. 21.5cm.(8vo) (In the
author's Common sense; with the whole appendix
no.2 ... Philadelphia, R. Bell, 1776)
Gimbel, Thomas Paine, CS-7.

I. Title.



PAINE, THOMAS, 1737-1809.
COMMON SENSE.

DEPT. Candidus, pseud.

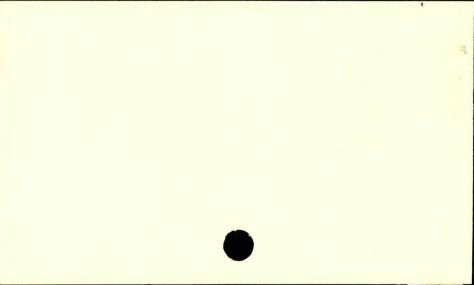
*XH

.C16P

Plain truth; addressed to the inhabitants of America, containing, remarks on a late pamphlet, entitled Common sense [by Thomas Paine] ...
Written by Candidus [pseud.] ...

Philadelphia: Printed, and sold, by R. Bell, in Third Street. MDCCLXXVI. [1776]

4p. (.,84p. 20cm. (8vo)
Authorship attributed variously to James



RARE BOOM DEPT

*XH

.776

.C16P

Candidus, pseud. Plain truth ... 1776.

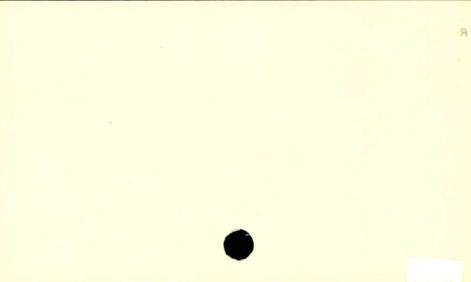
(Card 2)

Chalmers, William Smith, and others.

In this edition line 19 of the title reads "Will ye turn from flattery, and attend to this side.?"

Gimbel, Thomas Paine, CS-207. Imperfect: half-title wanting.

I. Chalmers, James, 1727-1806, supposed author. Plain truth. II. Smith, William, 1727-1803, sup-Plain truth. III. Title. posed author.



RARE BOOK

XXH

.85

.47

no.1

PAINE, THOMAS, 1737-1809.
COMMON SENSE.

Candidus, pseud.

Plain truth; addressed to the inhabitants of America, containing, remarks on a late pamphlet, entitled Common sense [by Thomas Paine] ...

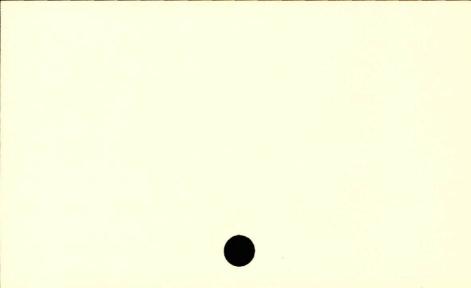
Written by Candidus [pseud.] ...

Philadelphia: Printed, and sold, by R.Bell, in Third-Street. MDCCLXXVI. [1776]

96p. 21.5cm.(8vo)

Authorship attributed variously to James Chal-





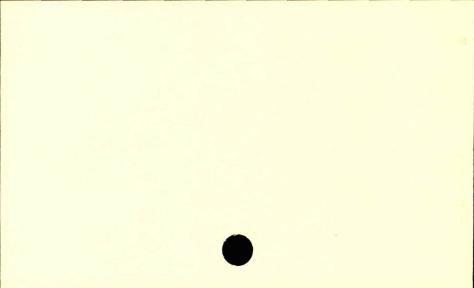
```
RARE BOOK
DEPT.
XXH
.85
.47
no.1
```

Candidus, pseud. Plain truth ... 1776. (Card 2)

mers, William Smith, and others.
In this edition line 17 of the title reads

"obtained by reconciliation with that Kingdom."
"Cato's Letter (being his second) to the people of Pennsylvania": p.[87]-96.
Pages 65-72 & 84 misnumbered 57-64 & 4.
Gimbel, Thomas Paine, CS-208a.
Imperfect: half-title wanting.





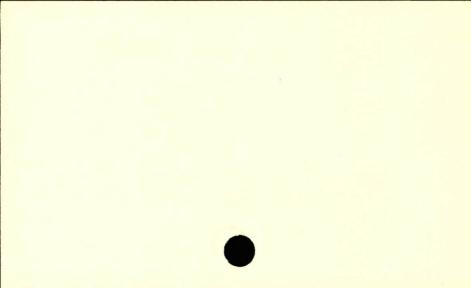
Candidus, pseud. Plain truth ... 1776.

XH (Card 3)

.85
.47
no.1

I. Chalmers, James, 1727-1806, supposed author. Plain truth. II. Smith, William, 1727-1803, supposed author. Plain truth. III. Title.





PAINE, THOMAS, 1737-1809. COMMON SENSE.

RARE BOOM DERT.

XXH

.95

. 34

Candidus, pseud.

Plain truth: addressed to the inhabitants of America. Containing remarks on a late pamphlet.

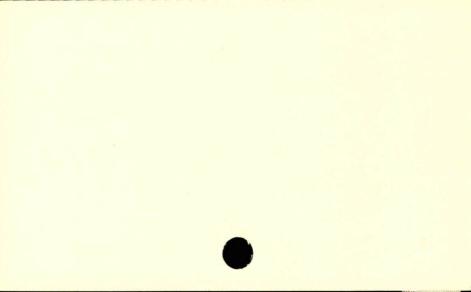
intitled Common sense [by Thomas Paine] ...

Written by Candidus [pseud.] ...

Philadelphia, printed: London, Reprinted for J. Almon, opposite Burlington House, in Piccadilly. M.DCC.LXXVI. [1776]

2p.1.,47p. 20.5cm.(8vo)





RARE BOOM DEPT.

(Card 2)

Candidus, pseud. Plain truth ... 1776.

×XH .95 . 34

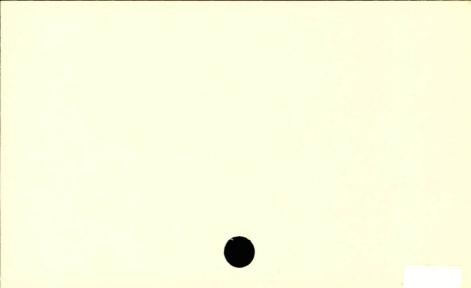
Authorship attributed variously to James Chalmers, William Smith, and others.

Gimbel, Thomas Paine, CS-210.

Ex libris: Col. Thomas Aspinwall.

I. Chalmers, James, 1727-1806, supposed author. Plain truth. II. Smith, William, 1727-1803. supposed author. Plain truth. III. Title.





RARE BOOK . DEPT.

*XZ

.29

.P16C

PAINE, THOMAS, 1737-1809. COMMON SENSE--BIBLIOGRAPHY.

Gimbel, Richard.

Thomas Paine: a bibliographical check list of Common sense, with an account of its publication. New Haven, Yale University Press, 1956.

124 p. facsims, 23 cm.

1. Paine, Thomas, 1737-1809. Common sense-Bibl.

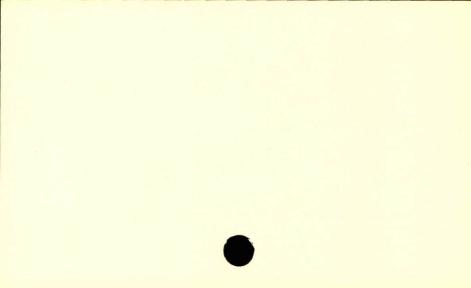
Z8654.G5

973,311

56-5942

Library of Congress

(15)



*H.83

PAINE, THOMAS, 1737-1809. COMMONSENSE—BIBLIOGRAPHY.

Gimbel, Richard.

Thomas Paine: a bibliographical check list of Common sense, with an account of its publication. New Haven, Yale University Press, 1956.

124 p. facsims. 23 cm.

1. Paine, Thomas, 1737-1809. Common sense—Bibl.

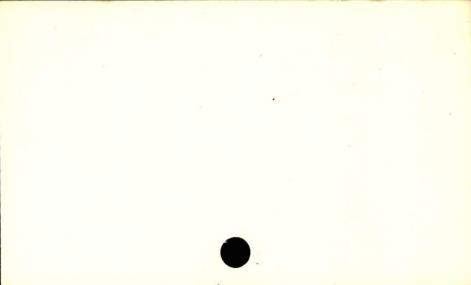
Z8654.G5

973.311

56-5942

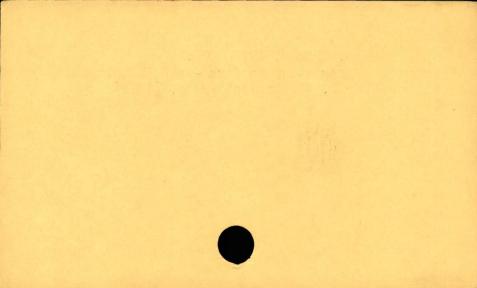
Library of Congress

[15]



Paine, Thomas, 1737-1809. Dissertation on first-principles. *Reserve Paris, The English Press, [1795]

3563 .32



Paine, Thomas, 1737-1809.

*Reserve Dissertations on government.
5646 Philadelphia, C. Cist, 1786.
23 Evans 19880.



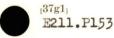
DEPT.

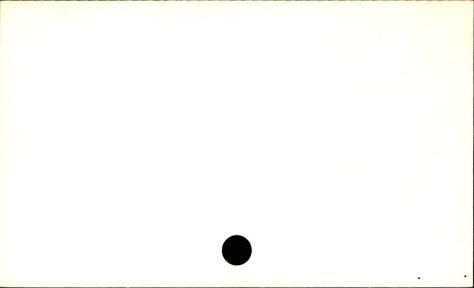
No. 2 in

*H.85.35 Paine, Thomas, 1737–1809.

Large additions to Common sense; addressed to the inhabitants of America, on the following interesting subjects. I. The American patriot's prayer. II. American independancy defended, by Candidus. III. The propriety of independancy, by Demophilus ... IV. A review of the American contest, with some strictures on the king's speech. Addressed to all parents in the thirteen United Colonies, by a friend to posterity and mankind. v. Letter to Lord Dartmouth, by an English American. vi. Observations on Lord North's conciliatory plan, by Sincerus. To which is added, an appendix to Common sense: (Continued on next card)

4-2111





KEPT IN RARE BOOK DEPT.

No. 2 in *H.85.35

[Paine, Thomas] 1737-1809. Large additions to Common

sense ... (Card 2)

together with an address to the people called Quakers, on their testimony concerning kings and government, and the present commotions in America. Boston: Printed and Sold at the Printing-Office in Queen-Street. 1776.

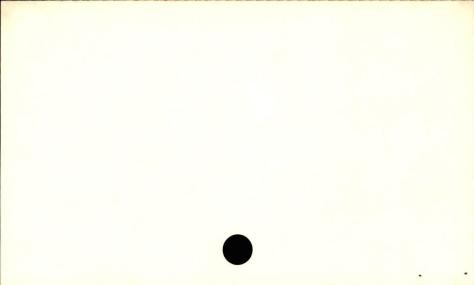
43, [1] p. 19cm.

The "Large additions" were collected by R. Bell, of Philadelphia, the original publisher of "Common sense", and published after his quarrel with Paine, as a device to help the sale of his third edition against that printed about the same time by Paine's new publishers, W. and T. Bradford. With the exception of "The American patriot's prayer", of which he is perhaps the author, Paine had nothing to do with them. Accord-

(Continued on next card)

4 - 2111





KEPT IN RARE BOOK DEPT.

No. 2 in *H.85.35 Paine, Thomas, 1737–1809. Large additions to Common sense ... 1776. (Card 3)

ing to the advertisement at the end of the Philadelphia edition, they were written by "some worthy and respectable citizens of Philadelphia". The appendix on "The necessity of independancy" and the address to the Quakers are by Paine. *cf.* Sabin, v. 14, p. 126.

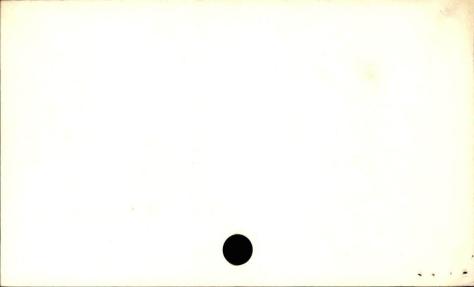
"To the representatives of the religious society of the people called Quakers, or to so many of them as were concerned in publishing a late piece, entitled 'The ancient testimony and principles of the people called Quakers renewed, with respect to the king and government, and touching the commotions now prevailing in these and other parts of America ...'": p. 37–43.

1. U. S.—Pol. & govt.—Revolution. 2. Friends, Society of. Philadelphia Yearly meeting. Meeting for sufferings. The ancient testimony and principles of the people called Quakers renewed, with respect to the king and government.

E211.P153

Library of Congress

[37g1]



RARE BOOK

[Paine, Thomas] 1737-1809.

*XH .776 .P16C6 Large additions to Common sense; addressed to the inhabitants of America ... To which is added and given an appendix to Common sense; together with an Address to the people called Quakers, on their testimony concerning kings and government, and the present commotions in America.

Philadelphia: Printed, and sold by R. Bell, in Third-Street. MDCCLXXVI. [1776]



---sossa.rdid resoc.--1870--tr.fr. 4496 1870--tr.fr. 4496

de stocun de

I U.S.--Pol & govt--Revolution II Paine, Thomas, 1737-1809 Common sense dis

```
Pare Book

DEPT.

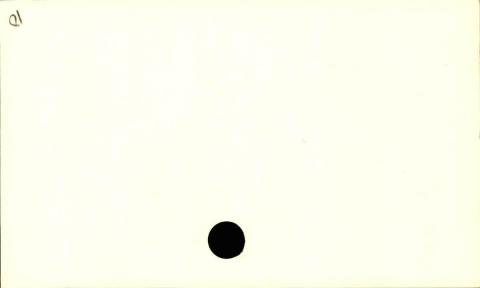
(Paine, Thomas] 1737-1809. Large additions to

Common sense ... 1776. (Card 2)

1p. (1, [81]-147, [1]p. 20cm. (8vo)

Gimbel, Thomas Paine, CS-6.
```

I. Title.



RARE BOOK

[Paine, Thomas] 1737-1809.

*XH .85 .51 no.2 Large additions to Common sense; addressed to the inhabitants of America ... To which are added and given an appendix to Common sense; together with an Address to the people called Quakers, on their testimony concerning kings and government, and the present commotions in America.

Philadelphia: Printed, and sold, by R. Bell, in Third-Street. MDCCLXXVI. [1776]

(See next card)

MB

I U.S.--Pol & govt--Revolution II Paine, Thomas, 1737-1809 Common sense dis RARE BOOM DEPT ×XH

no.2

.85

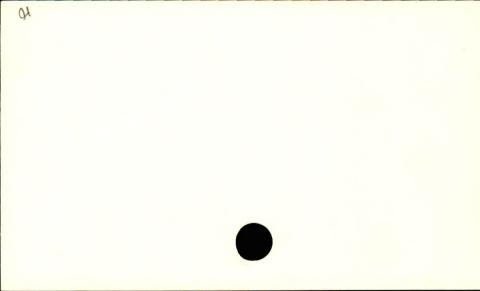
.51

[Paine, Thomas] 1737-1809. Large additions to Common sense ... 1776. (Card 2) lp. (., 81-147,[1]p. 21.5cm. (8vo) (In the

author's Common sense; with the whole appendix ... Philadelphia, R. Bell, 1776)

Gimbel, Thomas Paine, CS-7.

I. Title.

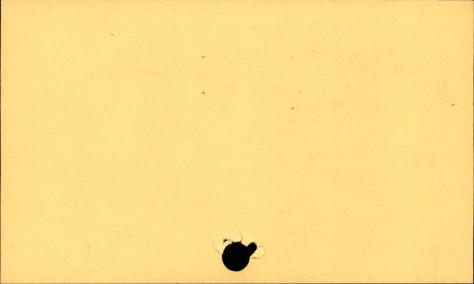


Paine, Thomas, 1737-1809.

*Reserve Letter addressed to the Abbe Raynal.

4418 Boston, B. Edes, 1782.

.284 Evans 17653.



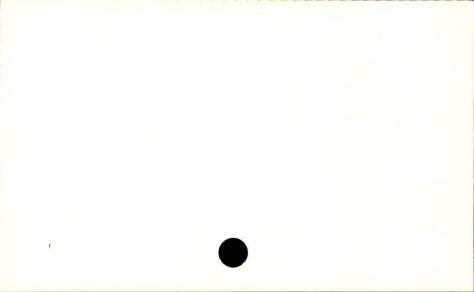
```
R-B
4418
Paine, Thomas, 1737-1809.

A letter addressed to the Abbe
Raynal on the affairs of North
America... / By Thomas Paine...
Philadelphia, printed: London,
reprinted,: For C. Dilly, in the
Poultry., M.DCC.LXXXII [1782].
viii, 76 p.; 20 cm. (8vo.)
Signature: [A]4-K4L2. ([A]1
missing?)
```



p. [i].

Incomplete: half title (?) wanting,



Paine, Thomas. 1737-1809.

Letter addressed to the Abbé Raynal on the affairs of North-America. In which the mistakes in the Abbé's account of the Revolution of America are corrected and cleared up.

Boston. Edes. 1782. 70 pp. 12°. Same. London. Dilly. viii, 76 pp. Sm. 8°. *4418.284 *4418.275

Same. Printed for J. Ridgway. M.DCC.XCII. 46 pp. 12°.

No. 2 in **H.85.103

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boss



Public Library, May 5, 1908.

G7281—United States. Hist. Rev.—Raynal, Guillaume Thomas François, Abbé. 1713-1796.

- 1

and the state of the state of

the state of the s

Paine, Thomas, 1737-1809.

XH Letter addressed to the addressers, on the late proclamation. By Thomas Paine ...

103 London: Printed for H.D.Symonds, in Paternoster no.6 Row, and Thomas Clio Rickman, No.7, Upper Mary-Le Bone Street. 1792.

40p. 19cm.

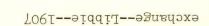
"The late proclamation" refers to the royal proclamation against seditious writings, issued May 21, 1792, and directed particularly against the second part of Paine's Rights of man.

In tract volume from library of Samuel Amory.

MB-Rev.

)

dis ex libris



RARE BOOK

Paine, Thomas, 1737-1809.

XG

A letter addressed to the addressers, on the

.792 .P161 late proclamation: by Thomas Paine ...

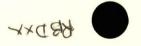
London: Printed for J Davidson, No. 6, Clare-Court, Clare-Market, and sold by the booksellers in town and country. MDCC, XCII. "Price six-pence." [1792]

40p. 21cm. (8vo)

"The late proclamation" refers to the royal proclamation against seditious writings, issued May 21, 1792, and directed particularly against the second part of Paine's Rights of man.

MB-Rev.

sip



.118.721--1871--tr.fr. 3563.31

```
RARE BOOK
  DEPT.
        Paine, Thomas, 1737-1809.
 XH
           Letter addressed to the addressers, on the late
.793
        proclamation. By Thomas Paine ...
.P16L
           Philadelphia: Printed for H.& P.Rice.No.50.
        Market-Street. 1793.
Also
          43.[4]p. 19.5cm.(8vo)
avail-
able in
          "The late proclamation" refers to the royal pro-
micro-
        clamation against seditious writings, issued May
        21, 1792, and directed particularly against the
text.
         second part of Paine's Rights of man.
           Evans 25958.
                               advts.: p.[45-48]
           Publisher's
```

MB-Rev.

- γ6εη· τι· τι· σου εη
2. ου εη

I Paine, Thomas, 1737-1809 Rights of man, Pt.2.

sip

RARE BOOK

DEPT.

Paine, Thomas, 1737-1809.

XW A letter to George Washington, President of .797 the United States of America. on affairs public .P16L and private. By Thomas Paine ...

Dublin: Printed by J.Stockdale, No. 62, Abbey-Street. 1797.

48p. 21.5cm.(8vo)

,

I Washington, George, Pres. U.S., 1732-1799

SŢ.

Lewisson coll--1929

*W.2.3

1797

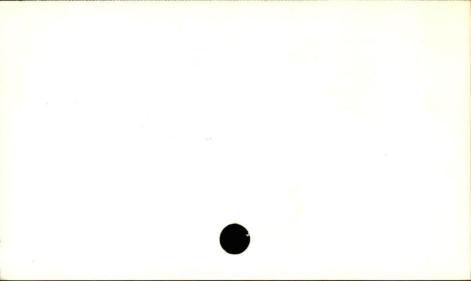
Paine, Thomas, 1737-1809.

A letter to George Washington, President of the United States of America. London, Daniel Isaac Eaton, 1797.

1 1.. 53 p. 23cm.

1. U. S.—Pol. & govt.—1789—1797. I. Wash-ington, George, Pres. U.S., 1732—1799.

trol Red.



PAINE, THOMAS, 1737-1809.

RARE BOOK LETTER TO GEORGE WASHINGTON. DEPT.

[Cobbett, William] 1763-1835.

XW A letter to the infamous Tom Paine, in answer .797 to his letter to General Washington. By Peter

. C63L Porcupine [pseud.] ...

> Philadelphia printed: London Reprinted, for David Ogilvy and Son, No. 315, Holborn. 1797. Price

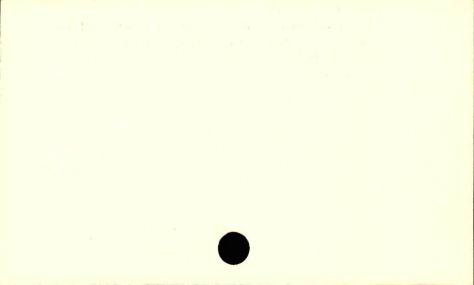
availone shilling. 23p. 20.5cm. able in

micro-I. Title.

text

Also





*W.2.3 .K44A PAINE, THOMAS, 1737-1809.

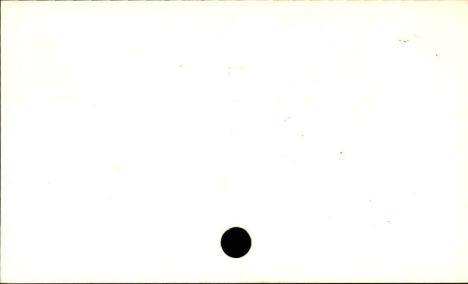
LETTER TO GENERAL WASHINGTON.

Kennedy. Patrick. fl. 1798.

An answer to Paine's Letter to General Washington: including some pages of gratuitous counsel to Mr. Erskine. Philadelphia, Re-published by W. Cobbett, Jan. 1798.

42 p. 21cm. Evans 33947.

1. Washington, George, Pres. U. S. Correspondence. 2. Paine, Thomas, 1737-1809. Letter to General Washington.



Paine, Thomas, 1737-1809. Letter to the Abbé Syeves.

RARE BOOM DEPT.

Paine, Thomas, 1737-1809.

XXH .791

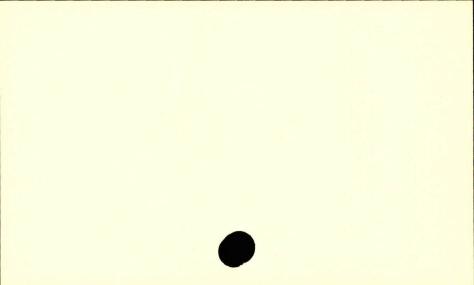
.P16Lb

A letter to the Earl of Shelburne, now Mar-

quis of Lansdowne, on his speech, July 10, 1782, respecting the acknowledgement of American independence. By Thomas Paine ...

Dublin: Printed for G. Burnet, P. Byrne, P. Wogan, W.Sleater, A. Grueber, J. Moore, J. Jones, G. Draper, W.Jones, R. White, R.M'Allister, J. Rice and M.O'Leary. M.DCC.XCI. [1791]

(See next card)



RARE BOOM

DEPT.

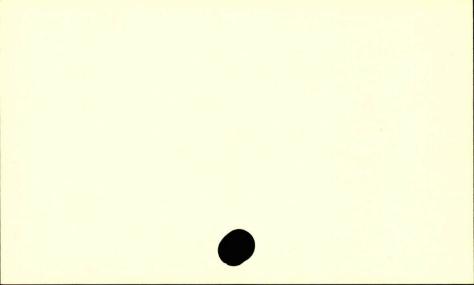
XXH

Paine, Thomas, 1737-1809. A letter to the Earl of Shelburne ... 1791. (Card 2)

.791 48p. 21cm.(8vo)
.P16Lb Originally publi

Originally published, 1782, as no.xii of The American crisis.

"To the authors of The Republican": p.[33]-43; "Letter to the Abbé Syeyes": p.[44]-48.



RARE BOOK

DEPT.

Paine, Thomas, 1737-1809.

XXH A letter to the Earl of Shelburne, now Mar.791 quis of Lansdowne, on his speech, July 10, 1782,
.P16Lb respecting the acknowledgement of American independence. By Thomas Paine ...

Dublin: Printed for G.Burnet, P.Byrne, P.Wogan, W.Słeater, A.Grueber, J.Moore, J.Jones, G.Draper, W.Jones, R.White, R.M'Allister, J.Rice and M.O'Leary. M.DCC.XCI. [1791]

(See next card)

A Lawrence fd--Acc 72-556

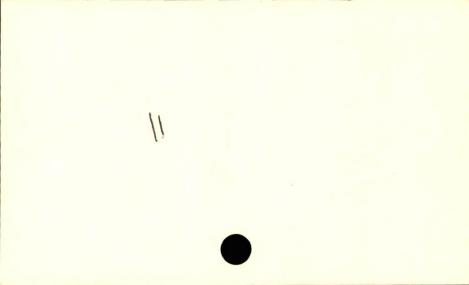
1 Gt. Brit. -- Pol & govt--1760-1789

I Paine, Thomas, 1737-1809
To the authors of The Republican
II Paine, Thomas, 1737-1809
III Paine, Thomas, 1737-1809
The American crisis, Number xii

Farren

STP

RARE BOOM DEPT. Paine, Thomas, 1737-1809. A letter to the ×XH Earl of Shelburne ... 1791. (Card 2) .791 48p. 21cm. (8vo) .Pl6Lb Originally published, 1782, as no.xii of The American crisis. "To the authors of The Republican": p.[33]-43; "Letter to the Abbé Syeyes": p.[44]-48.

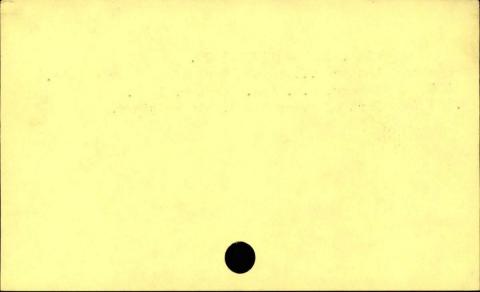


[Paine, Thomas] 1737-1809.

*Reserve Letters ... To the Earl of Shelburne [etc.]

4446 Albany, C.R. & G. Webster, 1792.

Part of Evans 24658, his Writings.



RARE BOOM

×XH

.783

.Pl6Lf

Paine, Thomas, 1737-1809.

Lettre adressée a l'abbé Raynal, sur les affaires de l'Amerique septentrionale, où l'on releve les erreurs dans lesquelles cet auteur est tombé, en rendant compte de la Révolution d'Amérique. Traduite de l'anglois de m. Thomas Payne ...

[Paris?] 1783.

xij,124p. 20.5cm. Title vignette.

.Ti.11--4881--b1 sqilling 4,418,56

x from Payne, Thomas (for oc pc rb)

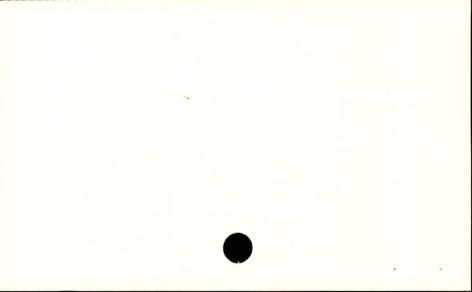
TCXXX

I U.S.--Pol & govt--Revolution
2 U.S.--Hist--Revolution
3 Raynal, Guillaume Thomas François, 1713-1796
Révolution de l'Amérique
dis

1

R-B JC 177 .A3 1925

Paine, Thomas, 1737-1809. The life and works of Thomas Paine. Patriots' ed. New Rochelle, N.Y.: Thomas Paine National Historical Association, 1925. 10 v.: fronts., ill., facsims., plates, ports. ; 21.5 cm. OCLC number: ocm00193829. All 10 vol. have book jackets. CONTENTS .-- v.l. Life of Thomas Paine, by W.M. Van der Weyde .-- v. 2. Early essays. Common sense. The American crisis, I-IV.--v.3. The American crisis, V-XIII. Patriotic papers. -- v. 4. Political pamphlets. --v.5. Open letters. Dissertations .-(cont. next card) 26-10298



```
R-B
JC
Paine, Thomas, 1737-1809. The life and
works of Thomas Paine. 1925

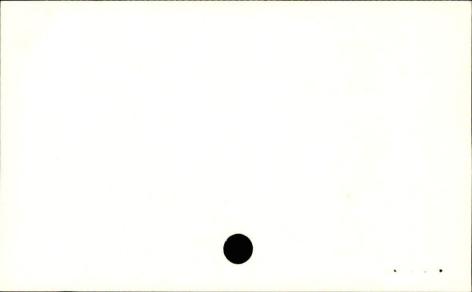
A3
1925
-v.6. Rights of man.--v.7. Rights of
man, concluded. Miscellaneous essays.-
-v.8. The age of reason.--v.9.
Theological discussions.--v.10.
Miscellany. Songs and rhymes. Index.
1.Paine, Thomas, 1737-1809. I.Van
```

RG91-602080 r JC177.A3 1925



der Weyde, William M. II.T.

26-10298



Paine, Thomas, 1737–1809.

*A.6668.2

Life and writings. Containing a biography by Thomas Clio Rickman and appreciations by Leslie Stephen, Lord Erskine, Paul Desjardins, Robert G. Ingersoll, Elbert Hubbard and Marilla M. Ricker. Edited and annotated by Daniel Edwin Wheeler. New York. Parke & Co. [1908.] 10 v. Portraits. Plates, some colored. Facsimiles. Illuminated margins. [Independence edition. Centenary issue.]] 22½ cm., in 8s.

Contents. - 1. Life and appreciations. 2. Common sense. - Miscellany. 3. The crisis. 4. The rights of man, vol. 1. 5. The rights of man, vol. 2.

— Miscellany. 6. The age of reason, vol. 1 7. The age of reason, vol. 2.

— Miscellany. **8, 9.** Essays, letters, addresses. **10.** Essays, letters,

poems.

No. 182 of an edition of 500 c

The life and appreciations

This card was printed at the Boston

gned by the editor.

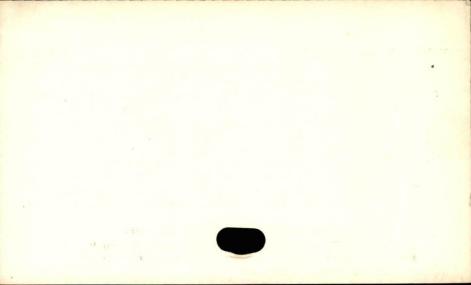
catalogued separately.

Public Library, July 11, 1016.

ruone Liorary, July 11, 1916.

K8680 - Wheeler, Daniel Edwin, ed.





Paine, Thomas. 1737–1809. No. 5 in **H.85.103

Miscellaneous articles. Consisting of [letters], Thoughts on the peace and probable advantages thereof . . .

London: printed for J. Ridgway. M.DCC.XCII. 33 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Sper



go for a state to an analyze to the light to also be taken.



a rest of a know, market and

Paine, Thomas, 1737-1809.

No. 2 in **H.85.168

Mr. Paine's letter to Mr. Secretary Dundas.

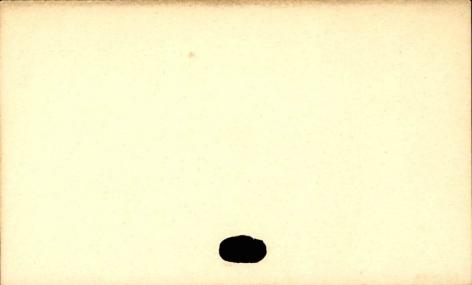
[London.] Printed and distributed gratis by the Society for Constitutional Information. [1792.] 16 pp. 19 cm.
 A comparison between the representative system of government in America and the hereditary system in England.

This card was printedat the Boston



Public Library, May 1, 1923.

M6122 — Dundas, Henry, 1st Viscount Melville, 1742-1811. — Great Britain. Pol. hist. — United States. Pol. hist. — Society for Constitutional Information. Pubs.



Paine, Thomas, 1737-1809. *Reserve ... Opinion ... concernant le jugement de Louis 6629

XVT

.38

Paris, de l'Imprimerie nationale, 1792. At head of title: Convention nationale. LC xx



```
RARE BOOM
  DEPT.
```

×XH

.794

Also avail-

.P16Pb

able in

microtext.

Paine, Thomas, 1737-1809.

Prospects on the war, and paper currency. The first American edition. By Thomas Paine ...

Baltimore: Printed by S. and J. Adams, for Fisher and Cole, book-sellers, Market-Street. M.DCC, XC, IV. [1794]

iv, [5]-37p. 19cm. (8vo)

First published, 1787, under title: Prospects on the Rubicon.

Evans 27465.

black linen; paper lake on spire I ct. Brit. -- Pol & govt--1760-1789

I ct. Brit. -- Pol & govt--1760-1789

i ct. Brit. -- Pol & govt--1760-1789

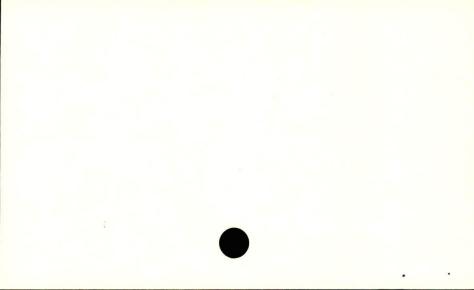
no source (13328)--n.d. tr.fr. 2324.56 res.

}

XH. 780 .Pl6P Paine, Thomas, 1737-1809. Public good : being an examination into the claim of Virginia to the vacant western territory, and of the right of the United States to the same. To which is added, proposals for laying off a new state, to be applied as a fund for carrying on the war, or redeeming the national debt. / By the author of Common sense. -- Philadelphia: Printed by John Dunlap ..., 1780. 38 p.; 19.5 cm. (8vo) 1. Virginia--Boundaries.

(Continued on next card)

MRGRRBK E309 P14 04015890



R-B

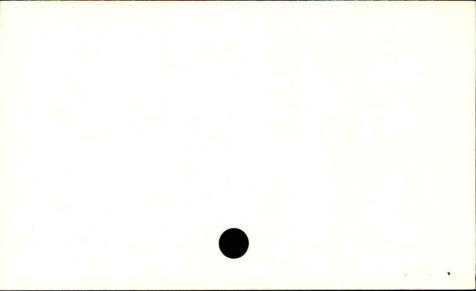
XH. 780 .Pl6P Paine, Thomas, 1737-1809. -- Public good ... 1780. (Card 2)

Evans 16920.

Northwest, Old--History. 3. Kentucky--History--To 1792. 4. Public lands--United States. I. Title.

MRGRRBK E309 P14





RARE BOOK

×XG

. 324

.2

no.6

Paine, Thomas, 1737-1809.

Reasons for wishing to preserve the life of Louis Capet. As delivered to the National Convention. By Thomas Paine ...

[London] Printed for James Ridgway, York Street, St. James's Square. [1793]

1p.(.,6,9-19p. 21.5cm.(8vo))

LCxxx

L Louis XVI, King of France, 1754-1793 S France--Pol & govt--Revolution I Title dis

*XA .6668 Paine, Thomas, 1737-1809.

The religion of the sun, a posthumous poem, of Thomas Paine, with a preface, by the proprietor [Samuel Yorke At Lee]

Published for the book-sellers. Philadelphia: 1826.

2 p.l., [3]-28 p., 1 l. 18.5cm. (12mo) Original gray-green boards.

Ex libris: Geo. W. Simonds (signature); D. C. Colesworthy (signature); Thomas Jefferson McKee (bookplate)

MB

```
I At Lee, Samuel Yorke, ed.
```

(E) sirdil x9

8333.A . Tr. rt

6 Dec. 1900 - McKee sale

dis

Paine, Thomas. 1737–1809. No. 3, 4 in **H.85.103
Rights of man: being an answer to Mr. Burke's attack on the French
Revolution.

London: printed for H. D. Symonds. M,DCC,XCII. 2 parts in I.v. 12°.

Contents. — Part 1. Rights of man: being an answer to Mr. Burke's attack on the French Revolution. Part 2. Rights of man: combining principle and practice.

Mr. Burke's pamphlet on the French Revolution may be found on shelf-number 2479.63.2, etc.

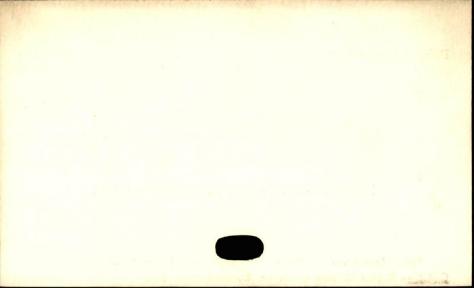
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 21, 1907.

G4806 — Rights of man. — Burke, Edmund. 1729-1797.



Paine, Thomas, 1737-1809.

Rights of man . . .

London. Printed for J. S. Jordan . . . MDCCXCI, 1792. 2 pts. in I v. 20 cm., in 4s.

**H.85.152

Contents. — I. An answer to Mr. Burke's attack on the French Revolution.

3d edition. 2. Combining principle and practice.

Part I is dedicated to George Washington; part 2, to La Fayette.

XW

(Continued on the next card.)

.791 .Pl6R Anoth

Another copy. 21cm.

Incomplete: v.1 only.
This card was printed at the Boston

M9488 — Rights of man. — Tho nezer T. Andrews. Books printed 1797. — Washington, George. mas, Isaiah, 1749–1831, and Ebeby them.—Burke, Edmund, 1729–Dedications of books to. — La-

Public Library, September 10, 1024.

fayette, Marie Paul Joseph Roch Ives Gilbert de Motier, Marquis de, 1757-1834. Dedications of books to.

2)-hourson (selo, - 1930 (not conjust with lot copy)

R - B

HD 8389 .P3 no. Paine, Thomas, 1737-1809.

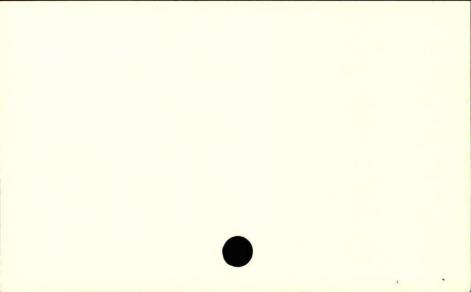
The rights of man.: For the benefit of all mankind. / By Thomas Paine. -- London: Printed and sold by Citizen Daniel Isaac Eaton...,

vii, 151 p.; 22.5 cm.

An altered version of the author's "Rights of man; being an answer to Mr. Burke's attack on the French revolution"; many references to Edmund Burke, the English Parliament, the French revolution, etc. omitted.

(Continue on next card)

MRGRRBK



R - B

HD 8389 .P3 no. Paine, Thomas, 1737-1809. -- The rights of man. ... 1795... (Card 2)

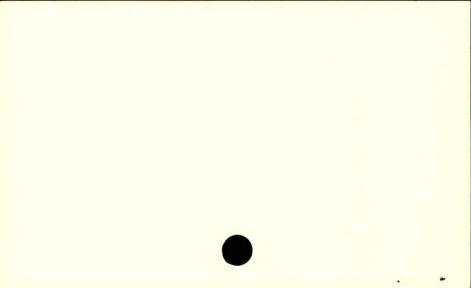
"Preface purporting to have been written by Paine while in Luxembourg prison ... is manifestly spurious."--Paine, Thomas. Writings. Coll. and ed. by Moncure D. Conway. 1894. v. 2, p. 263.

Bound with his Thoughts on the peace. London, 1791.

1. Great Britain--Politics and government--1789-1820. I. Title.

MRGRRBK

ocm05981009



Paine, T., 1737–1809. Rights of man . . . (Continued, I.)

Same. 2d Philadelphia edition from 4th London edition, corrected and enlarged. Philadelphia: Reprinted by Samuel Harrison Smith. M.DCC.XCI. (4), 100 pp. 19½ cm., in 4s. **H.85.153

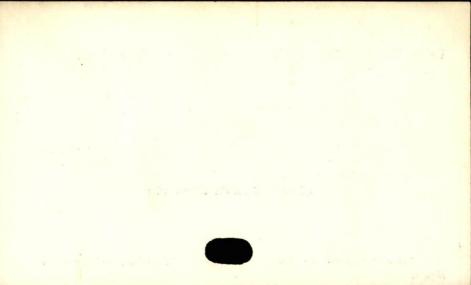
Same. 2d edition. Printed at Boston, by I. Thomas and E. T. Andrews, MDCCXCI. 79 pp. 20 cm., in 4s. **H.85.154

Same. [Parts I, 2.] London: Printed for H. D. Symonds . . . M,DCC,XCII. 2 v. 19 cm., in 12s. No. 3, 4 in **H.85.103

The title-page of part 2 reads, Rights of man; combining principle and practice. The dedication is addressed to La Fayette.

(Continued on the next card.]





Paine, T., 1737–1809. Rights of man . . . (Continued, 2.)

Same. 13th edition. Dublin. Printed by P. Byrne, . . M.DCC.
XCII. 21 cm., in 4s.

**H.85.155

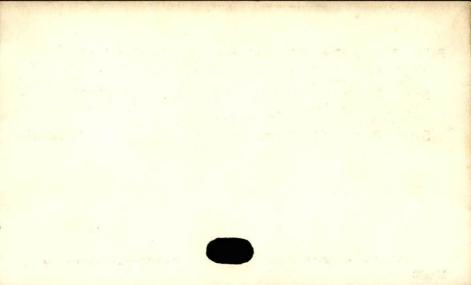
Same. London. Printed for J. S. Jordan, . . . M,DCC,XCII. 2 v.

in I. 19 cm., in 12s.

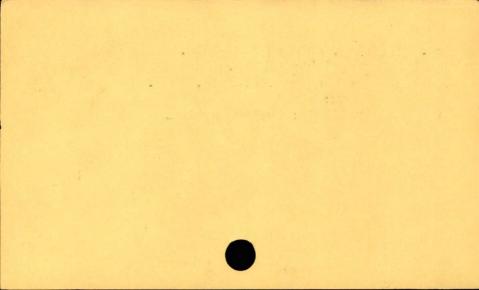
Part 2 was printed for H. D. Symonds. 1792.

Same. Part 2. 4th edition. 1792. v.

**H.85.169



*Acc. [Paine, Thomas] 1737-1809.
73-411 The rights of man.
(229F) [New York] K. H. Volk, 1950.
RBDxx; NUCxx
Ex libris: Lester Douglas.



STECIAL STEELING

*SCfQ

.99

.311

Paine, Thomas, 1737-1809.

1961.

Rights of man. With an introd. by Howard Fast and illus, by Lynd Ward. Lunenburg, Vt., Printed for the members of the Limited Editions Club at the Stinehour Press.

xvl. 269 p. col. illus. 32 cm.

1. Burke, Edmund, 1729?-1797. Reflections on the revolution in France. 2. France—Hist.—Revolution—Causes and character, 3. Gt. Brit.—Pol. & govt.—1760-1820. I. Title.



320.1

61-4168





PAINE, THOMAS, 1737-1809.

RARE BOOM

RIGHTS OF MAN.

DEPT. *XG

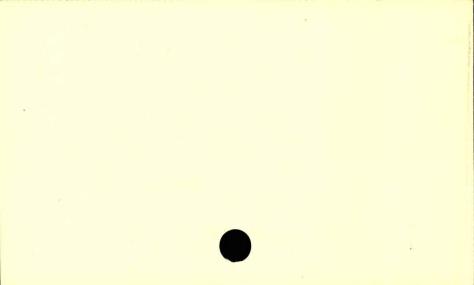
Paine, Thomas, 1737-1809, defendant.

.324 .2

The whole proceedings on the trial of an

no.7

information exhibited ex officio by the King's Attorney-General against Thomas Paine for a libel upon the revolution and settlement of the crown and regal government as by law established; and also upon the Bill of Rights, the legislature, government, laws, and Parliament of this kingdom, and upon the King. Tried by a special jury in the Court of King's Bench.



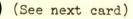
no.7

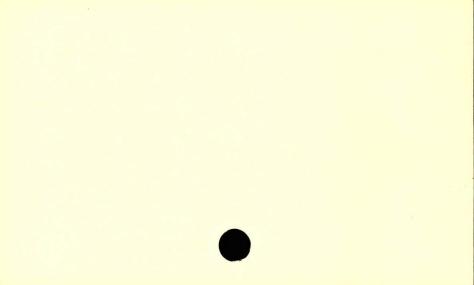
DEPT. Paine, Thomas, 1737-1809, defendant. The XG whole proceedings on the trial ... (Card 2) .324 Guild-Hall, on Tuesday, the 18th of December, .2 1792. Before the Right Honourable Lord Kenyon.

Taken in short-hand by Joseph Gurney.

London: Sold by Martha Gurney, No.128, Holborn-Hill. M, DCC, XCIII. (Price three shillings and sixpence.) (Entered at Stationers' Hall.)

196p. 21.5cm.(8vo)





RARE BOOK

XXG

.324

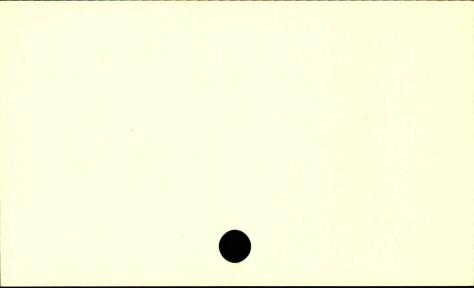
.2

no.7

Paine, Thomas, 1737-1809, defendant. The whole proceedings on the trial ... 1793. (Card 3)

"Erratum": p.196.

The proceedings were directed against the second part of Rights of man. The speeches of the Attorney-General (Sir Archibald Macdinald) and of Mr. Erskine, counsel for the defendant, are given in full.



×XG .791

.Alop

·ALC

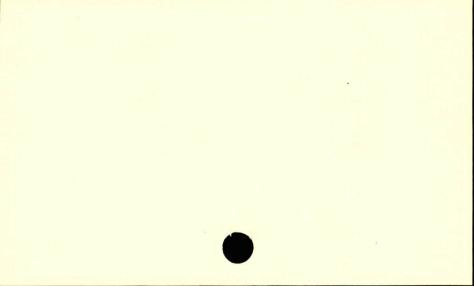
PAINE, THOMAS, 1737-1809.
RIGHTS OF MAN.

The political crisis: or, A dissertation on the rights of man ...

London: Printed for J.S.Jordan, No. 166, Fleet-Street. M DCC XCI. [1791]

viii, 40, 49-125p. 20cm. (8vo) Imperfect: half-title wanting.

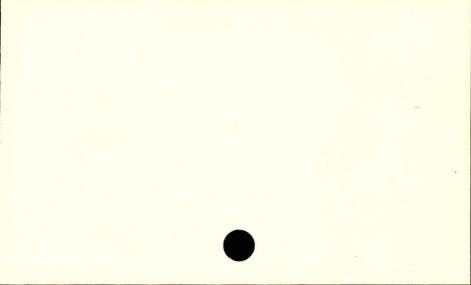




PAINE, THOMAS, 1737-1809 RARE BOOK RIGHTS OF MAN. PT.2. Paine, Thomas, 1737-1809. DEPT. Letter addressed to the addressers, on the late XH proclamation. By Thomas Paine793 Philadelphia: Printed for H.& P.Rice, No. 50. .P16L Market-Street. 1793. Also 43,[4]p. 19.5cm.(8vo) avail-"The late proclamation" refers to the royal proable in clamation against seditious writings, issued May micro-21, 1792, and directed particularly against the text. second part of Paine's Rights of man. Evans 25958.

Publisher's advts.: p.[45-48]

MB-Rev.



PAINE, RIGHTS OF MAN, 1809.2.

RARE BOOK DEPT. XH .793 .P16T Also available in micro-

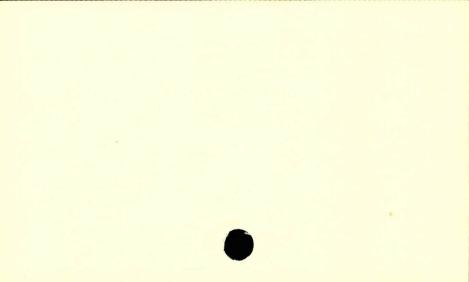
text.

Paine, Thomas, 1737-1809, defendant.

The trial of Thomas Paine, for a libel, contained in the second part of Rights of man. Before Lord Kenyon, and a special jury, at Guild-Hall, December 18, 1792. With the speeches of the Attorney General and Mr. Erskine at large.

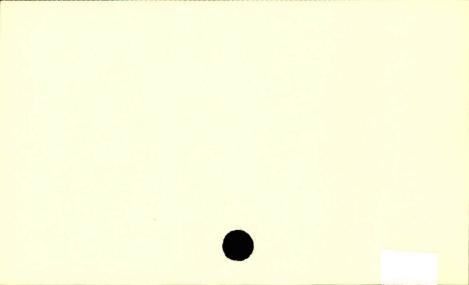
the Attorney General and Mr. Erskine at large.
Printed at Boston, By I.Thomas and E.T.Andrews,
Faust's statue, No. 45, Newbury Street. Sold at their
bookstore, by D. West, No. 36, Marlborough Street, and
E. Larkin, jun. No. 50, Cornhill. MDCCXCIII. [1793]





Paine, Thomas, 1737-1809, defendant. The XH trial of Thomas Paine ... 1793. (Card 2) 43p. 20cm.(12mo) Pl6T Title vignette. Evans 26280.



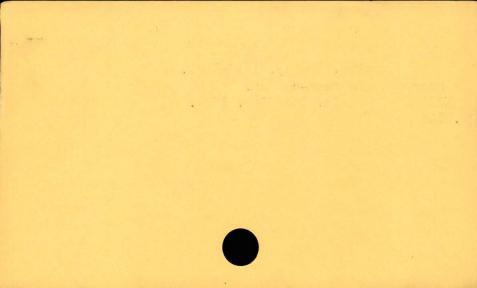


Paine, Thomas, 1737-1809.

*Reserve Le sens-commun.

E211 Paris, Gueffier, 1791.

.P148



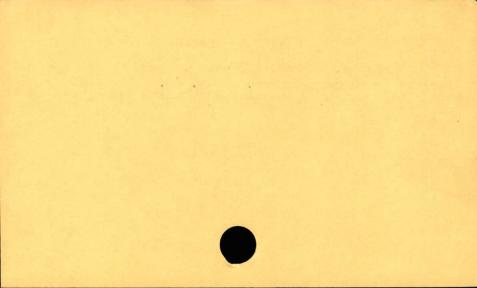
Paine, Thomas, 1737-1809.

Le sens-commun. Nouv. éd.

Paris, Gueffier [et] Regnier [1793-94]

*Reserve

E211 .P148 1793



Paine, Thomas, 1737-1809.

RARE BOOM DEPT.

To the authors of The Republican.

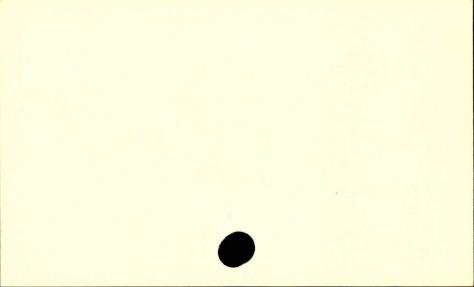
Paine, Thomas, 1737-1809.

XXH

.791 .P16Lb

A letter to the Earl of Shelburne, now Marquis of Lansdowne, on his speech, July 10, 1782, respecting the acknowledgement of American independence. By Thomas Paine ...

Dublin: Printed for G.Burnet, P.Byrne, P.Wogan, W.Sleater, A. Grueber, J. Moore, J. Jones, G. Draper, W. Jones, R. White, R. M'Allister, J. Rice and M. O'Leary. M.DCC.XCI. [1791]



DEPT.

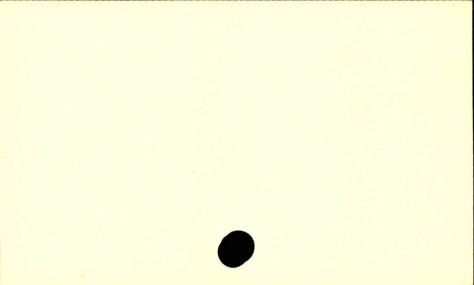
XH

Paine, Thomas, 1737-1809. A letter to the Earl of Shelburne ... 1791. (Card 2)

.791 48p. 21cm.(8vo)
.P16Lb Originally publi

Originally published, 1782, as no.xii of The American crisis.

"To the authors of The Republican": p.[33]-43; "Letter to the Abbé Syeyes": p.[44]-48.



RARE BOOK DEPT. ×XH .793 .P16T Also available in microtext.

Paine, Thomas, 1737-1809, defendant.

The trial of Thomas Paine, for a libel, contained in the second part of Rights of man. Before Lord Kenyon, and a special jury, at Guild-Hall, December 18, 1792. With the speeches of the Attorney General and Mr. Erskine at large. Printed at Boston, By I.Thomas and E.T.Andrews,

Frinted at Boston, By I. Thomas and E.T. Andrews, Faust's statue, No. 45, Newbury Street. Sold at their bookstore, by D. West, No. 36, Marlborough Street, and E. Larkin, jun. No. 50, Cornhill. MDCCXCIII. [1793]

E:Sumner Library Assoc.-1870--tr.fr.4496.10
no.5 res.

disbound

I Paine, Thomas, 1737-1809 The rights of man, pt.2 I Title dis

4

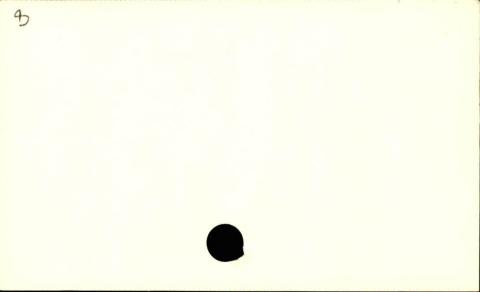
Paine, Thomas, 1737-1809, defendant. The

XH trial of Thomas Paine ... 1793. (Card 2)

.793 43p. 20cm.(12mo)

.P16T Title vignette.

Evans 26280.



DEPT.

DEPI

XG

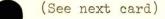
.324

.2

no.7

Paine, Thomas, 1737-1809, defendant.

The whole proceedings on the trial of an information exhibited ex officio by the King's Attorney-General against Thomas Paine for a libel upon the revolution and settlement of the crown and regal government as by law established; and also upon the Bill of Rights, the legislature, government, laws, and Parliament of this kingdom, and upon the King. Tried by a special jury in the Court of King's Bench.



SIP

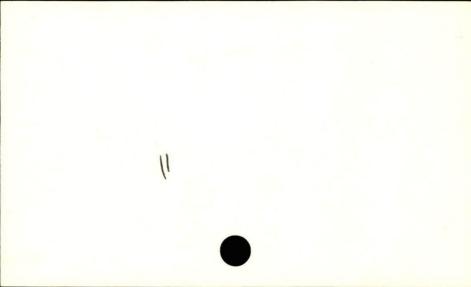
I Paine, Thomas, 1737-1809
Rights of man
I Gurney, Joseph, 17μμ-1815, reporter
II Macdonald, Sir Archibald, bart., 17μγ-1826
III Erskine, Thomas Erskine, baron, 1750-1823
IV Gt. Brit. Court of King's Bench

1

Paine, Thomas, 1737-1809, defendant. The XG whole proceedings on the trial ... (Card 2) .324 Guild-Hall, on Tuesday, the 18th of December, .2 1792. Before the Right Honourable Lord Kenyon. no.7 Taken in short-hand by Joseph Gurney.

London: Sold by Martha Gurney, No.128, Holborn-Hill. M, DCC, XCIII. (Price three shillings and sixpence.) < Entered at Stationers' Hall. > C1793]

196p. 21.5cm.(8vo)



RARE BOOK DEPT.

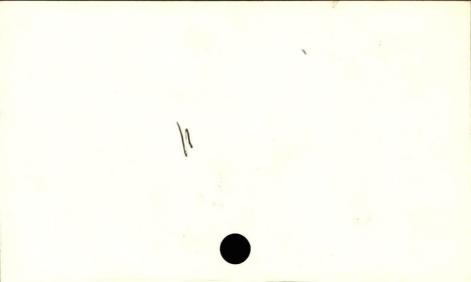
×XG

. 324

Paine, Thomas, 1737-1809, defendant. whole proceedings on the trial ... 1793. (Card 3)

.2 "Erratum": p.196. no.7

The proceedings were directed against the second part of Rights of man. The speeches of the Attorney-General (Sir Archibald Macdinald) and of Mr. Erskine, counsel for the defendant, are given in full.



RARE BOOK DEPT

.85

.50

Paine, Thomas, 1737-1809, supposed author.

A dialogue between the ghost of General Montgomery just arrived from the Elysian fields; and an American delegate, in a wood near Philadelphia.

[Philadelphia] Printed, and sold by R.Bell, in Third-Street. MDCCLXXVI. [1776]

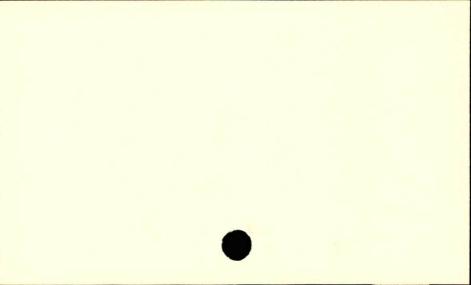
lp. (., [5]-16p. 21.5cm. (8vo) (In T. Paine's Common sense; with the whole appendix ... Philadelphia, R. Bell, 1776.

Erroneously attributed to Thomas Paine (cf.



(See next card)

ME



DEPT

.50

A dialogue between the ghost of General Montgomery ... and an American delegate ... 1776. (Card 2)

Gimbel, Thomas Paine, p.74)

I. Paine, Thomas, 1737-1809, supposed author.





XH .865

RARE BOOK

Paine, Thomas, 1737-1809, supposed author.

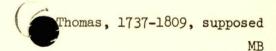
A dialogue between the ghost of General Montgomery and an American delegate.

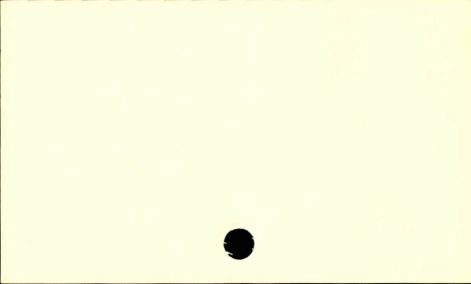
New York: Privately reprinted. 1865.

3p. (., [5]-16p. 24cm.
Title page in red & black; title vignette.
Erroneously attributed to Thomas Paine (cf.
Gimbel, Thomas Paine, p.74)
Reprint of R. Bell, Philadelphia, 1774 edition.
"Press of J.M. Bradstreet"--verso of t.p.

I. Paine, author.

No.34 of 80 8vo copies.





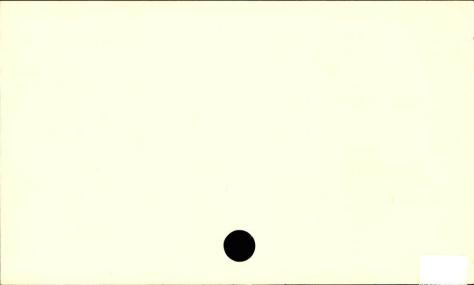
Paine, Thomas, 1737-1809, ed. RARE BOOK DEPT. The Pennsylvania magazine: or, American monthly museum. v.1-2; Jan. 1775-July 1776. XH .94 Philadelphia: Printed and sold by R. Aitken, .85 printer and bookseller, opposite the London Coffee-House, Front-Street. [1775-76] Also 2v. illus. (part fold.), maps (part fold.) avail-22cm. (8vo) able in micro-Edited by Thomas Paine. Numerous errors in paging. text. Printed gray wrappers preserved: v.l., nos.6 and 8. (See next card) MB-Rev.



.94 .85

Imperfect: v.l, no.3 (Mar.), plate and v.2, p.89-90 wanting.

Ex libris (signatures): v.1, no.1, John L[eeds] Bozman; no.6, Anna Maria Gibson; no.7, Saunder M. Crooke, 1829; no.8, John Gibson; v.2 (book label) Samuel Parrish.



*W.15 .2 .1800T

Washington, George, Pres. U.S. Addresses.

Legacies of Washington: being a collection of the most approved writings of the late General Washington. Trenton [N.J.] Printed by Sherman, Mershon & Thomas, 1800.

283 p. port, 17cm.

Includes his Farewell address, his will, a biographical sketch by J.M. Williams, and an eulogy by Thomas Paine.

Evans 38995.

I. Williams, J Thomas, 1737-1809. The Waster Updike Lewisson M ed. II. Paine,
III. Title.
Collection of Washingtoniana



Adams, John Quincy, 6th President of the United States. 1767–1848.

An answer to Pain's [sic] Rights of man. By John Adams, Esq. Originally printed in America.

London. Printed for and sold by H. D. Symonds . . . M DCC-XCIII. (1), 34 pp. 12°.

"Originally published in . . . the Columbian Sentinel."

Same. Printed for John Stockdale . . . 1793, 48 pp. 8°. *4496.43

[The first copy is kept on the Special Libraries Floor.]



Public Library, November 18, 1910.

This card was printed at the Boston

H3985 — Political science. — Paine, Thomas. 1737-1809.



**H.85.48

Additions to Plain truth; addressed to the inhabitants of America, containing, further remarks on a late pamphlet, entitled Common sense [by Thomas Paine]: wherein, are . . . shewn, that American independence is as . . . impracticable, as a liberal reconciliation with Great Britain, is safe, honorable, and expedient. Written by the author of Plain truth. Philadelphia. Bell. MDCCLXXVI. (1), 97-136 pp. 21 cm., in 4s.

This card was printed at the Boston

N474 — Paine, Thomas, 1737-Public opinion. American. Anti-1734-1816, alleged author. - Plain truth. Public Library, December 17, 1026.

1809. — United States. Hist. Rev. Revolutionary. — Smith, William, D.D., 1727-1803, alleged author. - Ingns, Charles, D.D., Bishop of Nova Scotia,



PAINE, THOMAS, 1737-1809.

Bolton, Nathaniel, 1749-1820.

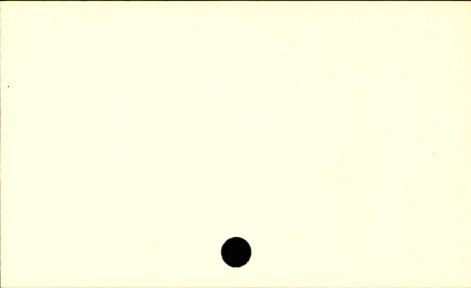
*XH

A poem: on infidelity. By Nathaniel Bolton ...

John Howe, printer. Greenwich Mass. February,

B63P 1808.

16 p. 11cm.
Shaw/Shoemaker 14546.
An attack on Tom Paine.
Imperfect: p.5-6 & 11-12 wanting.



Chadwick, John W. K.286.15
Thomas Paine: the method & value of his religious
teachings. A lecture.
N. Y. (1877).





Desjardins, Paul, 1859-

*A.6668.2.1

Thomas Paine: father of republics.

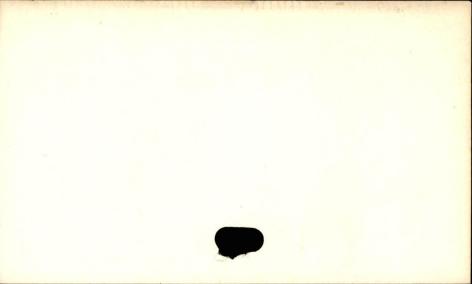
(In Paine, Thomas. Life and writings. Vol. 1, pp. 197-274.

New York. [1908.])



Public Library, July 15, 1916.

This card was printed at the Boston K8766 - Paine, Thomas, 1737-1809.



Erskine, Thomas, Baron Erskine, 1750–1823. Erskine's defense of Paine. *A.6668.2.1

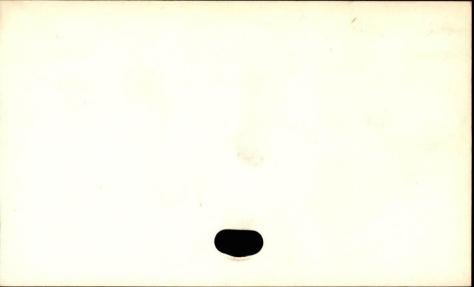
(In Paine, Thomas. Life and writings. Vol. 1, pp. 86–196. New York. [1908.])



This card was printed at the Boston

Public Library, July 15, 1916.

K8766 - Paine, Thomas, 1737-1809.



Ford, Thomas. 1744–1820. No. 10 in **G.3947.2 Confusion's master-piece; or, Paine's labour's lost. Being a specimen of some well-known scenes in Shakespeare's Macbeth. Revived and improved; as enacted by some of His Majesty's Servants before the Pit of Acheron. By the writer of the parodies in the Gentleman's Magazine.

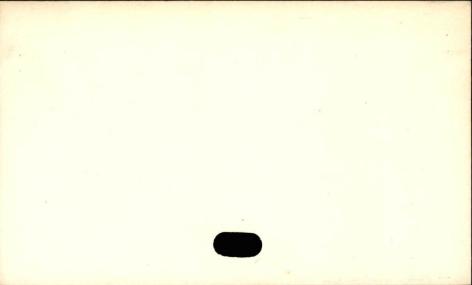
London. Nichols. 1794. 15 pp. 25 cm., in 4s.

This card was printed at the Boston



Public Library, March 7, 1914.

K1637 — T.r.—Shakespeare, William. Macbeth. Imitations, burlesques, parodies. — Paine, Thomas. 1737–1809.



Hubbard, Elbert, 1859–1915.

*A.6668.2.1

A little journey to the home of Thomas Paine.

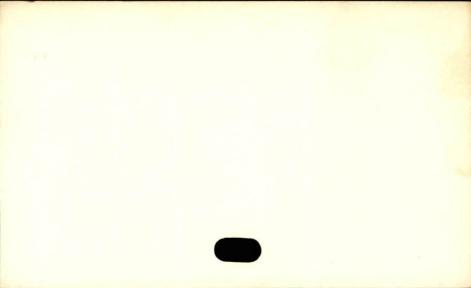
(In Paine, Thomas. Life and writings. Vol. 1, pp. 311-341.

New York. [1908.])

Reprinted from Little journeys to the homes of great reformers.



Public Library, September 10, 1924.



Independent Chronicle and Universal Advertiser. **H.90a.250
Independent Chronicle extra. Thomas Paine, to the citizens of the United States.

— Boston, 1802. Broadside.

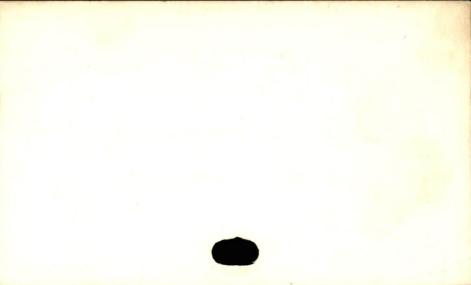
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 20, 1904.

F4100 — Broadsides. — Paine, Thomas. 1737-1809.

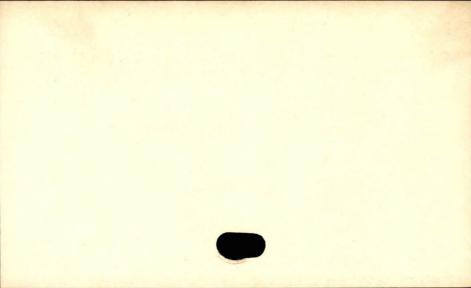


Osborne, J., seaman, of South Shields. No. 7 in *A.7026.1.3 Scripture and reason, a poem: containing various arguments in refutation of Mr. Paine's pamphlet entitled The age of reason. Newcastle upon Tyne: Printed by S. Hodgson, . . . 1795. (1), 37 pp. 20 cm., in 4s.

This card was printed at the Boston

Public Library, October 17, 1914.

K3355 — T.r. — Reason. In religion. — Paine, Thomas. 1737-1809.



PAINE, THOMAS, 1737-1809.

*H.84

Pardee, Marie Antoinette (Kuelle)
Thomas Paine (1737-1809) d'après ses écrits
et les archives. Edition privée. [Paris?]
1938.

155 p. ports., plate. 28cm. Author's inscribed presentation copy to the Boston Public Library.

1. Paine, Thomas, 1737-1809.



Plain truth; addressed to the inhabitants of America. Containing remarks on a late pamphlet, intitled Common sense. Wherein are shown, that the scheme of independence is ruinous, delusive, and impracticable... Written by Candidus [pseud.]. [Added a Publication by Rationalis, and Extract from the Second letter to the people of Pennsylvania...By...Cato (W. Smith, D.D.).]

Philadelphia. Bell. 1776. 84 pp. 20 cm., in 4s.

No. 2 in *4496.10

[Continued on the next card.]

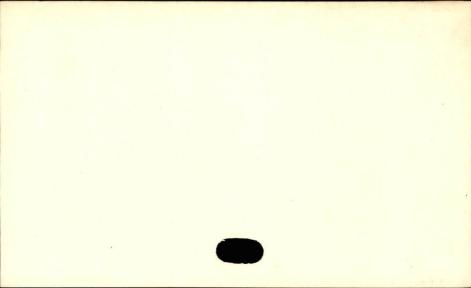
This card was printed at the Boston

Public Library, December 17, 1926.

N474 — Paine, Thomas, 1737— Public opinion. American. Anti-

1809. — United States. Hist. Rev. Revolutionary. — Candidus, pseud.

— Smith, William, D.D., 1727–1803, alleged author. — Inglis, Charles, D.D., Bishop of Nova Scotia, 1734–1816, alleged author.

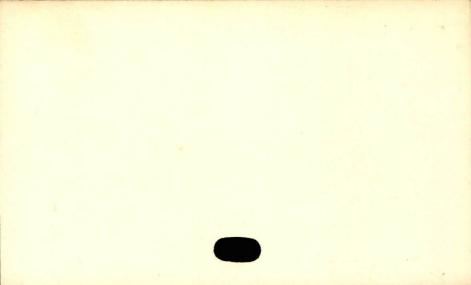


Plain truth; . . . (Continued, 1.) No. 2 in *4495.10 The question of the authorship of this tract is discussed by Paul Leicester Ford in the Pennsylvania Magazine of History and Biography, January, 1889, pp. 421-424 [5335.1.12], where he shows that Charles Inglis, D.D., to whom it has been attributed on the strength of a statement in a letter that "in February last I wrote an answer to a pamphlet entitled "Common sense," was not the author, but that this statement referred to another work "The true interest of America impartially stated." Mr. Ford ascribes the authorship of Plain truth on presumptive evidence to the Rev. William Smith, D.D., of Philadelphia.

This attack on Thomas Paine's Common sense, produced, according to D.

[Continued on the next card.]



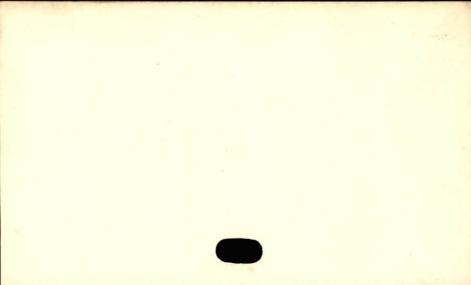


Paine, Thomas, 1737-1809.

Plain truth; . . . (Continued, 2.)
Parr, a wonderful effect in England and America.

Same. 96 pp. No. 1 in **H.85.47 Same. London: reprinted for J. Almon. (3) ff., 47 pp.

Same. London: reprinted for J. Almon. (3) ff., 47 pp. No. 2 in *4418.69=** $\mathbf{H}.95.34$



Paine, Thomas, 1737-1809.

Rationalis, pseud.

[Common sense, by Thomas Paine. Review.]

(In Plain truth . . . Pp. 67-78. Philadelphia. M.DCC.LXXVI.)

No. 2 in *4496.10
Urges reconciliation with Great Britain if justice can be obtained; but if

not, independence.

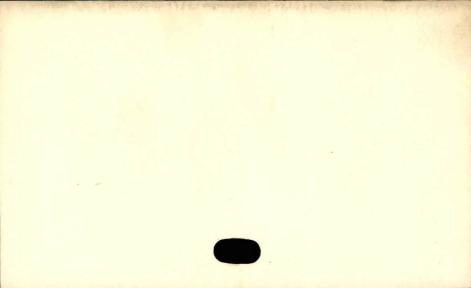
Same. (In Same. Pp. 38-44. London.)

**H.95.34

This card was printed at the Boston

Public Library, December 17, 1926.

N473 — Paine, Thomas, 1737-1809. — United States. Hist. Rev. Public opinion. American.

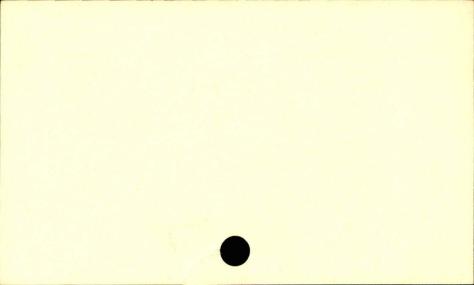


Paine, Thomas, 1773–1811

see
Paine, Robert Treat, 1773–1811.



Information Card



*Reserve B.4286 .15 Paine, Tom, pseud.
Tom Paine's jests...
Philadelphia, M. Carey, 17%.
Evans 30952.

Paine, Thomas

Paine, William, fl. 1682, defendant.

*H.86

Thompson, Nathaniel, fl. 1685, defendant.

no. 7 The tryal of Nathanael Thompson, John Farewell, William Pain, before the Right Honourable Sir Fran. Pemberton, kt. Lord Chief Justice of England, by nisi prius. At Guild-Hall, London, the twentieth of June, 1682. For writing, and publishing, scandalous letters to Mr. Miles Prace, in relation to the death of Sir Edmundbury Godfrey. London, Printed for W. Mason. 1682.

(Continued next card)



Paine, William, fl. 1682, defendant.

Thompson, Nathaniel, <u>fl.</u> 1685, <u>defendant</u>. The no. 7 tryal of Nathanael Thompson ... 1682.

16 p. 31cm.

Wing T2206.

*H.86

1. Godfrey, Sir Edmund Berry, 1621-1678.
2. Popish plot, 1678. 3. Prance, Miles, fl.
1678-1689. I. Paine, William, fl. 1682, defendant.
II. Farwell, John, fl. 1682, defendant.

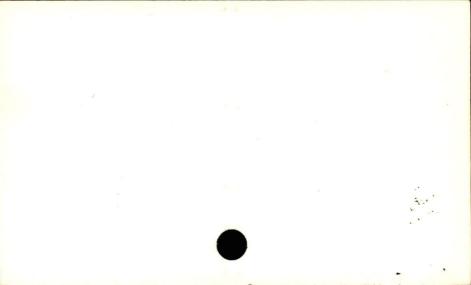


Paine, William, fl. 1682, defendant.

*H.86A .17

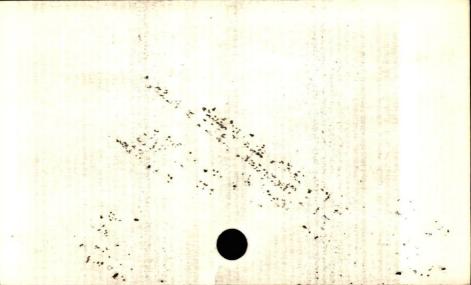
Thompson, Nathaniel, fl. 1685, defendant.

The tryal of Nathaniel Thompson, William Pain, and John Farwell ... for writing, printing and publishing libels, by way of letters and other prints, reflecting upon the justice of the nation, in the proceedings against the murderers of Sir Edmond-bury Godfrey, at Guild-hal on Tuesday June the 20th 1682 ... To which is added by way of appendix, several other affidavits which (Continue n next card)



*H. 86A Thompson, Nathaniel, fl. 1685, defendant. .17 The tryal of Nathaniel Thompson, William Pain, no.12 and John Farwell ... (Card 2) further confirm the testimony of Mr. Prance, given upon the tryal of Green, Berry and Hill about that murder. London, Printed for T. Simmons. 1682. 28, 33-53 p. 31cm. The Appendix has special title page. 1. Godfrey, Sir Edmund Berry, 1621-1678. 2. Popish plot, 1678. I. Paine, William, fl, 1682, defen dant. II. Farwell, John, ant, III, Prance, Miles, fl. 1682, defend

fl. 1689.



Paine family.

Thayer, Elisha, 1785-1860.

**H.89.176=*2333.2

Family memorial.

Hingham. Farmer. 1835. 2 v. in 1. 22 cm., in 4s. Contents.— 1. Genealogy of fourteen families of the early settlers of New-England, of the names of Alden, Adams, Arnold, Bass, Billings, Capen, Copeland, French, Hobart, Jackson, Paine, Thayer, Wales and White, from their first settlement in this country to about the middle of the last century. With biographical sketches, memoirs of some distinguished individuals, epitaphs, etc. 2. Genealogy of Ephraim and Sarah Thayer, with their fourteen children, to 1835.

This card was printed at the Boston

Public Library, January 31, 1923.

M5402 — Adams family. — Genealogy. Adams. — Alden family. — Genealogy. Alden. — Arnold family. — Genealogy. Trench. — Bass family. — Genealogy. Copeland. — Brench family. — Genealogy. Copeland. — French family. — Genealogy. Prench. — Hobart family. — Genealogy. Prench. — Hobart family. — Genealogy. Prench. — Hobart family. — Genealogy. Prench. — Males family. — Genealogy. Prench. — Wales family. — Genealogy. Prench. — Wales family. — Genealogy. Wales. — White family. — Genealogy. Wales. — White family.

- Genealogy. White.

PAINE FAMILY (TOBIAS PAYNE, d. 1669)

.P146 Whitmore, William Henry, 1836–1900.

The genealogy of the families of Payne and Gore. Comp. by W. H. Whitmore. Boston, Press of J. Wilson & son, 1875.

ton. Publications 221cm. [Prince society, Bos-

Added t.-p.: The publications of the Prince society.

One hundred fifty copies furnished by the author to the Prince society

RARE BOOK for distribution.

Revised from the Mass. hist. soc. Proceedings, 1875, p. 405-425.

*G.301.33 — [Another copy]

*CS71

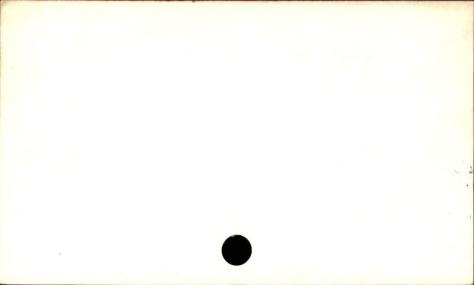
1. Paine family (Tobias Pavne, d. 1669) 2. Gore family (John Gore, fl. 1635)



9-14800

Library of Congress

CS71.P146 1878



SCH

.T900

COLLECTIONS
Paine Furniture Co., Boston, Mass.

Catalogue of artistic furniture at Paines ...

furniture ... warerooms, 48 Canal and 141 Friend Sts., Boston. [Boston, ca.1890?]

cover-title, 48p. illus. 15cm.

Pale green printed wrapper.

- 1. Furniture--Catalogs. 2. House decoration.
- 3. Catalogs, commercial--Massachusetts--Boston.

MB-Rev.

n.s.--n.d.--unect--tr.fr.

sip

6

SPECIAL

COLLECTIONS Paine Furniture Company, Boston.

SCH A mantel book. Boston, Paine Furniture Com-

.T895 pany [1895] .P16M lv.(unpaged) illus. 21cm.

Cover-title.

Beige wrapper printed in black & red.

1. Mantels--Catalogs. 2. Catalogs, commercial--Massachusetts--Boston.

MB-Rev.

Townsend id--tr.fr.SCH.895.P16M (Acc63-109)

AT rol tea aib

```
R-B
```

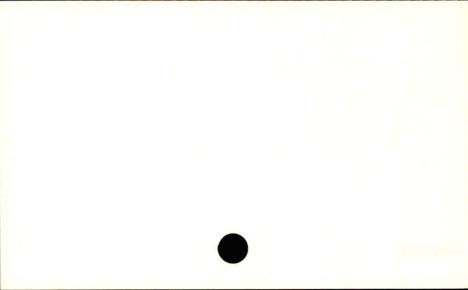
NK Paine's Furniture Co.

2265
.P355
C385
1880x
Paine's Furniture Co.
- Boston: The Company, [ca. 1880]
48 p.: chiefly ill.; 20.5 cm.
Cover title.
1. Furniture--United States-Catalogs. I. Title.

MRGRRBK



ocm41120613



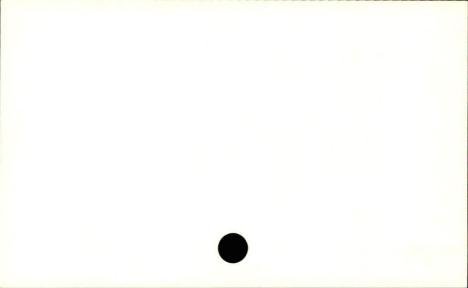
```
R-B
```

NK
2265
Paine's Furniture Co., Boston, Mass.

Paine's Furniture Company
[catalog]. -- [Boston, : s.n., ca.]
1880x
1880]
159 p.: ill.; 16.5 cm.
Cover title.
1. Furniture, American-Catalogs.
2. Furniture-United States-Catalogs.
I. Frizzell, C.T., Paine's Salesman.
II. Title.







```
R-B
```

```
NK Paine's Furniture Co., Boston, Mass.

2265 Wood mantels. / Paine's Furniture

Company [catalog]. -- [Boston, : s.n.,

W345 1880?]

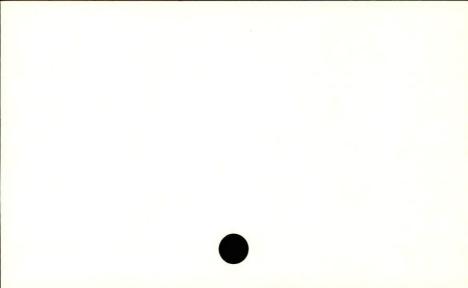
32 p. : ill. ; 15.5 cm.

Cover title.
```

 Furniture--United States--Calalogs. I. Title.

MRGRRBK





Painlevé, Paul.

**E.5122.67

Leçons sur la théorie analytique des équations différentielles professées à Stockholm (septembre, octobre, novembre 1895). - Paris. Hermann. 1897. 19, 6, 589 pp. Lithographic script. 4°.

[This work is kept on the Special Libraries Floor.]

Sept. 12,

E1622 - Differential equations.

1901



Painlevé, Paul.

**E.5123.32

Leçons sur l'intégration des equations différentielles de la mé-

canique et applications.

Paris. Hermann. 1895. 8, 291 pp. Lithograph script. [Faculté des sciences de Paris. Cours complémentaire de mécanique rationelle.] 4°.

[This work is kept on the Special Libraries Floor.]

Bowd

Aug. 17,

*D6440 — Differential equations. — Mechanics, Analytical. — Université de France, Faculté des Sciences de Paris.

er for the title

committee groundless prompt

Albert Andreas Comments and Com

which in the site of the same

Painlevé, Paul.

**E.5123.33

Mémoire sur les équations différentielles du premier ordre. Paris, Gauthier-Villars, 1892, 222 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Spec.

Sept. 4,

1900

The Problem 1 - Louis and the state of the same and The spiral single so to the Desert of

and house believed hill -- griotle

Painlevé, Paul.

**E.5128.64

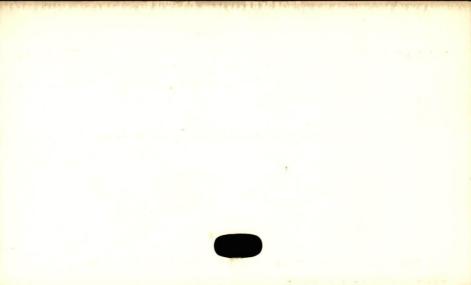
Sur le développement des fonctions analytiques. Diagrams. (In Borel, Émile. Leçons sur les fonctions de variables réelles . . . Pp. 101–148. Paris. 1905.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

· Public Library, May 13, 1907.

G4422 — Functions. Analytic.

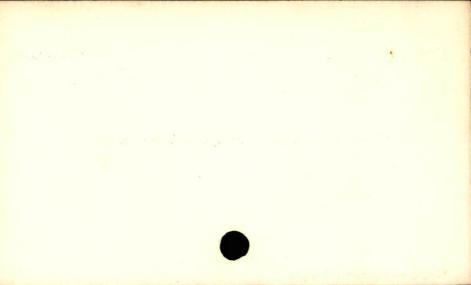


Painlevé, Paul.

**E.5123.24 Sur les lignes singulières des fonctions analytiques.

Paris. Gauthier-Villars. 1887. (3), 130 pp. [Thèses présentées à la faculté des sciences de Paris.] 4°.

[This work is kept on the Special Libraries Floor.]



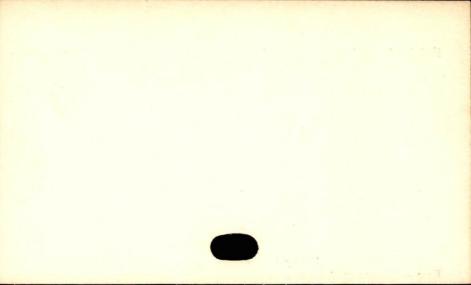
Painlevé, Paul.

*3941.65.1

Transformation des fonctions V (x, y, z) [qui satisfont à l'équation ΔV =:0, et sur les coordonnées curvilignes orthogonales]. Lille: au siège des Facultés. 1889. (1), 28 pp. Folded table. [Université de France. Travaux & mémoires des Facultés de Lille. No. 1.] 8°.

1001

E343 — Geometry, Analytical.



КН .889 .М17Р Pain's Great fire of London, 1666: grand reproduction at the Amphitheatre, Huntington Avenue, Enear West Chester Park, Boston: the colossal painting by Mr. Schonberg, from designs by and under the direction of Mr. Joseph Harker: magnificent pyrotechnic effects, arranged and produced by James Pain & Sons, London, New York, and Helbourne.

Boston: Alfred Mudge & Son, 1889.

16 p.: ill.; 24 cm.

Artist's initials from Pains Last days of Pompeii.

Printed yellow

wrappers.

1. London--Fire, 1666. 2. Fireworks. I. McGlenen, Edward Webster. II. Schonberg, T.S. III. Amphitheatre (Boston, Mass.) III. Amphitheatre (Boston, Mass.)

city fds--Acc. 69-362

V. Harker, Joseph.

Pains, The, of lowly life.

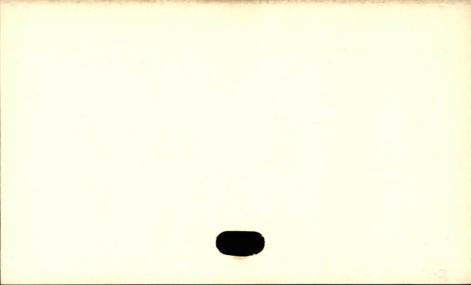
Clemens, Samuel Langhorne. 1835–1910. *A.1770.21 The pains of lowly life. By Mark Twain [pseud. A letter addressed to the Secretary of the London Anti-Vivisection Society].

[London. London Anti-Vivisection Society.] 1900. 6 pp. 171/2 cm.

The title is on the cover.

This card was printed at the Boston Public Library, March 4, 1915.

K4388 — T.r. — Vivisection. — London Anti-Vivisection Society. Pubs.



The pains of memory.

RARE BOOK

DEPT. Me:

Merry, Robert, 1755-1798.

The pains of memory. A poem, by Robert

The pains of memory

Merry, A.M. ...

Boston: Printed by Manning & Loring, for David West, No. 56, Cornhill. 1797.

Also

avail-

. 5855

able in 39p. 20cm. micro- Evans 32469.

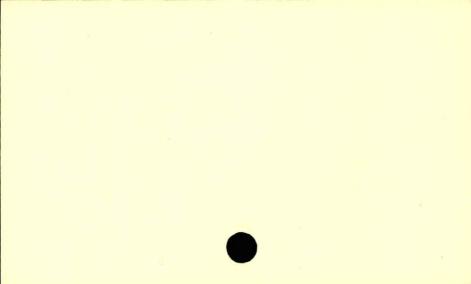
text.

FOR OTHER EDITIONS see AUTHOR

XH

.88 Another copy. 32cm.

.11



The pains of sleep.

Coleridge, Samuel Taylor, 1772-1834.

Christabel: Kubla Khan, a vision; The pains of sleep. By S. T. Coleridge, esq. London: Printed for John Murray, by William Bulmer and co., 1816.

vii, 64 p. 22cm.

Signatures. [A]4; B-E8.

First edition.

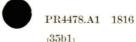
With this are bound "Poems on his domestic circumstances ... By Lord Byron ... 5th ed. London, 1816" and "The vampyre; a tale. London, 1819".

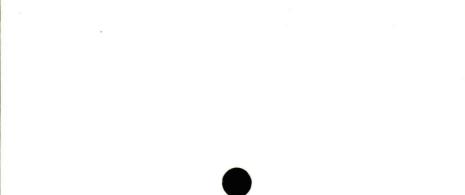
on, 1819

I. Title.

27-8940

Library of Congress





Pains of the imagination. Poem.

Carter, Nathaniel Hazeltine.

Pains of the imagination, a poem read before the Phi Beta Kappa

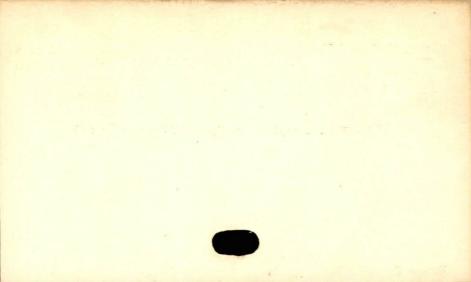
Society at Dartmouth College, August 19, 1824.

— New York. Clayton & Van Norden. 1824. 31 pp. 8°.

[This work is kept on the Special Libraries Floor.]

May 13,

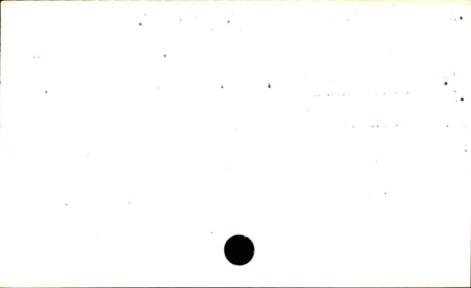
E102 — T.r. —Phi Beta Kappa Society, Dartmouth College.



Paint and Clay Club, Boston. *A.116 Aldrich, Thomas Bailey, 1836-1907. The poems of Thomas Bailey Aldrich; illustrated by the Paint and Clay Club. Boston, Houghton Mifflin, 1882. ix, 228, [24] p. incl. plates. port. 23cm. [Another copy] . 3A Original printed wrappers. *K.251 ____ [Another copy] Green cloth, stamped in black and gold, edges gilt.

I. Paint and

Clay Club, Boston.



RARE BOOM DEPT

In XArtz

Cab

.13

.16

Paint and Oil Club of New England.

Complimentary to the ladies. 11th anniversary and 85th dinner ... Feb. 13, 1895.

[Boston, 1895]

[4]p. 21cm.

Menu.

Designed by Edwin T. Clark, Boston. Illustrated boards printed in blue & brown.

Inserted in copy of George L. Gould's The last cruise of the "National" [Boston, 1893]

I Bills of Fare I Clark Edum T 3081 - But of Eliz Porter Could - 1906 RARE BOOK DEPT.

XArtz

Cab

.21

.48

Paint and Oil Club of New England.

Gould, George L.

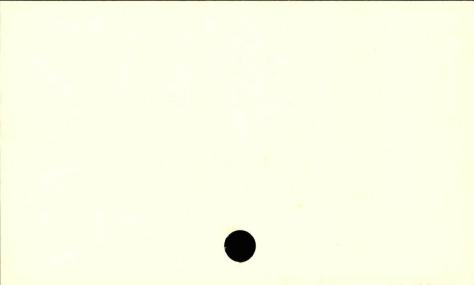
Historical sketch of the paint, oil, varnish and allied trades of Boston since 1800. A.D. By George L. Gould. An address, originally delivered in Boston before the Paint and Oil Club of New England, February 12 and March 26, 1914, with additions and corrections to August, 1914.

[Boston] Printed by vote of the Club for private circulation. [1914]

148,[4]p. front.,plates(ports.) 23.5cm.



(See next card) MB



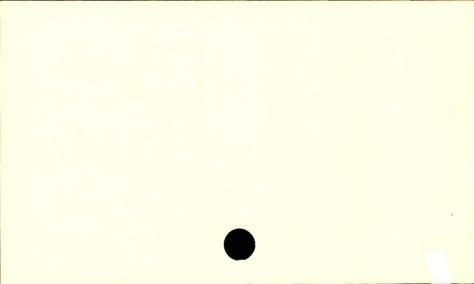
RARE BOOK DEPT.

XArtz Cab .21

.48

Gould, George L. Historical sketch of the paint, oil, varnish ... [1914] (Card 2)

Inscribed: For my sister Susan C. Could, with compliments of George L. Gould, Oct., 1914. Blue linen, gilt & blind stamped.



Paint and Oil Club of New England.

RARE BOOM DEPT.

XArtz

.49

Cab

.21

Gould, George L.

The last cruise of the "National" or The people's revenge. By George L. Gould ... [Boston, 1893]

20%. 21cm.

"Read at annual meeting of Paint and Oil Club of New England, at Young's Hotel, Boston, Oct. 7, 1893."

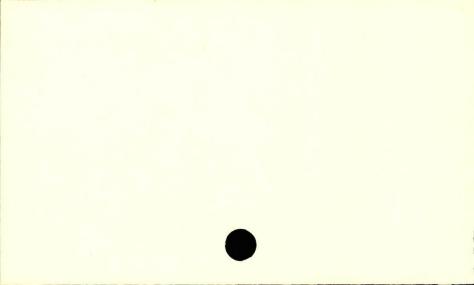
Inscribed: Elizabeth Porter Gould, November, 1893, from brother George.

Brown linen,

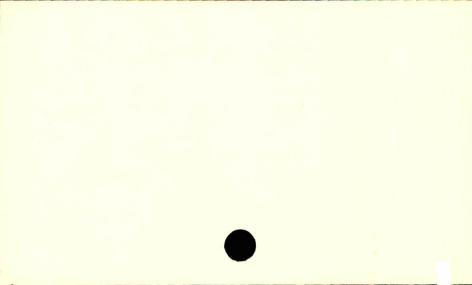
gilt stamped.

(See next card)

MB



RARE BOOK Gould, George L. The last cruise of the DEPT. "National" ... [1893] (Card 2) XArtz Another copy. 21cm. Cab Inscribed: For my sister, Elizabeth, Oct. .13 -16 1893. George L. Gould. Includes autograph letters to Elizabeth Porter Gould from the author, E.C. Gould, & B.A. Gould, and autograph letters to John A. Gould from B.A. Gould; ms. annotations of Elizabeth Porter Gould. cluded the menu for the At end is in Club's 11th anniversary Paint and Oil and 85th dinner.



Paint, powder and make-up. PN2068

.S7 Strauss, Ivard. Paint, powder and make-up; the art of theatre make-up from the amateur and class room viewpoint. New Haven, Conn., Sweet, 1936.

RARE BOOK DEP219 p. illus. 26cm. --- [Another copy]

1. Make-up, Theatrical. I. Title.

*T.94

.35

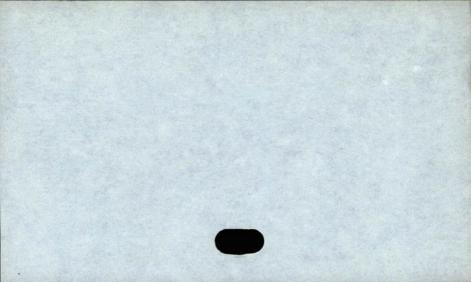
A STATE OF THE STA A . A VERY . To w E w

Painted glass.

See
Glass. Stained.

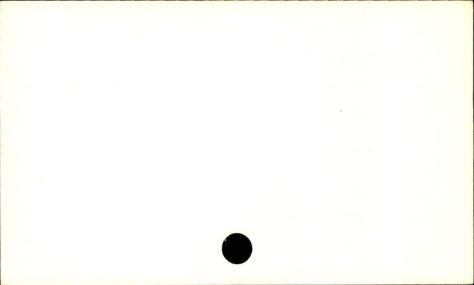


BARTC



Painted lace, and other pieces. *A.8503 -15 Stein, Gertrude, 1874–1946. Painted lace, and other pieces, 1914-1937. With an introd. by Daniel-Henry Kahnweiler. New Haven, Yale University Press, 1955. xviii, 317 p. 25 cm. (Yale edition of the unpublished writings of Gertrude Stein, v. 5) PS3537 .T323A6 - [Another copy] 1955 r. Title. PS3537.T323A6 vol. 5 55-8707 818.5

Library of Congress



RARE BOOM

The painted pig.

DEPT.

Morrow, Elizabeth (Cutter)

*XJ

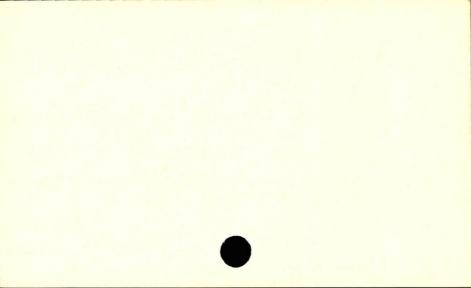
The painted pig, a Mexican picture book; text by Elizabeth Morrow; pictures by René

.M83P d'Harnoncourt.

MCMXXX, Alfred A Knopf, New York [1930]

3p.(,,3-32,[2]p. col.front.,illus.(part col.) 28cm.

Inscribed: For Frances C. Darling, with best wishes, R d'Harnoncourt.



Painted veils.

Huneker, James Gibbons, 1860-1921.

Painted veils. New York, Boni & Liveright, [1920] 298 p. 24 cm.

One of a signed edition of 1200 copies, privately printed for subscribers.



Painted veils.

RARE BOOK DEPT.

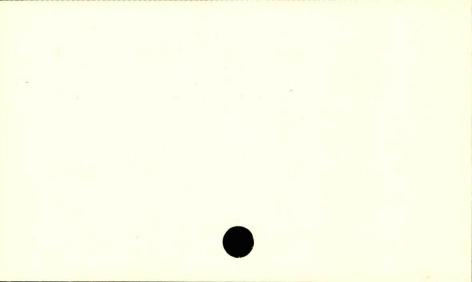
Huneker, James Gibbons, 1860-1921.

XA

Painted veils, by James Huneker; with a preface .4366 by Benjamin de Casseres ... New York, Liveright [1932]

9p.1..13-310p. 22cm.

"Preface" dated: March. 1932. First published, New York, 1920. Illustrations on lining papers. Black linen, gray-green stamped on spine.



ed.

×XfZ

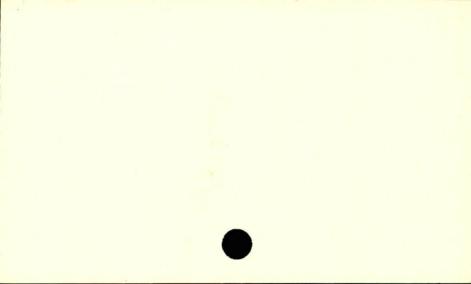
. B77C

British Museum. Dept. of Printed Books.

Catalogue of books printed in the XVth century now in the British Museum. London, Printed by Order of the Trustees, 1908-

v. in maps, facsims. 36cm.
Parts 1-4 edited by A.W. Pollard; pts. 5-8 by
V. Scholderer; pts 9- by G.D. Painter.
"Index to parts I-III": pt.3, p.819-864.

"Index to parts IV-VII" pt.7, p.1153-1213.



```
Painter, George D. (George Duncan) 1914-
The Hypnerotomachia Poliphili of 1499: an introduction on the dream, the dreamer, the artist, and the printer / by George D. Painter.
London: Eugrammia Press, 1963. (Crawley, Sussex: Oliver Burridge & Co.)
```



24p. : 31cm.

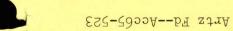
SCfQ

no.2

.409

. 3





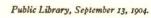
Hypnerotomachia Poliphili. I. Colonna, Francesco, d. 1527 Hypnerotomachia Poliphili. 1. Colonna, Francesco, d.1527

. Sitile. II.

Painter, Henry M. See Paynter, Henry M.



This card was printed at the Boston



Painter Henry 16.

The est on problem in house

Pally to the party and the transfer

and i

Painter, William. 1540?-1594

**G.4030.2.13

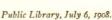
The goodly hystory of the true, and constant love betweene Rhomeo and Julietta
(In Shakespeare, William. Works . . . [Edited] by James O.

Halliwell [Phillipps]. Vol. 13, pp. 94-120. London. 1864.) A translation of a French version of this old Italian story.

[This work is kept on the Special Libraries Floor.]

mater

This card was printed at the Boston



who is not the state of the same of the s

DERT. Painter, William, 1540?-1594, tr. XG The palace of pleasure beautified, adorned .405 and well furnished, with pleasaunt histories .44 and excellent nouelles selected out of divers .] good and commendable authors. By William Painter clarke of the ordinaunce and armarie. Imprinted at London, by Henry Denham, for Richard Tottell and William Iones. 1566. [14],145,201-345[i.e.341],[1] leaves. 19.5cm. (4°) Title vignette; coat of arms; wood-cut initials. Black letter. in foliation. MB-Rev. Numerous errors (See next card)

RARE BOOM

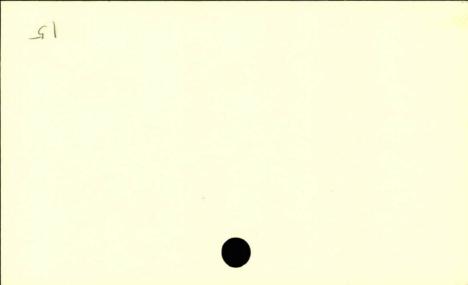
2 ex libin de sip SlitI I literature 3 English literature--Translations from classical 2 Italian literature--Translations into English I English literature--Translations from Italian 571 = 345 308 = 308 308=308 3 mmen = 341 · g. s ; King pour bus 130 = 103 581 - 541 45=56 -581 = 681 Benton fd--1941

51

66=46

137=133

```
RARE BOOM
  DEPT
         Painter, William, 1540?-1594, tr.
                                               The palace
             of pleasure ... 1566. (Card 2)
 XG
.405
. 44
           A collection of 60 tales, from Italian,
.1
         French, and classical sources.
           STC 19121; Pforzheimer 783.
           Imperfect: t.p. and last leaf in facsimile;
         leaves 337-[341] remargined.
           Ex libris: Aldenham House, Herts (armorial
         bookplate); Henry H. Gibbs (signature, 1889)
```



Painter, William. 1540? - 1594.

No. 1 in **G.3840.15

The palace of pleasure.

[London. Triphook. 1812.] (3), 17-24 pp. Engraved title-pages. 26 cm., in 8s.

Specimen pages.

[This work is kept on the Special Libraries Floor.]

Barton



Painter, William. 1540?-1594.

**G.4071.9

The palace of pleasure, beautified, adorned, and well furnished with pleasant histories and excellent novels. . . . Chosen . . . out of divers good and commendable authors. From the edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood. London. Triphook. 1813. 2 v. in 3. Engraved title-pages.

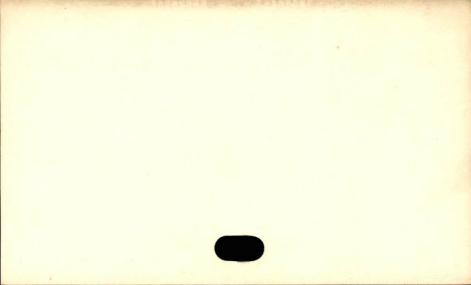
24 cm., in 4s.

The thirty-eighth novel of vol. I is Boccaccio's Giletta of Narbona, one of the sources of Shakespeare's All's well that ends well. The twenty-fifth novel of vol. 2 is Porto's Rhomeo and Julietta.

Chart This card was printed at the Boston

Public Library, February 13, 1915.

K4238 — T.r.— Haslewood, Joseph, ed. 1769-1833.— Shakespeare, William. All's well that ends well. Sources.—Shakespeare, William. Romeo and Juliet. Sources.



Painter, William. 1540?—1594. *6552.25=*G.101.1
Romeus and Iuliet. Arthur Brooke. Rhomeo and Iulietta. William

Painter. Edited by P. A. Daniel.

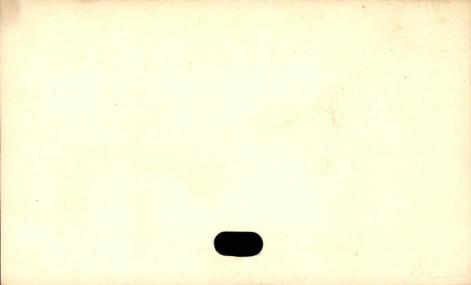
London. Trübner & Co. 1875. xxxix, 144 pp. [New Shakspere Society. [Publications.] Series III. Originals and analogues. No. 1.] 24 cm., in 8s.

This card was printed at the Boston

K2714 — Double main card. —

(M1) — Painter, William. 1537?—1594? (M2) — Daniel, Peter Augustine, ed. (1)

— Shakespeare, William. Romeo and Juliet. Sources. (1)



DEET.

XG .405

.44

Painter, William, 1540?-1594, tr.

The second tome of the Palace of pleasure, conteyning store of goodly histories, tragicall matters, and other morall argument, very requisite for delighte and profit. Chosen and selected out of divers good and commendable

authors: By William Painter, clerke of the ordinance and armarie.

Imprinted at London, in Pater Noster Rowe, by Henry Bynneman, for Nicholas England. Anno 1567. [10],76,[1],77-426,[2] leaves. 19.5cm.(4°) Woodcut initials.; publisher's device.

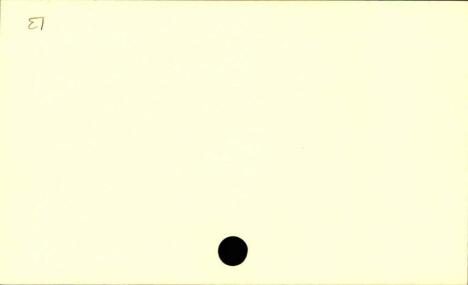
Black letter.

(See next card)

MB-Rev.

2 ex libro diszb literature. 3. English literature--Translations from classical 2. Italian literature--Translations into English 1 English literature - Trundestions Italian 425=420 12h= 21h 327 = 325 127 = 278 325:323 202:201 Jud har, gild; 20. c.g. 291=25W 941 = h 91 S62 = 582 3h8=250 601=011 Bowton Fd - 1941 En 7 = 4 00 601=901

RARE BOOM DEPT Painter, William, 1540?-1594, tr. The second XG tome of the Palace of pleasure ... 1567. .405 (Card 2) . 44 .2 Numerous errors in foliation; in this state, leaves 203 and 204 are foliated correctly, leaves 289 and 291 are misfoliated 278 and 280. A collection of 34 tales, from Italian, French, and classical sources. STC 19124; Pforzheimer 784. Imperfect: t.p. and 4th prelim. leaf in facsim. Ex libris: Aldenham House, Herts (armorial bookplate); Henry ... H. Gibbs (signature, 1889)



Painter, William, translator, 1540?—1594.

Bandello, Matteo, 1480–1561.

**O. 95.1 The goodly history of the true & constant love between Rhomeo &

Iulietta. - [New Hampshire.] The Monadnock Press. [1903.] (2), lxxxii, (1) pp. Plate. Decorated title-page. 19 cm. A translation by William Painter from the French paraphrase by Pierre

Boaistuau of Bandello's version of Romeo e Giulietta.

Public Library, March 10, 1933. This card was printed at the Boston nadnock Press. - Painter, William, D1754 - T.r. - Romeo and Juliet. tr., 1537?-1594? - Boaistuau, Pierre, tr.



Painter, William, translator, 1540? -1594.

**G.4030.2.7

[Story, The, of Giletta of Narbona. Translated by William Painter.]
(In Shakespeare, William. Works . . . [Edited] by James O. Halliwell [Phillipps]. Vol. 7, pp. 3–9. London. 1857.)
This story, published in Painter's Palace of pleasure, is a translation from Boccaccio's Decameron, the ninth novel of the third day. It is the source of Shakespeare's All's well that ends well.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bosto Public Library, July 14, 1908.

G7702 — Giletta of Narbona. — Painter, William, tr. — Shakespeare, William. Al's well that ends well. Sources.

point of the second with the second s

Painter, William, translator, 1540?-1594.

2507.5.2=**G.4072.30.2

Story. The, of Giletta of Narbona, on which is founded All's well that ends well. Reprinted from the first tome of The palace of pleasure, 1566. 4, 12 pp. (In Collier, John Payne, compiler. Shakespeare's library . . .

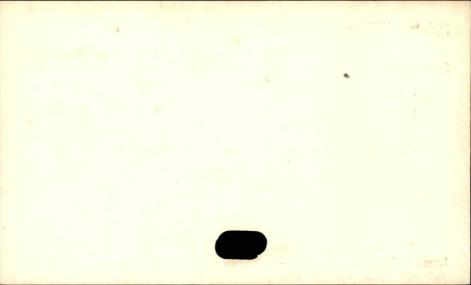
Vol. 2. London. [1843.])

The story of Giletta of Narbona is a translation from the Italian, and it forms Nov. 9, Giorn. iii, of the Decameron. — Introduction.

This card was printed at the Boston

Public Library, July 22, 1910.

L7350 — Giletta of Narbona. — Painter, William. — Shakespeare, William. All's well that ends well. Sources.



Painter, William, 1540? - 1594.

2597.5.2= **G.4072.30.2

Romeo and Juliet. The tragical history of Romeus and Juliet; a poem by Arthur Brooke: and the novel of Rhomeo and Julietta, from W. Paynter's Palace of Pleasure. With an introduction. London. Rodd. (3), viii, 132 pp.

(In Collier, John Payne, compiler. Shakespeare's library . . .

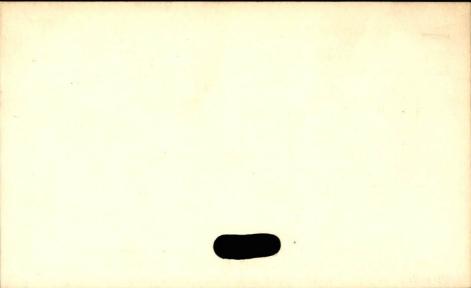
Vol. 2. London. [1843.])

Brooke's poem purports to be a translation from Bandello. Paynter's prose narrative is a literal version of a story in Belleforest's "Histoires tragiques."

This card was printed at the Boston

Public Library, April 30, 1908.

G7231 — Shakespeare, William. Romeo and Juliet. Sources. — Brooke, Arthur. Fl. 16th century. — Painter, William. — Belleforest, François de.



Painter and patron.

Bettens, Edward Detraz, 1848-

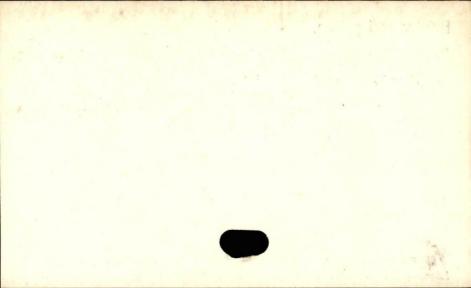
*P.11.850.3

Painter and patron.

New York. 1918. (1), vii, 64, (1) pp. Portraits. Plates. 25 cm. Correspondence between Edward Bettens and friends concerning The Louise E. Bettens Fund at Harvard College. Includes a sketch of the life of Mrs. Bettens.

One of an edition of 650 copies.





Painter, The, looks at nature.

Isaacs, Walter F.

*A.9156.1.2

The painter looks at nature.

Seattle. University of Washington Book Store. 1927. (1), 34 pp. [University of Washington Chapbooks. No. 2.] 18 1/2 cm.







The painter's story.

PS2494

.0 4A5 Osborn, Laughton, 1809-1878.

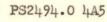
Alice, or; The painter's story, by Laughton Osborn. New York, Doolady, 1867.

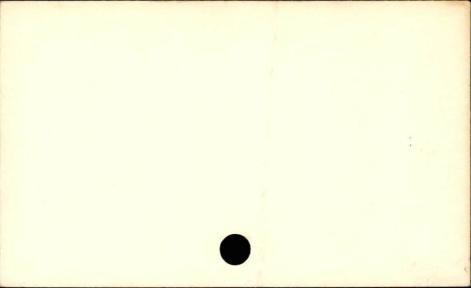
1 p. 1., vi, 262 p. 19 1/2cm.

KEPT IN POOM.

*A.6611 - [Another copy]

I. Title: The painter's story.





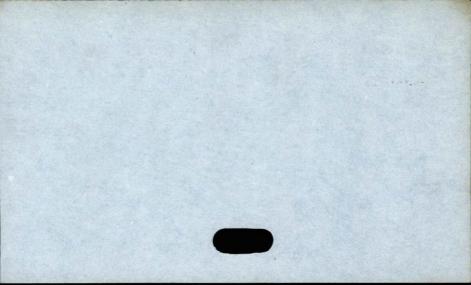
Painter-engravers.
See
Engraving.

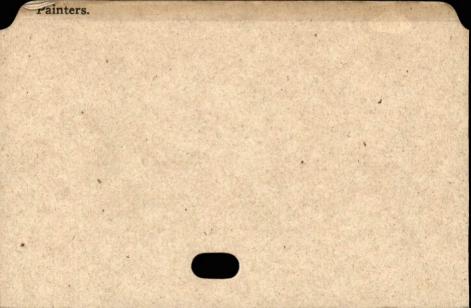


BARTO

This card was printed at the Boston

Public Library, June 16, 1916.







See also

Cubists.

Futurists.

Impressionists. In art.

Landscape painters.

Miniaturists.

Painting.

For any subject named on this card but not found in this Catalogue, see the Bates Hall Catalogue.

Portrait painters.

Post impressionists. In art.

Pre-Raphaelitism.

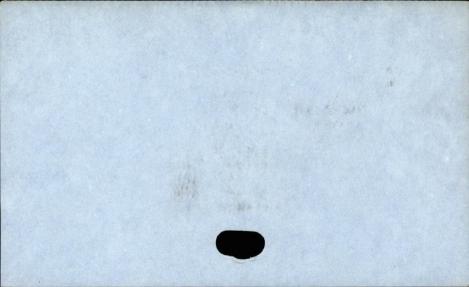
Old masters.

Painters' marks.

Women. As artists.

[Continued on the next card.]





Painters. See also (Continued.)

Women. As painters.

Also

Names of painters: as.

Hunt, William Morris. Landseer. Sir Edwin.

Names of countries, division, Fine arts; subdivision, Painting: as,

France. Fine arts. Painting. Italy. Fine arts. Painting.

Names of societies: as.

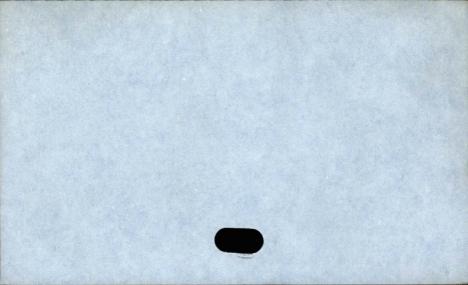
New York Water Color Club.

Royal Institute of Painters in Water Colours.

For any subject named on this card but not found in this Catalogue, see the Bates Hall Catalogue.

This card was brinted at the Boston

Public Library, February 8, 1917.



**K.120.12

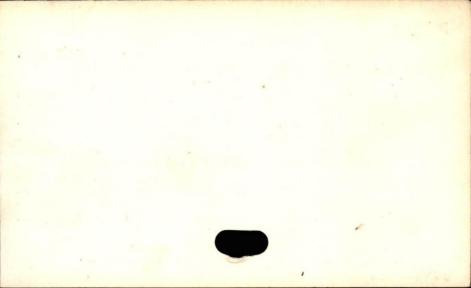
[Art treasures. Biographies of forty-two celebrated painters.] [N.p. N.d.] (2), 198 pp. 32 portratis. 31½ cm., in 2s. Contents. - Peter Paul Rubens. - Frans Snyders. - David Teniers. -Nicholas Berghem. - Paul Veronese. - Anton van Dyck. - Titian. -Lionardo da Vinci. — Correggio. — Tintoretto. — Albrecht Dürer. — Adrian van Ostade. -- Franz van Mieris. -- Gabriel Metzu. -- Giorgione. — Palma il Vecchio. — Rembrandt. — Michelangelo. — Nicholas Poussin. — Pordenone. — Moretto. — Lucas Cranach. — Hans Holbein. — Bernardino Luini. — Jan Breughel (the elder). — Paul Potter. — Philip Wouverman. - Gerard Dov. - Quentin Matsys. - Frans de Vriendt. -Gaspard de Craeyer. — Gerard Honthorst. — Claude Gellée. — Caspar Netscher. — Raphael. — Velasquez. — Murillo. — Jacob van Ruysdael. — Antoine Watteau.

The title-page and pages 14
This card was printed at the Boston

-168 are missing
Public Library, July 25, 1016.

Jun 7

K8880 - Painters.



Champney, Benjamin.

4088.48=*Artz Cab.19.7

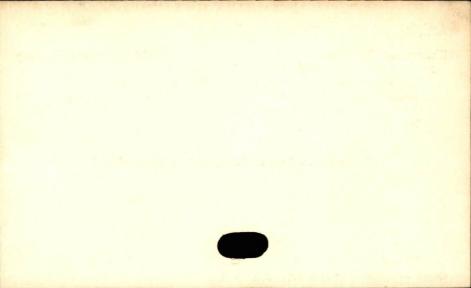
Sixty years' memories of art and artists.

Woburn. 1900. (9), 178 pp. Portraits. Plates. 12°.

The copy on shelf-number *Artz Cab.19.7 contains many autograph letters from various artists, including two from the author, to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]





Corner, John. K.133.11= K.220.10
Portraits of celebrated painters, with medallions
& memoirs.

Lond. 1825. 25 portrs.





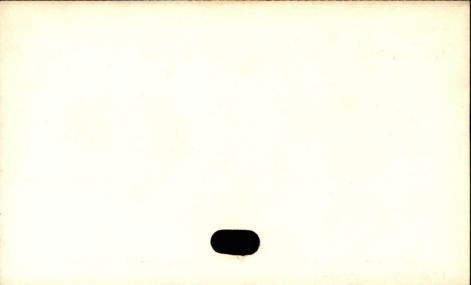
Dezallier D'Argenville, Antoine Joseph, 1680–1765. **K.304.1 Abrégé de la vie des plus fameux peintres, avec leurs portraits, gravés en taille-douce, les indications de leurs principaux ouvrages, quelques reflexions sur leurs caractères, et la manière de connoître les desseins et les tableaux des grands maîtres. Par M*** des Sociétés Royales des Sciences de Londres & de Montpellier. Nouvelle édition, revue, corrigée & augmentée de la vie de plusieurs peintres. Nouvelle édition revûe, corrigée & augmentée de la vie plusieurs peintres.

Paris. De Bure l'ainé. MDCCLXII. 4 v. Portraits. Plates.

8°.



Public Library, February 14, 1917.



Etched portraits of celebrated painters.
Lond. W.
(Nearly all by James Girtin.)







K.71.8=K.71.10

Gallery of great artists. A series of portraits engraved on steel by eminent engravers, reproduced in heliotype. With biographical and descriptive letterpress.

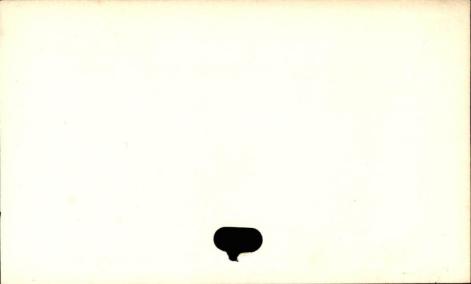
Boston. Osgood & Co. 1877. 75 pp. 24 portraits. 34 cm.



This card was printed at the Boston

Public Library, August 14, 1916.

K9065 — Painters. — Portraits. Colls. Painters.



Girtin, James, engraver.

K.155.8=K.182.14

Seventy-five portraits of celebrated painters, from authentic originals. Etched by James Girtin.

London. M'Creery. 1817. 75 plates. 261/2 cm.



Public Library, August 4, 1916.

K9078 — Painters. — Portraits. Colls. Painters.

This card was printed at the Boston

Present

Control Marine Marine

TO CAMERIA CONTRACTOR OF THE C

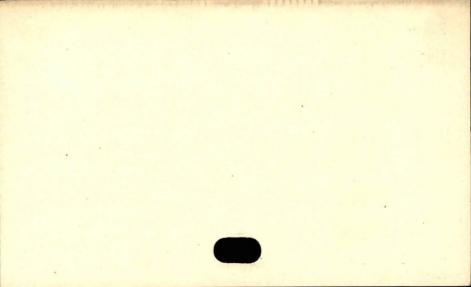
Hartley, Marsden.

Adventures in the arts. Informal chapters on painters, vaudeville and poets.

 New York. Boni & Liveright. [1921.] xviii, 254 pp. 20½ cm. Introduction by Waldo Frank.

This card was printed at the Boston Public Library, December 15, 1921.

M3146 — T.r. — Poets. — Painters. — vaudeville. — Frank, Waldo David, pref., 1889-



Hédouin, Pierre, 1789-1868.

**M.371.6

Mosaïque: peintres, musiciens, littérateurs, artistes dramatiques, à partir du, 15^e siècle jusqu'a nos jours.
Paris. Heugel. 1856. (1), ix, 602 pp. Portrait. 21 cm., in 8s.

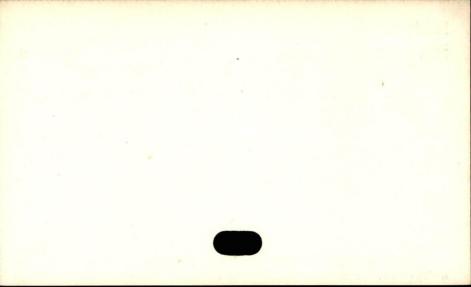
Essays on Talma and Marie Dorval, etc.



This card was printed at the Boston

Public Library, July 1, 1916.

K8627 — T.r. — Actors. — Authors. — Musicians. — Painters.



Jervis, Marian, Lady.

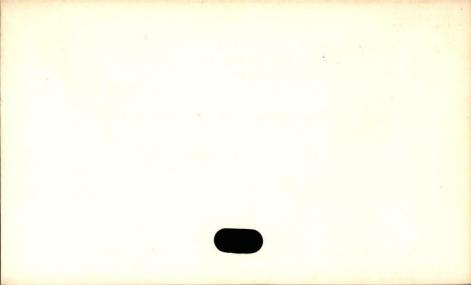
Painting and celebrated painters, ancient and modern: including historical and critical notices of the schools of Italy, Spain, France, Germany and the Netherlands. Edited by Lady Jervis White Jervis.

London. Hurst & Blackett. 1854. 2 v. 181/2 cm., in 8s.

This card was printed at the Boston

Public Library, August 14, 1916.

K9072 — Painters. — Painting. Schools of painting.



Lee, Hannah F. No. 2 in K. 266.15 Historical sketches of old painters. By the authoress of "Three experiments of living." Boston, 1838. 16°.





Lièvre, Édouard.

**K.60a.11

Art gems. Engravings from pictures by the most eminent painters.
With notices of the artists and their works.

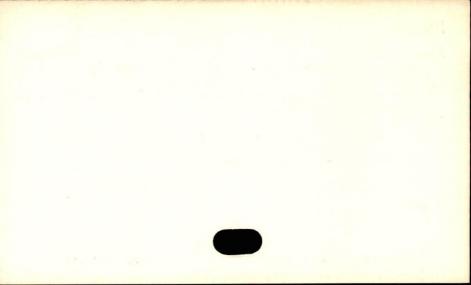
London. Henry Sotheran, Joseph Baer & Co. 1873. 60 pp. 30 engravings. 34 cm., in 2s.



This card was printed at the Boston

Public Library, August 18, 1916.

K9152 — T.r. — Painters. — Engravings. Colls.



Meyssens, Jean, 1612–1666?

**K.181.12

The portraits of the most eminent painters, and other famous artists, that have flourished in Europe. Curiously engraved on above one hundred copper plates. By F. Bouttats, P. de Jode . . . Prefixed, an account of their lives . . . London: printed for and sold by Olive Payne . . . MDCC-XXXIX. (8), 63 pp. 102 portraits. Plate. 29 cm., in 4s. The author's name does not appear on the title-page.

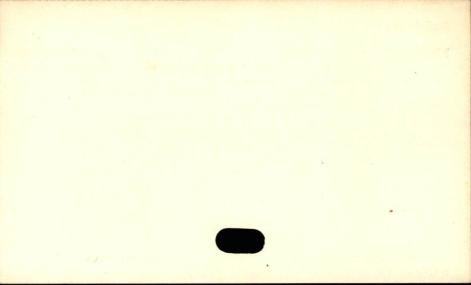
Many of the portraits are the work of the author.



This card was printed at the Boston

Public Library, June 16, 1916.

K8468 — T.r. — Painters. — Portraits. Colls. Painters.



**K.73.8

Portraits and lives of eminent artists, with medallion illustrations of their best works; including Vandyck, Poussin, Snyders, Titian

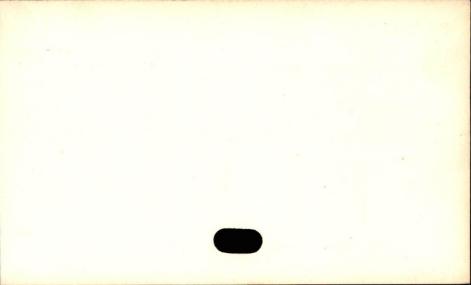
London. Chidley. [1825?] Unpaged. 25 portraits. 25½ cm., in 4s.

The portraits are engraved by John Corner.

This card was printed at the Boston

Public Library, February 8, 1917.

K9467 — Painters. — Portraits. Colls. Painters. — Corner, John, engraver, fl. 1788-1825.



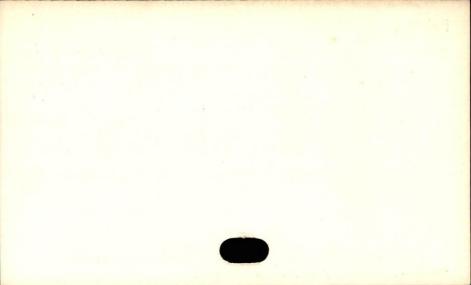
Meyssens, Jean, 1612-1666?

K.72.3=K.133.3

The true effigies of the most eminent painters, and other famous artists that have flourished in Europe. Curiously engraven on copper-plates. With an account of the time when they lived, the cost remarkable passages of their lives . . .

[London, Printed for D. Browne at ye Black Swan & T. Browne at ye Pesfle and Mortar without Temple Bar . . .] 1694. (1), 18 pp. Engraved title-page. 123 portraits. 2 plates. 31 cm., in 2s.

The engraved title-page is bound with the portraits following the text.



K.220.10=K.133.11

Portraits of celebrated painters, with medallions from their first performances, engraved by John Corner, with authentic memoirs, from established authorities.
London. Longman, Hurst, Rees, Orme, Brown & Green. 1825. Unpaged. 25 portraits. 27½ cm.
A portrait of Gerhard Douw is inserted in the copy on shelf-number *K.133.11.

This card was printed at the Boston



Public Library, September 19, 1916.

K9464 — Painters. — Portraits. Colls. Painters. — Corner, John, engraver, fl. 1788-1825.

Shedd, Julia Ann.

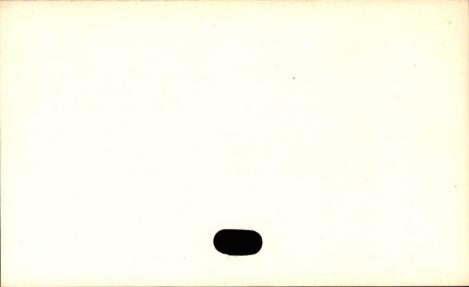
Famous painters and paintings.

Boston. Osgood & Co. 1876. vi, 326 pp. Portraits. Plates. 20 4076.61=**K.186.4 cm.

Two portraits and 4 plates are inserted in the copy on shelf-number **K.186.4.

Same. 3d edition. 1881. viii, 328 pp. 171/2 cm. 4076.137 Same. 4th edition, revised and enlarged. Houghton Mifflin & Co. 1896. vi, (1), 339 pp. 19 cm. 4076.29





Painters. American.

Cutter, Abram Edmands, compiler. 1822–1900. **H.80.139

A patchwork book of artists American born. John Singleton Copley, Gilbert C. Stuart, Albert F. Bellows, Thomas Sully, Henry Inman, George Inness. Compiled by A. E. C.

Scrap-book. Boston. 1896. (47) pp. Illus. Portraits. Plates.

Contains an autograph letter of Sully.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1910.

H4140 — Artists. — United States, Fine arts. Paint. — Scrap-books.

of strain.

profile of the closure of the original

I de contrar que de contrar de la contrar de

Painters. American.

Sheldon, George William.

American painters: with eighty-three examples of their work.

New York. Appleton & Co. 1879. 184 pp. Plates. 26 cm. in 4s. *8060.02-31

Two copies.

Same. 2 v. Illus. Portraits. **G.304.29
This copy lacks title-page and has additional text
and illustrations from various publications inserted.



Painters American Mendork, City.

Aldrich, Thomas Bailey. 1836-1907.

*7318.1.1,2=*A.6636.1, 2

Among the studios. Illus.

(In Our Young Folks. An illustrated magazine for boys and girls. Vol. 1, pp. 594-598, 775-778; vol. 2, pp. 393-398, 573-576, 622-625. Boston. 1865, 66.)

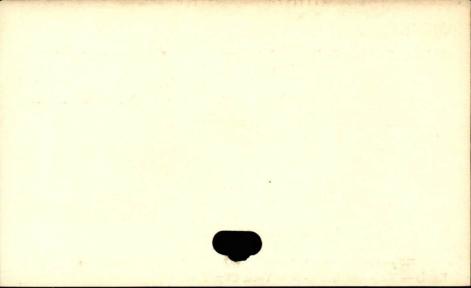
Sketches of New York artists and their work.



Public Library, June 4, 1915.

This card was printed at the Boston

K5063 - T.r. - Artists. - New York, City. F. a.

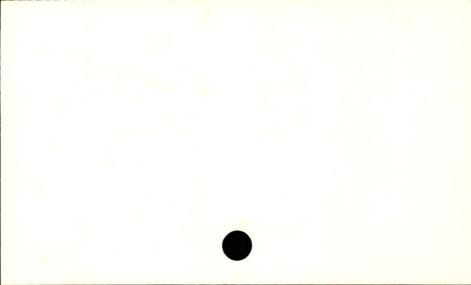


PAINTERS, BRITISH

R-B

Walpole, Horace, 1717-1797. XQ. . 42 Anecdotes of painting in England; : . 3 with some account of the principal artists; and incidental notes on other arts; / collected by the late Mr. Horace Walpole ... -- [Strawberry-Hill] : Printed by Thomas Farmer at Strawberry-Hill, MDCCLXII [1762] -MDCCLXIII [1763] 4v. : ill. : 24 cm. Hazen. Bibl. Strawberry-Hill Press, p. 55-61. 1.Artists--portraits. 2.Painting--England--History. 3. Painters, British 4. Gardening -- Early works to 1800. I. Verture, George, 1684-1756. II.T. AACR2 MRG85-500340 RG85-500340 R-B

30039



RAFTE POOP PAINTERS, BRITISH.

Walpole, Horace, Earl of Orford, 1717-1797.

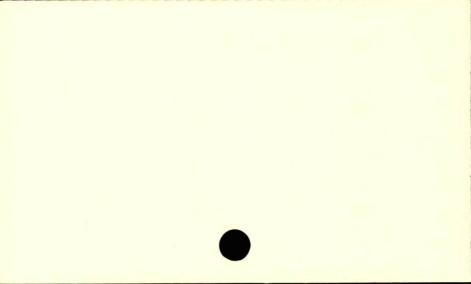
XQ Anecdotes of painting in England; : with some account of the principal artists; : and incidental notes on other arts; / collected by the late Mr. George Vertue; ; digested and published from his original mss. by the

additions by the Rev. James Dallaway ...
London: : Printed at the Shakespeare Press, by
W. Nicol, for John Major, Fleet-Street, and
Robert Jennings, Poultry., MDCCCXXVIII [1828]

honourable Horace Walpole; ; with considerable

5v. : ill., coats of arms, ports.; 25cm. (See next card)

MB-Rev.



Walpole, Horace, Earl of Orford, 1717-1797.

Anecdotes of painting ... [1828] (Card 2)

.13

Plates engraved by a variety of artists, with dates between Feb. 15, 1826 and Feb. 15, 1828; plates printed on thick paper.

Vol.4 includes Walpole's essay "On modern gardening".

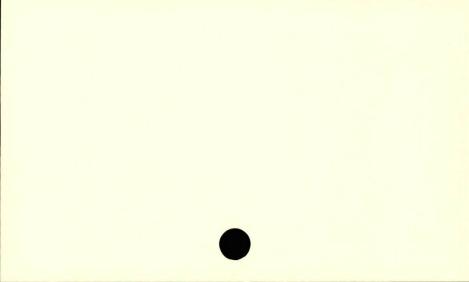
Title page of v.5 reads: A catalogue of engravers, who have been born or resided in England ...

"List of Vertue's works": v.5, p.[295]-312.

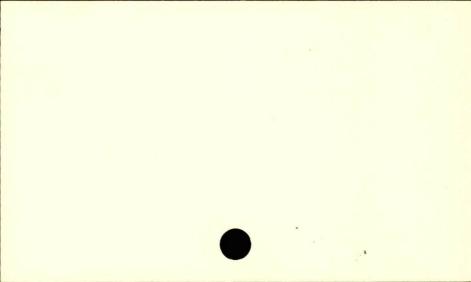
General index, v

(See next card)

MB-Rev.



```
HARE BOOM
 DEFT.
         Walpole, Horace, Earl of Orford, 1717-1797.
             Anecdotes of painting ... [1828] (Card 3)
XQ.
.13
                       FOR OTHER EDITIONS see AUTHOR
 FIFFIL
XG
.141
         Another state. 5v.; 27cm.
           In this state, plates are printed on
         tissue and mounted.
```



Painters. Dutch.

Descamps, Jean Baptiste, 1714-1791.

**K.304.2

La vie des peintres flamands, allemands et hollandois, avec des portraits gravés en taille-douce, une indication de leurs principaux ouvrages, & des réflexions sur leurs différentes manières.

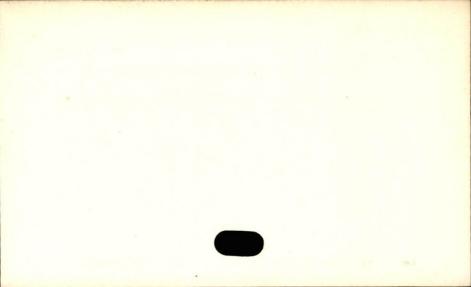
Paris. Chez Charles-Antoine Jombert. M DCC LIII-M,DCC,-LXIII. 4 v. Portraits. 19 cm., in 8s.



This card was printed at the Boster

Public Library, February 20, 1917.

L656 — Painters. Flemish. — Painters. German. — Painters. Dutch.



Painters. Dutch.

Gool, Johan van.

**K.234.2

De nieuwe schouburg der nederlantsche kunstschilders en schilderessen.

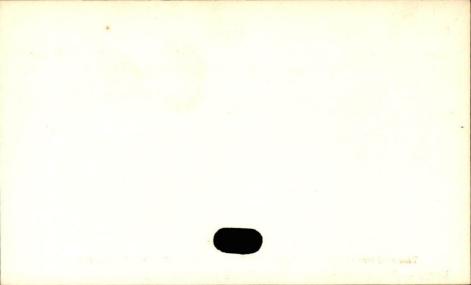
In 's Gravenhage, gedrukt voor den autheur. DDCCL, MDCCLI. 2 v. Portraits. 19½ cm., in 8s.



This card was printed at the Boston

Public Library, August 4, 1916.

K9077 — Painters. Dutch. — Netherlands. F.a. Painting.



Edwards, Edward, 1738-1806.

**K.64.8=4061.3

Anecdotes of painters who have resided or been born in England; with critical remarks on their productions. Intended as a continuation of the Anecdotes of painting, by Horace, Earl of Orford. London. Leigh & Sotheby. 1808. xxxix, 327, (1) pp. Portrait. Plates. 29 cm., in 4s.

Seven portraits are inserted in the copy on shelf-number **K.64.8.

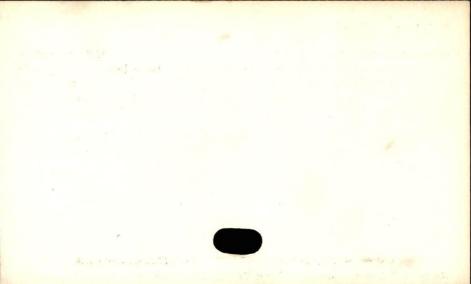
The Anecdotes of painting may be found on shelf-numbers 4075.193; 4075.71; etc.



This card was printed at the Boston

Public Library, August 4, 1916.

K9077 — Painters. English. — Great Britain. F.a. Painting.



Vertue, George, 1684-1756.

Anecdotes of painting in England; with some account of the principal artists; and incidental notes on other arts; collected by the late Mr. George Vertue; and now digested and published from his original MSS. By Mr. Horace Walpole. 2d edition. Vol. 2, 3.

Strawberry-Hill. Printed by Thomas Kirgate. MDCCLXV. 2 v. 23 cm., in 2s. Contents. - 2. Painters in the reign of James I., Charles I., 3. Charles II.,

James II., King William, Queen Anne.

This card was printed at the Boston

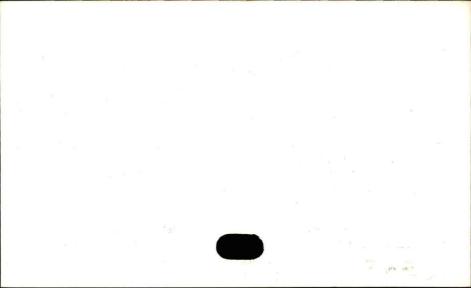
N8795 - T.r. - Walpole, Horace 1797. — Strawberry-Hill Press. — England. F.a. Painting. — England. F.a. —

Public Library, May 12, 1931.

4th Earl of Orford, ed., 1717-

**Q.42.5

Painters. English. — Artists. English.



Vertue, George, 1684-1756.

Anecdotes of painting in England; with some account of the principal artists; and incidental notes on other arts. Also a catalogue of engravers who have been born or resided in England. Collected by the late George Vertue; digested and published from his original MSS. By Horace Walpole; with additions by the Rev. James Dallaway. A new edition, revised with additional notes. By Ralph N. Wornum.

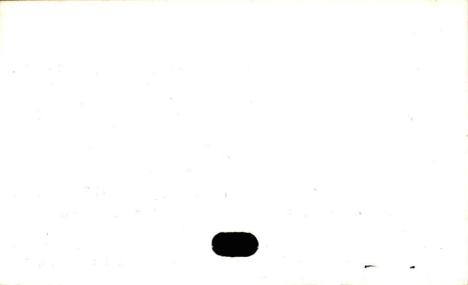
*4077.03-20=*B.4174.9=*L.54.16= [Continued on the next card.] **K.193.5=**K.311.4

This card was printed at the Boston

N8795 — T.r. — Walpole, Hor 1797. — England. F.a. Paint. — Public Library, May 12, 1934

ace, 4th Earl of Orford, ed., 1717-England. F.a. — Painters. En-

glish. — Artists. English. — Engravers. English. — Dallaway, James, ed., 1763—1834. — Wornum, Ralph Nicholson, ed.



Vertue, G., 1684-1756. Anecdotes of painting in England. (Continued.)

London. Bohn. 1849. 3 v. Portraits. Plates. Coats of arms. 21 ½ cm., in 8s.

Contents. — I. The earliest accounts of painting in England. — Henry III. - Charles I. 2. Charles I.-George II. 3. George II. — On modern garden-

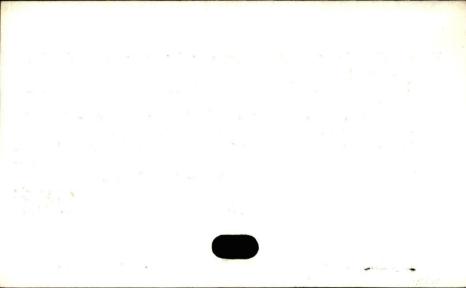
ing. — Engravers before the reign of James I. — Engravers, James I. - George II. - Life of Mr. George Vertue. - List of Vertue's works. -

Alphabetical list of engraved portraits. — General index.

Same, 1862. 4077-03-20 R

Same. Chatto & Windus. 1876. 4077-03-20 S





Painters. Flemish.

Descamps, Jean Baptiste, 1714–1791.

**K.304.2

La vie des peintres flamands, allemands et hollandois, avec des portraits gravés en taille-douce, une indication de leurs principaux ouvrages, & des réflexions sur leurs différentes manières.

Paris. Chez Charles-Antoine Jombert. M DCC LIII-M,DCC,-

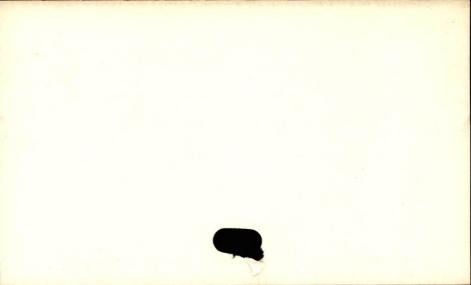
LXIII. 4 v. Portraits. 19 cm., in 8s.



This card was printed at the Boster

Public Library, February 20, 1917.

L656 - Painters. Flemish. - Painters. German. - Painters. Dutch.



Painters. French.

Stothert, James.

French and Spanish painters; a critical and biographical account of the most noted artists of the French and Spanish schools. London. Nimmo. [1876.] xx, 270 pp. Portraits. Plates. 261/2 cm., in 8s. 4073.54

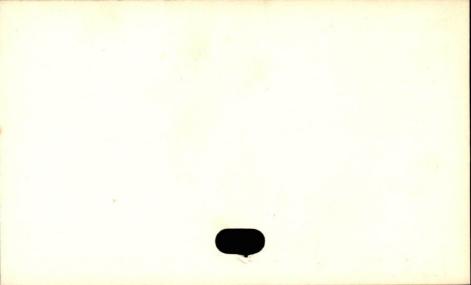
Same. Philadelphia. Coates. 1877. Three portraits and plates are inserted.

K.63.15=K.115.7

This card was printed at the Boston

Public Library, February 8, 1917.

L524 — France. F.a. Painting. — Spain. F.a. Painting. — Painters. French. — Painters. Spanish.

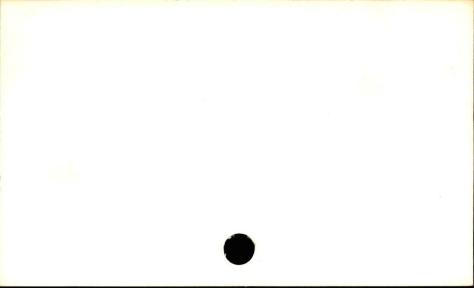


PAINTERS, FRENCH.

*Q.59 .184NS

Sutton, Denys, 1917-Nicolas de Stael.

(In Signature, New series. London, 1953, no.17, p.23-30. 1 col. pl., facsimiles. 25cm.)



Painters. German.

Descamps, Jean Baptiste, 1714-1791.

**K.304.2

La vie des peintres flamands, allemands et hollandois, avec des portraits gravés en taille-douce, une indication de leurs principaux ouvrages, & des réflexions sur leurs différentes manières.

Paris. Chez Charles-Antoine Jombert. M DCC LIII-M,DCC,-

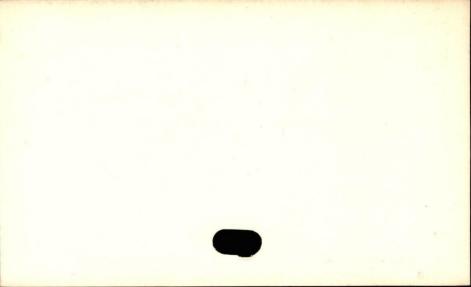
LXIII. 4 v. Portraits. 19 cm., in 8s.



This card was printed at the Boster

Public Library, February 20, 1917.

L656 — Painters. Flemish. — Painters. German. — Painters. Dutch.



Painters. German.

Scott, William Bell.

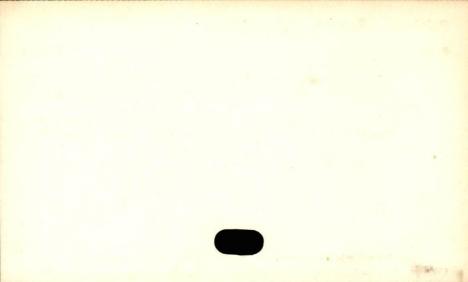
**K.254.9

The little masters.

London. Sampson Low, Marston, Searle & Rivington. 1880. viii, (3), 128 pp. Illus. Portraits. Plates. Vignettes. 19½ cm., in 8s.

Contents. — Albrecht Altdorfer. — Hans Sebald Behan. — Barthel Behan. — Heinrich Aldegrever. — Georg Pencz. — Jacob Binck. — Hans Brosamer.



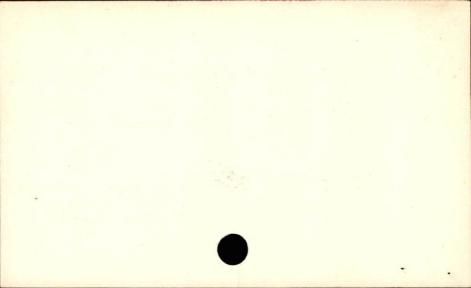


*G.405

Borghini, Raffaello, 16th cent.

Il ripose di Raeffaello Borghini in cvi della pittvra, e della scultura di fauella, de' piu illustri pittori, e scultori, e delle piu famose opere loro si fa mentione; e le cose principali appartenenti à dette arti s'insegnano. All' illustriss. et excellentiss. sig. padron ... il Sig. Don Giovanni Medici. In Fiorenza, Appresso Giorgia Marescotti, M. D. LXXXIIII.

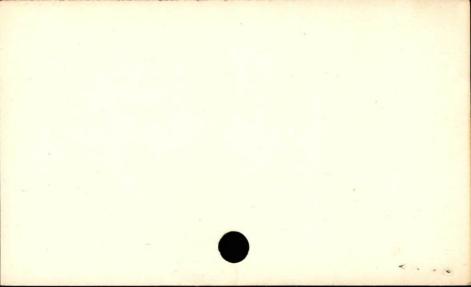
(Continued on next card)



*G.405

Borghini, Raffaello, 16th cent. Il riposo ...
M. D. LXXXIIII. (Card 2)
24 p.l., 648 p. illus. 16cm.
Title vignette; tail-pieces, initials.

1. Painting—Early works to 1800. 2. Sculpture—Early works to 1800. 3. Painters, Italian. 4. Sculptures, Italian. I. Title.



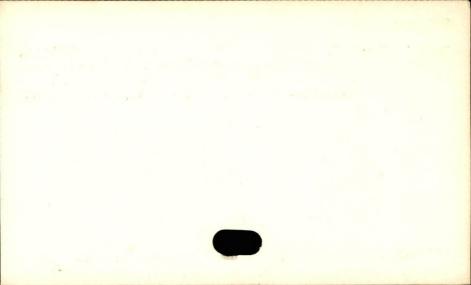
Painters. Italian.

Scott, William Bell.

**K.71.14

Pictures by Italian masters, greater and lesser. With an introductory essay and notices of the painters and subjects engraved. London. Routledge. 1874. (5), 62 pp. 16 engravings. 33 cm., in 2s.





PAINTERS, ITALIAN-FLORENCE.

*Cab. 80 Les maîtres florentins du quinzieme siècle, Par .183.7 Henri Delaborde et W. Haussoullier d'après les peintures et les sculptures originales tires des collections de M. Thiers, et graves par W. Haussoullier avec des notices explicatives et une introduction par Henri Delaborde. Paris, E. Plon, Nourrit [1889] 10 pts. in 2 v. plates (part col.) 63cm. Plates accompanied by guard-sheets. "Cinquante exemplaires sur papier de cuve, numerotes de 1 à 50." Bibliographical NLC footnotes. (Continued on next card)

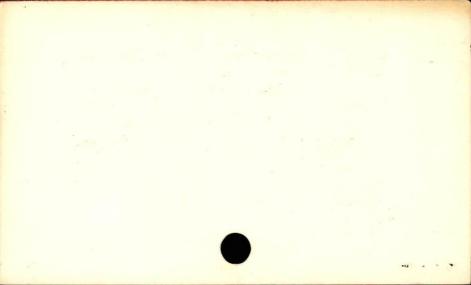
soldecure and the interaction

PAINTERS, ITALIAN-FLORENCE.

*Cab. 80
.183.7 Le maîtres florentins du quinzième siècle.
[1889] (Card 2)

1. Painters, Italian—Florence. 2. Paintings, Italian. 3. Sculpters, Italian—Florence.

I. Delaborde, Henri, vicomte, 1811-1899, prof. II. Haussoullier, W., engraver. III. Thiors, Adolpho, 1799-1877.



Painters. Italian, Venice,

Scott, William Bell.

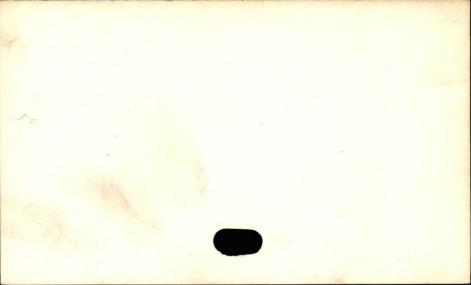
*4102.01-30=**K.71.13 Pictures by Venetian painters. With notices of the artists and subjects engraved.

London. Routledge. 1874. (5), 82 pp. 16 engravings. 33 cm., in 28.

This card was printed at the Boston

Public Library, August 4, 1916.

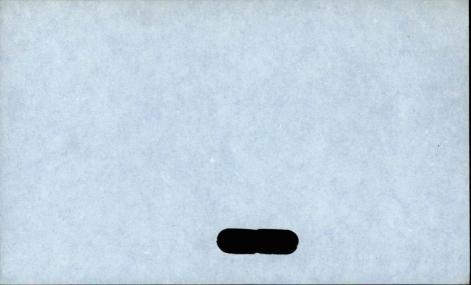
K9059 - Painters. Italian. Venice. - Engravings. Colls. - Venice, Italy. F.a. Painting.



Painters. Spanish.

See also
Spain. Fine arts. Painting.





Painters. Spanish.

Muñoz Morillejo, Joaquín.

*T.73.9

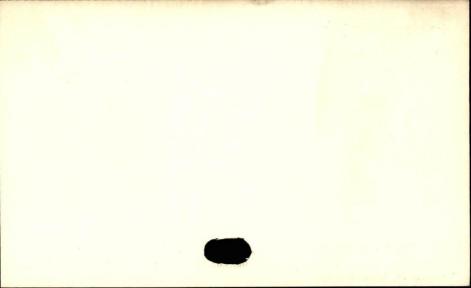
Escenografía española.

Madrid. Blass. 1923. 311, (2) pp. Illus. Portraits. 40 plates. [Real academia de bellas artes de San Fernando.] 271/2 cm., in 85. Biografías de los pintores . . . pp. 278-302.

Bibliografía, pp. 303-305.

This card was printed at the Boston M9697 — T.r. — Spain. Theatres. — ranters. Spanish. — Academia de San Fernando, Madrid. Pubs.

Public Library, Settember 27. 1924.



Painters. Spanish.

Stothert, James.

French and Spanish painters; a critical and biographical account of the most noted artists of the French and Spanish schools.

London. Nimmo. [1876.] xx, 270 pp. Portraits. Plates. 26½ cm., in 8s.

Same. Philadelphia. Coates. 1877.

Three portraits and plates are inserted.

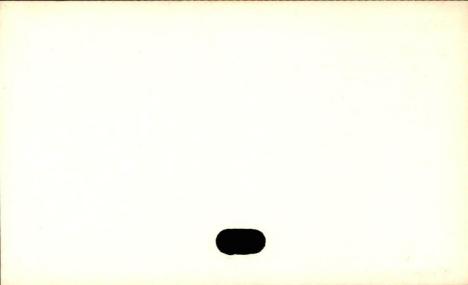
K.63.15=K.115.7

This card was printed at the Boston



Public Library, February 8, 1917.

L524 — France. F.a. Painting. — Spain. F.a. Painting. — Painters. French. — Painters. Spanish.



Painters. Spanish. Dictionaries.

O'Neil, A.

*4084.8=**K.64.14

A dictionary of Spanish painters, comprehending simply that part of their biography immediately connected with the arts, from the XIV century to the XVIII.

London. O'Neil. 1833, 34. 2 parts in 1 v. Portraits. Plates.

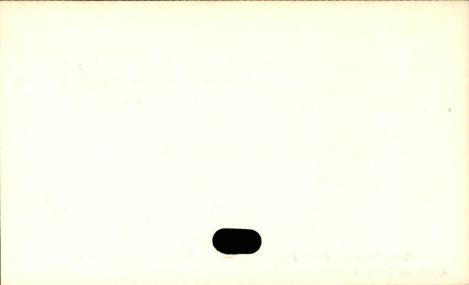
8°.

One plate is inserted.

The copy on shelf-number *4084.8 is bound in 2 v.



Public Library, August 14, 1916.



Painters. Spanish. Dictionaries.

*4088.118=**D.210a.13

Palomino de Castro y Velasco, Acisclo Antonio.

Las vidas de los pintores y estatuarios eminentes españoles . . . y de aquellos estrangeros ilustres, que han concurrido en estas provincias.

Londres Impresso por Henrique Woodfall MDCCXIII (4)

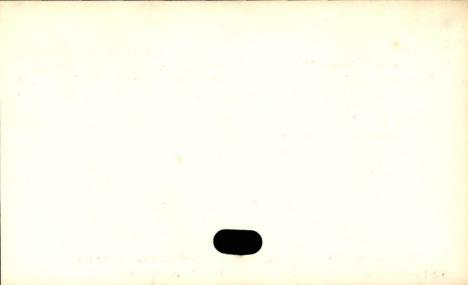
Londres. Impresso por Henrique Woodfall. MDCCXLII. (4), 221 pp. 20 cm., in 4s.



This card was printed at the Boston

Public Library, August 4, 1916.

K9075 — Painters. Spanish. Dict. — Sculptors. Spanish. Dict.



PAINTING

fRes. .4080

Alberti, Leone Battista, 1404-1472.

The architecture of Leon Battista Alberti in ten books. Of painting in three books and of statuary in one book. Translated into Italian by Cosino Bartoli, and now first into English and divided into three volumes by James Leoni.

London : T. Edlin. 1726. 3 v. : plates.: 44 cm.

Italian and English; added t.p. in Italian.

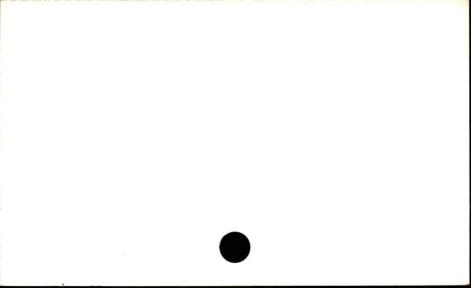
Incomplete: volume 2 only.



Almeida-Garrett, J. B. da S. L., visconde d'. Ensaio sobre a historia da pintura.

(In his Obras.)

- Painting.



Bonnet, Jacques. 1644–1724.

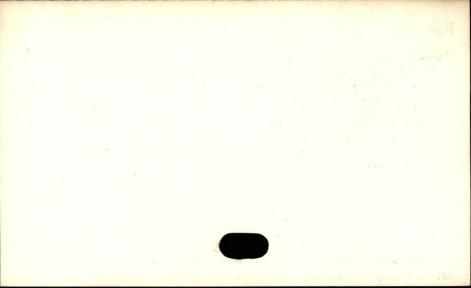
Histoire générale de la danse, sacrée et prophane; ses progrès & ses révolutions, depuis son origine jusqu' à présent. Avec un supplément de l'Histoire de la musique, & le Paralèle de la peinture & de la Poésie . . .

= À Paris, chez d'Houry fils . . . MDCCXXIV. xl, 269 pp. Vignette. 16 cm., in 8s and 4s.
Bonnet's L'histoire de la musique may be found on shelf-number

**M.129a.6.

This card was printed at the Boston Public Library, August 5, 1913.

J81 — Poetry. — Dancing. Hist. — Music. History. — Painting.



Butron, Juan Alfonso de. **D.210a.54
Discursos apologéticos en que se defiende la ingenvidad del arte de la pintura. De Don Ivan de
Butron.
Madrid, L. Sanchez. 1626. (16), 122, (18) ff.
Engr. t. p. Sm. 8°.





PAINTING.

RARE BOOM

Carducci, Vicenzio, 1578-1638.

XD Dialogos de la pintvra, sv defensa, origen, .210 essecia, definicion, modos y diferencias ... Por

.28 Vincencio Carducho ...

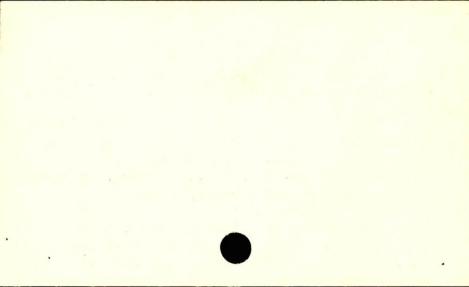
[Madrid] Impresso con licencia por Fr^{co} Martinez, ano de.1633.

9 p. (., 23, 25-161, [163]-229 numb. (., 1 (., [22] p., 1 (., incl. 9 pl. 20.5cm. (4to)

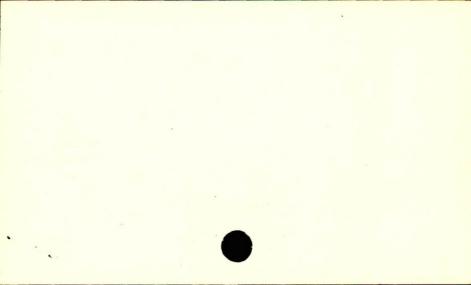
Title page, within architectural border,

engraved.

(See next card) 'MB



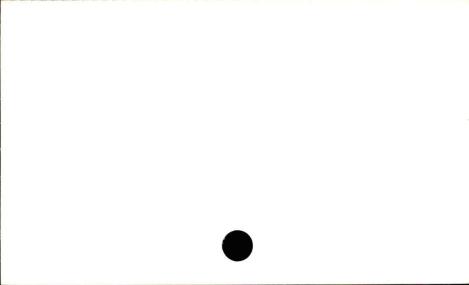
Carducci, Vicenzio, 1578-1638. Dialogos de "XD la pintvra ... 1633. (Card 2) .210 Colophon: Con privilegio. En Madrid. Por Francisco Martinez. Año M.DC.XXXIIII. .28 Leaf 56 misnumbered 52. Includes "memorias" by Lope Feliz de Vega Carpio, Antonio de Leon, Lorenzo Vanderhamen, etc. Plates engraved by Francisco Fernández and Francisco López.



Carducho, V.
Diálogos de la pintura.
Madrid. 1865. 8°.

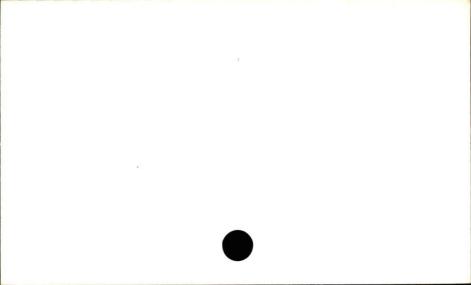
- Painting.

D.210.45



Céspedes, P. de. D.204.10.5 Fragmentos de obras sobre la pintura. (In Cean Bermudez, J. A. Diccionario histórico. 1800.)

- Painting.



Descamps, Jean B. K.304.2 La vie des peintres flamands, allemands, et hollandois.

Paris. 1753-63. 40 Portrs. Pl.





Fuseli, Henry. K.155.7 Lectures on painting, delivered at the Royal academy (1st series.) Lond. 1820. Portrs.



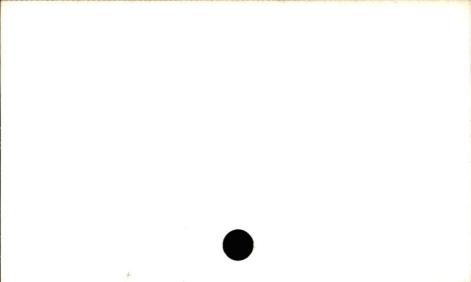


Guevara, F. de.

Comentarios de la pintura. Madrid. 1788. 8°.

- Painting.

D.210a.17



PAINTING.

RARE BOOK

×XG

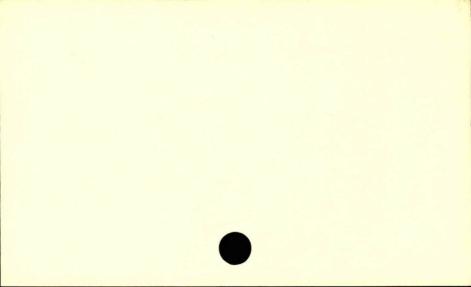
.157

Howard, Frank, 1805-1866.

Colour, as a means of art, being an adaptation of the experience of professors to the practice of amateurs. By Frank Howard ...

London: Joseph Thomas, 1, Finch Lane, Cornhill; sold by Charles Tilt, and Simpkin and Marshall. 1838.

2p./.,ii,[3]-106p. col.front.,17 col.pl. 21cm.



Howarth, George. K.137.19 The restoration of oil paintings: with a few

practical hints to the owners of pictures. Boston. 1859.





Mengs, Anton Raphael.

**D.210a.3

Obras . . . Publicadas por Joseph Nicolas de Azara. 2a edicion. Madrid. Imprenta real. 1797. (11), lii, 402 pp. Portrait. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 5, 1906.

G1183 - Azara y Perera, José Nicolas de, Marqués de, tr. - Painting.

Azara y Perest ets ettestes de Manuacide transmana

Income ashered in the deal of the world of the world of

The coll on marky merches — — make libera only set. Großy — Azera y cheren, sold Nicolas de. Merqués del 11. — Bamilus.

Palomino de Castro y Velasco, Acisclo Antonio, 1653-1726.

El museo pictórico y escala óptica.

En Madrid: Por Lucas Antonio de Bedmar [etc.]. Año 1715, 24. 2 v. Plates. 29 cm., in 2s and 4s. **D.210.47 Contents.—I. Theórica de la pintura. 2. Práctica de la pintura.

Contains additional engraved title-pages.

Same. Sancha. MDCCXCV, MDCCXCVII. 30 cm., in 4s.





Watelet, Claude Henri. 1718–1786.

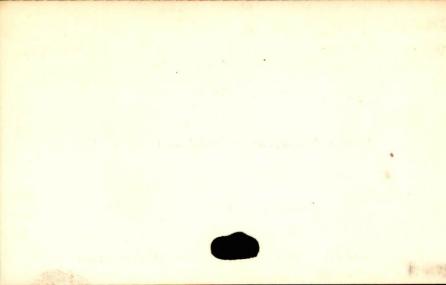
L'art de peindre. Poëme avec des réflexions sur les différentes parties de la peinture.

Paris. Guerin & Delatour. 1760. xix, 144 pp. Illus. Portraits.

Plate. F°.

[This work is kept on the Special Libraries Floor.]



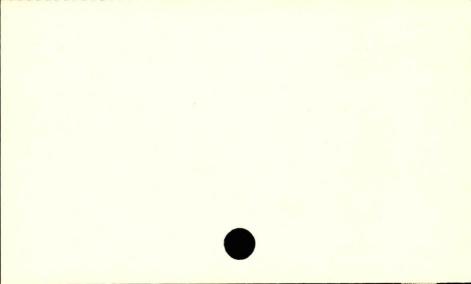


PAINTING.

*L.55.10 Ruskin, John, 1819-1900.

Lectures on architecture and painting, delivered at Edinburgh, in November, 1853. By John Ruskin ... With illustrations drawn by the author. New York, J. Wiley & sons, 1890. vi p., 1 l., 201 p. XV pl. 18cm. CONTENTS.—1,2. Architecture.—3. Turner and his works.—4. Pre-Raphaelitism. FOR OTHER EDITIONS see PUBLIC CATALOG

(Continued on next card)



RARE BOOK

*L.55.10 Ruskin, John, 1819-1900. Lectures on architecture and painting ... 1890. (Card 2)

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Architecture. 2. Painting. 3. Turner, Joseph Mallord William, 1775-1851. 4. Preraphaelitism.

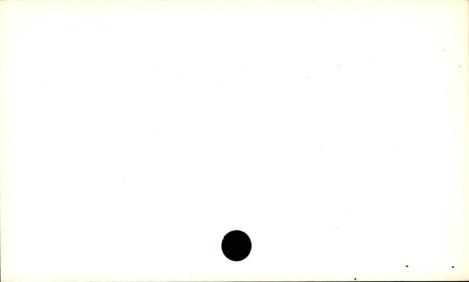


PAINTING, ANCIENT.

*G.402

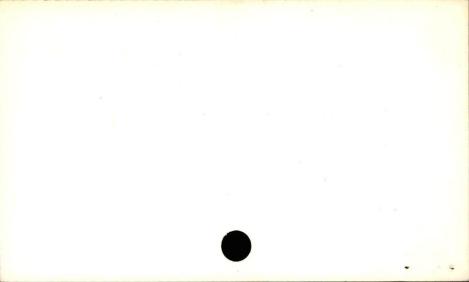
Junius, Franciscus, 1589-1677.

The painting of the ancients, in three bookes: declaring by historicall observations and examples, the beginning, progresse, and consvmmation of that most noble art. And how those encient artificers attained to their still so much admired excellencie. Written first in Latine by Franciscus Junius, F. f. and now by him Englished, with some additions and alterations. London, Printed by Richard Hodgkinsonne; (Continued on next card)



PAINTING, ANCIENT.

*G.402 . 54 Junius, Franciscus, 1589-1677. The painting of the ancients... 1638. (Card 2) and to be sold by Daniel Frere, 1637. 4 p.l., 355 p. 27 cm. 1st hatin edition. Amsterdam. 1637. Bound in contemporary black crushed morocco. gold-tooled. Bookplate: Phillip Carteret Webb. Signatures on t.-p.: Nich: Cole: Thos Grignon.



Painting. Criticism.

Moore, George, 1852-Modern painting.

*4109.02-41=*A.6129.11

London. Walter Scott, Ltd. 1893. (5), 248 pp. 18 cm., in 8s.

Same. New edition, enlarged. 1897. (7),288. Portrait. Autograph facsimile. 18 1/2 cm., in 8s.

*4109.02-41R

This card was printed at the Boston Public Library, April 28, 924.

M8563 — T.r. — Painting. Crit. — Nineteenth century. F.a. Painting.

Meterrasian

Painting. Criticism.

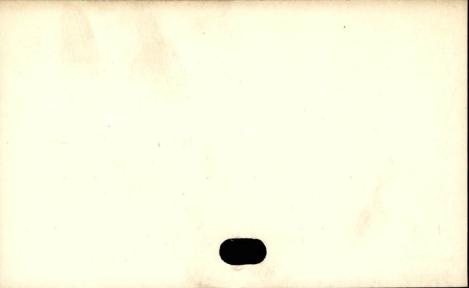
Whistler, James Abbott McNeill. 1834-1903.

The gentle art of making enemies, as pleasingly exemplified in many instances, wherein the serious ones of this earth, carefully exasperated, have been prettily spurred on to unseemliness and indiscretion, while overcome by an undue sense of right. London. Heinemann. 1890. (15), 292 pp. 8°.

*8060.05-964=*A.9640

Criticisms of Whistler's paintings, with his answers, reprinted from various papers. Same. New York. John Well Co. 1890.

*8060.05-964R

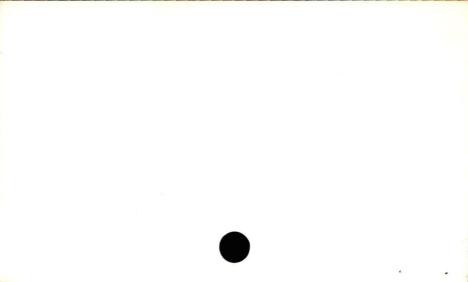


PAINTING -- EARLY WORKS TO 1800.

*G.400 .16 Alberti, Leone Battista, 1404-1472.

L'architettvra di Leon Batista Alberti, tradotta in lingua fiorentina da Cosimo Bartoli gentil'huomo & accademico fiorentino. Con la aggivnta de disegni. Et altri diuersi trattati
del medesimo auttore. [Firenze] Nel Monte Regale, Appresso Lionardo Torrentino nel mese di
agosto. M D IXV [1565]
331, [19] p. incl. illus., port., plans, diagrs.

double plan. 34cm.
(Continued on next card)



.16 Albe

*G.400

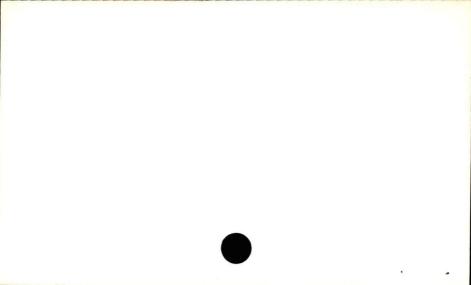
Alberti, Leone Battista, 1404-1472. L'architettvra ... M D LXV [1565] (Card 2) Printer's device on t. p.

Errors in paging.

"La pittvra ... tradotta per m. Lodovico Domenichi", with special t. p.: p.[305]-331.

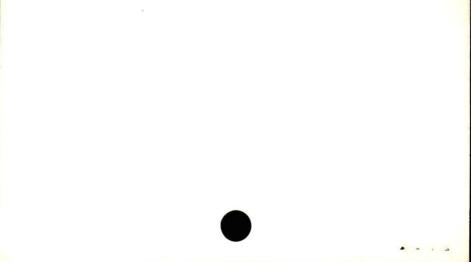
The illustrations on p.216-7 were designed to have folding paste-on extensions. In this copy the extension intended for the illus. on p.216 is bound after p.210.

(Continued on next card)



PAINTING -- EARLY WORKS TO 1800.

- *G.400
 .16 Alberti, Leone Battista, 1404-1472. L'architettvra ... M D LXV [1565] (Card 3)
 Imperfect: p.ll-12 and paste-on extension for illus. on p.217 wanting.
 - 1. Architecture--Early works to 1800.
 2. Painting--Early works to 1800. I. Alberti,
 Leone Battista, 1404-1472. La pittura. II. Bartoli, Cosimo, ca.1508-ca.1572, tr. III. Domenichi, Lodovico, 1515-1564, tr.



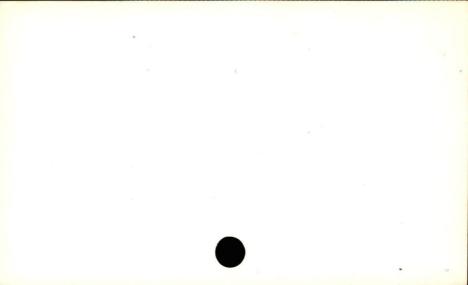
PAINTING-EARLY WORKS TO 1800.

*G.405

Borghini. Raffaello, 16th cent.

Il riposo di Raeffaello Borghini in cvi della pittvra, e della scultura si fauella, de' piu illustri pittori, e scultori, e delle piu famose opere loro si fa mentione; e le cose principali appartenenti à dette arti s'insegnano. All'illustriss. et excellentiss. sig. padron...il Sig. Don Giovanni Medici. In Fiorenza, Appresso Giorgio Marescotti, M.D.IXXXIIII.

24 p.l., 648 p. illus. 16 cm. (continued on next card)



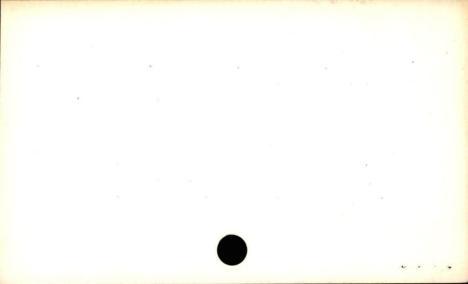
PAINTING -EARLY WORKS TO 1800.

*G.405

.51

Borghini, Raffaello, 16th cent. Il riposo...
M.D.LXXXIIII. (card 2)
Title vignette; tail-pieces, initials.

1. Painting-Early works to 1800. 2. Sculpture-Early works to 1800. 3. Painters, Italian. 4. Sculptures, Italian. I. Title.



PAINTING--EARLY WORKS TO 1800.

*Defoe

no.8

27.71 Dufresnoy, Charles Alphonse, 1611-1655.

The compleat art of painting. A poem translated from the French of M. du Fresnoy. By D. F. gent. [i.e. Daniel Defoe] London: Printed for T. Warner, at the Black-Boy in Pater-Nos-

ter-row, 1720. (Price one shilling.)
1 1., 53 p. 19cm.

Title vignette.

1. Painting--Early works to 1800. 2. Painting--Technique. I. Defoe, Daniel 1660-1731, tr. II. F., D., gent., tr. III. Title.

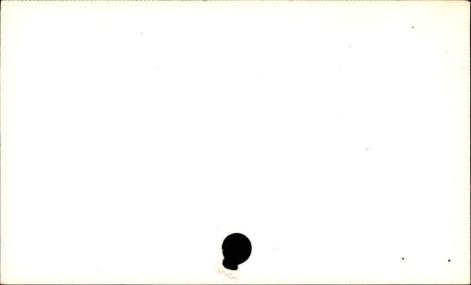


PAINTING-EARLY WORKS TO 1800.

*G.402

Junius, Franciscus, 1589-1677.

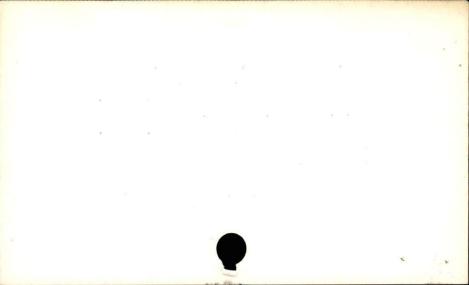
The painting of the ancients, in three bookes: declaring by historicall observations and examples, the beginning, progresse, and consymmation of that most noble art. And how those ancient artificers attained to their still so much admired excellencie. Written first in Latine by Franciscus Junius, F. f. and now by him Englished, with some additions and alterations. London. Printed by Richard Hodgkinsonne; (Continued on next card)



PAINTING-EARLY WORKS TO 1800.

*G.402

Junius, Franciscus, 1589-1677. The painting of the ancients... 1638. (Card 2) and to be sold by Daniel Frere. 1638. 4 p.l., 355 p. 27 cm. 1st Latin edition, Amsterdam, 1637. Bound in contemporary black crushed morocco, gold-tooled. Bookplate: Phillip Carteret Webb. Signatures on t.-p.: Nich: Cole: Thos Grignon.

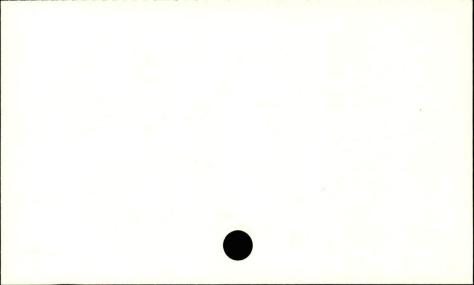


PAINTING--ENGLAND--HISTORY.

R-B XQ Walpole, Horace, 1717-1797. Anecdotes of painting in England; : .42 with some account of the principal artists; and incidental notes on other arts; / collected by the late Mr. Horace Walpole ... -- [Strawberry-Hill] : Printed by Thomas Farmer at Strawberry-Hill, MDCCLXII [1762] -MDCCLXIII [1763] 4v.: ill.: 24 cm. Hazen. Bibl. Strawberry-Hill Press, p.55-61. 1.Artists--portraits. 2.Painting--England--History. 3. Painters, British 4. Gardening--Early works to 1800. I. Verture, George, 1684-1756. II.T.

RG85-500340

AACR2 MRG85-500340



```
PAINTING--ENGLAND--HISTORY.
```

Walpole, Horace, Earl of Orford, 1717-1797.

XQ Anecdotes of painting in England; : with some
.13 account of the principal artists; : and
.3 incidental notes on other arts; / collected by
the late Mr. George Vertue; ; digested and
published from his original mss. by the
honourable Horace Walpole; ; with considerable

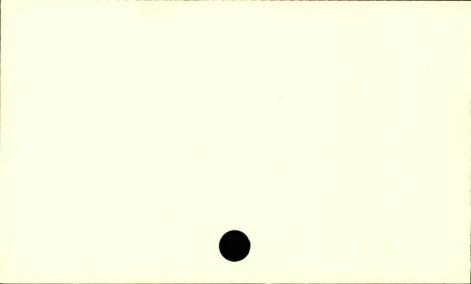
additions by the Rev. James Dallaway ...

London: : Printed at the Shakespeare Press, by W. Nicol, for John Major, Fleet-Street, and Robert Jennings, Poultry., MDCCCXXVIII [1828] 5v. : ill., coats of arms, ports.; 25cm.

(See next card)

FOR OTHER EDITIONS see AUTHOR

MB-Rev.



Qr ... 800

Walpole, Horace, Earl of Orford, 1717-1797.
Anecdotes of painting ... [1828] (Card 2)

.13

Plates engraved by a variety of artists, with dates between Feb. 15, 1826 and Feb. 15, 1828; plates printed on thick paper.

Vol.4 includes Walpole's essay "On modern gardening".

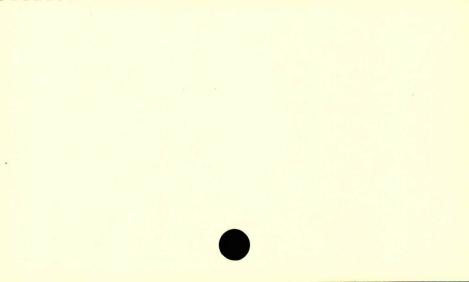
Title page of v.5 reads: A catalogue of engravers, who have been born or resided in England ...

"List of Vertue's works": v.5, p.[295]-312.

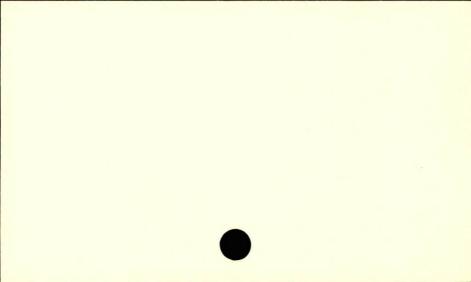
General index, v.5

(See next card)

MB-Rev



```
PARE BOOM
 DEPT.
         Walpole, Horace, Earl of Orford, 1717-1797.
XQ.
             Anecdotes of painting ... [1828] (Card 3)
.13
                    FOR OTHER EDITIONS see AUTHOR
 DEFT
XG
.141
         Another state. 5v.; 27cm.
           In this state, plates are printed on
         tissue and mounted.
```



Painting. Outlines for coloring.

Greenaway, Kate, 1846-1901.

*Q.57.28

A painting book. With outlines from her various works for girls & boys to paint.

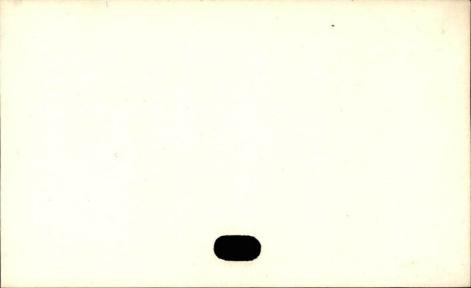
London. Routledge. [1884.] 80 pp. 23 cm., in 8s.
 There is no text.



This card was printed at the Boston

Public Library, May 12, 1922.

M4100 - T.r. - Painting, Outlines for coloring.



Painting. Outlines for coloring.

Weatherly, George.

*Q.57.30

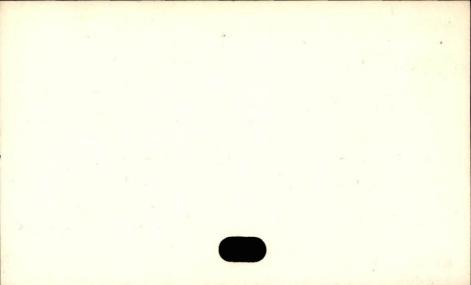
The "little folks" nature painting book. A series of outline engravings for water-colour painting. With stories and verses. London. Cassell, Petter, Galpin & Co. [189-?] 80 pp. Illus. Plates, one colored. 22½ cm., in 8s.

The head-piece to the preface and a few other figures of children are by Kate Greenaway.

This card was printed at the Boston

Public Library, May 19, 1922.

M4096 — T.r. — Greenaway, Kate, Illus., 1846-1901. — Painting. Outlines for coloring.



Painting. Outlines for coloring.

Weatherly, George. *Q.57.22

Pictures to paint. A series of illustrations in outline and colour.

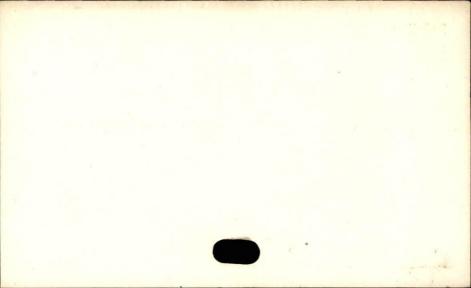
With stories and verses.

London. Cassell, Petter, Galpin & Co. [1879?] 44 pp. Illus, some colored. Plates, some colored. 23 cm.
 The illustrations are by Kate Greenaway, M. E. Edwards, A. W. Cooper, W. Foster, etc.

This card was printed at the Boston

Public Library, May 19, 1922.

M4098 — T.r. — Greenaway, Kate, mus., 1846-1901. — Painting. Outlines for coloring.



PAINTING-POLAND.

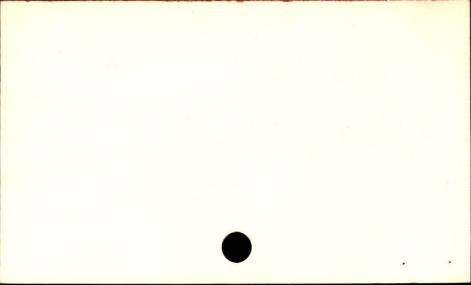
*Cab.80

.287.4 Mortkowicz, Jakób, ed.

Sztuka polska: zbiór plansz facsimiljowych według dziel artystów wspólczesnych, wydał J. Mortkowicz ... Warszawa, Kraków, Towarzystwo wydawnicze; Londyn, New York [etc.] Miedzynarodowy artystyczny instytut wydawiczy, 1927-28. 5 v. (in portfolio) 25 mounted pl. (part. col)

53cm.

Vols. 1-3 have added t.-p.: The Polish art: a collection of facsimile plates after works of contemporary artists: v. 4-5: L'art (Continued on next card)



PAINTING-POLAND.

*Cab.80

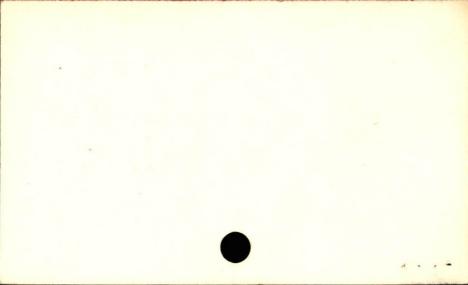
.287.4 Mortkowicz, Jakób, ed. Sztuka polska ...
1927-28. (Card 2)

polonais; collection de planches en facsimilé d'aprés les oeuvres d'artistes contemporains.

Issued in portfolio.

CONTENTS.—I. J. Pankiewicz.—II. W. Skoczylas. W. Weiss.—III. M. Kisling. E. Zak.—IV. L. Wyczólkowski.—V. J. Pankiewicz. T. Pruszkowski. W. Weiss. L. Wyczólkowski. E. Zak.

1. Art, Polish. 2. Painting—Poland. I. Title. II. Title: The Polish art. III. L'art polonais.



Painting. Schools of painting.

Dafforne, James, -1880.

**K.250.7=*4070.61

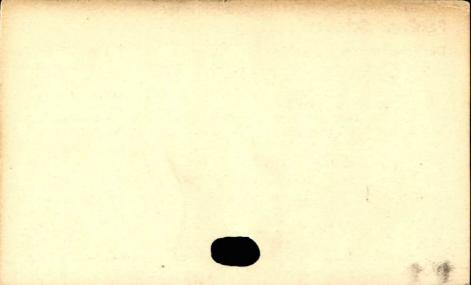
Pictures by great masters of the French, Dutch, and Flemish schools. With historical and critical descriptions.

London. Houlston. [1873.] (1), ii, 214 pp. Illus. Portraits.

Plate. 32 cm., in 2s.

The New York edition, published by Nelson, has the title, Pictures by old masters of the French, Dutch, and Flemish schools [4080.163].

This card was printed the Boston Public Library, May 1, 1923
M6097 — Painting. Schools of painting. — Paintings. Colls.



Painting. Schools of painting.

Head, Sir Edmund Walker, bart. 4069.80=**D.210a.15
A hand-book of the history of the Spanish and
French schools of painting, intended as a sequel
to "Kugler's Hand books."

London. Murray. 1848. (1), xiv, 373 pp. Sm.
8°.





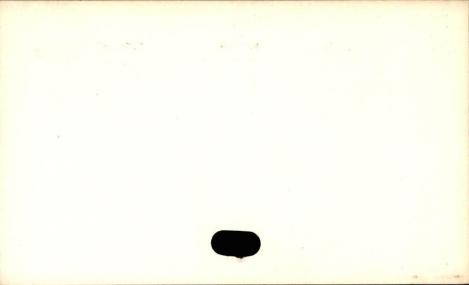


Painting. Schools of painting.

Jervis, Marian, Lady.

Painting and celebrated painters, ancient and modern: including historical and critical notices of the schools of Italy, Spain, France, Germany and the Netherlands. Edited by Lady Jervis White Jervis.

London. Hurst & Blackett. 1854. 2 v. 18½ cm., in 8s.



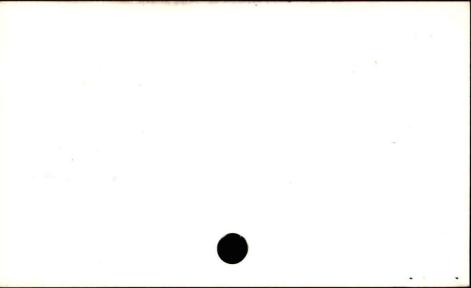
RARE BOOK DEPT.

PAINTING-STUDY AND TEACHING.

*G.401 .68 Albert Durer revived: or, A book of drawing, Limning, washing, or colouring of maps and the art of painting, with the names and mixtures of colours used by the picture-drawers. With directions how to lay and paint pictures upon glass. Or, The youngman's time well spent ... London, Printed for John Garrett [1660?]

l p. l., [1], 21, [1] p. incl. front. (port.) illus., diagrs. 34 1/2cm. (Continued on next card)





.68

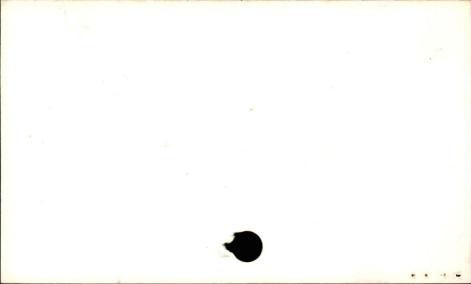
*G.401

PAINTING-STUDY AND TEACHING.

Albert Durer revived: or, A book of drawing, Limning, washing, or colouring of maps and the art of painting ... [1660?] (Card 2)

1. Dürer, Albrecht, 1471-1528. 2. Drawing—Study and teaching. 3. Painting—Study and teaching. I. Title: The youngman's time well spent.





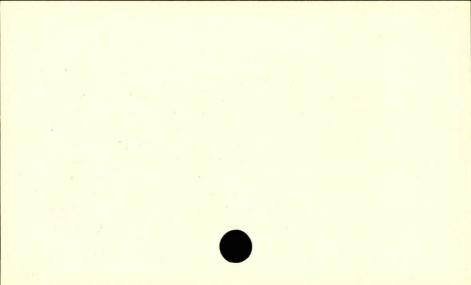
PAINTING -- TECHNIQUE.

DEPT.
XG
.157

Mérimée, Jean François Léonore, 1765-1836. The art of painting in oil, and in fresco: being a history of the various processes and materials employed, from its discovery, by Hubert and John van Eyck, to the present time: translated from the original French treatise of m. J.F.L. Mérimée ... With Original observations on the rise and progress of British art, the French and English chromatic scales, and theories of colouring, by



(See next card)



RARE BOOK

*XG

.157

.7

Mérimée, Jean François Léonore, 1765-1836.

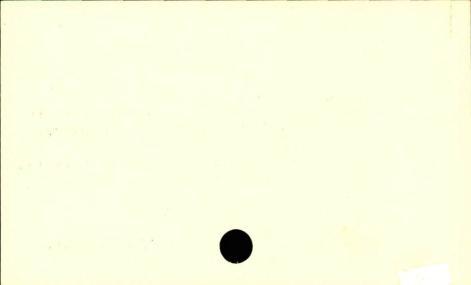
The art of painting in oil ... (Card 2)

W.B. Sarsfield Taylor ...

London: Whittaker & Co. Ave Maria Lane. 1839.

xliv,371,[1]p. col.front.,col.plate. 20.5cm.

"Errata": p.xliv.



Painting book, A.

Greenaway, Kate, 1846-1901.

*Q.57.28

A painting book. With outlines from her various works for girls & boys to paint.

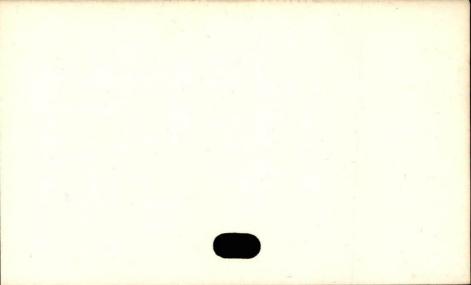
London. Routledge. [1884.] 80 pp. 23 cm., in 8s. There is no text.



Public Library, May 12, 1922.

M4100 - T.r. - Painting, Outlines for coloring.

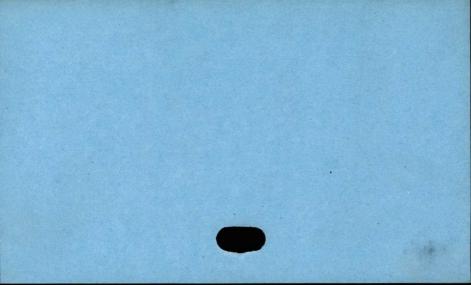
This card was printed at the Boston



Painting in oils.

See
Painting.





The painting of the ancients.

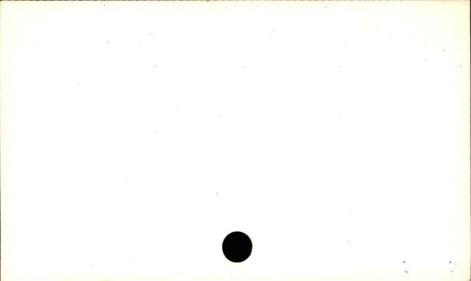
Junius, Franciscus, 1589-1677.

The painting of the ancients, in three bookes: declaring by historicall observations and examples, the beginning, progresse, and consymmation of that most noble art. And how those ancient artificers attained to their still so much admired excellencie. Written first in Latine by Franciscus Junius, F. f. and now by him Englished, with some additions and alterations. London, Printed by Richard Hodgkinsonne; (Continued on next card)

V----

*G-402

.54



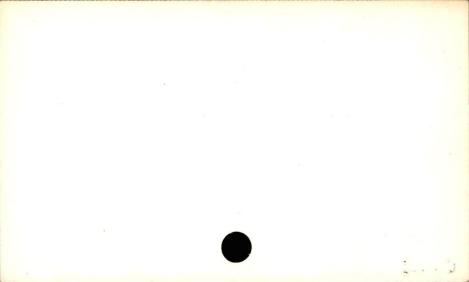
The painting of the ancients.

*G.402

Junius, Franciscus, 1589-1677. The painting of the ancients... 1638. (Card 2) and to be sold by Daniel Frere, 1638.

4 p.l., 355 p. 27 cm.
lat latin edition, Amsterdam, 1637.
Bound in contemporary black crushed morocco, gold-tooled.

Bookplate: Phillip Carteret Webb. Signatures on t.-p.: Nich: Cole; Tho Grignon.



Painting on fabrics.

No. 20 in *Ticknor Cabinet 1.6

Fernandez y Gonzalez, Francisco.

Pinturas sobre materias textiles con aplicacion á
insignias cortesanas y militares. Tiraz de Hixem
II. enseña del Miramamolin Muhammad An-Nasir en la
batalla de las Navas. Plate.

(In Museo español de antigüedades. Tomo 6, pp.

463-475. Madrid. 1875.)

- Painting on fabrics.





Paintings.

Bettens, Edward Detraz, 1848–1920. Picture buying.

*P.11.850.4

= New York. 1919. vii, 86, (1) pp. Portraits. 24½ cm. One of an edition of 650 copies.

A sequel to the author's Painter and patron, which may be found on another call-number. In Picture buying the author urges that galleries and museums should purchase the paintings of living painters.



This card was printed at the Boston

Public Library, December 30, 1931.

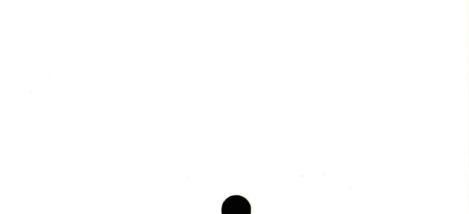


PAINTINGS.

*Defoe
30 [Elsum, John] <u>fl.</u> 1700-1705.
.700 Epigrams upon the paintings of the most eminent masters, antient and modern. With reflexions upon the several schools of painting.
By J. E. esq; London, Printed for D. Brown,

and G. Strahan, 1700.
133 p. 20cm.
Wing E643.

1. Paintings. 2. Art in literature. I. E., J., esq; II. Title



Paintings.

Shedd, Julia Ann.

Famous painters and paintings.

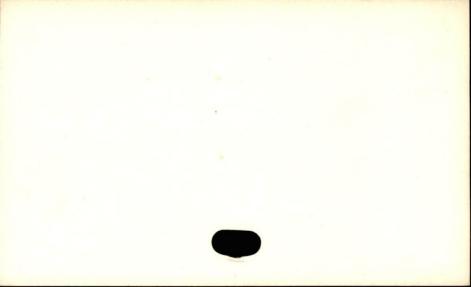
Boston. Osgood & Co. 1876. vi, 326 pp. Portraits. Plates. 20 cm.

4076.61=**K.186.4
Two portraits and 4 plates are inserted in the copy on shelf-number

**K.186.4.

Same. 3d edition. 1881. viii, 328 pp. 17½ cm. 4076.137 Same. 4th edition, revised and enlarged. Houghton Mifflin & Co. 1896. vi, (1), 339 pp. 19 cm. 4076.29





Paintings. Catalogues.

Barye, Antoine Louis, 1795–1875.

Exhibition of [his] bronzes and paintings. [At the Grolier Club,]

March 11 to March 27 inclusive.

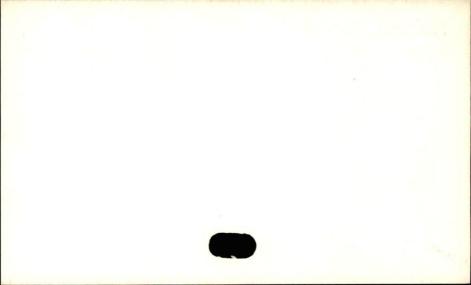
New York. The Grolier Club. 1909: 20 pp. 18 cm.



Public Library, December 1, 1920.

This card was printed at the Boston

M497 - Paintings. Cats. - Bronzes. Cats. - Grolier Club, New York.



Paintings. Catalogues.

Hispanic Society of America.

**D.110B.11.140

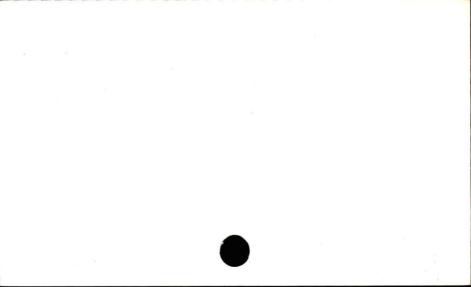
[Catalogue of paintings and objects of art.]

= Folder. [New York. 1936.] (22) pp. Portraits. Plates. [Publications. No. 321. Hispanic notes & monographs. Catalogue series. No. 140.] 19 cm.

This card was printed at the Boston

Public Library December 3, 1937. E2339 — S.r.c. — Paintings. Cats. Spain. F.a. - Collection of bric-à-brac.

paintings, etc.



Hispanic Society of America.

**D.110B.11.71

Catalogue of paintings (16th, 17th, and 18th centuries) in the collection of the Hispanic Society of America. Compiled by Elizabeth Du Gué Trapier.

New York. 1929. xxxvi, 280 pp. Portraits. Plates. Plan. Facsimiles. [Publications. No. 248. Hispanic notes & monographs. Catalogue series. No. 71.] 19 cm.

For additions see: Hispanic Society of America.

Catalogue of paintings.



Public Library, October 27, 1930.



Enneking, John Joseph. 1841-

*Artz Cab. 10.10

Catalogue of paintings by John J. Enneking, which were sold at auction on April 16, 17 and 18 [1903] at the Beacon Art Galleries, 31 Beacon Street, Boston.

= [Boston, 1903.] 5 pp. Portrait. 8°. Contains the autograph of Mr. Enneking, and an autograph letter from Mary E. Wilkins to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]



America.

Hispanic Society of America.

**D.110B.11.1 List of paintings in the collection of the Hispanic Society of

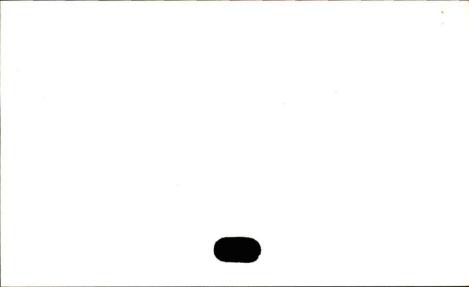
= New York. 1926. (4), 37 pp. Portrait. [Publications. No. 162. Hispanic notes & monographs. Catalogue series. No. 1.] 16½ cm.



This card was printed at the Boston

Public Library, July 20, 1932.

D699 — Paintings. Catalogues. — Spain. F.a. Painting. — S.r.c.



Museo provincial de Sevilla.

Catálogo de los cuadros y estatuas que ecsisten en la actualidad en el Museo.

Sevilla. Alvarez & compa. 1850. 46, (1) pp. 18 cm., in 8s.

No. 14 in ** D.120a.20 Same. 1868. 44 pp. 201/2 cm., in 4s. 8076.82=No. 11 in *8077.19

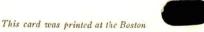
Same. Gironés, Orduña & Castro. 1881. 36 pp. 21 cm., in 4s.,

4079a.18

Same. Gironés & Orduña. 1884.

No. 2 in **D.151.31

[This work is kept on the Special Libraries Floor.]



Public Library, November 15, 1910.

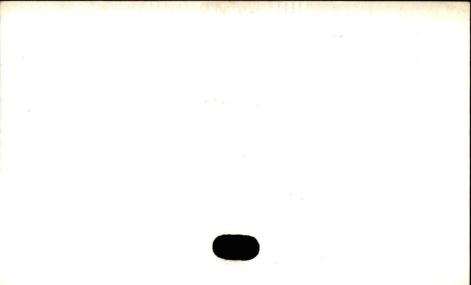
H4227 — Paintings, Catalogues. — Sculpture, Catalogues.

Thomas, George Clifford.

**0.18.19 A collection of paintings, owned by George C. Thomas, Philadelphia. [Catalogue.] [Philadelphia.] Privately printed. 1907. 58 pp. 15.5 cm.

This card was printed at the Boston

Public Library, February 8, 1034.



Thorndike, Augustus. -1858. No. 18 in *8073.30=**T.65.4 Catalogue of the collection of pictures of the late Augustus Thorndike, to be sold by auction, . . . Oct. 25, 1860 . . . Leonard & Co., auctioneers . . .

Boston. Mudge. 1860. 22 pp. 23 cm.

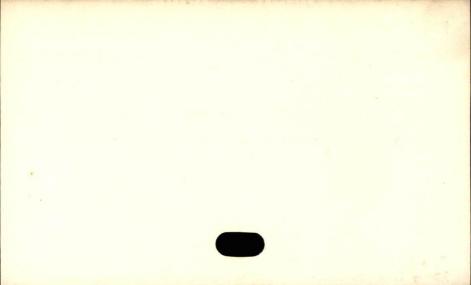
The title is on the cover.

The copy on shelf-number **T.65.5 is priced in manuscript.



This card was printed at the Boston

Public Library, March 28, 1914.



Zachary, M. M.

No. 10 in **G.60a.17

A catalogue of the cabinet of very exquisite pictures, the collection of sculpture, porcelain, snuff-boxes, &c., and the celebrated vase and snuff-boxes formed of the blocks of the Shakspeare mulberrytree, which were in the possession of Garrick; the property of that distinguished amateur M. M. Zachary . . . which . . . will be sold by auction . . . by Messrs. Christie and Manson . . . 30th of March, 1838 . . .

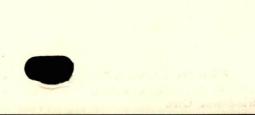
[London, 1838.] 14 pp. 36½ cm.

This card was printed at the Boston



Public Library, October 18, 1919.

L7981 — Shakespeare, William. Relics, curiosities, etc. — Paintings. Cats. — Bric-à-brac, Cats.

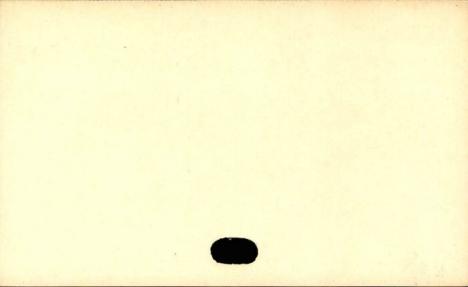


*Cab.24.33.2

[A collection of engraved portraits, mostly British, reproduced from paintings.]

= [London. 1708–1836.] 50 plates. Various sizes. Size, mounted, 18×14 inches.





Dafforne, James, -1880.

Pictures by great masters of the French, Dutch, and Flemish schools. With historical and critical descriptions.

London. Houlston. [1873.] (1), ii, 214 pp. Illus. Portraits.

Plate. 32 cm., in 2s.

The New York edition, published by Nelson, has the title, Pictures by old masters of the French, Dutch, and Flemish schools [4080.163].

This card was printed the Boston Public Library, May 1, 1923
M6097 — Painting. Schools of painting. — Paintings. Colls.



**Cab.23.39.1

King, Edward, Viscount Kingsborough, compiler and editor, 1795-

1837.

Antiquities of Mexico: comprising fac-similes of ancient Mexican paintings and hieroglyphics, preserved in the royal libraries of Paris, Berlin, and Dresden; the imperial library of Vienna; the Vatican library; the Borgian museum at Rome; in the library of the Institute at Bologna; and in the Bodleian library at Oxford. Together with the monuments of New Spain, by M. [Continued on the next card.]

This card was printed at the Boston

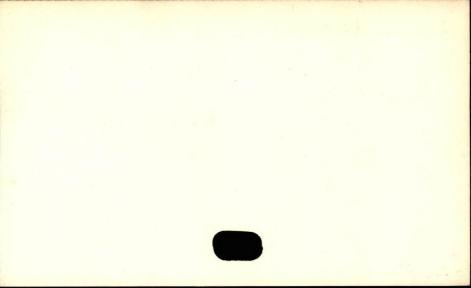
K6103 — T.r. — Mexico. Antiq. —

illustrator, 1777-1857. — Indians of Israel.—Illumination of books and manuscripts.—Codex Telleriano-Remensis.

Public Library, September 7, 1915.

Mexico. F. a.-Aglio, Agostino, of America. Antiq. — Ten tribes

- Paintings. Facsimiles. - Coleccion de Mendoza, Bodleian Library, Oxford.



**Cab.23.39.1

King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, I.)

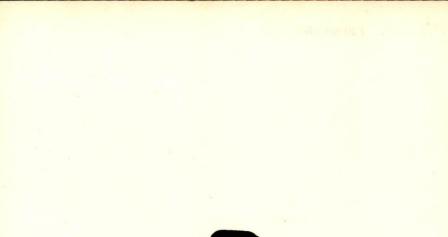
Dupaix: with their respective scales of measurement and accompanying descriptions. The whole illustrated by inedited manuscripts, by Lord Kingsborough. The drawings on stone, by A. Aglio.

London. R. Havell [etc.]. MDCCCXXI-MDCCCXLVIII.

[1-4, Plates; 5-9, Text.] $53\frac{1}{2} \times 35$ cm., in 2s.

Contents. — I. Copy of the collection of Mendoza, in the Bodleian library, 72 plates. — Copy of the Codex Telleriano-Remensis in the Royal library, Paris, 70 plates. - Fac-simile of an original Mexican hieroglyphic paint-





**Cab.23.39.1

King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 2.) ing, from the collection of Boturini, 11 plates. — Fac-simile of an original Mexican painting, in the collection of Sir Thomas Bodley, in the Bodleian library, 40 plates. — Fac-simile of an original Mexican painting, in the Selden collection of MSS. in the Bodleian library, 21 plates. — Fac-simile of an original Mexican hieroglyphic painting, Selden collection, Bodleian library, 12 plates. 2. Copy of a Mexican MS. in the library of the Vatican, 102 plates. — Fac-simile of an original Mexican painting given to the University of Oxford by Archbishop Laud, and in the Bodleian library, 23 plates. — Fac-simile of an original Mexican painting in the Institute at



community of

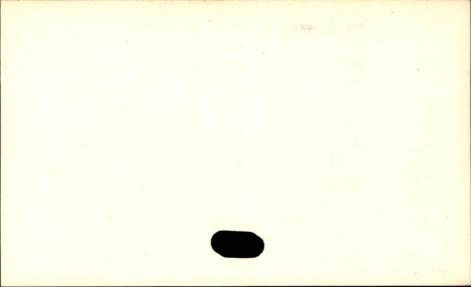
**Cab.23.39.1

King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 3.)

Bologna, 10 plates. — Fac-simile of an original Mexican painting in the Imperial library at Vienna, 65 plates. — Fac-similes of original Mexican paintings deposited in the Royal library at Berlin by Baron de Humboldt, and of a Mexican bas-relief in the Royal cabinet of antiques, 19 plates. 3. Fac-simile of a Mexican painting in the Borgian Museum, at the College of the Propaganda in Rome, 76 plates. — Fac-simile of a Mexican painting in the Royal library at Dresden, 27 plates. — Fac-simile of a Mexican painting in the possession of M. de Fejérváry, at Pess in Hungary, 22 plates. — Fac-simile of a Mexican painting preserved in the library of the





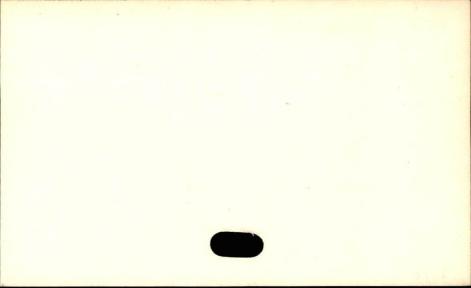
**Cab.23.39.1

King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 4.)

Vatican, 24 plates. 4. Monuments of New Spain, by M. Dupaix, in 3 parts, 121 plates. — Specimens of Mexican sculpture, in the possession of M. Latour Allard, in Paris, 11 plates. — Specimens of Mexican sculpture in the British Museum, 5 plates. — Plates copied from the Giro del mondo of Gemelli Careri, with an engraving of a Mexican cycle, from a painting formerly in the possession of Boturini, 4 plates. — Specimen of Peruvian quipus, with plates representing a carved Peruvian box containing a collection of supposed Peruvian quipus, 7 plates. 5. Extrait de l'ouvrage de M. de Humboldt sur les monumens de l'Amérique. — Esplicacion de la





**Cab.23.39.1

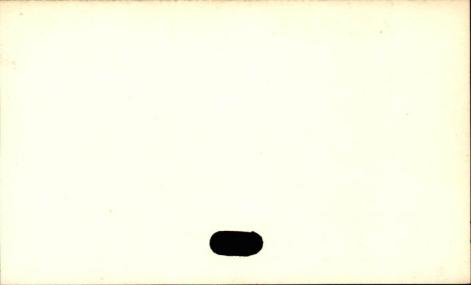
King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 5.) coleccion de Mendoza. - Explicacion del Codex Telleriano-Remensis. -Códice-mexicano, che si conserva nella Biblioteca Vaticana; Viages de Guillelmo Dupaix sobre las antigüedades mejicanas y americanas, 1805-1807. — De le r\etórica y filosofía, moral y teología, de la gente mexicana, por B. de Sahagun. 6. Appendix: The interpretation of the hieroglyphical paintings of the collection of Mendoza; The explanation of the hieroglyphical paintings of the Codex Telleriano-Remensis; The translation of the explanation of the Mexican paintings of the Codex Vaticanus, Notes, etc.; The monuments of New Spain, by M. Dupaix; Notes. 7. Historia universal de las cosas de Nueva España, por Bernardino de

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 7, 1915.



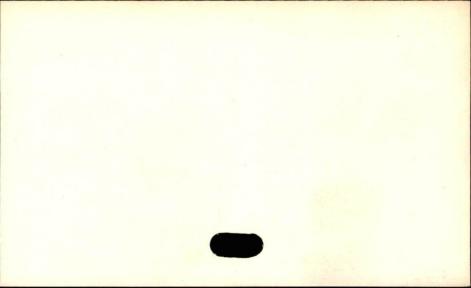
**Cab.23.39.1

King, E, Viscount Kingsborough, compiler and editor, 1795–1837.

Antiquities of Mexico. (Continued, 6.)

Sahagun. 8. Supplementary notes, continuation of those [in] the 6th vol. Supplementary extracts from Spanish authors, Torquemada, Acosta, García. — History of the North-American Indians, their customs, etc., by James Adair. — Cartas inéditas de Hernando Cortés. 9. Crónica mexicana de Fernando de Alvarado Tezozomoc. — Historia Chichimeca por Fernando de Alva Ixtlilxochitl. — Relaciones de Fernando de Alva Ixtlilxo-





**Cab.23.39.1

King, E, Viscount Kingsborough, compiler and editor, 1795–1837. Antiquities of Mexico. (Continued, 7.)

chitl. — Ritos antiguos, sacrificios é idolatríos de los Indios de la Nueva España y de su conversion á la fée y quienes fueron los que primero la predicaron.

At the end of volume 9 are 15 sheets, paged 1-60, intended to form the beginning of volume 10. They contain the article last mentioned in the table of contents. No more was published.

The drift of King's speculations was to establish the theory of the colonization of Mexico by the Israelites.





- The general

Museo nazionale, Naples. Les tableaux du Musée de Naples. Paris, 1868. 53 pls. 40. K.115.10





PAINTINGS-ENGLAND.

Mander, Raymond.

The artist and the theatre; the story of the paintings collected and presented to the National Theatre by W. Somerset Maugham. By Raymond Mander and Joe Mitchenson; with an introd. by W. Somerset Maugham. London, Heinemann [1955]

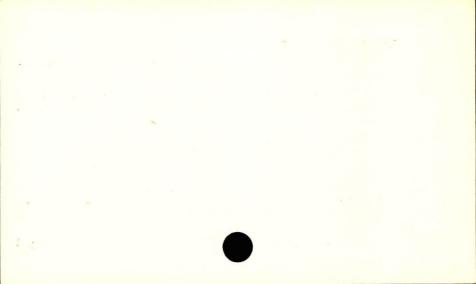
280 p. illus. 24 cm.

1. Theater—Pictorial works. 2. Theater—London—Hist. 3. Actors, English. 4. Painters, 5. Paintings—England. 1. Mitchenson, Joe, joint author. 11. Maugham, William Somerset, 1874—111. Title.

PN2111.M3 1955

792.0942

55-1922 **†**

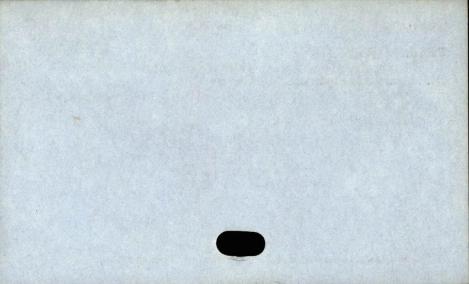


Paintings. Exhibitions.

See Jon

Fine arts. Exhibitions.





PAINTINGS-EXHIBITIONS.

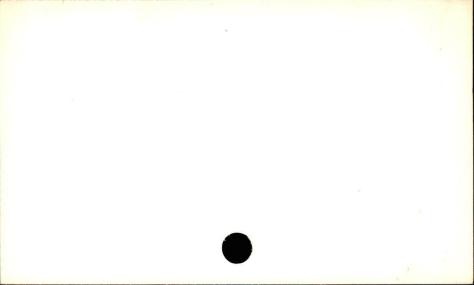
*P.19

Copley Society, Boston.

Illustrated catalogue [of] a loan collection of portraits and pictures of fair women. Boston, Press of G. H. Ellis Co., 1902. 65 p. illus., ports. 26 cm.

8074.52 --- [Another copy]

1. Portraits—Catalogues. 2. Women—ports.
3. Paintings—Exhibitions. 4. Portrait painters.



20 cm.

Hispanic Society of America. 8066.06-980 =**D.110A.75

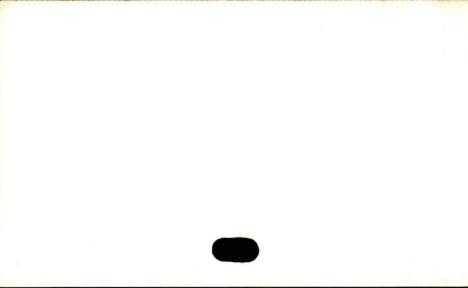
Catalogue of paintings by Ignacio Zuloaga, exhibited . . . March
21 to April 11, 1909. With introduction by Christian Brinton.

New York, 1909. 133 pp. Portraits. Plates. [Publications, No. 75.]

This card was printed at the Boston

Public Library, July 20, 1932.

D689 — Zuloaga, Ignacio. — Spain. T.a. raint. — Brinton, Christian, pref., 1870— — Paintings. Exhib.



Hispanic Society of America.

**D.110A.74 Catalogue of paintings by Joaquin Sorolla y Bastida, exhibited . . .

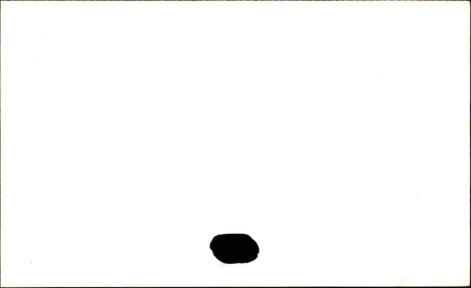
February 8 to March 8, 1909. With introduction by Leonard Williams.

New York. 1909. (1), 154 pp. Portraits. Plates. [Publications. No. 74.] 20 cm.

This card was printed at the Boston

Public Library, July 15, 1932.

D678 — Paintings. Exhib. — Sorolla y Bastida, Joaquín, 1863-. — Spain. F.a. Paint. - Williams, Leonard, pref.



Manet, Berthe Morisot, 1841-1895.

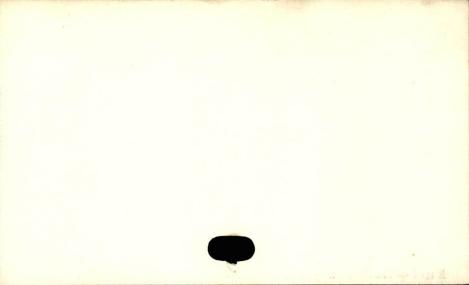
Berthe Morisot (Madame Eugène Manet). Avec portrait photogravé d'après Édouard Manet. Préface par Stéphane Mallarmé. Exposition de son œuvre du 5 au 21 mars 1896, chez Durand-Ruel . . . [Catalogue.]

[Paris. Moreau & cie. 1896.] 44, (2) pp. Portrait. 22.5 cm. The title is on the cover. 4084.41

Same. Exposition . . . du 5 au 23 mars 1896 . . . 2e édition. 47, (1) pp. 22 cm., in 8s. *P.75.555



Pi blic Library, N wember 5, 1925.



Turner, Joseph Mallord William, 1775–1851. No. 4 in **G.314.10
Catalogue of the pictures painted by Joseph Mallord William Turner, R.A. from 1787 to 1850, as exhibited at the Royal Academy
. . . [Compiled by H. Rodd.]

London. Boone. 1857. 40 pp. 22 cm., in 4s.



This card was printed at the Boston

Public Library, July 28, 1920.

L9648 - Rodd, Horatio, compiler. - Paintings. Exhibs.

The set of the state of the sta

[Beckford, William] 1760-1844.

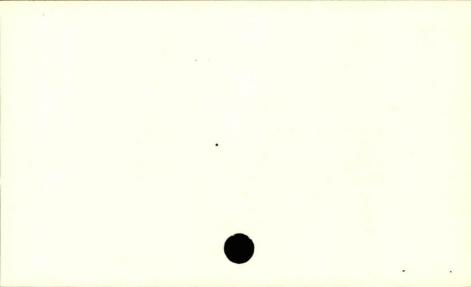
A catalogue of a small capital, genuine, and "XG .802 . B38C

select collection of pictures, lately consigned from Paris ... The property of a gentleman, brought from his seat at Fonthill, Wilts, but did not arrive in time for the former sale. Which will be sold by auction, by Mr. Christie. at his Great Room, Pall Mall, on Saturday,

[London], Printed by J. Smeeton, 148, St. Martin's Lane. [1802]

March the 27th, 1802, at twelve o'clock ...

(See next card)



PARE BOOK

"XG

.802

.B38C

[Beckford, William] 1760-1844. A catalogue of a small ... collection of pictures ... [1802] (Card 2)

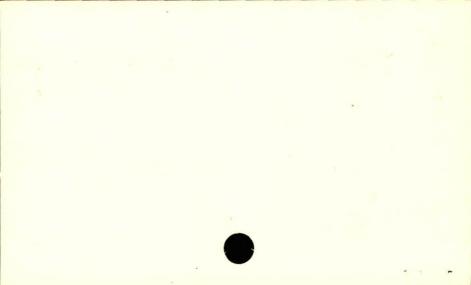
6 p. 25cm. (4to)

Imprint from p.6.

On the title page "Saturday" is altered in ms. to "Friday".

A catalogue for a second day's sale is announced on p.6.

I. Title.



PAINTINGS -- PRIVATE COLLECTIONS.

RARE BOOM DEPT.

.817

.B84L

Brydges Barrett, Thomas B

XQ

List of pictures at the seat of T.B. Brydges Barrett, esq. at Lee Priory, in the county of Kent.

[Kent] Printed at the private press at Lee Priory; by John Warwick. 1817.

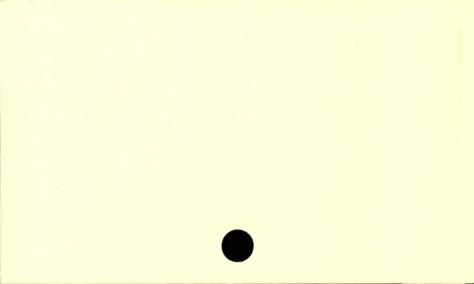
3p. (..[3]-69p..l(. fold.front., l illus. 25cm.

Title within double rule border; title



(See next card)





PARE BOOM

×XQ

.817

.B84L

Brydges Barrett, Thomas B

pictures ... 1817. (Card 2)

illustration.

Frontispiece signed by T. Medland as engraver

List of

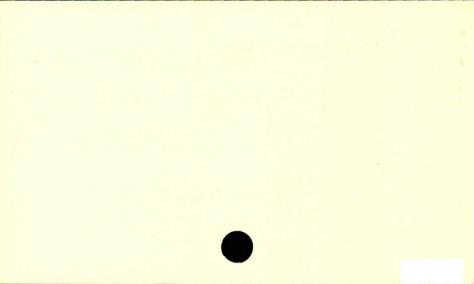
after drawing by J. Dixon.

"The collection was made in the former half of the last century, by Thomas Barrett of Lee"--p.[3]

Printed in 60 copies.

Ex libris (armorial bookplate): Sir Robert Peel.





DEPT.

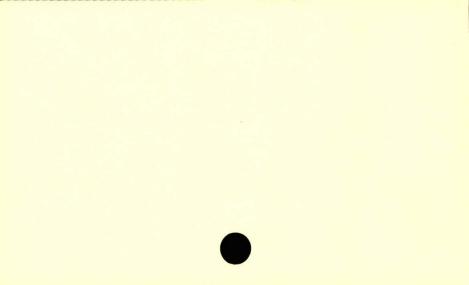
Poullain, d.1780.

XfQ .56 .45

Collection de cent-vingt estampes, gravées d'après les tableaux & dessins qui composoient le cabinet de M. Poullain ... : précédée d'un abrégé historique de la vie des auteurs qui la composent ... / cette suite a éte exécutée, sous la direction du sieur Fr. Basan ... par de jeunes artistes des deux sexes ...; le Sr. Moitte, peintre, en avoit fait les dessins, d'après les tableaux ...

[Paris]: Se vend a Paris, chez Basan et Poignant, marchands d'estampes, rue & hôtel Serpente, M.DCC. LXXXI [1781]

(See next card) MB-Rev



```
DEPT.

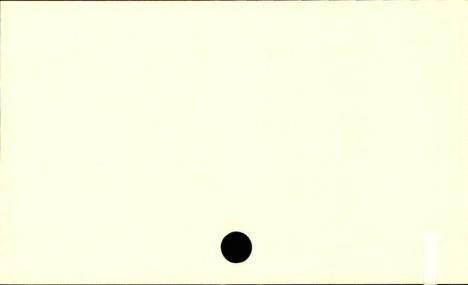
XfQ
.56
```

Poullain, d.1780. Collection de centvingt estampes ... [1781] (Card 2)

[6],22p.,116 leaves of plates : ill.; 30cm. Colophon: De l'imprimerie de Prault, imprimeur du roi, quai de Gêvres. Title vignette.

An early copy, with proofs before letters of the plates.

Ex libris (bookplates): Robert Hoe; Cortlandt F. Bishop.



RARE BOOM DEPT.

PAINTINGS, EUROPEAN--REPRODUCTIONS.

XArtz Cab

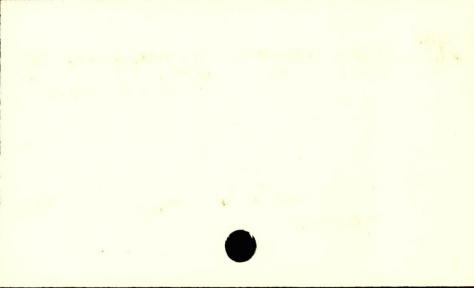
.21

.40

Gould, Elizabeth Porter, 1848-1906, comp. Photographs of the masterpieces of painting. selected from the Soule Collection, Boston, by Elizabeth Porter Gould, 1889. [Boston, 1889]

1 v. 27cm.

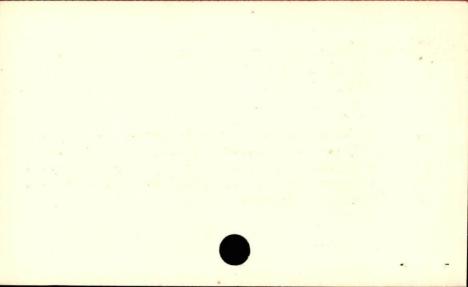
Includes extensive ms. annotations.



PAINTINGS. ITALIAN.

*Cab. 80 Les maîtres florentins du quinzieme siècle. Par .183.7 Henri Delaborde et W. Haussoullier d'après les peintures et les sculptures originales tires des collections de M. Thiers, et graves par W. Haussoullier avec des notices explicatives et une introduction par Henri Delaborde. Paris. E. Plon, Nourrit [1889] 10 pts. in 2 v. plates (part col.) 63cm. Plates accompanied by guard-sheets. *Cinquante exemplaires sur papier de cuve, numerotes de l à 50." NLC Bibliographical footnotes. (Continued

on next card)

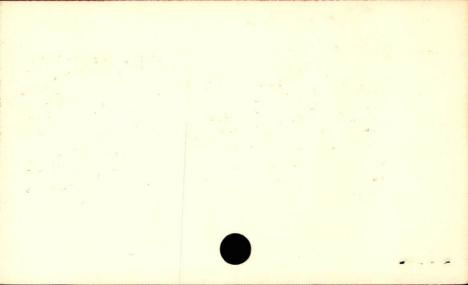


*Cab. 80
.183.7 Le maîtres florentins du quinzième siècle.
[1889] (Card 2)

1. Painters, Italian—Florence. 2. Paintings, Italian. 3. Sculpters, Italian—Florence.

I. Delaborde, Henri, vicomte, 1811-1899, prof.

II. Haussoullier, W., engraver. III. Thiors, Adolpho, 1799-1877.



PAINTINGS, RUSSIAN.

Rice, Tamara (Abelson) Talbot, ed.
Icons. London, Batchworth Press [1952?]
192 p. 65 mounted col. plates. 35 cm.
Text in English, French and German.
Includes bibliography.

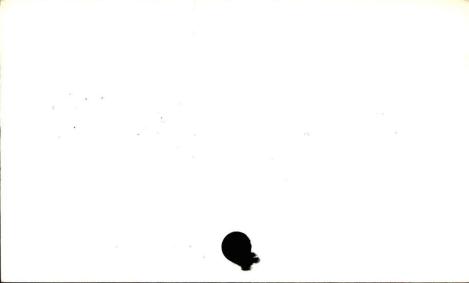
.07-124 ---- [Another copy]

1. Icons. 2. Paintings, Russian.



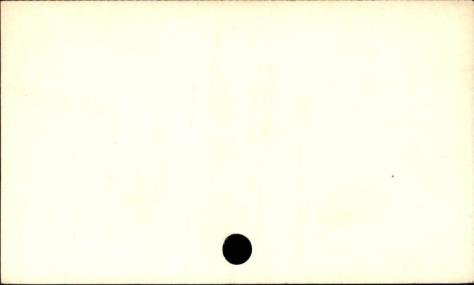
*Q.410

8066



```
PS3531
I 75P3 Piper, Edwin Ford, 1871–
 1927
          Paintrock road, by Edwin Ford Piper. New York, The
        Macmillan company, 1927.
           xiii p., 1 l., 105 p. 21cm.
 KEPT IN
          Poems.
RARE BOOK
  DEPT.
          Reprinted from various periodicals.
*A.6975.1 — — [Another copy]
           I. Title.
                                                         27 - 9462
                                     PS3531.I 75P3 1927
           Library of Congress
            —— Сору 2.
        Copyright A 972904
```

Paintrock road.



Paints.

Boltz, Valentin, fl., 1550.

**G.409.54

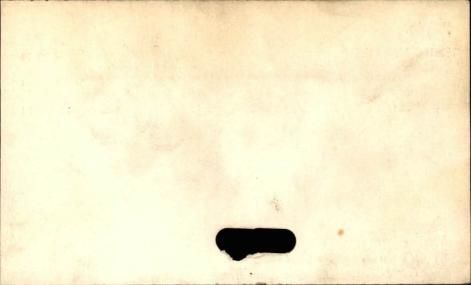
Illuminierbuch / künstlich alle Farben zumachen und bereiten /
allen Brieffmaleren sampf anderen solcher Künsten liebhabern
nützlich und gut zuwissen. Vorhin im truck nie aussgangen.

[Basel?] M.D.XCI. 63 ff. Vignettes. Decorated capitals. 14 cm., in 8s.



Public Library, January 8, 1917.

L263 — Paints. — Illumination of books and manuscripts.







Painvin, Louis.

**E.5014.74

Application de la nouvelle analyse aux surfaces du second ordre.

Paris: Mallet-Bachelier. 1861. viii. 170 pp. 8.

-Surfaces. Higher.



Pāippalāda-çākhā.

Atharva-veda.

*Cab.21.28.4

The Kashmirian Atharva-veda (School of the Pāippalādas) reproduced by chromophotography from the manuscript in the University Library at Tübingen. Edited . . . by Maurice Bloomfield and Richard Garbe. Part 1-3.

- Baltimore. The Johns Hopkins Press. 1901. 3 v. F°.

Contains incantations.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G1160—India. Myth.—Sanskrit

scripts. Facsimiles. Sanskrit. — Pāippelāda-çākhā. — Eloomfield, Maurice, ed. 1855—. — Garbe, Richard K., ed. 1857—. — Witcheraft. — Hymns. Sanskrit.

Address State (St.

of made and the language in the special section of the

A pair of patient lovers.

PS2028 .P3 1901

Howells, William Dean, 1837–1920.

A pair of patient lovers, by W. D. Howells ... New York and London, Harper & brothers, 1901.

2 p. l., 368 p. front. (col. port.) 20 cm. (Publisher's lettering: Harper's portrait collection of short stories. ${}_{[}{\rm V},\,1_{]}{\rm)}$

CONTENTS.—A pair of patient lovers.—The pursuit of the piano.—A difficult case.—The magic of a voice.—A circle in the water.

RARE BOOK

*A. 4301.38 --- [Another copy]

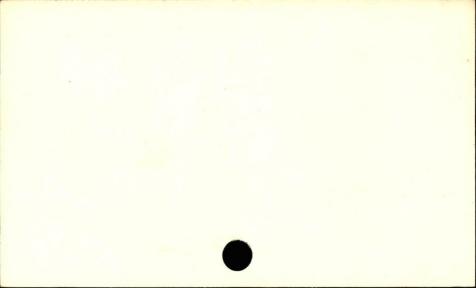
r. Title.

...

1-7302

PZ3.H84P 150h¹/₂₁

Library of Congress



```
A pair of spectacles for Oliver's looking-
*XDefoe glass maker.
```

London Printed; and sold by J. Baker, at the Black-Boy in Pater-Noster-Row, 1711. (Price 6d.)

46 p. 19cm. (8vo)
On the Duke of Marlborough, in reply to
"Oliver's pocket looking-glass".

Page 21 is signed B2

XDefoe Page 21 is signed B2.
30 Another state. 19cm.
In this state p.21 is correctly sign

.711 In this state p.21 is correctly signed B3.

MB

```
1) 17 Jan 1929 L - recat
2) 17 Jan 1929 L - new
cat.
```

Dunodowo (2

stp

I Marlborough, John Churchill, duke of, 1650-1722.

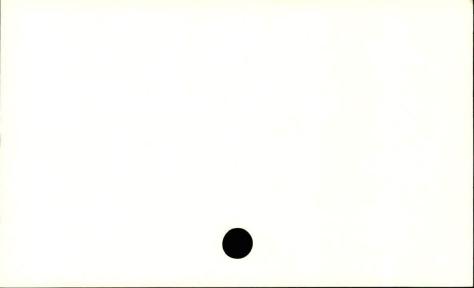
8

A pair on paper.

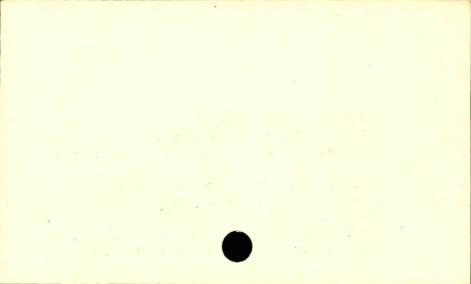
R-BTS Schlosser, Leonard B. 1094 A pair on paper : two essays on . 533 paper history and related matters / Leonard B. Schlosser, Henry Morris. -- North Hills, Pa. : Bird & Bull . Press, 1976. 70 p.: ill. (1 fold in pocket, p. [28]); 25 cm. ''220 copies.'' No. 8. Includes bibliographical references. CONTENTS. -- Morris, H. More adventures in papermaking, etc.--Schlosser, L. B. Some early Milanese paper wrappers. 1.. Papermaking--History--Addresses, essays, lectures, I.Morris, Henry, 1925- II.T.

RG86-129131 76-371711 // TS1094.S33

676/.22/094



Pairing off. RARE BOOK DEFT. Moynahan, Julian, 1925-×XH Pairing off [by] Julian Moynahan .969 New York 1969 William Morrow & Company Inc. .M87Pb FOR OTHER EDITIONS see AUTHOR 2 p.l., 251, [1] p. 21.5cm. (8vo) Publisher's monogram device on t. p. First American state, with "Copyright ... by Patrick Moynahan" stamped on verso of t.p. Black spine, stamped in white; tan boards.



La paisana virtuosa.

RARE BOOM

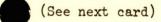
DEPT.

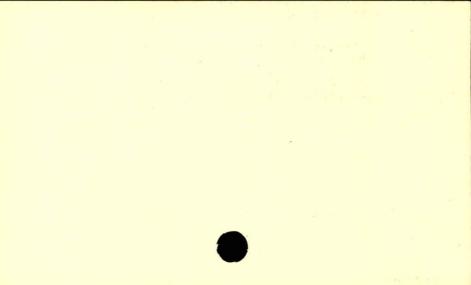
Céspedes y Monroy, Atanasio.

XD La paisana virtuosa: novela, por Don Atanasio .811 Cespedes y Monroy ...

.C33P2 Philadelphia: En la imprenta de M.Carey, calle del Mercado, No.122. 1811.

65p.,11.,[3]-78p. 14.5cm.(12mo)
"El desafio. Novela. Por Don Atanasio Cespedes y Monroy", with special t.p. and separate paging: 11.,[3]-78p.(2d count)





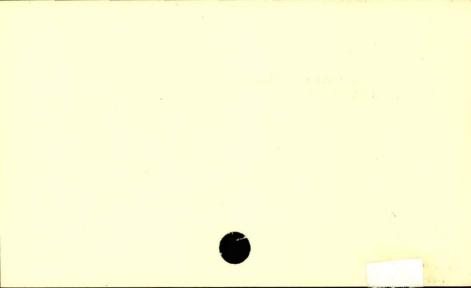
RARE BOOK

Céspedes y Monroy, Atanasio. La paisana

XD virtuosa ... 1811. (Card 2)

.811 Shaw/Shoemaker 22500 (& 22499)
.C33P2 Inscribed: Henrietta Sargent f

Inscribed: Henrietta Sargent from her brother Epes Sargent Junr, May 22d 1815.



Paisley, Scotland. Cemeteries.

**H.99c.516

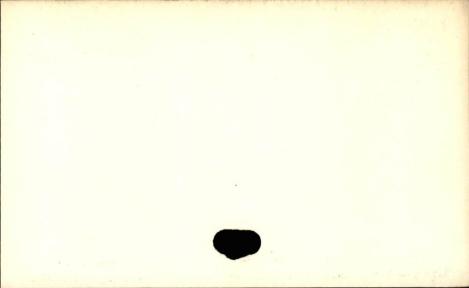
Guide, A, to inscriptions sculptured on tombstones, &c., before the year 1710, in the parishes of Paisley.

[Paisley. Young. 182-?] 12 pp. [Paisley Repository. 8.]
16 cm.

This card was printed at the Boston

Public Library, December 18, 1000.

M7615 — S.r. — Chap-books. — Paisley, Scotland. Cemeteries. — Epitaphs.



Paisley Repository.

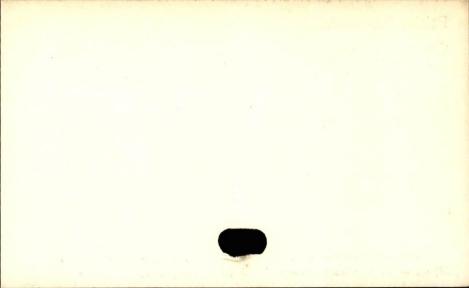
Crawfurd, George, -1748. **H.99c.489
Life of George Schaw, Abbot of Paisley.

[Paisley. Young. 182-?] 8 pp. [Paisley Repository. 1.] 16 cm.

Public Library,
-1504. — Chap-books.

Public Library, December 18 1012.

This card was printed at the Boston M7614 — S.r. — Schaw, George,



Paisley Repository.

**H.99c.516

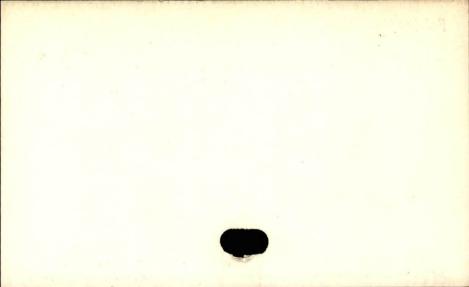
Guide, A, to inscriptions sculptured on tombstones, &c., before the year 1710, in the parishes of Paisley.

[Paisley. Young. 182-?] 12 pp. [Paisley Repository. 8.]
16 cm.

This card was printed at the Boston

Public Library, December 18, 1922.

M7615 — S.r. — Chap-books. — Paisley, Scotland. Cemeteries. — Epitaphs.



Paisley Repository.

Sempill, Robert, alleged author, 1530?-1595.

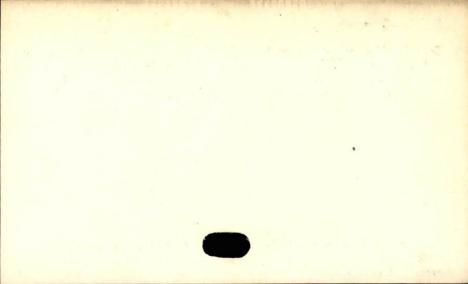
Millar's second edition of The life and death of the famous pyper of Kilbarchan or, the epitaph of Habby Simpson . . .

[Paisley? 182-?] 8 pp. [Paisley Repository. 23.] 16 cm.

This card was printed at the Boston

Public Library, December 18. 1322

M7615 — S.r. — Epitaphs. — Chap-books. — Life, The, and death of the famous pyper of Kilbarchan.



RARE BOOK DEPT.

XXG

.3656

no.30

110.50

La paix perpetuelle avec les rois ... [Paris, 1795?]

7p. 21.5cm.(8vo)

Caption title.

An anti-Royalist pamphlet.

0



Barton coll--1873

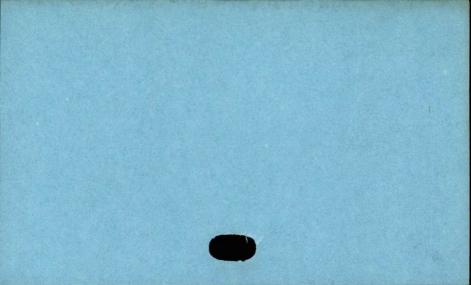
Pájaro, El, en la liga. See Suarez de Molina, C.



Paje pedigüeño, El. Saynete.

See
Page pedigueño, El. Saynete.





Pajon, Henri, 17-?-1776.

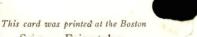
*6670.1.34=**G.3556.1.34

Contes.

[Genève. Chez Barde, Manget & compagnie . . . M.DCC.-LXXXVI.] 11-236 pp. Plate. [Le cabinet des fées. Tome 34.] 161/2 cm., in 12s.

Contents. - Eritzine et Parelin. - L'enchanteur. - Histoire du magicien. - Histoire des trois fils d'Hali Bassa. - Histoire des trois juifs jumeaux.

- Histoire des deux Circassiennes.



Public Library, September 29, 1916.

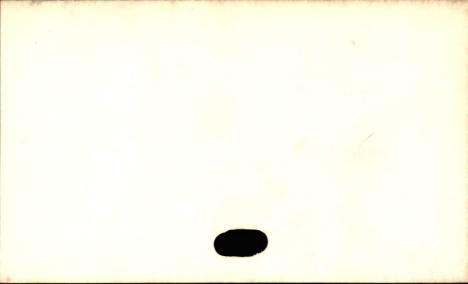
K9556 — S.r.c. — Fairy tales.



Pakenham, Sir Edward Michael. <u>See also.</u>

New Orleans, Battle of, 1815.



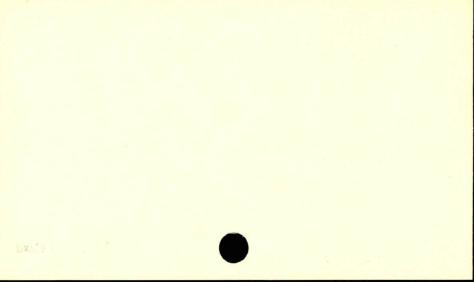


Pakington, Dorothy (Coventry) Lady, d. 1679, supposed author.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Pakington, Dorothy (Coventry) Lady, d.1679, RARE BOOM supposed author. [Allestree, Richard] 1619-1681.

The ladies calling in two parts. By the author of the Whole duty of man, &c. The second impression ...

At the Theater in Oxford, M. DC. LXXIII. [1673]

12p. 1., 56, 61-68, 65-141, [1], 96, 89-96. front. 19cm. (8vo)

Signatures: [a]-c4 A-S4 Aa-Nn4.

DEPT.

XP .32

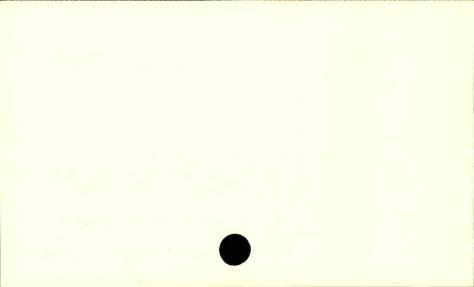
.493

Pages 90-91 and 94-95 (1st count) misnumbered 106-107 and 110-111.



(See next card)

MB-Rev.



RARE BOOM

[Allestree, Richard] 1619-1681. The ladies calling ... [1673] (Card 2)

XP .32 .493

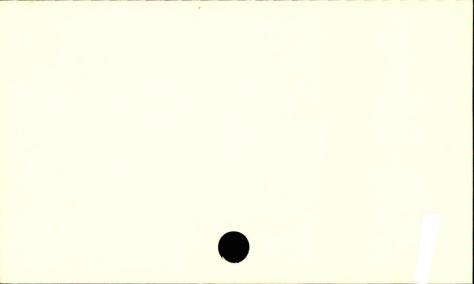
Leaf L2 mis-signed L3; S4 blank. Formerly attributed to Lady Pakington,

Archbishop Sterne, and others.

Madan. Oxford books, 2964 (slight variant in pagination); Wing All42.

I. Title.





*Defoe 30

.704

[Pakington, John Pakington, baron] 1671-1727. A speech for the Bill against occasional con-.P25S formity. [London, 1704]

4 p 21cm Caption title. Delivered in the House of Lords.

1. Dissenters-England, 2. Gt. Brit.--Pol. & govt -- 1702-1714. I. Gt. Brit. Parliament, 1704. House of Lords. II. Title.



Pakula, Marvin H.

*20th Cab.

.20

15

U. S. Quartermaster's Dept.

Uniforms of the United States Army. 1st-2d ser. New

York, T. Yoseloff c1959-60

2 v. illus., col. plates, ports. 44 cm.

Vol. 1 is a reprint with original title page reading: The Army of the United States. Illustrated by 44 fac-simile plates from water color drawings by H. A. Ogden. Text by Henry Loomis Nelson. Prepared and executed by the Quartermaster General of the United States, under authority of the Secretary of War.

Vol. 1: Paintings by H. A. Ogden; text by H. L. Nelson; v. 2: Plates

by H. A. Ogden; introd, and descriptive text by M. Pakula.

1. U. S. Army—Uniforms—Hist. 2. U. S. Army—Pictorial works. I. Ogden, Henry Alexander, 1856-1936. II. Nelson, Henry Loomis, 1846-1908. пл. Pakula, Marvin H.

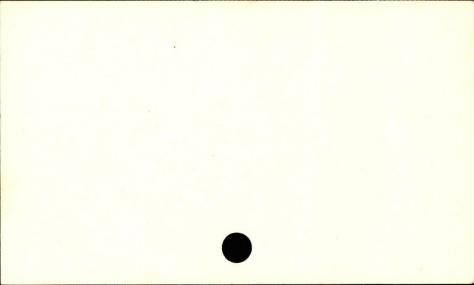
UC483.A35 1959

355.140973

59-14992 rev

Library of Congress

r62k51



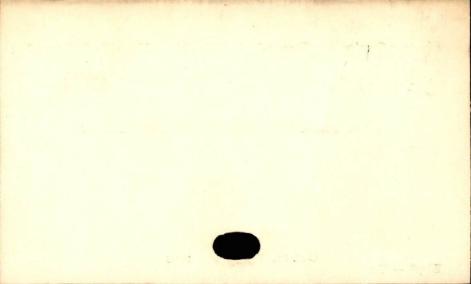
Palabra vengada, La. Comedia.

Zárate y Castronovo, Fernando de. Fl. 1660. No. 12 in **G.3353.8.11 La palabra vengada. Comedia. No title-page. [Madrid? 180-?] 243-283 pp. Sm. 4°. The last page is in manuscript.

[This work is kept on the Special Libraries Floor.]

Oct. 15,

1902



Palabras para la que se fue.

*D.264

.13

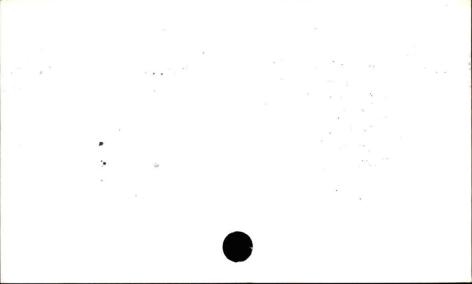
Sarandria, Alfredo Rafaelli

Palabras para la que se fue... (Segunda edición modificada) Poesia. Buenos Aires [Bartolomé U. Chiesino Ameghino] 1944.

169 p. 24cm.

Author's inscribed presentation copy to the Boston Public Library, dated April 1946.

I. Title.



Palace beautiful, The.

Newell, Robert Henry.

4500.80 = A.6381

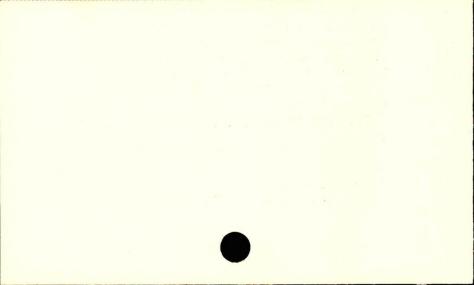
The palace beautiful, and other poems. By Orpheus C. Kerr [pseud] .

N. Y. Carleton. 1865. 178 pp. Portr. 12°. Two copies on 4500.80.





RARE BOOM The palace of pleasure beautified. DEPT. Painter, William, 1540?-1594, tr. XG The palace of pleasure beautified, adorned .405 and well furnished, with pleasaunt histories .44 and excellent nouelles selected out of divers good and commendable authors. By William Painter clarke of the ordinaunce and armarie. Imprinted at London, by Henry Denham, for Richard Tottell and William Iones. 1566. [14],145,201-345[i.e.34]],[1] leaves. 19.5cm. (4°) Title vignette; coat of arms; wood-cut initials. Black letter. in foliation. MB-Rev. Numerous errors (See next courd)



RARE BOOK

XG

.405

. 44

• 1

Painter, William, 1540?-1594, tr. The palace of pleasure ... 1566. (Card 2)

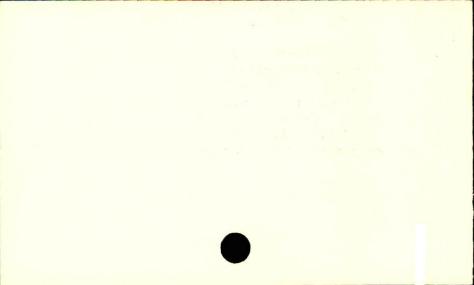
A collection of 60 tales, from Italian,

French, and classical sources.

STC 19121; Pforzheimer 783.

Imperfect: t.p. and last leaf in facsimile; leaves 337-[341] remargined.

Ex libris: Aldenham House, Herts (armorial bookplate); Henry H. Gibbs (signature, 1889)



Baltard, L. P.
Paris et ses monumens.
Paris. 1803-5. Pls. F^o.

- Palaces.

Cab.26.17.1





Campbell, Colin, -1729. *Cab.60.83.1

Vitruvius Britannicus, or the British architect, containing the plans, elevations and sections of the regular buildings, both publick and private in Great Britain, with variety of new designs in [500] large folio plates, engraven by the best hands: and drawn either from the buildings themselves, or the original designs of the architects. With a continuation by Woolfe and Gandon.

[London. MDCCXXIV]-MDCCLXXI. 5 v. 500 plates. 45 cm.,

in 2s.

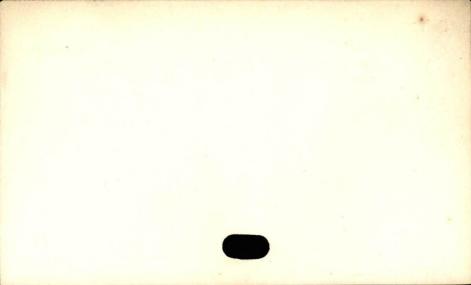
Some of the plates are plans. The title is repeated in French.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 6, 1917.

L1093 — T.r. — Great Britain. F.a. Tren. — Great Britain. F.a. Landscape gardening. — Palaces. — Woolfe, C. John, cont. — Gandon, James, cont.



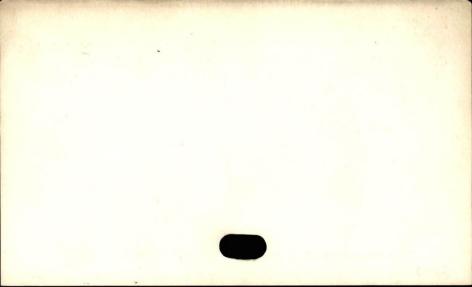
*Cab.60.83.1

Campbell, C., -1729. Vitruvius Britannicus. (Continued.)

Volume 3 is also devoted to the geometrical plans of the most considerable gardens and plantations.

Volumes 4, 5 are by John Woolfe and James Gandon.

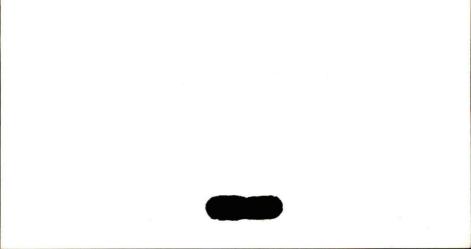




Challice, Annie E.
Memories of French palaces.
Lond. 1871. Illus.

K.58.12





#L.70.7

Percier, Charles, and Pierre François Léonard Fontaine.

Plans de plusieurs châteaux, palais et résidences de souverains de France, d'Italie, d'Espagne et de Russie. [Anon.]
Paris. [1833.] 38 pls. F°.



Pyne, William Henry. 1769–1843. **G.3750.3=**K.142.7
The history of the royal residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Illustrated by 100 highly finished and coloured engravings, fac-similes of original drawings by the most eminent artists.

London. Dry. 1819. 3 v. Colored plates. 33 cm., in 4s. Contents. — 1. Windsor Castle. — Frogmore. 2. Hampton-Court Palace. — Buckingham-House. — Kensington Palace. 3. St. James's Palace. — Carlton-House.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, March 10, 1911.

H5009 - Royal residences of Fingland, - Palaces, - England, Fine arts. Arch.

· The second second

Smirke, Sir Robert, 1781–1867.

Specimens of continental architecture.

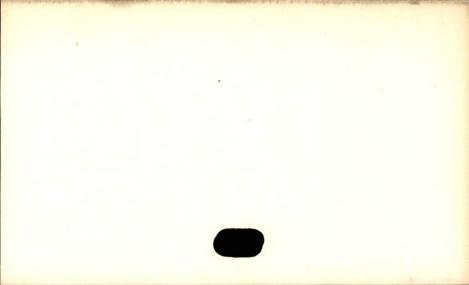
London. White. 1806. (1), ii, 4 pp. 8 plates. 50½ cm., in 2s.

Mostly views and plans of palaces.

This card was printed at the Boston

L1078 — Palaces. — Europe. F.a. Arch.

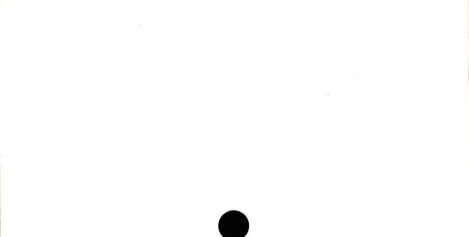
Public Library, March 30, 1917.



Palaces.

Vanvitelli, L. Cab.27.28.1 Dichiarazione dei desegni del reale pallazzo di Caserta. Napoli. 1756. 14 folded plates. L. f^o.

- Palaces.



Rave book PALACES—CHINA.

*L.51

Graham, Dorothy, 1893-

Chinese gardens: gardens of the contemporary scene; an account of their design and symbolism, by Dorothy Graham; illustrated from photographs taken by the author. New York, Dodd, Mead & company, 1938.

xi p., 21., 3–225 p. col. front., plates. 25^{cm}.

Bibliography: p. 222.

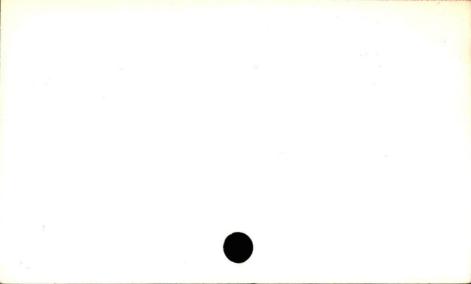
1. Gardens—China. 2. Palaces—China. 1. Title.

38 - 7992

Library of Congress

SB466.C5G7

712



PALACES-ALTALY

RARE BOOM

.711

Audiberti, Camillo Maria.

DEPT. *XL

Regiae villae poetice descriptae; et Regiae celsitudini Victoris Amedei II. Sabaudiae ducis.

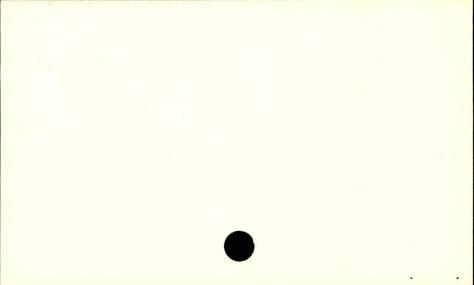
Pedemontij principis, Cypri Regis, &c. dicatae .Au2R à Camillo Maria Avdiberto ... Apposita poematum,

& epigrammatum appendice.

Augustae Taurinorum MDCC.XI. Ex typographia Pauli Mariae Dutti, & Ioannis Iacobi Ghringhelli soc. Superiorum permissu. [1711]

9 p. [., 222, [2] p. 10 fold.pl. 22.5cm. (4to)

(See next card)



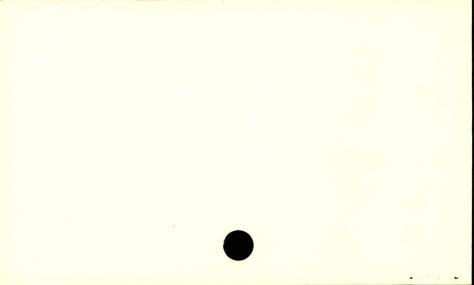
RARE BOOK

DEPT. Audiberti, Camillo Maria. Regiáe villae poe-XL tice descriptae ... 1711. (Card 2)

.711 Title vignette.

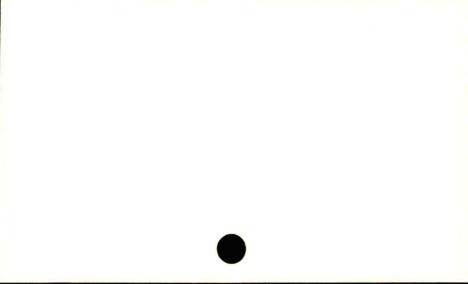
.Au2R Added t. p., engraved by G. Tasniere from design by D. Piola.

Page 88 misnumbered 84. "Corrigenda": p.[224]



Acc. 92-198

Palacin, Jose Felix Fray
Fray Joseph Felix Palacin de la
regular observancia de N.S.P.S.
Francisco...A los RR. PP. Gvardianes...
[Lima: s.n., 1780-1781.]
[38] p.; 18.5 cm.(8vo.)

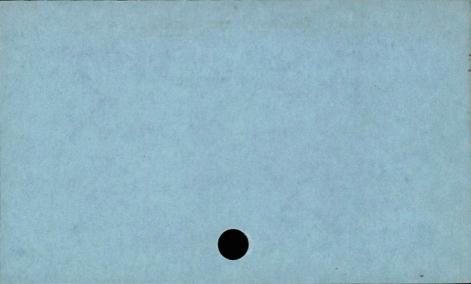


Palacio, Diego García de. See García de Palacio, D.





Palacio, Francisco Gomez. See Gomez Palacio, Francisco.



Palacio, Juan Manuel de, editor.

Leon y Luna, Gabriel de.

Sacra y humana lyra. Poemas . . . que ha podido adquirir, y saca á luz Don Juan Manuel de Palacio.

Madrid. Juan Muñoz. 1734. (20), 259 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

May 20,

1902

E4359 - T.r. - Palacio, Juan Manuel de, ed.

passell countries this system as a passel mass whill

...

A tomore and

Links - all - All

Palacio, Manuel del, 1832—

De Tetuan á Valencia, haciendo noche en Miraflores. Viaje cómico al interior de la política. [Versos.]

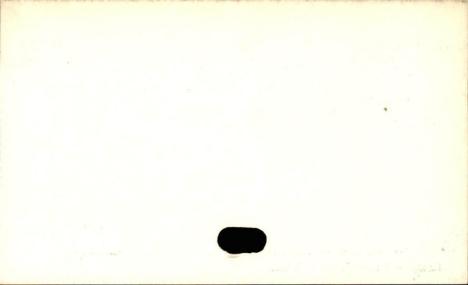
 Madrid. Centro general de administracion. 1865. 370 pp. 18 cm., in 8s.

Refers to Spanish political events from 1856 to 1864.

This card was printed at the Boston

Public Library, July 30, 1918.

I.4457 — T.r. — Spain. Pol. hist.



Palacio, Manuel del, 1832-, and Luis Rivera, 1826-1872.

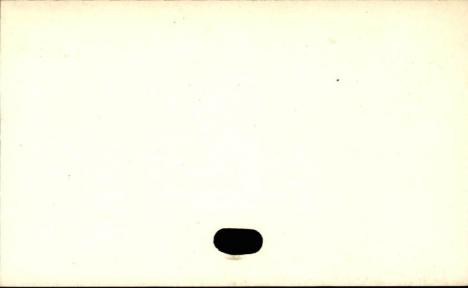
Cabezas y calabazas. Retratos al vuelo de las notabilidades en política, en armas, en literatura, en artes, en toreo y en los demas ramos del saber y de la brutalidad humana, seguidos de varios cuadros de costumbres mas ó menos políticas, y pintados al fresco. [Versos.] 2a edición.

— Madrid. Guijarro. 1864. 213 pp. 161/2 cm., in 8s.

This card was printed at the Boston

Public Library, October 23, 1918.

L5077 — T.r. Versos. — Jt. auth.

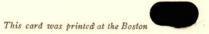


Palacio, Manuel del, 1832-, and Luis Rivera, 1826-1872. Museo cómico ó tesoro de los chistes. Colección, almacén, depósito,

ó lo que ustedes quieran de cuentos, fábulas, chistes anécdotas...
— Madrid. Guijarro. 1863, 64. 2 v. Plates. 21 cm., in 4s.

Vol. 1 contains an additional illustrated title-page.





Public Library, April 15, 1918.

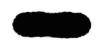
L3916 — T.r. (2) — Jt. auth. — Wit and humor, Spanish.

HAROLET KAN TORGEREN VEREN BEN STATE desired to the little from the state of the

No. 2 in D.120a.29 Palacio, Ramon Miguel. Discurso economico-politico en defensa del trabajo

mecánico de los menestrales [etc.]. Madrid. A. de Sancha. M. DCC. LXXVIII.

63 pp. Sm. 40.

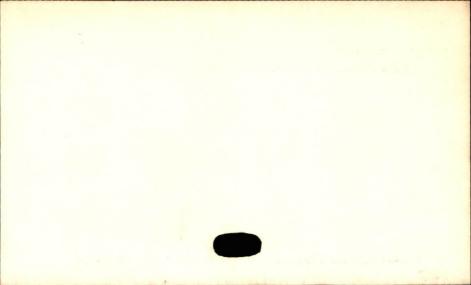




Palacio, Vicente Riva. See Riva Palacio, Vicente.

das





XXD

.L817

.P17 0

[Palacio Fajardo, Manuel] 1784-1819.

Outline of the revolution in Spanish America; or An account of the origin, progress, and actual state of the war carried on between Spain and Spanish America; containing the principal facts which have marked the struggle. By a South-American ...

New-York: Published by James Eastburn and Co. Literary Rooms, Broadway. Clayton & Kingsland, printers. 1817.

vii,[9]-219p. 18cm.(12mo) Shaw/Shoemaker 41720.

I. Title.

MB

Townsend 1d--1862--tr.fr.

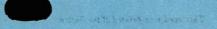
L South America--Hist--Wars of independence, 1806-1830 dis

11

Palacio Valdés, A., 1853-See Palacio Valdés, Armando, 1853-



and Administration of the American States



Palacio Valdes, Armando, 1853-1938.

*Reserve La aldea perdida.

PQ6629 Madrid, Hernández, 1903.

Presentation copy to Sylvester Baxter,

Palacio Valdes, Armando, 1853-1938.

*Reserve La espuma.

PQ6629 Barcelona, Henrich, 1890. 2 v.

.A5E8 Presentation copy to Sylvester Baxter.

copy 2





Palacio Valdes, Armando, 1853-1938.

*Reserve

Tristán.

PQ6629

Madrid, V. Suárez, 1906.

.A5T7 1906

Presentation copy to Sylvester Baxter.

Talento pelder, mendo, lossellos.

Talento por como los c

Palacio confuso, El, de Mira de Mescua. D.172.1.28 (In Comedias nuevas escogidas. 1667.) This play was written by Lope de Vega.





Palacio, El, de los crímenes.

Ayguals de Izco, Wenceslao.

El palacio de los crímenes, ó el pueblo y sus opresores. Tercera y última época de María la hija de un jornalero.

Madrid. Ayguals de Izco. 1855. 2 v. Plates. 21½ cm., in 4s.
 Vol. 1 is of the 2d edition.

The scene is laid in Spain during the reign of Isabella II.

This care was printed at the Boston

Public Library, May 14, 1918.

I.4173 — T.r. (2) — Spain. Hist. Fict. Isabella II., 1833-1868.

and the second control of the second control

RARE BOOM DEPT

Palacio do destino.

×XD .755

.P65B

no.4

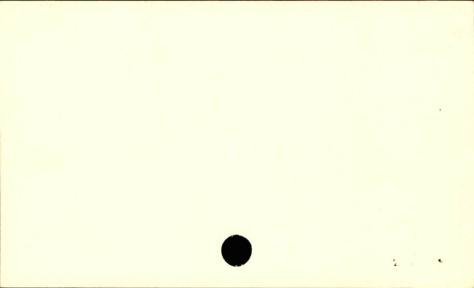
Pina de Mello, Francisco de, 1695-1773. Palacio do destino, ou Epithalamio nas fe-

licissimas nupcias do Ill. ... Henrique Joseph Maria Adam de Carvalho e Mello, e da Ill. ...

D. Maria Antonia de Menezes. Por Francisco de Pina de Sa e de Mello ...

Lisboa: Na offic. de Joam Antonio da Costa, impressor do Senhor Infante D. Pedro, e da Sagrada Religiao de Malta. MDCCLXV. Com todas as licencas necessarias. [1755]

(See next card)



RARE BOOK

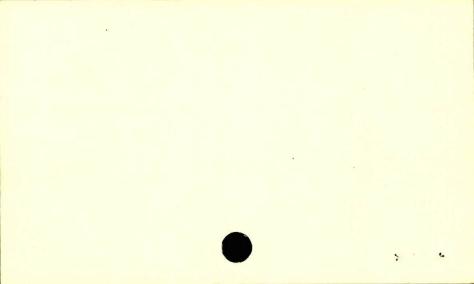
no.4

Pina de Mello, Francisco de, 1695-1773. Pala-XD cio do destino ... 1755. (Card 2) .755 9 p.l., 3-34 p., 1 l. 19.5cm.; bd. to 20.5cm. .P65B (4to)

"Cathalago [:] de algunas obras deste autor": p.[35]

In tract volume from library of Robert Southey.

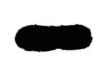
MB



Palacio encantado, El. Novela.

See

Perez de Montalvan, J.



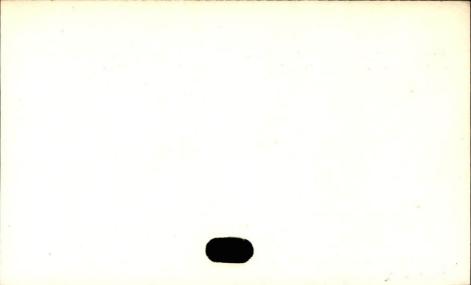
Palacio Valdés, Armando, 1853—

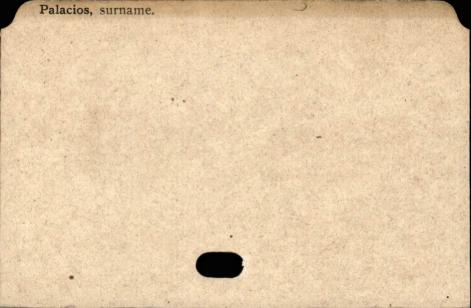
La alegría del Capitán Ribot. Novela de costumbres.

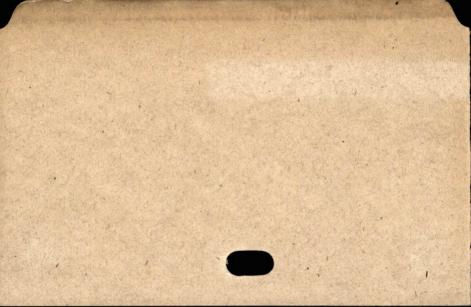
Madrid. Hernández. 1899. (4), 281 pp. 18½ cm., in 8s.

A portrait of the author is pasted inside the cover.









R-B Acc. 87-182

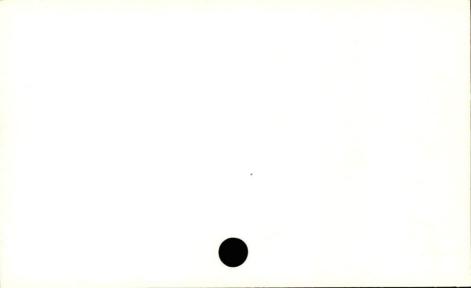
Palacios, Fermin.

Justificacion que hace el que suscribe ante el publico Centro Americano de la tropelia hecha en su persona por el juzgado de hacienda de esta capital. Año de 1847. San Salvador: Imprenta Industria Centro Americana, 1847.

[2], 11 p.; 21 cm.

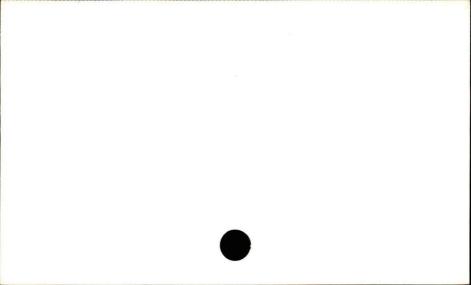
I.T.





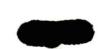
Palacios, José María. D.233.25 Manual del cajista.

Madrid. Ducazcal y Compañía. 1845. (3), v, 154, (1) pp. Folded sheet. Sm. 8°.

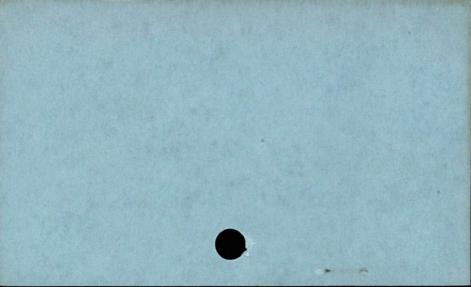


Palacios, Lorenzo María de Villarroel Ruiz de Alarcon, marqués de, vizconde de la Frontera, y Santaren. Disertacion sobre la muerte de D. Garci-Sanchez, último conde de Castilla. (In Sem. erud.)





Palacios Rubios, Juan Lopez de.
See
Lopez de Palacios Rubios, Juan.

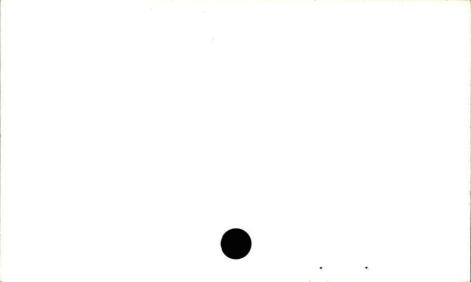


Palacios Rubios, Juan Lopez de Vivero, 1450?-1525?

Tractado del esfuerço bellico he- / royco compuesto por el doctor Pala- / cios Ruuios del consejo real dela rey / na dona Juana y del emperador do / Carlos su hijo nros senores A ruego / de Gonçalo perez de Biuero su hi / jo primogenito.

[Colophon:—Acabose la presente obra en Salamanca: a veynte y cinco / dias del mes de Nouiembre del

(Continued on next card.)



Palacios Rubios, J. L. de Vivero, 1450?-1525?

Tractado del esfuerço bellico ... (Continued.)

año de Mill z quinietos z veynte z qtro años. A

expensas de Gaspar de Rossiñolis.] xlviij ff.

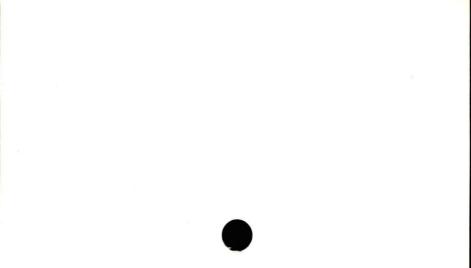
Black Letter. F^O (6).

The editio princeps.



a P 🛊

Palacios Rubios, J. L. de Vivero. D.160a.72
Tratado del esfuerzo bélico heroyco. Nueva edicion,
con notas y observaciones, por Francisco Morales.
Madrid. Sancha. MDCCXCIII. Engr. t. p. (7),
xxvi, 145 pp. 2 pl. 4°.



Palacios y Rodriguez, Joaquin de. D.242.11
Tratado elemental de geografía astronómica, física
y política, antigua y moderna.
Sevilla: 1847. J. M. Geofrin. xxiii, (1), 551,
(1) pp. 3 folded sheets. Sm. 8°.



```
Acc.
74-196F Palacky, František, 1798-1876.
(123) Interpelace ...
EV Kroměříži, Moravskýcy Bibliofilů, 19291
One of 150 copies.
LCx
```

Federal Fds

Constant of the interest of the constant of th

of the ort

Acc. 74-196 (89)

Palacký, František, 1798-1876. Politicka zavet Františka Palackého. Praha, Akropolis, 1928. LCx

Federal Fds

Acc. 74-196 (115)

Palacky, František, 1798-1876. Řeči Františka Palackého a Pavla Josefa Šafaríka na slovanském sjezdě v Praze roku 1848.

V Praze, Spolek Českých Bibliofilu, 1928. One of 420 copies. LCx

Federal Fds

Acc.

7 -2.5.

(11.)

(11.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

(21.)

toll I to a f

Paladini, Carlo. **FR77.L96 San Francesco d'Assisi nel' arte e nella storia lucchese . . .

Firenze. Rassegna nazionale. 1901. (2), 140, (1) pp. Plates. 23 cm., in 8s.
 Contains a MS. presentation inscription from the author to Paul Sabatier, and MS. notes by Sabatier. Also a printed review.

This card was printed at the Boston
E3616 — Francesco d'Assisi, Saint,
Hist. Relig. — Lucca, Italy.

Saint, 1182-1226. Fiction, drama, etc., relating to him.

Public Library, November 7, 1941.

82-1226. Biog. — Lucca. Italy.

1182–1226. Biog. — Lucca, Italy. Fine arts. — Francesco d'Assisi,



Paladini, V. L.

Asolo e il suo territorio; escursioni e note. Guida.

— Asolo. Vivian. 1892. vi, (1), 287 pp. Plates. Map. 16 cm., in 8s.



This card was printed at the Boston

Public Library, February 4, 1930.

*R.13.7

```
R-B
```

ND 688 .P35 Paladini, Vinicio.
Arte nella Russia dei Soviets:
il padiglione dell' U.R.S.S. a
Venezia / [di] Vinicio Paladini. -Roma: Edizioni de "La Bilancia",
1925.
38, [2] p., ix leaves of plates:
ill.; 20.5 cm.

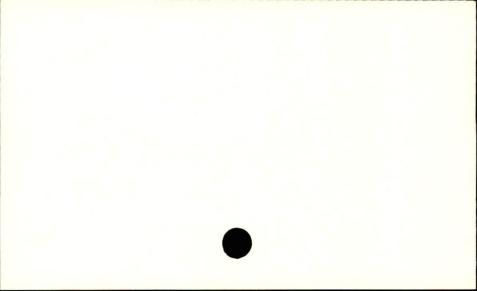
Last two pages are blank.
1. Painting, Modern--20th century-Soviet Union--Exhibitions. 2.
Painting, Russian--Exhibitions. I.
L'Adunata dei Refrattari Collection.

II. Title.

MRGRRBK



ocm04703841



Palæographia Iberica.

Burnam, John Miller, editor, 1864-1921.

**D.Cab.2.2.2

Palæographia Iberica. Fac-similés de manuscrits espagnols et portugais (IX^e-XV^e siècles) avec notices et transcriptions. [Fasc. 1-3.]

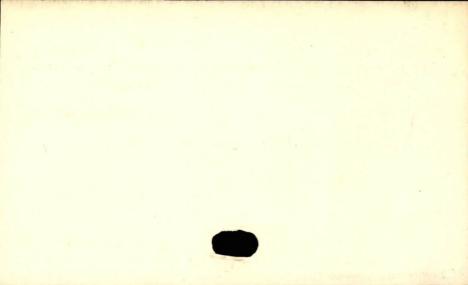
Paris. Champion. [1912–25.] Text and 60 plates in 3 portfolios. Facsimiles. 40 cm.

Many of the manuscripts are in Latin.

This card was printed at the Boston

Public Library, June 24, 1926.

N3223 — T.r. — Manuscripts. Facsimiles. Spanish. — Manuscripts. Facsimiles. Portuguese. — Manuscripts. Facsimiles. Latin.



Palæographia sacra pictoria:

Westwood, John Obadiah.

*Cab.34.19.8

Palæographia sacra pictoria: being a series of illustrations of the ancient versions of the Bible, copied from illuminated manuscripts executed between the fourth and sixteenth centuries. By J. O. Westwood.

London. Smith. 1843-45. xvii, (1) pp. (50) colored plates, each accompanied by a few separately numbered pages of text. Illus.

31 cm., in 2s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, November 20, 1912.

H8308 — T.r. — Bible. Illustrations. — Codices.

Palæographia sacra pintodat

Westwood, John Chadish.

Palmagraphia assault to the help a saciety of illustrations of the appearance regions of the land appearance of the finder incoming the appearance of the finder illustration of the finder illustration. The first tenth of the first tent

and an Smith of grand and (1) particle colored places such accompanied by a case squared as manhagen pages of section [100s] of the factor of as

[Title work is kept on the Special Librarias Moon.]

all and a state of the second second

Paid I P. av. Landon M. mar.

H&us - T.r. - Hable, Obstrances - Corbegs.

Palaeographical Society, London.

*Cab.21.21.1

Facsimiles of manuscripts and inscriptions. [Series 1], parts 1-13;

Series 2, parts 1-10. 1873-94.

London. W. Clowes & Sons. 1873-94. 4 v. 465 plates. 60 cm. Series 1 was edited by E. A. Bond and E. M. Thompson. Series 2 by E. A. Bond, E. M. Thompson and G. F. Warner.

No more was published.

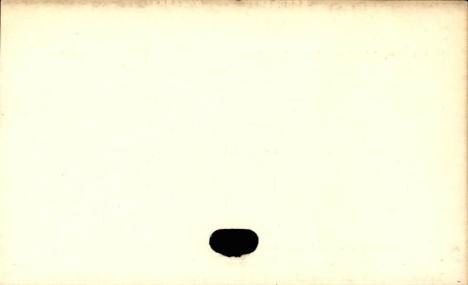
An index to series 1, 2 may be found on shelf-number *Cab.21.21.3.

Book

This card was printed at the Boston

Public Library March 26, 1917.

L1009 — Paleography. — Inscriptions. — Bond, Edward Augustus, ed. — Thompson, Sir Edward Maunde, ed. — Warner, George Frederic, ed.



Palaeographical Society, London.

*Cab.21.21.3

Indices to facsimiles of manuscripts and inscriptions. Series 1, 2.

1874-1894.

London. [Clowes & Sons, Ltd.] 1901. (1), 63 pp. 24 cm.

Edited by G. F. Warner.

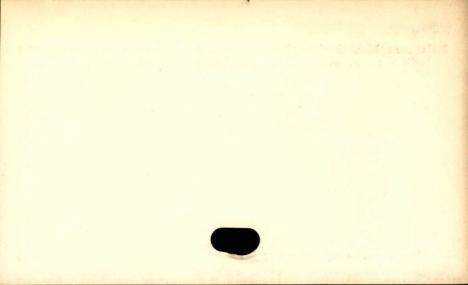
Facsimiles of manuscripts and inscriptions of the Palaeographical Society may be found on shelf-number *Cab.21.21.1.

King

This card was printed at the Boston

Public Library, May 14, 1917.

L1535 - Warner, George Frederic, ed. - Indexes to periodicals, etc.



Palæologia chronica.

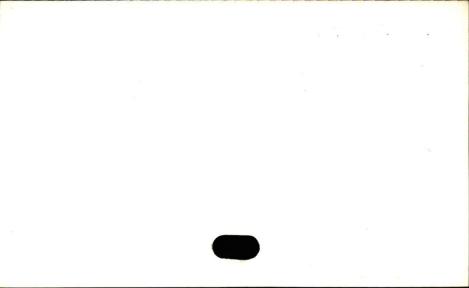
Cary, Robert, 1615?-1684.

**G.382.78

Palæologia chronica. A chronological account of time. In three parts. I. Didactical. II. Apodeictical. III. Canonical . . .

London: Printed by J. Darby, for Richard Chiswell...
 MDCLXXVII. (36), 271 pp. Genealogical chart. Tables (including 98 numbered tables at end). 32 cm., in 2s.





Palaeontographica. Beiträge zur Naturgeschichte der Vorwelt. Supplement.

Zittel, Karl Alfred von.

Palaeontographica. Beiträge zur Naturgeschichte der Vorwelt Supplement. Die Fauna der aeltern Cephalopodenfuehrenden Tithonbildungen.

Cassel. Fischer. 1870. vii, 192 pp. [Palaeontologische Mitthei-

lungen. [Band 2, Abtheilung 2.] 8°.

This publication forms also Abtheilung 2 of Palaeontologische Studien über die Grenzschichten der Jura- und Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 27, 1908.

G7890 — T.r. — Palaeontologische studien über die Grenzschichten der Juraund Kreide-Formation. — Cephalopoda. Fossil. the ashive reduced the field of the feature of the product of the said of the field

md Kenderburgarion — cepadopou Petri

Palaeontographica. Beitraege zur Naturgeschichte der Vorwelt. Supplement.

Zittel, Karl Alfred von. *Cab.38.38.6, Text, 2, Abt. 3
Palaeontographica. Beitraege zur Naturgeschichte der Vorwelt.
Supplement. Die Gastropoden der Stramberger Schichten.
Cassel. Fischer. 1873. viii, 193–373, (1) pp. [Palaeontolo-

gische Mittheilungen. [Band 2, Abtheilung 3,] 8°.

This publication forms also Abtheilung 3 of Palaeontologische Studien über die Grenzschichten der Jura- und Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen.

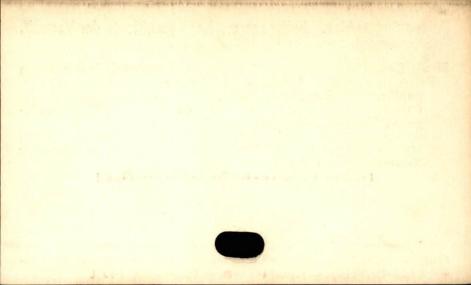
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 4, 1908.

G8013 — T.r. — Palaeontologische Sudien über die Grenzschichten der Juraund Kreide-Formation. — Stramberg beds. — Gasteropoda. Fossil.



*Cab.38.38.6

Palaeontologische Mittheilungen aus dem Museum des Koenigl.

Bayer. Staates. Band [1-]3.

Stuttgart [etc.]. Ebner & Seubert [etc.]. 1862-97. Text, 3 v.

in 4. 8°; Atlas, 4 v. 8° and F°.

Contents. — 1. Ueber jurassische Crustaceen; Ueber Fährten im lithographischen Schiefer; Ueber jurassische Cephalopoden; Ueber ostindische Fossilreste; Geognostische Studien in dem Ardèche Departement. Von Albert Oppel. 2. Palaeontologische Studien über die Grenzschichten der Jura- und Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen: Abt. 1. Die Cephalopoden der Stramberger Schichten, von K. A.

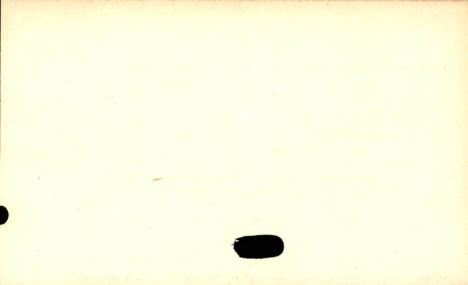
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 27, 1908.

G7890 — Oppel, Albert, ed. — Zittel, Carl Alfred, ed. — Paleontology.



*Cab.38.38.6

Palaeontologische Mittheilungen . . . (Continued, 1.)

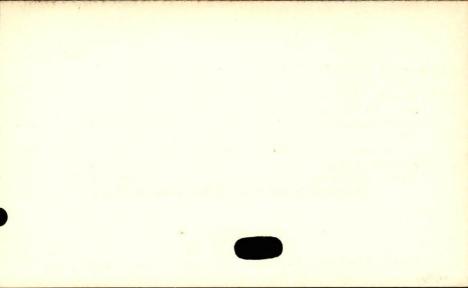
Zittel; Abt. 2. Die Fauna der aeltern Cephalopodenführenden Tithonbildungen, von K. A. Zittel; Abt. 3. Die Gastropoden der Stramberger Schichten, von K. A. Zittel; Abt. 4. Die Bivalven der Stramberger Schichten, von Georg Boehm.

3. Palaeontologische Studien über die Grenzschichten der Jura- und Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen: Abt. 5. Die Echiniden der Stramberger Schichten, von Gustave Cotteau; Abt. 6. Die Crustaceen der Stramberger

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)





*Cab.38.38.6

Palaeontologische Mittheilungen . . . (Continued, 2.)

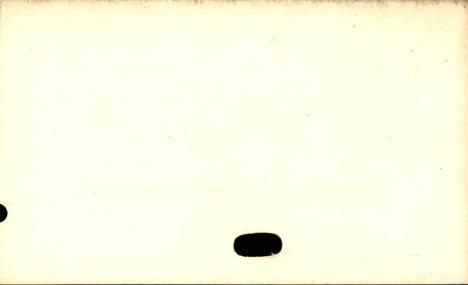
Schichten, von Wilhelm Moericke; Abt. 7. Die Korallen der Stramberger Schichten, von Maria M. Ogilvie; Abt. 8. Die Spongien der Stramberger Schichten, von Oskar Zeise.

This publication was started by Albert Oppel and continued by Karl Alfred Zittel.

Abtheilung 2 and 3 of Band 2 serve also as Supplements to Palaeonto-graphica: Beitrage zur Naturgeschichte der Vorwelt [*5850.15]. Each article is catalogued separately.

[This work is kept on the Special Libraries Floor.]



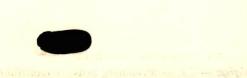


Boehm, Georg. *Cab.38.38.6, Text, 2, Abt. 4
Palaeontologische Studien über die Grenzschichten der Jura- und
Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen. 4. Abtheilung. Die Bivalven der Stramberger Schichten.
Cassel. Fischer. 1883. viii, 493–680 pp. [Palaeontologische Mittheilungen. Band 2. Abtheilung 4.] 8°.
Bibliography, pp. vi-viii.

[This work is kept on the Special Libraries Floor.]



Public Library, July 27, 1908.



Cotteau, Gustave. 1818–1894. *Cab.38.38.6, Text, 3, Abt. 5
Palaeontologische Studien über die Grenzschichten der Jura- und
Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen. 5. Abtheilung. Die Echiniden der Stramberger Schichten.

Cassel. Fischer. 1884. (6), 40 pp. [Palaeontologische Mittheilungen. Band 3. Abtheilung 5.] 8°. The text is in French.

[This work is kept on the Special Libraries Floor.]



Public Library, July 27, 1908.

Palar de la la la company de Company de la la company de l

personnel hard et al les et et et

Mark of the Control of the office

T - J

at - woo a

Gordon, Maria Matilda Ogilvie-. *Cab.38.38.6, Text, 3, Abt. 7
Palaeontologische Studien über die Grenzschichten der Jura- und
Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen. 7. Abtheilung. Die Korallen der Stramberger Schichten.
Stuttgart. Schweizerbart. 1897. iv, 73–282 pp. [Palaeontologische Mittheilungen. Band 3. Abtheilung 7.] 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 27, 1908.

G7877 — Coral, Fossil, — Stramberg beds. — T.r.

All III X III

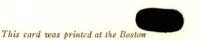
Moericke, Wilhelm. *Cab.38.38.6, Text, 3, Abt. 6

Palaeontologische Studien über die Grenzschichten der Jura- und Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen. 6. Abtheilung. Die Crustaceen der Stramberger Schichten.

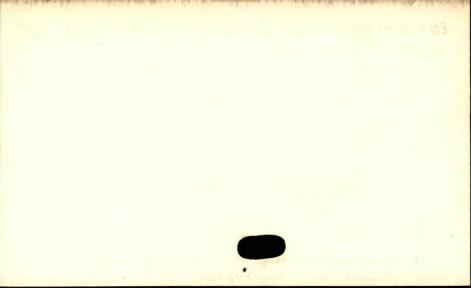
Stuttgart. Schweizerbart. 1897. 41-72 pp. [Palaeontologische Mittheilungen. Band 3. Abtheilung 6.] 8°.

Verzeichniss der benützten Literatur, p. 44.

[This work is kept on the Special Libraries Floor.]



Public Library, July 27, 1908.



Zeise, Oskar.

*Cab.38.38.6, Text, 3, Abt. 8

Palaeontologische Studien über die Grenzschichten der Jura- und
Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen. 8. Abtheilung. Die Spongien der Stramberger Schichten.
Stuttgart. Schweizerbart. 1897. iv, 288–342 pp. [Palaeontologische Mittheilungen. Band 3. Abtheilung 8.] 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 27, 1908.

G7877 — Sponge. Fossil. — Stramberg beds. — T.r.

a top or adapti

The spineter

The spirit of the same

Georg - Swage love a mound bode - 10

Palaeontologische Studien über die Grenzschichten der Jura- und Kreide-Formation . . .

Zittel. Karl Alfred von. *Cab.38.38.6, Text, 2, Abt. 2 Palaeontographica. Beiträge zur Naturgeschichte der Vorwelt

Supplement. Die Fauna der aeltern Cephalopodenfuehrenden Tithonbildungen.

Cassel. Fischer. 1870. vii, 192 pp. [Palaeontologische Mitthei-

lungen. [Band 2, Abtheilung 2.] 8°.

This publication forms also Abtheilung 2 of Palaeontologische Studien über die Grenzschichten der Jura- und Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bo

Public Library, July 27, 1908.

G7890 - T.r. - Palaeontologische Studien über die Grenzschichten der Juraund Kreide-Formation. — Cephalopoda, Fossil.

. . . The state of the s

Palaeontologische Studien über die Grenzschichten der Jura- und Kreide-Formation.

Zittel, Karl Alfred von. *Cab.38.38.6, Text, 2, Abt. 3
Palaeontographica. Beitraege zur Naturgeschichte der Vorwelt.
Supplement. Die Gastropoden der Stramberger Schichten.

Cassel. Fischer. 1873. viii, 193-373, (1) pp. [Palaeontolo-

gische Mittheilungen. [Band 2, Abtheilung 3.] 8°.

This publication forms also Abtheilung 3 of Palaeontologische Studien über die Grenzschichten der Jura- und Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 4, 1908.

G8013 — T.r. — Palaeontologische Studien über die Grenzschichten der Juraund Kreide-Formation. — Stramberg beds. — Gasteropoda, Fossil.



Palaeontologische Studien über die Grenzschichten der Jura- und Kreide-Formation . . .

Zittel, Karl Alfred von.

Palaeontologische Studien über Grenzschichten der Jura- und Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen.

I. Abtheilung. Die Cephalopoden der Stramberger Schichten.

Stuttgart. Ebner & Seubert.

[Palaeontologische Mittheilungen. Band 2, Abtheilung 1.] 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 27, 1908.

G7890 — T.r. — Stramberg beds. — Cephalopoda. Fossil.



Palaeophilus Anglicanus, pseud.

The conduct of Queen Elizabeth, towards the neighbouring nations; and particularly Spain; compared with that of James I. In view of the late and present behaviour of Great Britain ...

Palaeophilus Anglicanus [pseud.].
London, Printed for J. Robinson, near Lincoln's-Inn-Fields, and sold by the pamphlet shops in London and Westminster. MDCCXXIX.
(Price 1 s.) [1729]

62 p. 20cm. (8vo) I. Title.

*XDefoe

30

.729

. ATOC

MB

```
17 Jan 1929 L

source - 5099.58 no.5

--dupl. rej.
```

1 Gt. Brit. --For. rel. --1558-1603
2 Gt. Brit. --For. rel. --Spain
3 Gt. Brit. --For. rel. --Spain
4 Spain--For rel. --Gt. Brit.
5 Elizabeth I., Queen of England, 1533-1603.



RARE BOOK

Hyginus, mythographer.

XG .578 .H99F C. Ivlii Hygini, Avgvsti Liberti, Fabularvm liber, ad onmivm poetarvm lectionem mire necessarius, & nunc denuo excusus. Eivsdem Poeticon astronomicon libri quatuor ...

Parisiis, apud Ioannem Parant via Iacobea.

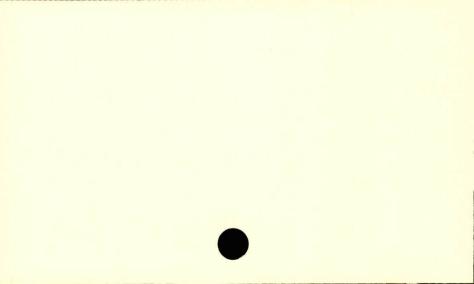
M. D. LXXVIII. [1578] FOR OTHER EDITIONS see AUTHOR 8p. (1, 317)., [118]p. illus. 16cm. (8vo)

Palaephatus tr. into Latin by P. Phasianus; Cornutus by J. Velarius; Aratus by Germanicus Ceasar; Proclus by T. Linacre.

Numerous errors

in foliation.

(See next card)



RARE BOOK DEPT. Hyginus, mythographer. C. Ivlii Hygini.

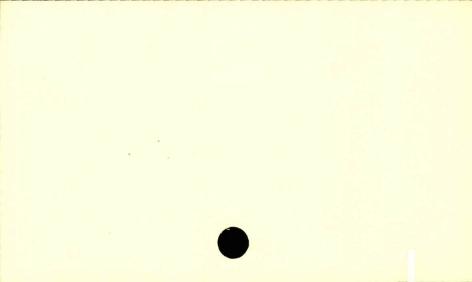
[1578] (Card 2)

XG

.578 Φαινομενα by Aratus & Σφαιρα by Proclus given . H99F in Greek and Latin, on facing pages.

FOR OTHER EDITIONS see AUTHOR





Palafox, Bernabé. See Rebolledo de Palafox, B.





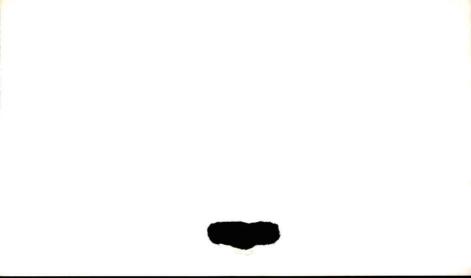
Palafox y Mendoza, Juan de.

Confessiones y confusiones.

Palafox y Mendoza, Juan de.

Vida interior del Señor D. Juan de Palafox y Mendoza.





Palafox y Mendoza, J. de.

D.270b.93

Correspondencia ... sobre la acusacion de jansenismo hecha contra la doctrina de Juan de Palafox.

Madrid, 1774. Sm. 4°.

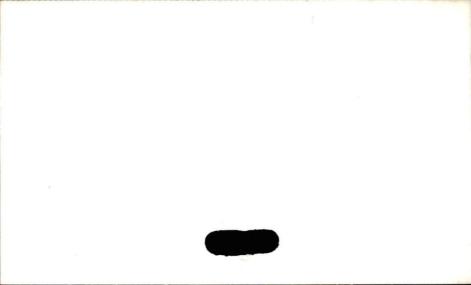




Palafox y Mendoza, J. de. [Documentos varios] (In Sem. erud.)

D.115.2.6





RARE BKSDS753.7 .P34

1723x BPL1RB

BPLIRB 39999063975724 Palafox y Mendoza, Juan d Histoire de la conqueste de la Chine par les Tarta

477 P. 1 16 cm.



The Walter Updike Lewisson

Palafox y Mendoza, Juan de. 1600-1659.

**D.270.10

[Historia real y sagrada; luz de principes y subditos: sive paraphrasim & considerationes primi libri Regum.] [Angelopoli. 1643.] (39), 242, (14) ff. F°. The title-page is missing, and the title is supplied from Antonio's Biblio-

[This work is kept on the Special Libraries Floor.]

Jile.



This card was printed at the Boston

theca Hispano nova.

Public Library, May 14, 1907.

G3088 — Bible. O. T. Samuel. Paraphrases.

to the second design at the term of the

the produced Assistance to the control of the contr

Palafox y Mendoza. Juan de. **D.3106.1 Influencia del obispo D. Juan de Palafox y Mendoza. (In Revista contemp. 1880.)





DEI

×XD

.276

Palafox y Mendoza, Juan de, 1600-1659.

Lettre de l'illustrissime Iean de Palafox de Mendoza, evesque d'Angelopolis dans l'Amerique, & doven du Conseil des Indes, av Pape Innocent X. Contenant diuerses plaintes de cet euesque contre les entreprises & les violences des Iesuites, & leur maniere peu euangelique de prescher l'Evangile dans les Indes occidentales. Du 8. ianuier 1649. Traduit sur l'original latin. [Paris, 1658?]

(See next card)

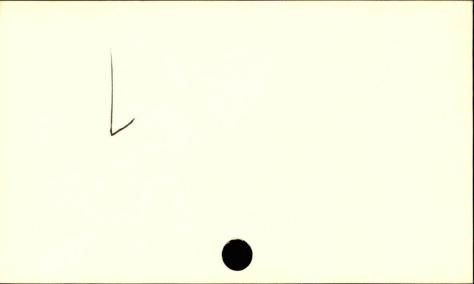
sip 1 Jesuits in Mexico Palafox y Mendoza, Juan de, 1600-1659. Lettre

XD ... av Pape Innocent X ... [1658?] (Card 2)

30p. 25cm.(4to); in case, 27cm.

Caption title.

Stitched & untrimmed; in cloth case.



fAcc. 82, 273 Palafox y Mendoza, Juan de, bp, 1600-1659.

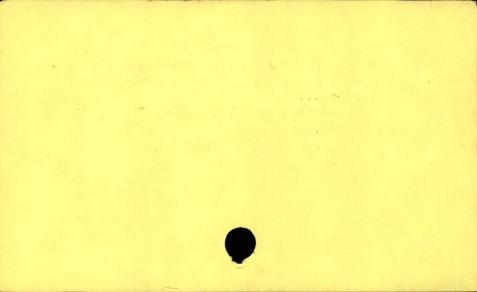
Luz a los vivos y escarmiento en los

mvertos ...

En Madrid : Por Maria de Quiñones, Año 1661.

lcxxx .

Jenkins 600 Benton



R-B

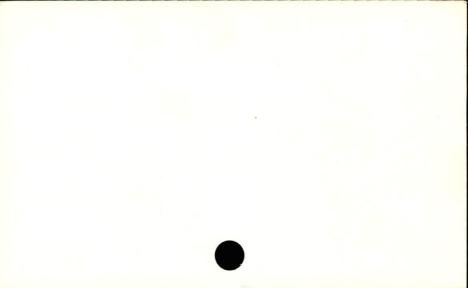
BX Palafox y Mendoza, Juan de, 1600-1659. 890 Luz a los vivos, y escarmiento en los muertos. / Por el ilustrissimo, y .P187 1661x reuerendissimo Señor Don Iuan de Palafox y Mendoza, obispo de Osma, de FOLIO el Consejo del Rey N. Señor. -- Con privilegio. -- En Madrid : Por Maria de Quiñones, 1661. [90], 517, [3] p.; 30 cm. Palau 209775 Medina 1331

> 1. Devotional literature. 2. Catholic Church--Government. 3. Christian giving. I. Title.

MRGRRBK



ocm48762966



Palafox y Mendoza, Juan.

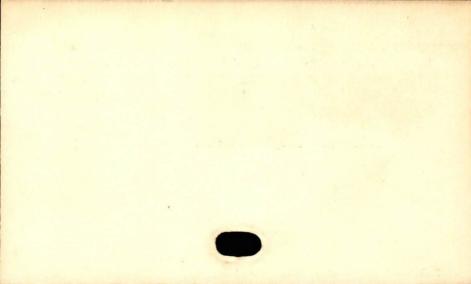
**D.160.18 Ivñoz. Van

El pastor de Nocha Byena. Encaminale . . . Lvis Myñoz. Van añadidas al fin unas consideraciones, i remedios para conservar la amistad de Dios, del P. Eusebio Nieremberg. Valencia. Macé. 1646. (22), 95, (3) ff. 16°.

[This work is kept on the Special Libraries Floor.]

Liknow

July I, I902 E4802 — T.r. — Muñoz, Luis, ed. — Allegories.



Palafox y Mendoza, Juan de.

El pastor de noche buena. Práctica breve de las virtudes conocimiento fácil de los vicios. Añadido y aumentado.

**G.356.34

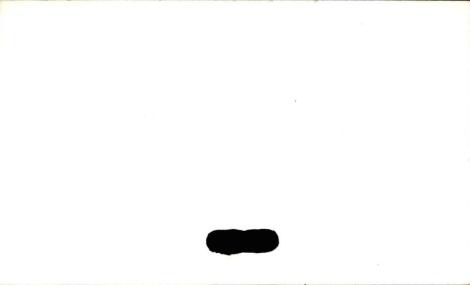
Vique. [1658?] J. Dorca. 160.







Palafox y Mendoza, J. de. No. 22 in D.276.18 Los sucesos festivos, con que Puebla de los Angeles celebro el decreto de su santidad de 1767. Madrid. M. Martin. [1768.] 48 pp. Sm. 4°.



```
R-B
BX
890
```

.P185

1671x

FOLIO

Palafox y Mendoza, Juan de, bp, 1600-1659.

Tomo octavo, de las obras de el Ilustrissimo y Reverendissimo Señor Don Juan de Palafox y Mendoza... -- En Madrid.: Por Bernardo de Villa-Diego..., M.DC.LXXI [1671].

[36], 562, [38] p.; 31 cm. Bookseller's label: Hesperia

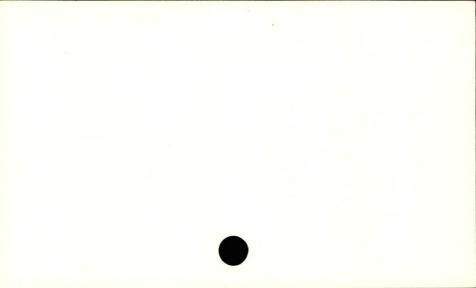
Libros...

Catholic Church--Collected
 works. 2. Theology--Collected works- 17th century. I. Title.

MRGRRBK



ocm33255479



Vida interior del Señor D. Juan de Palafox y Mendoza. Copiada fielmente por la qve el mismo escrivió con título de Confessiones y confusiones. Sacala á lvz D. Migvel de Vergara. Sevilla, L. Martin. 1691. (63), 465, (33) pp.

Portr. Sm. 40.

-Vergara. Miguel de.



PALAFOX Y MENDOZA, JUAN DE, BP., 1600-1659.

RARE BOOM

*XD .276

.32

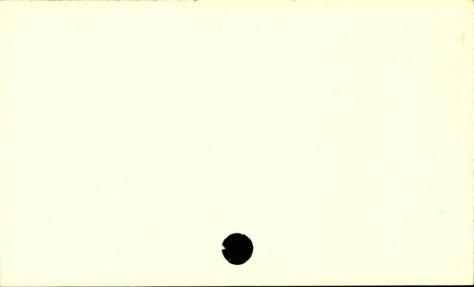
[Roxas, Alonso del 1588-1653.

Al Rey Nvestro Señor, por la Provincia de la Compañia de Iesvs de la Nueva España. En satisfacion de vn libro de el visitador obispo d. Iuan de Palafox y Mendoza. Publicado en nombre de el dean, y cabildo de su iglesia catedral de la puebla de Los Angeles.

[Madrid, ca. 1652?]

278p. 20.5cm.

I. Title.



Palafox y Mendoza, Juan, editor.

Teresa de Jesus, Saint.

**D.271.1

Cartas . . . Con notas del Don Juan de Palafox y Mendoza. Brusselas. Foppens. 1674. 2 v. in 1. F°.

[This work is kept on the Special Libraries Floor.]

•

Mar. 21.

1901

Doog4 - Palafox y Mendoza, Juan, ed.



Palafox y Mendoza, Juan de, 1600–1659.

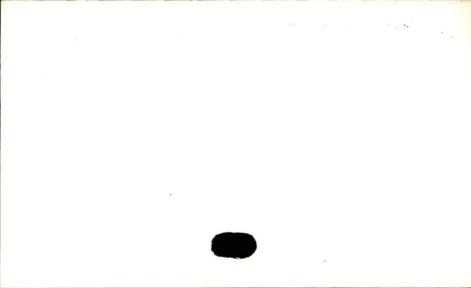
**D.115.2.6

Extracto de algunas de las proposiciones, que con sumo deshonor de los Jesuitas, corren en algunas de las obras del Ilustrísimo Señor Don Juan de Palafox.

(In Semanario erudito. Vol. 6, pp. 66-72. Madrid. 1787.)



Public Library November 5, 1935.

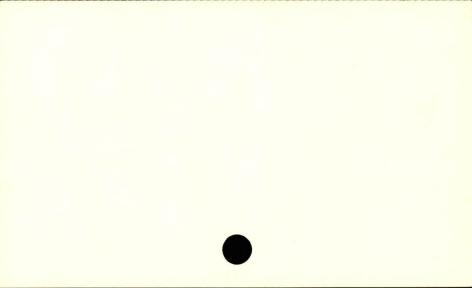


R-B BLS 416

Palairet, Elia, 1713-1765.
Thesaurus ellipsium latinarum ...
Londoni: : Whittaker, Treacher, et
Arnot, 1829. (Norvici: S. Wilkin).
xvi, 247, [1] p.; 22.5 cm.
Half title: Ellipses Latinae.
Signed in ms.: Wilfred L. O'Leary
'25 Headmaster 1964I.O'Leary, Wilfred L. II.T.

RG87-535236





*Atlas 10.4.1755

Palairet, Jean. 1697-1774. [Atlas méthodique.]

[London. 1754, '55.] I p. 47 maps. 53 cm. The title-page and maps nos. 1-3, 20, 32, 36 are missing.

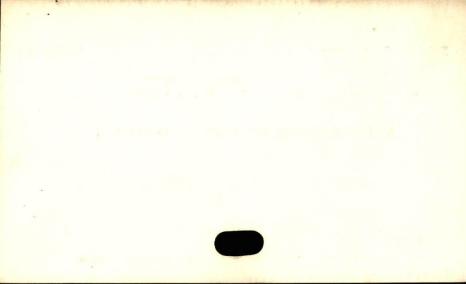
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H2104 — Atlases. — T.r.

Public Library, March 8, 1910.



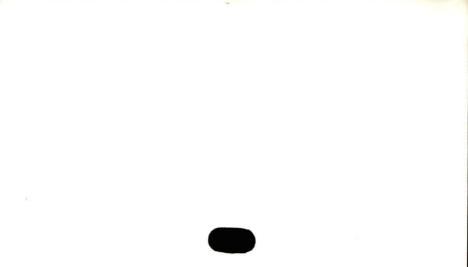
Palairet, Jean.

Bowles, Carrington, publisher. *Atlas 10.4.1773

A general atlas of 36 new and complete maps. By

Palairet and others.

[London. Bowles. 1755-73.] 36 maps in 1 v. F^o. Contents. - 1. World. 2. Europe* 3. Asia.* 4. Cormandel coast, south part. 5. Cormandel coast, north part. 6. Africa.* 7. Coast of Africa. 8. America.* 9. North America.* 10. North America, from D'Anville. 11. South America.* 12. Falkland (Continued)



Palairet. Jean.

*Atlas 10.4.1773

Bowles, C., publisher. A general atlas...(Continued 1)
Islands. 13. Middle British colonies in America. 14.
New England. 15. Jamaica. 16. England, revised by

D. Paterson. 17. Scotland. 18. Ireland. 19. France.*
20. Lower countries.* 21. Seven United Provinces.*

22. Germany. 23. Denmark.* 24. Sweden and Norway.*
25. Russian empire in Europe.* 26. Russian empire in

Asia.* 27. Discoveries made by the Russians. 28. Poland.* 29. Turkey in Europe.* 30. Hongrie.*

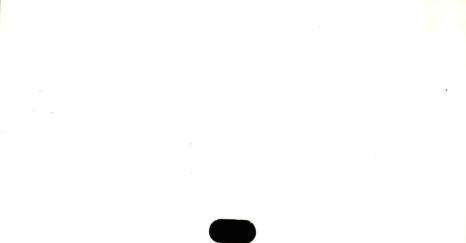
(Continued)



Palairet. Jean.

Bowles, C., publisher. A general atlas...(Continued 2) 31. Swiss.* 32. Italy.* 33. Spain and Portugal.* 34. Portugal. 35. Atlantic or Western Ocean. 36. Land of Canaan.

Note, those marked thus * are by Palairet.



Palais Bourbon Faris Bibliothèque.

Codex Borbonicus. Manuscrit mexicain de la Bibliothèque du Palais Bourbon (Livre divinatoire et rituel figuré), publié en fac-similé. Avec un commentaire explicatif par E. T. Hamy.

— Paris. Leroux. 1899. 24 pp. 38 colored plates. F°, obl.

[This work is kept on the Special Libraries Floor.]

Jan. 3,

^{*}D8123 — Hamy, Ernest Théodore Jules, ed. — Manuscripts. Fac-similes. — Palais Bourbon, Paris, Bibliothèque. — Nahuatl lang. Works in.

THE BEST !

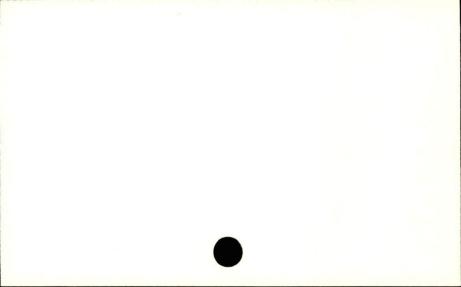
ground are to the common of the past of past of



Tespon should be also nother

```
Acc.
89-
208
(98)
21 cm.
```

[Palais des Beaux-Arts de la Ville de Paris] Petit Palais.
Chefs D'Oeuvres de la Pinacothèque de Munich.
Paris, [n.d.]



Acc. 89-208 (161)

> Palais des Beaux-Arts de la Ville de Paris (Petit-Palais).

Exposition du Centenaire de la Conquête de L'Algérie, 1830-1930. Mai-Juin 1930.

Paris, [1930]

```
R-B
        Dreuillettes, Gabrielis, 1613-1681.
4417
          Epistola Rev. P. Gabrielis ...
          1.. New England--Hist.--Colonial
        period. 2.. Canada--Hist.--To 1763 (New
        France). 3.. Abnaki Indians.
```

I.Winthrop, John, 1606-1676. II.T.

MRG89-531451

(card 2)

Acc. 89-208 (164)

Palais du Louvre.

Exposition H. de Toulouse-Lautrec. 9 Avril - 17 Mai 1931. Musée des Arts Decoratifs Pavillion de Marsan, Palais du Louvre.

[Paris, 1931]

```
R-B
        Dreuillettes, Gabrielis, 1613-1681.
4417
          Epistola Rev. P. Gabrielis
. 1
        Dreuillettes... Second edition. Neo-
        Eboraci in insula Manhattan [NY, NY]:
        : Typis Cramoisianis Joannis-Mari/25
        Shea., M.DCCC.LXIX [1869]. (Albany,
        N.Y., : J. Munsell, 1869.)
          13, [1] p.; 20.5 cm.
          Special collection -- Munsell
        imprints.
          Reference: LC Cat. (1963) vol. 41,
        p. 379 on F1030.7.C57, no. 24.
          Printer statement from colophon: p.
        [14].
          Inscribed to BPL from Robert C.
        Winthrop, Oct. 16, 1869.
               (cont. next card)
                                  MRG89-531451
```

19557

Palais Mazarin, Paris.

See also
Bibliothèque nationale, Paris.

This card was printed at the Boston

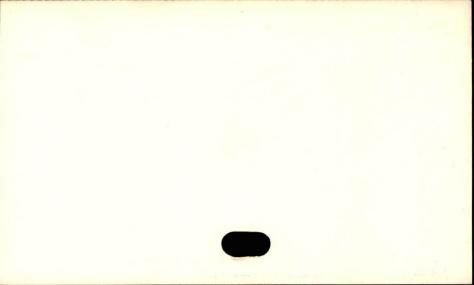




Palais-Royal, Paris, France.

Beynet, Agricol. 1822Les chroniques du Palais-Royal . . . Par B. Saint-Marc [pseud.] et le Marquis de Boubonne.
Paris. Belin. [1881.] (5), 349 pp. 18 cm., in 12s and 6s.





Chabrol, Wilbrod François. 1835— Le Palais-Royal et le Théatre français. **T.93.7

= Paris. Plon & cie. 1879. 52 pp. 28 cm., in 8s. Extrait de l'Inventaire des richesses d'art de la France [*8063.54.1].

The title is on the cover. The author's name appears at the end of the article.

This card was printed at the Boston

Public Library, August 11, 1914.

K3063 — Paris. Theatres. Comédie française. — Palais-Royal, Paris.



**T.75.34

Discussion sur les apanages, pour S. A. S. Mgr. le Duc d' Orléans; contre le Sieur Julien . . .

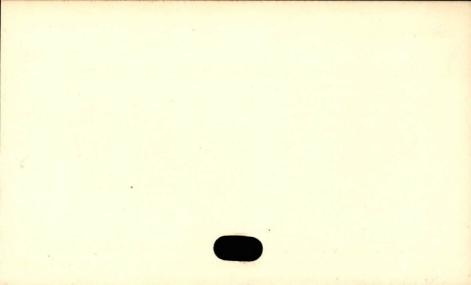
= [Paris. Testu. 1818.] 32 pp. 23 cm., in 4s. There is no title-page.

The suit concerned the cwnership of the Théâtre-français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

K3058 — Palais-Royal, Paris. — Paris. Theatres. Comédie française. — Julien, A. — Louis hilippe, of France. 1773–1850. — No main card.



Julien, A.

**T.75.36 Mémoire à consulter et Consultation pour le Sieur Julien, propriétaire de la salle du Théâtre-français; contre S. A. S. Monseigneur le Duc d'Orléans.

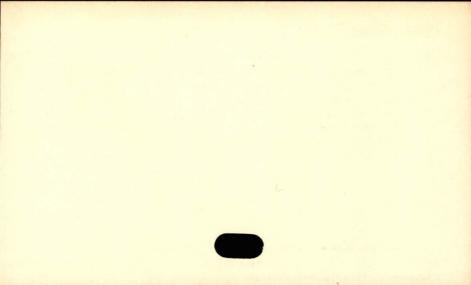
[Paris. Jeunehomme-Crémière. 1818.] (1), 26, 27 pp. 23 cm., in 4s. The suit concerned the ownership of the Théâtre français in the Palais-

Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

K3061 — Louis Philippe, of France. 1773-1850. — Paris. Theatres. Comédie française. — Palais-Royal, Paris.



Julien, A. **T.75.37
Observations de M. Julien, additionnelles à l'exposé des faits de

son Mémoire à consulter.
[Paris. Jeunehomme-Crémière. 1818.] 10 pp. 23 cm.

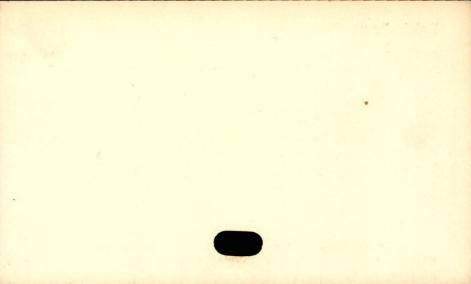
There is no title-page.

The Mémoire à consulter may be found on shelf-number **T.75.36. Relates to the suit brought by the Duc d'Orléans to determine the ownership of the Théâtre français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

K3061 — Louis Philippe, of France. 1773–1850. — Paris. Theatres. Comédie française. — Palais-Royal, Paris.



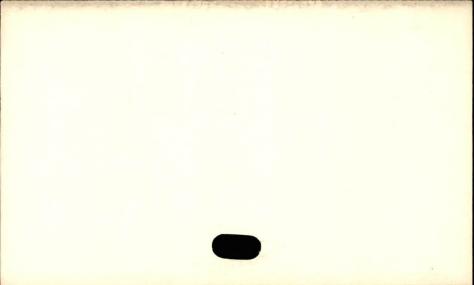
Louis XVI., of France. 1754-1793. Lettres patentes du roi, qui permettent à M. le Duc de Chartres d' acenser les terreins et bâtimens qui sont au pourtour du jardin du Palais Royal.

= [Paris. Houry & Debure. 1788.] 6 pp. 23 cm.

There is no title-page.

Dated 13 août 1784.

This card was printed at the Boston Public Library, February 20, 1014. J367 — Orléans, Louis Philippe Joseph, duc d'. 1747-1793. — Palais-Royal, Paris.



**T.75.38

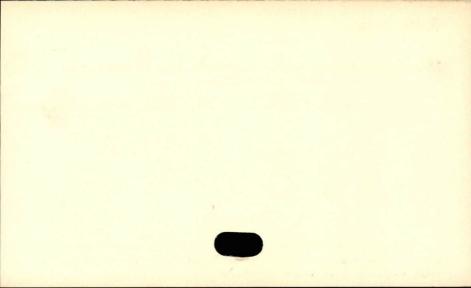
Mémoire à consulter, et consultation, pour S. A. S. Monseigneur le Duc d'Orléans; contre le Sieur Julien.

= [Paris. Testu. 1818.] (1), 36, 40 pp. 23 cm., in 4s. The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 18, 1914.

K3057 — No main card.— Palais-Royal, Paris.— Paris. Theatres. Comédie française. — Julien, A. — Louis Philippe, of France. 1773–1850.



**T.75.29

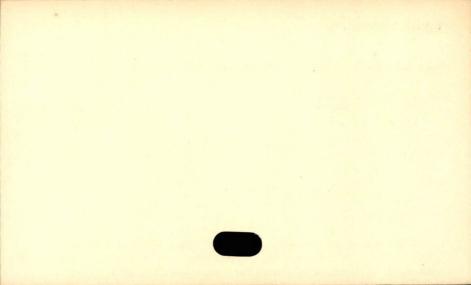
Mémoire pour S. A. S. Monseigneur le Duc d'Orléans, demandeur; contre le Sieur Jullien, défendeur, . . .

= [Paris. 1814?] (1), 39 pp. 23 cm., in 4s. The suit concerned the ownership of the Théâtre français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 18, 1914.

K3057 — Palais-Royal, Paris. — Louis Philippe, of France. 1773–1850. — No main card. — Julien, A. — Paris. Theatres. Comédie française.



**T.75.35

Plans relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naître au procès entre S. A. S. Mgr. le Duc d' Orléans et le Sieur Julien.

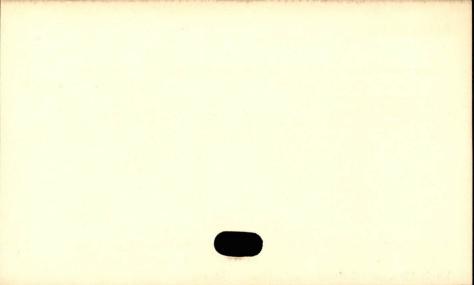
[Paris. 1818.] (1), 17 pp. Plates. Colored plans. 23 cm., in 4s. The suit concerned the ownership of the Théâtre-français in the Palais-

Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — Palais-Royal, Paris. — Paris. Theatres. Comédie française. —
Louis Philippe, of France, 1773-1850. — Julien, A.



**T.75.40

Points de fait et de droit les plus importans, pour les adjudicataires originaires de la salle du Théâtre-français, appelés en garantie et intervenans; contre S. A. S. Mgr. le Duc d' Orléans.

= [Paris. Demonville. 1818?] 39 pp. 23 cm., in 4s.

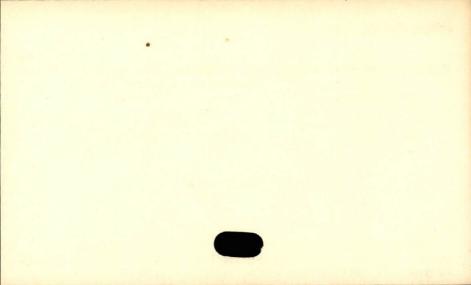
There is no title-page.

The suit concerned the ownership of the Théâtre français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — No main card. — Palais-Royal, Paris. — Paris. Theatres. Comédie française. — Louis Philippe, of France. 1773–1850. — Julien, A.



**T.75.39

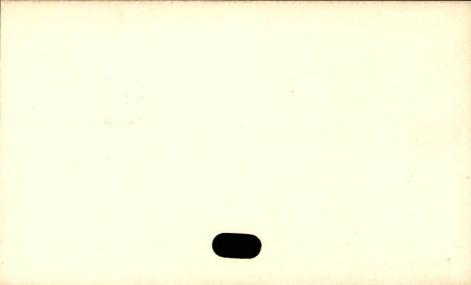
Résumé servant de réponse pour M. Julien, propriétaire du Théâtre français; contre S. A. S. Monseigneur le Duc d' Orléans.

Paris. Feugueray. 1818?] 44 pp. 23 cm., in 4s.
 There is no title-page.
 The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

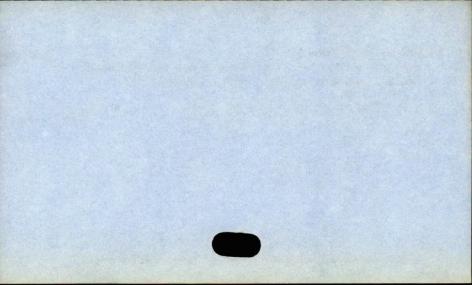
K3056 — No main card. — Palais-Royal, Paris. — Paris. Theatres. Comédie française. — Louis Philippe, of France. 1773–1850. — Julien, A.



Palais Royal, Théâtre du, Paris.

See
Paris. Theatres. Palais Royal.





[Palaisseau, Mlle. de]

Histoire de mesdemoiselles de Saint-Janvier, par mademoiselle de F....

A Paris, Chez J.-J.Blaise, libraire, quai des Augustins, nº.61, près le Pont-Neuf. M. DCCC. XII. [1812]

x,[11]-83p. front.,plate. 14.5cm.(12mo) Publisher's monogram device on t.p.

I. F...., Mlle. de. II. Title.

cent. ef. spine, gict; verm. tabel; deep

1 Haiti--Hist.--Revolution, 1791-1804

Exchange--Acc 72-393

61

Palanco, Ángel de Pablo Puerta. See

D.204.22

Perrimezzi, G. M. Vida de N. de Longobardi. Apéndice por Á. de Pablo Puerta Palanco. Madrid. 1788. Sm. 4°.





Palaprat, Jean, b. 1650, d. 1721. D.197.13.5 O Ralhador, comedia, por Brueys e Palaprat. (In Barbosa du Bocage, M. M. de. Rimas. 1806.)





PALATINATE -- CHURCH HISTORY.

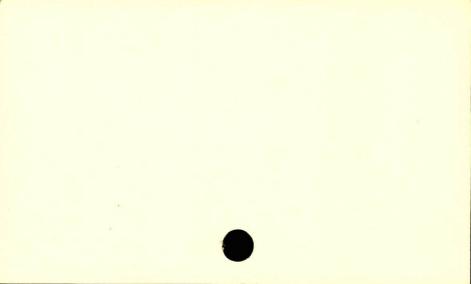
.69

.32

A fyll declaration of the faith and ceremonies professed in the dominions of the most illustrious and noble Prince Fredericke, 5. Prince Elector Palatine. Published for the benefit and satisfaction of all Gods people. According to the originall printed in the High Dutch tongue. Translated into English by John Rolte.

London, Imprinted for William Welby, at the Swan in Pauls Church yard. 1614.

8p. (., 188p. 18cm. (4to) STC 19130.



Palatinate, Germany. Geography, etc. Maps.

Blaeu, Willem.

No. 19 in *Map 74 1.2

Palatinatvs ad Rhenvm. [Tabula.]

[Amsterdami, 165–?] Size, $15\frac{5}{8} \times 18\frac{3}{4}$ inches. Scale (computed), 1.6 German miles to 1 inch.

No. 19 in Atlas 10.4.B5.2

[This work is kept on the Special Libraries Floor.]

E9612 — Palatinate, Germany. Geog. Maps.

fire of event of the gift of original free daily



Palatinate, Germany. Geography, description and travel. Maps. No. 97 in *Atlas 10.4. [17-?].3. No. 123 in *Atlas 10.4. B5. No. 97 in *Map 74.2. No. 123 in *Map 74.1.2.

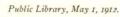
Visscher, Nicolaes. 1649-1709.

Exactissima Palatinatus Rheni, ac ducatus Bipontini tabula, qua tam omnes corundem balliviatus subjacentes quam aliæ ditiones insertæ et adjacentes distincté et peraccuraté ostenduntur.

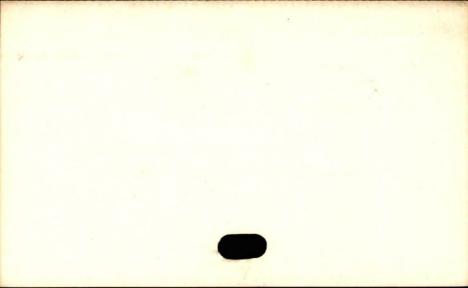
Amst: Bat: [168-?] Size, 173/8 × 213/4 inches. Scale (computed), 4.9 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H7531—Zweibruecken, Duchy, Germany, Geog. Maps.—Germany, Geog. Maps.
— Palatinate, Germany, Geog. Maps.



Palatinate, Germany. Geography, description & travel. Maps. Wit, Frederik de. 1648?–1698. No. 37 in *Map 74.1.2

Electoratus et Palatinatus Rheni, Episcopaturvm Spirensis et Wormacensis . . . etc. [Tabula.]

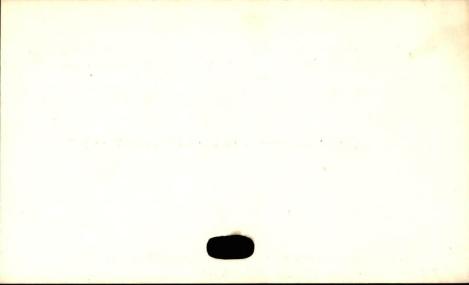
Amstelodami. [165-?] Size, 18 × 223/8 inches. Scale (computed), 9.2 geographical miles to I inch.

[This work is kept on the Special Libraries Floor.]



Public Library, June 28, 1904.

This card was printed at the Boston



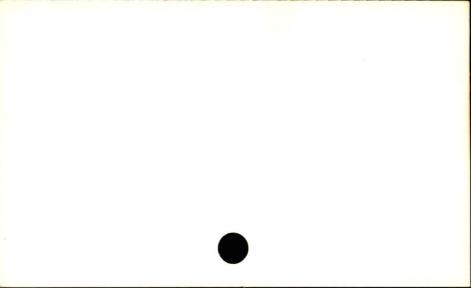
PALATINATE-HISTORY.

*H.86

D'Ewes, Sir Simonds, bart., 1602-1650.

A speech delivered in the House of Commons,
July 7th. 1641 being resolved into a committee,
(so neer as it could be collected together)
in the Palatine cause. [London] Printed in the
yeare, 1641.
16 p. 19cm.
Wing D1253.

1. Palatinate, Ger.—Hist. I. Gt. Brit. Parliament, 1641. House of Commons,



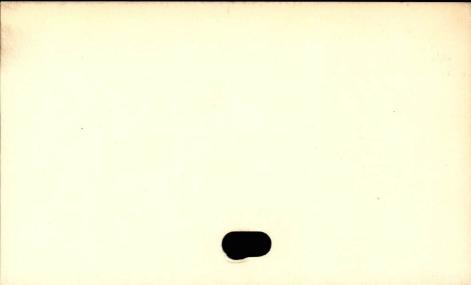
Palatinate, Germany. History.

Ibarra, Francisco de, -1622. **D.130a.41
Relation des campagnes du Bas-Palatinat en 1620 et 1621.
(In Morel-Fatio, Alfred Paul Victor, compiler. L'Espagne au XVIe et au XVIIe siècle. Pp. 315-488. Heilbronn. 1878.)

This card was printed at the Boston

L3994 — Palatinate, Germany, Hist.

Public Library, April 18, 1918.

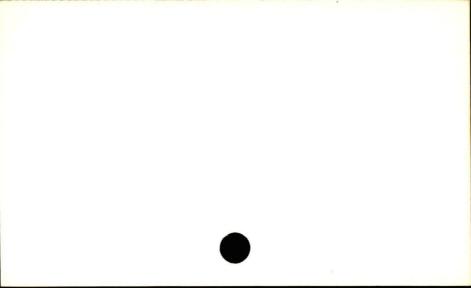


PALATINATE -- HISTORY.

*H.86

Rudyerd, <u>Sir</u> Benjamin, 1572-1658, Two speeches by Sir Beniamin Rudyard, concerning the Palatinate. London, Primted for F. Constable, 1641, 5 p. 21cm, Wing R2202.

1. Palatinate—Hist, I. Gt. Brit. Parliament, 1641. House Commons.



Palatinate, Germany, History, Fictitious,

Massinger, Philip, 1583-1640.

*O.58.60

Believe as ye list. [Tragedy.]

London. Jack. 1907. viii pp. (27) ff. in manuscript facsimile. [The Tudor facsimile texts. Folio series.] 381/2 cm The preface contains a history of the manuscript by George F. Warner. This play, according to Prof. S. R. Gardiner, "really illustrates . . . the difficulties of Frederick, elector Palatine and king of Bohemia, Charles I.'s brother-in-law.

This card was printed at the Boston M514 — T.r. — S.r. — Manu Frederick V., King of Bohemia. — Palatinate, Germany. Hist. Fict. — Warner,

Public Library, December 11, 1920.

scripts. Facsimiles. English. -

George Frederick, pref., 1845-

the state of the same of the same of the state of the sta

Palatinate, Germany. History Religious.

Fvll declaration, A, of the faith and ceremonies professed in the dominions of the most illustrious and noble Prince Fredericke, 5. Prince Elector Palatine . . . Translated into English by Iohn Rolte.

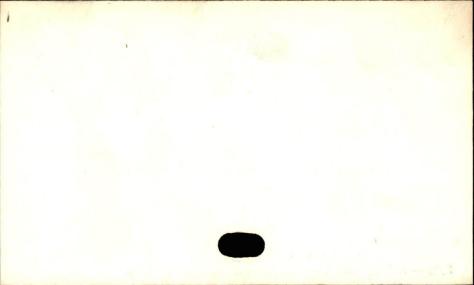
London. Imprinted for William Welby . . . 1614. (16), 188 pp.

London. Imprinted for William Welby . . . 1614. (16), 188 pp Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 23,

F385 — Rolte, John, tr. — Palatinate, Germany. Hist. Relig.



Palatine Hill, Rome.

Bartoli, Alfonso.

Avanzi di fortificazioni medievali del Palatino.

— (In Reale accademia nazionale dei lincei, Rome. Classe di scienze morali, storiche e fil ologiche. Rendiconti. Serie 5, vol. 18, fasc. 7–10, pp. 527–539. Illus. Roma. 1909.)

*3296.60

Same. (Cut from Same.)

Contains a MS, bibliographical note by Paul Sabatier.

This card was printed at the Boston

-

· track

PALATINES IN ENGLAND.

*Defoe 30 .709 .AlOV

A view of the Queen and kingdom's enemies, in the case of the poor Palatines: to which is added A list of the persons appointed commissioners and trustees of that charity ... as also of those members of the late Parliament that voted for the naturalization-bill. [Iondon?] Sold by the booksellers [1709]

16 p. 19cm.

1. Palatines in England. 2. Gt. Brit.—Pol. & govt.—1702-1714.

Control of the test of the second - The state of the THE RESERVE THE PROPERTY OF TH As it is the many that the track the special to be

Palatino, Giovanni Battista, 16th cent.

Libro ... nel qual s'insegna a scrivere ogni
.61 sorte lettera, antica et moderna, di qualunque
.14 natione, con le sue regole, et misure, et
essempi: et con vn breve, et vtil discorso de le
cifre; reueduto nuouamente, & corr. dal proprio
autore, con la givnta di 15 tavole bellissime ...
[Roma, A.Blado Asolano, M.D.XLVII]

El26]p.: illus.,port.; 22cm. Signatures: A-H⁸ (H₈ blank)

I Penmanship 2 Alphabets 3 Rebuses 4 Ciphers

Palatino, Giovanni Battista, 16th century. Libri nuovo.

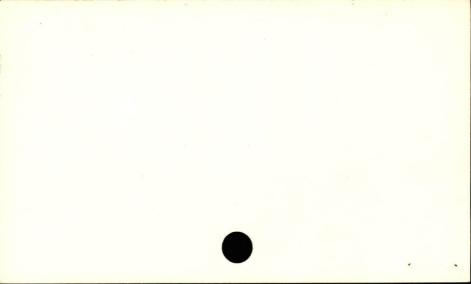
Three classics of Italian calligraphy, an unabridged reissue of the writing books of Arrighi, Tagliente and Palatino, with an introd. by Oscar Ogg. [New York] Dover Publications, In. [1953]

x, 272 p. illus. 24 cm.

*Q.61

Contains facsimile reproductions of the first combined ed. of La operina and Il modo de temperare dated 1523, the 1530 ed. of Lo presente libro insegna, and the 1561 ed. of Libri nuovo.

(Continued on next card)

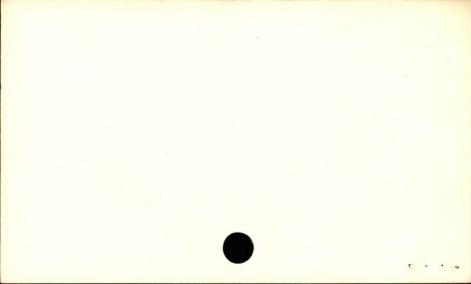


Palatino, Giovanni Battista, 16th century. Libri nuovo.

Three classics of Italian calligraphy... [1953(Card 2)]
Bibliography: p. [249]-272.

1. Penmanship. 2. Alphabets. I. Ogg, Oscar, ed. II. Ludovico degli Arrighi, Vincento, fl. 1522. La operina. III. Ludovico degli Arrighi, Vincento, fl. 1522. Il modo de temperare. IV. Tagliente, Giovanni Antonio. Lo presento libro insegna. V. Palatino, Giovanni Battista, 16th cent. Libri nuovo.

*Q.61



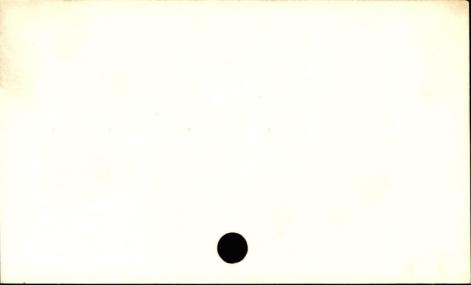
PALATINO, GIOVANNI BATTISTA, 16TH CENT.

*Q.59 .184NS

Wardrop, James.

Civis Romanus sum: Giovanbattista Palatio and his circle.

(In Signature, New series. London, 1952, no. 14, p.3-39. 1 illus., facsims. 25cm.)



Palau, Marco Antonio, 1543-1645.

Discvrso astronomico sobre el cometa, o estrella que de nueuo ha aparecido en el zodiaco, en 18.grados del signo de Sagitario, cerca de la ecliptica, con poca latitud septentrional, a los 8. de octubre 1604. Compuesto por Marco Antonio Palau ...

Con licencia. Impresso en Valencia en casa de Pedro Patricio Mey, junto a S. Martin. 1604. [12] p. 20.5cm. (8vo)

Title illustration.

×XE

.604

.Pl7D

Signatures: A⁶.

MB

So June 1967 - Benton fd Acc 67-431

mented eforthe course bdo, green loak brekerty

1 Comets--1604

1

DEPT.

×_{XZ}

.35

.Pl7M

Palau y Dulcet, Antonio, 1867-

Manual del librero hispano-americano; bibliografía general español e hispano-americana desde la invención de la imprenta hasta nuestros tiempos con el valor comercial de los impresos. 2. ed. corr. y aumentada por el autor. Barcelona, A.Palau, 1948-

v.in 27cm.

4.19-20: Ticknor fd-Acc 67-209

4.19-20: no source, no date

4.21-22: Scholfield fd--1972-\$56

4 Latin American literature -- Bibliography

S Spanish Literature--Bibliography 3 Latin America--Bibliography

878-33 soA

1 Spain-Bibliography

t.1-16: Benton fd--

Q

fuo s

Paláu y Verdéra, Antonio, d. 1793.

*XL

.778

.Pl7E

Explicacion de la filosofia, y fundamentos botanicos de Linneo, con la que de aclaran y entienden facilmente las instituciones botanicas de Tournefort. Su autor Don Antonio Palàu y Verdèra ... Parte theorica.

Con privilegio. Madrid: Por Don Antonio de Sancha. Año de M.DCC.LXXVIII. Se hallará en su casa à la Aduana vieja. £1778;

(Continued on next card)

MB

MHorts ex libris: Certains, Certale de la STP 3 Tournefort, Joseph Pitton de, 1656-1708. 2 Linne, Carl von, 1707-1778. I Botany but the suigs

mothed ceef, blue mer. Lebel in spine

20 June 1967 - Benton fd.

Acc 67-426

```
Paláu y Verdéra, Antonio, d. 1793. Explica-
*XL cion ... 1778. (Card 2)

8 p.l., 312, els p. incl.ix pl. 20.5cm. (8vo)
Page 197 misnumbered 297.

"Erratas": recto of 8th prelim. leaf.
Ex libris (armorial bookplate): El conde de la Cortina.
```



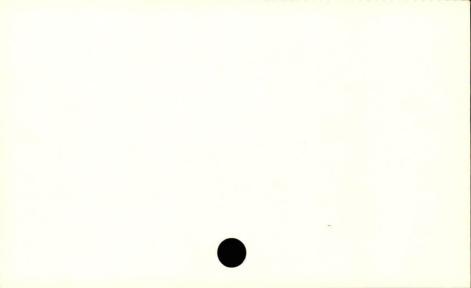


```
R - B
        Palazzi, Giovanni, bl640?
ACC.
          De dominio maris, libri dvo. :
88-
        Serenissimae Venetae Reipvblicae [!] /
372
        dicati avtore Ioanne Palatio.
        Venetiis, [Venice] : Apud Combi, & La
        Nov., MDCLXIII [1663]. Superiorum
        permissu & priuilegio.
          [30], 565, [30] p.; 14 cm.
          Date precedes publisher on title
        page.
          Reference: BM vol. 19, p. 240.
          I.T.
```

RG88-531471 r



MRG88-531471



Palazzo papale, Viterbo, Italy.

Pinzi, Cesare.

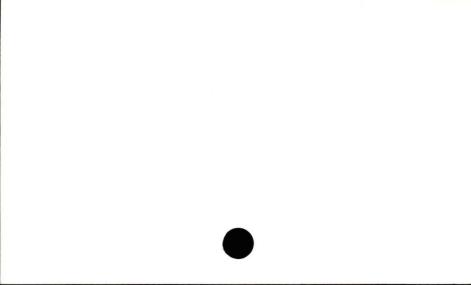
**FR₇₇.V₈₃p

Il palazzo papale di Viterbo nell' arte e nella storia . . . Viterbo. Agnesotti. 1910. (5), 122 pp. Illus. 22.5 cm., in 8s. Contains a MS. presentation inscription to Paul Sabatier from the author.

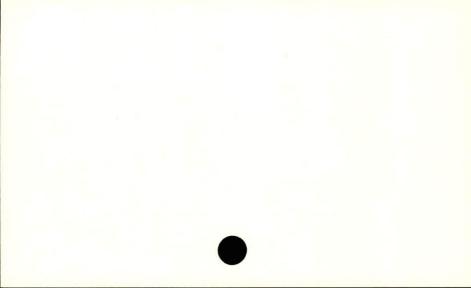
This card was printed at the Boston



E3604 — Palazzo papale, Viterbo, Italy. — Viterbo, Italy. Hist. Relig.



```
R-B
        Palazzo reale di Milano.
ND
646
          Mostra di pittura olandese del
        Seicento, Milano, Palazzo reale, 25
.M55
        febbraio-25 aprile 1954. -- Milano :
1954
        Silvana..., [1954].
          90, [2] p., 80, [2] pages of plates
        (2 col.): ill.; 24 cm.
          At head of title: Ente
        manifestazioni milanesi.
          Introduction by A. B. de Vries,
        catalog by Luigi Salerno.
          MB copy lacks 1 col. plate. has
        paper wrapper.
          OCLC number: ocm03915596.
          1..Painting--Italy--Milan--
        Exhibitions. 2.. Painting, Dutch. I.T.
        II.T: Ente mani tazioni milanesi.
                           AACR2 A54-4798
RG91-602621
ND646.M55 1954
                      13504
```



Palazzo Rezzonico.

Browning, Robert. No. 1 in *R.11.4 [The Browning palace in Venice.] Palazzo Rezzonico. Photograph.





Palazzo Soliano, Orvieto, Italy,

Fumi, Luigi, 1849–

**FR66.F96

Il palazzo Soliano o de' papi in Orvieto.

-- Roma. Typ. dell' Unione cooperativa editrice. 1896. 16 pp. Illus. Ornamental initial. 32.5 cm.

"Estratto dall' Archivo storico dell' arte, serie 2, anno 2, fasc. 4."

Public Library, November 27, 1941.



*BAC 771

Palches, Lois Grant Chiaroscuro ... Mount Vernon, Iowa

Autographed by author.

Palcos, Alberto, editor.

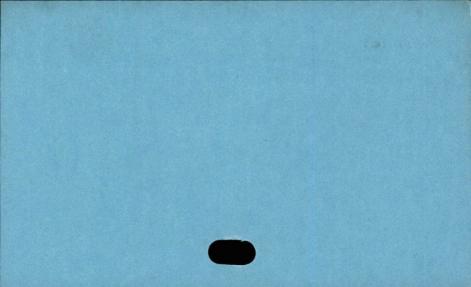
Grandes escritores argentinos.

For the separate volumes of this series

See

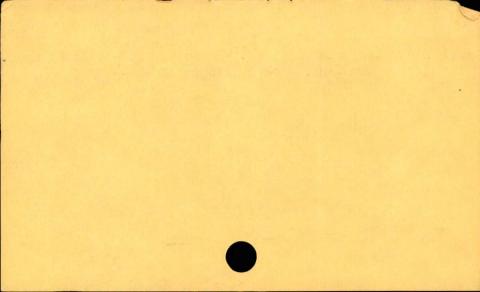
Grandes escritores argentinos.





*Reserve The pale lily; or, The young bride's honey moon.

14504 New York, Dick & Fitzgerald cl86-3



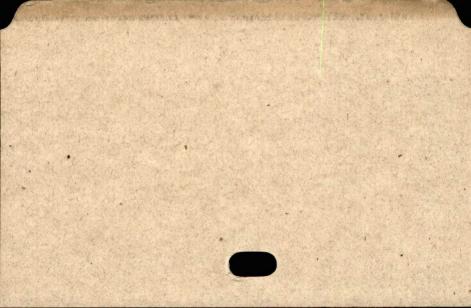
Paleario, Aonio.

Young, M. K.183.8
The life and times of Aonio Paleario; or, a history of the Italian reformers in the 16th century.
London, 1860. 2 v. 80.







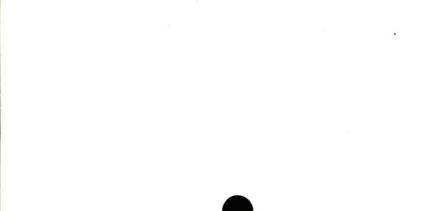


Palencia, A. de. No. 12 in D.160b.73

Zur Geschichte Castiliens. Bruchstücke aus der Chronik des Alonso de Palencia. Herausgegeben von Wilhelm Ludwig Holland.

Tübingen. 1850. 16 pp. Sm. 4°.

"Proposals to publish Palencia's chronicle, and added extracts giving accounts of the dethronement of Henry IV., in 1465, his death in 1474, etc., all done with great care."—Ticknor.



Palencia, Alfonso de. See Palencia, Alonso de. 1423-1492.



Public Library, June 1, 1910.

This card was printed at the Boston



Palencia, Alonso de, b. 1423, d. 1492. D.150a.103

Dos tratados, con un estudio biográfico y un
glosario por Antonio María Fabié.

Madrid. Libreria de los bibliófilos. M DCCC LXXVI.

(3), xcv, 104, 199 pp. Fac-simile. [Libros de antaño.] Sm. 8°. (4).

Contents.-Prólogo; Batalla campal de los perros y lobos; Tratado de la perfeccion del triunfo militar; Repertorio de palabras [etc.].

The Batalla is edited from the unique manuscript

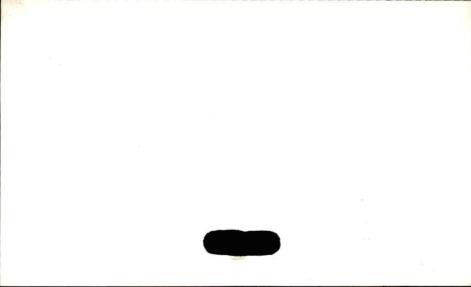
The Batalla is edited from the unique manuscript
(Continued.)



Palencia, A. de, b. 1423, d. 1492. Dos tratados...
(Continued.)
in the Biblioteca del real palacio. The Perfeccion,

in the Biblioteca del real palacio. The Perfeccion etc., is reprinted from an exceedingly rare original, published without place, or date, except 1459, the time when it was written. Both la batalla campal and the Perfeccion del triunfo militar were printed between 1493-6 in quarto, though without the printer's name,

probably at Salamanca.-P. de G.



Palencia, Alonso de. 1423-1492.

**Q.402.18

Fol. 1a: Universal vocabulario en latin y en Romance collegido por el cronista Alfonso de Palentia. I vol. 313 numbered folios. 29½ cm., in two cols., 53-55 lines to the column. Signatures a-z.

aa-pp. in 8s; qq in 10s.

Fol. 1b, col. 1: Latinum. Iniuncti operis argumentum; col. 2: Romance. Argumento de la obra emprendida. The dictionary begins fol. ii a, col. 1: [A] Est vox doletis qe interiectio. Fo. 110 and 111 are missing; but they have been supplied, by a later hand, on the margin of leaves 104-113. The volume contains let-

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

H2424 — Incunabula. — Universal vocabulario en latin y en Romance. — Encyclopedias.

The second secon

in the same of the same of the same of the same of the

Palencia, A. de. 1423-1492. Fol. 1a: Universal vocabulario . . . (Continued.)

ters a-nux. Vol. 2, numbering folios cccxiv-cccclij, (I) contained the rest of the alphabet. Folio ccccclij b contained the colophon: Hoc vniuersale compendiu vocabuloru... impressit apud Hispalim Paulus de Colonia Alemanus cum suis sociis. Id ipsuz imperante illustrissima domina Elisabeth Castelle & Legionis: Aragonie: Sicilie &c regina. Anno Salutis Millesimo quadringentissimo [sic] Nonagesimo Feliciter. This second volume is lacking.

See Haebler, C., Bibliografía Ibérica del siglo XV., p. 242, no. 510, La Haya, 1904.

[This work is kept on the Special Libraries Floor.]



A TABLE OF THE RESERVE OF THE PARTY OF THE P

05051

Palencia, Alonso de, 1423-1492.

Paz y Mélia, Antonio, 1842-

**D.110A.98

El cronista Alonso de Palencia. Su vida y sus obras; sus décadas y las Crónicas contemporáneas; ilustraciones de las Décadas y notas varias por A. Paz y Mélia.

Madrid. The Hispanic Society of America. 1914. 1xxxvii, 473,
 (3) pp. Portrait. Table. Manuscript facsimiles. Autograph facsimiles. 26 cm., in 8s.

Appears as no. 98 in the List of publications of the Hispanic Society of America.

America.

This card was printed at the Boston

Public Library, July 20, 1032.

D719 — Palencia, Alfonso Fernándo de, 1423–1492. — Hispanic Society of America. Pubs.



PALENQUE, MEXICO.

*F1435 .1 .P2R5

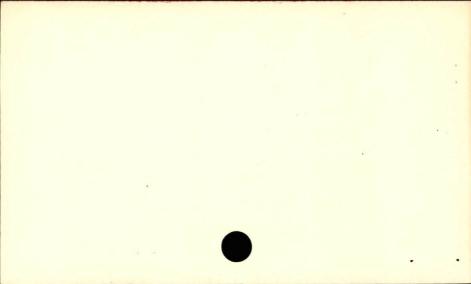
Rio, Antonio del.

Description of the ruins of an ancient city, discovered near Palenque, in the kingdom of Guatemala ... translated from the original manuscript report of Captain don Antonio del Rio: followed by Teatro critico americano; or, A critical investigation and research into the history of the Americans, by Doctor Paul Felix

(Continued on next card)



*F1435.1.P2R5



PALENQUE. MEXICO.

*F1435

Rio, Antonio del. Description of the ruins

.P2R5 of an ancient city ... (Card 2)

Cabrera ... London, H. Berthoud, and Suttaby, Evance and Fox, 1822.

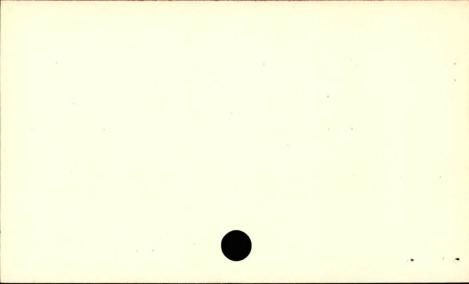
2 p. l., [vii]-xiii, 128 p. 17 pl. (1 fold.) KEPT IN RARE BOOK 28 1/2 x 23cm.

DEPT.

*G. 3770.14 — [Another copy]

(Continued on next card)

*F1435.1.P2R5



PALENQUE, MEXICO.

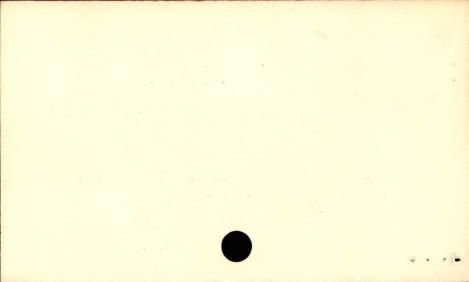
.1 .P2R5

*F1435

Rio, Antonio del. Description of the ruins of an ancient city ... 1822. (Card 3)

1. Palenque, Mexico. 2. Mayas—Antiq.
3. Indians—Origin. I. Cabrera, Pablo Felix.
II. Title.

*F1435.1.P2R5



Palenque, Mexico. Antiquities.

Dupaix, Guillaume.

*Cab.23.26.1

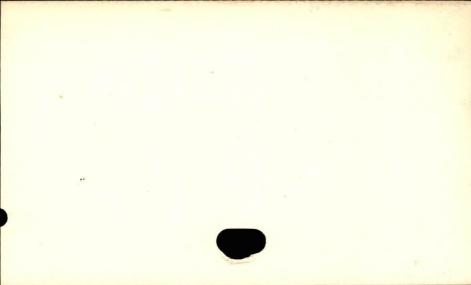
Antiquités mexicaines. Relation des trois expéditions du capitaine Dupaix, ordonnées en 1805, 1806, et 1807, pour la recherche des antiquités du pays, notamment celles de Mitla et de Palenque; accompagnée des dessins de Castañeda, . . . et d'une carte du pays exploré; suivie d'un parallèle de ces monuments avec ceux de l'Égypte, de l'Indostan, et du reste de l'ancien monde par Alexandre Lenoir; d'une dissertation sur l'origine de l'ancienne population des deux Amériques et sur les diverses antiquités de ce continent, par [D. B.] Warden; avec un discours préliminaire

[Continued on the next card.]

This card was printed at the Boston

K6080 — Farcy, François Charles,

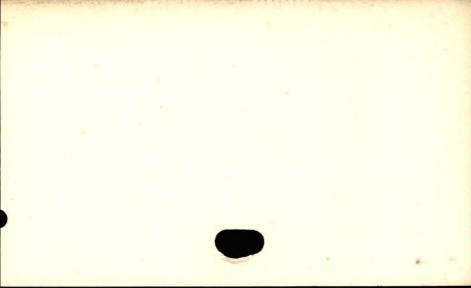
Ange de, contributor. — Baradère, H., abbé, contributor. — Castañeda, Luciano, illus. — Maya antiquities. — Mitla, Mexico. Antiq. — Palenque, Mexico. Antiq.



Palenque, Mexico. Antiquities.

Dupaix, G. Antiquités mexicaines. (Continued.) *Cab.23.26.1 par M. Charles Farcy, et des notes explicatives, et autres documents par MM. Baradère, de St. Priest, et plusieurs voyageurs qui ont parcouru l'Amérique.

Paris. Didot aîné. 1834. 2 v. Text, xiv, (1), 20, 56, 40, 88, 82, 224 pp.; Atlas, 32, 69, 46, 9 plates. 54 × 35 cm., in 2s. Dupaix's reports are in Spanish and French, printed in parallel columns. The articles by Lenoir and Warden are catalogued separately.



Palentia, Alfonso de. See Palencia, Alonso de. 1423-1492.



Public Library, June 1, 1910.

port

This card was printed at the Boston

Palagio design de la companya de la

3

Might

Palentino, Vincenzo, 16th cent., tr.

RARE BOOL Medina, Pedro de, 1493?-1567? Arte del navigare dell'eccel dottor Pietro

.609

-M46A

da Medina. Nella quale copiosamente si tratta tutto quello, che appartiene alla nauigatione, e sua cognitione ... Di nouo ampliata, & corretta ...

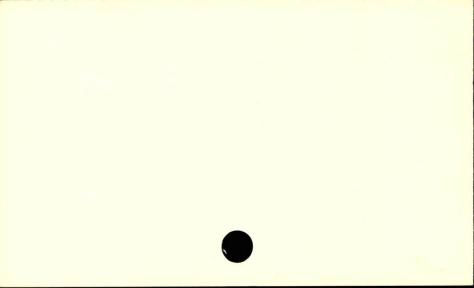
In Venetia, M DC IX. Appresso Tomaso Baglioni. [1609]

7p. (., 137 numb. (. illus. (incl. maps. diagrs.) 23cm. (4to)

Title page, with printer's device, in red & black.

Translated by Vincenzo Palentino. Leaf 44 misnumbered 34.

MB



Palentinus, Alphonsus. See Palencia, Alonso de. 1423–1492.



This card was printed at the Boston

Public Library, June 1, 1910.



- daying

RARE BOOM

DEPT

XfQ

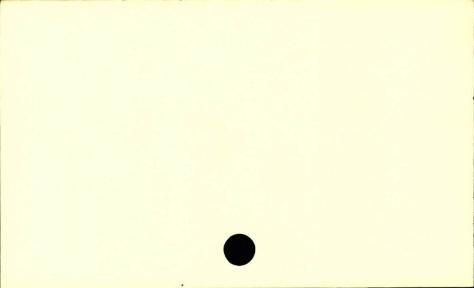
.61

.28

Paléographie des écritures...

Poulle, Emmanuel.

Paléographie des écritures cursives en France du XVe au XVII e siècle. Recueil de fac-similés de documents parisiens avec leur transcription, précédé d'une introduction. Genève, Droz, 1966. xx.60p. 25cm. and portfolio (32 plates) 37cm.



Astle, Thomas, 1735-1803.

The origin and progress of writing, as well hieroglyphic as elementary, illustrated by engravings taken from marbles, manuscripts and charters, ancient and modern: also some account of the origin and progress of printing. 2d edition, with additions.

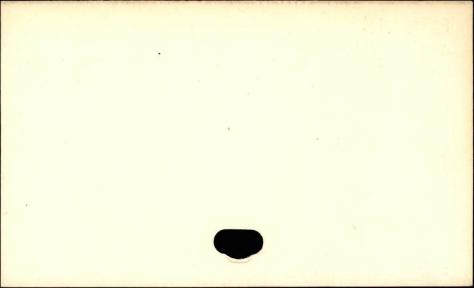
London. White. 1803. (7), xxiv, 240 pp. Portrait. Plates. 29½ cm., in 4s.

Same. Large paper. 47 cm., in 2s.



Public Library, June 20, 1917.

**G.30.3



Bravais, Auguste. *Cab.28.10.1.11

Jur les lignes d'ancien niveau de la mer danz le
Finmark. Illus.
Paris. [1846?]

- Paleography.

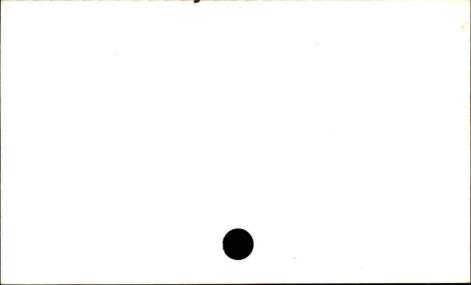


École des chartes, Paris. *Cab.21.26.5

Recueil de facsimiles à l'usage de l'École nationale des chartes.

Paris. 188-? 393 Plates. in 3 v. F°.

- Paleography.



PALEOGRAPHY.

RARE BOSK

Géraud, Hercule, 1812-1844.

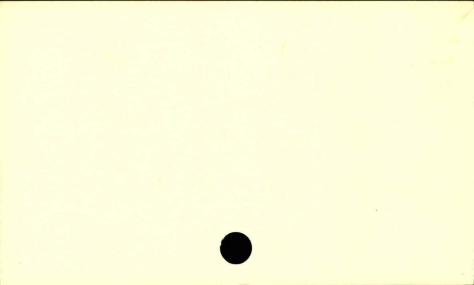
*XG

Essai sur les livres dans l'antiquité, particulièrement chez les Romains. Par H. Géraud

.1 ..

Paris, Techener, libraire, place du Louvre, 12. 1840.

2p. (., xiv, 232p. fold.plate. 23cm.



Jaeck, Heinrich Joachim, editor. Cab.21.28.2

Viele Alphabete und ganze Schrift. Muster vom VIII.

Leipzig. Baumgartner. 1833. Plate. Fac-similes.

L. fo.





Kaiserlich-koenigliche Hofbibliothek, Vienna. *Cab.21.35.3

Monumenta palaeographica Vindobonensia. Denkmäler der Schreibkunst aus der Handschriftensammlung des Habsburg-Lothringischen Erzhauses unter Leitung des Direktors der k. k. Hofbibliothek Josef Ritter von Karabaček, herausgegeben von Rudolf
Beer. Lieferung 1.

- Leipzig. Hiersemann. 1910. v. Facsimile plates. 40 cm., in

4s.

Contents. — I. K. k. Hofbibliothek, cod. 2160*. Bruchstücke von 'De Trinitate' des Hilarius Pictaviensis und eines Traktates 'Contra Arianos.' (Taf. 1–16.) — K. k. Hofbibliothek, cod. 1861. Goldener Psalter Karls des Grossen. (Taf. 17–26.)

[This work is kept on the Special Libraries Floor.]
For further additions, see Valeerlich- keenigliche Hofhihlistiek, Vienna.

H4712 — T.r. — Paleography.—Karabecek, Josef, Ritter von, ed. 1845-. — BeerR7 Rudolf, ed. 1863-. — Manuscripts. Facsimiles.

Aquablatica, intercenta esta entre caracteria.

fresh to the second and the first in the fact.

Harris and the control of the contro

PALAEOGRAPHY

XQ.

.893

.M12B

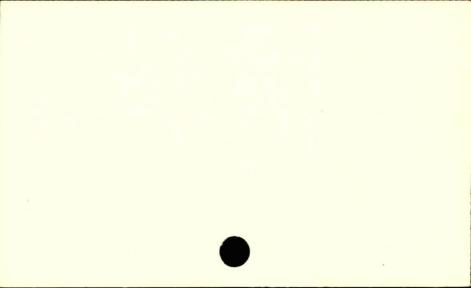
Madan, Falconer, 1851-1935.

Books in manuscript. A short introduction to their study and use. With a chapter on records / by Falconer Madan, M.A....

London: Kegan Paul, Trench, Trübner & Co., Ltd., MDCCCXCIII [1893]. (Printed by T. and A. Constable, Printers to Her Majesty, at the Edinburgh University Press)

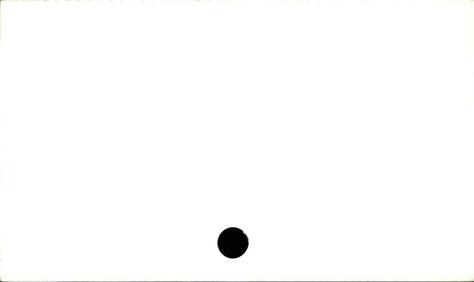
xv, 188 p.: ill., front., [8] (of plate; 21 cm. (Books about books)

Illustrated half-title.
Appendix includ list of printed catalogues of manuscripts in European languages.



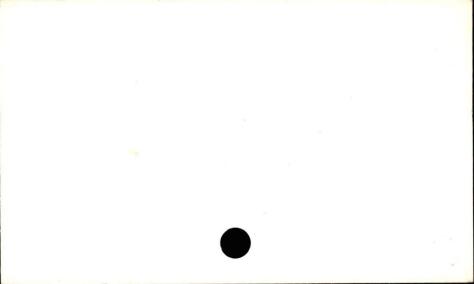
Monumenta paleographica sacra. Cab.21.29.1
Atlanta paleografico-artistico.
Torino. Bocca. 1899. 120 plates. F.

- Paleography.



*Q.59

[Morison, Stanley] 1889-'Black-letter' press, by S. M. Cambridge [Eng.] The University Press, 1942. ii, [2], 38, [2] p. incl. front., illus. (facsims.) 34 cm. "One hundred copies printed." "Also by S. M.": p. i-ii. "The principal facsimiles within reach and referred to in making the notes for the foregoing pages": p.31-37. "Literature": p.38-[39]



PALEOGRAPHY.

RARE BOOM

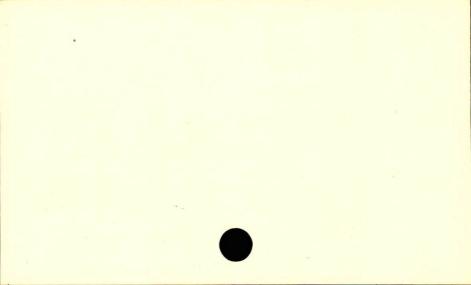
Morison, Stanley, 1889-1967.

*XQ .972 .M82P Politics and script; aspects of authority and freedom in the development of Graeco-Latin script from the sixth century B.C. to the twentieth century A.D. Edited and completed by Nicolas Barker. Oxford, Clarendon Press, 1972.

361p. illus., facsims. 28cm. (The Lyell lectures, 1957)

Lectures delivered in 1957, reworked and elaborated for publication.

Bibliography: p.341-345.



Palaeographical Society, London.

*Cab.21.21.1

Facsimiles of manuscripts and inscriptions. [Series 1], parts 1-13;

Series 2, parts 1–10. 1873–94.

London. W. Clowes & Sons. 1873-94. 4 v. 465 plates. 60 cm. Series I was edited by E. A. Bond and E. M. Thompson. Series 2 by E. A. Bond, E. M. Thompson and G. F. Warner.

No more was published.

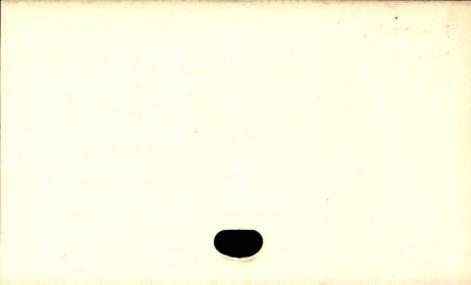
An index to series 1, 2 may be found on shelf-number *Cab.21.21.3.

This card was printed at the Boston

— Paleography. — Inscription

Public Library March 26, 1917.

L1009 — Paleography. — Inscriptions. — Bond, Edward Augustus, ed. — Thompson, Sir Edward Maunde, ed. — Warner, George Frederic, ed.



Promosault, Jean Henri Romain.

**G.3560.2

Discours sur les publications littéraires du Moyen-âge, suivi d'un errata comprenant près de 2,000 corrections ou rectifications à faire dans la Collection des monuments de l'histoire et de la littérature françoise, publiée par Crapelet. Paris. Ébrard. 1835. (4), 150, (5) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 18, 1902
E5424 — Collection des anciens membrents de l'histoire et de la langue française.—Crapelet, Georges Adrien, ed.—Paleography.—Middle Ages. Lit. Crit.

Prompsaels, less lient & smain.

Dier ale sar les poblications finéraces du leogen-use, mivé à au correct au sompréeau par de serve de conseque un response un sant dans les collections des au me onles de l'income et de la lie tention françair, munice par uniqueble d'arte financie (1955, (4), 150, 1945).

[This work is kept on the Special Libraries Place.]

Aug. 25.

FIRM we deflect to the desire to the control of this takes at the Columbia frame frame assets of the control of the Columbia and the Columbia of the Columbia

D.3106.1

Sobre la paleografía española. Por M. Sarmiento. (In Rev. contemp. 1878.)

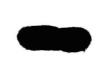




Paleography. Cab.21.16.1

Specimina paleographica ex Vaticani tabularii Romanorum pontificam registris.
Romai. 1888. 60 photographs. F^O.





Paleography.

Terreros y Pando, E. Paleografía española. [Madrid, 1755?] Sm. 4°.

D.232.12



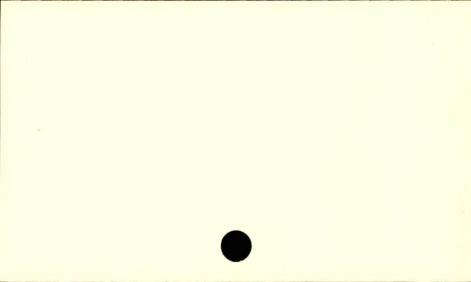
PALEOGRAPHY -- ADDRESSES, ESSAYS, LECTURES.

Medieval scribes, manuscripts & libraries:
SCQ essays presented to N.R. Ker / edited by M.B.
978 Parkes and Andrew G. Watson.
AloM London: Scolar Press, 1978.
xv,395p.,2p. of plates(2 fold.): ill.,

facsims.,plates: 26cm.
"A bibliography of the writings of N.R. Ker": p.371-379.

Includes indexes.

- 1. Paleography--Addresses, essays, lectures.
- 2. Manuscripts--History--Addresses, essays, lectures. 3. Libraries--Addresses, essays, lectures (See next card) MB-Rev.

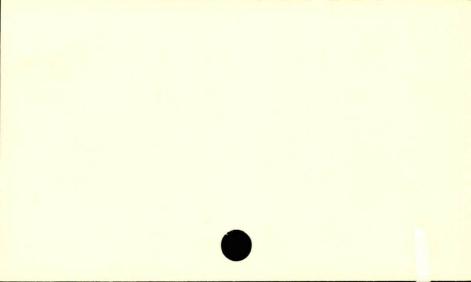


Medieval scribes, manuscripts & libraries ... 1978. (Card 2)

SCQ

.978

4. Ker, Neil Ripley--Addresses, essays, lectures. I. Ker, Neil Ripley. II. Parkes, Malcolm Beckwith. III. Watson, Andrew G.



PALEOGRAPHY -- ADDRESSES, ESSAYS, LECTURES.

Osley, A S , ed.

Calligraphy and palaeography; essays presented to Alfred Fairbank on his 70th birthday; edited by A. S. Osley. [London] Faber & Faber [1965] 3 p.l., ix-xxiii, 286, [1] p. front. (port.), illus., plates, maps, facsims. 25.5cm.

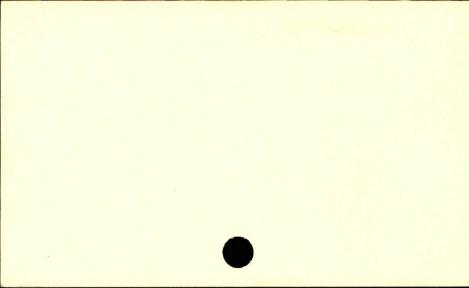
Title in red and black.

"Alfred Fairbank's opus" (p.17-28) by Ruari McLean.

I. Title.

.965

.Os5C



Paleography. Arabic.

Moritz, Bernhard, editor. 1859— *Cab.21.38.2

Arabic palaeography. A collection of Arabic texts from the first century of the Hidjra till the year 1000.

- Cairo. 1905. ix pp. 188 plates in portfolio. [Egypt. Khedivial

Library. Publications. No. 16.] F°.

Contents. — Kufic Kur'āns. Ist-4th century of the Hidjra=7th-Ioth Christian century. — Kur'āns written in North Africa and Spain. 4th-Ioth century of the Hidjra=Ioth-Ioth Christian century.—Kur'āns of the Mamluk sultan's period. 8th-Ioth century of the Hidjra=I4th-Ioth Christian century. — Kur'āns of the Mamluk sultan's period. 8th-Ioth century of the Hidjra=I4th-Ioth Christian century.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston



Public Library, September 11, 1906.

G2355 — T.r. — S.r. — Arabia. Lang. Works in Arabic. — Manuscripts. Facsimiles. — Paleography. Maragaras.

produced to the programme that



Paleography.

*Cab.21.38.2

Moritz, B., editor. 1859— . Arabic palaeography. (Continued.) tury.—Ķur'āns written in Persia and India. 6th-13th century of the Hidjra. =12th-19th Christian century. — Ķur'āns written by Turks. A. H. 900-1223=A. D. 1494-1817. — Papyrus, inscriptions and old documents. A. H. 87-429=A. D. 707-1038. — Manuscripts. A. H. 350-1001=A. D. 961-1592. — Autographs of authors. A. H. 504-1198=A. D. 1111-1776. — Maghribi writings. A. H. 421-983=A. D. 1030-1575.

[This work is kept on the Special Libraries Floor.]



Public Library, September 11, 1906.

្រស់ Lore នៅលើកឧត្តណ៍មី

Paleography. Belgian.

Pirenne, Henri, editor. 1862– *Cab.21.43.6

Album belge de diplomatique. Recueil de fac-similés pour servir à l'étude de la diplomatique des provinces belges au moyen âge. Publié sous la direction de H. Pirenne par un comité de professeurs et d'archivistes.

— Jette-Bruxelles. Vandamme & Rossignol. 1909. (4), viii, (64) pp. (32) facsimiles. 38 cm.

There are thirty Latin texts, one French, and one Dutch.

There is a transcription of each text.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1912.

H7846 — T.r. — Paleography.—Manuscripts. Facsimiles. Latin.—Belgium. Hist.



*Q.152 .Q3 1931 folio

PALEOGRAPHY -- BIBLIOGRAPHY.

Quaritch, firm, booksellers, London.

A catalogue of illuminated and other manuscripts, together with some works on palaeography offered for sale by Bernard Quaritch, ltd. ... London, 1931.

4 p. l., 157 p. col. front., 1 illus., facsims. (incl. maps; 1 fold.) 31; 25^{cm}.

530 titles, of which 124 are manuscripts.

1. Illumination of books and manuscripts—Catalogs. 2. Manuscripts—Catalogs. 3. Paleography—Bibl.

Library of Congress

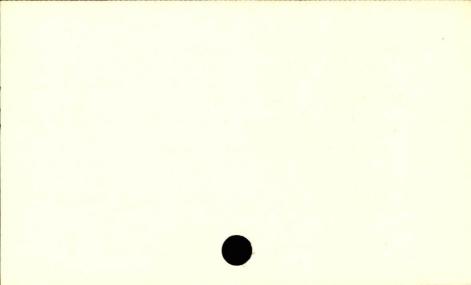


32-11127

[2]

Z6625.Q2

016.0961



Paleography. Classical.

Kopp, Ulrich Friedrich, 1762-1834.

**G.284.39

Palaeographia critica.

Mannhemii. Symtibys ayctoris. MDCCCXVII-MDCCCXXIX.

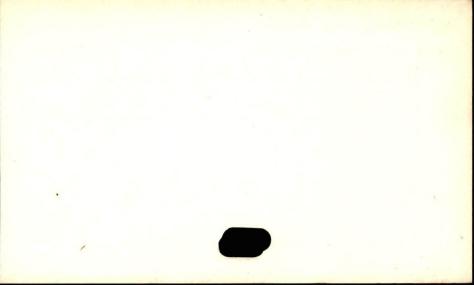
4 v. Illus. Portrait. Plates. Facsimiles. 27 cm., in 4s. Contents. — 1, 2. Tachygraphia vetervm exposita et illustrate. 3, 4. De

difficultate interpretandi ea quae aut vitiose vel subobscure aut alienis a sermone literis sunt scripta.

This card was printed at the Boston

Public Library, July 1, 1916.

K8627 — Greece. Lang. Ancient Greek. Shorthand. → Latin language. Shorthand. — Paleography. — Shorthand. Hist.



Paleography. Coptic.

Hyvernat, Eugène Xavier Louis Henry, editor, 1858— *Cab.21.16.2

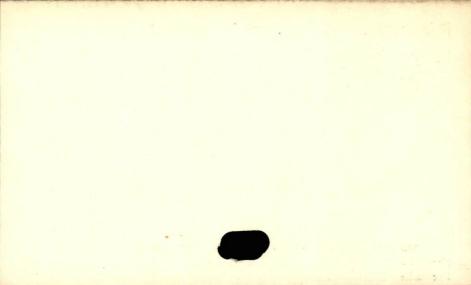
Album de paleographie copte, pour servir à l'introduction paléographique des Actes des martyrs de l'Égypte.

Paris. Leroux. 1888 19 pp. 57 plates. 58 × 39½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7714 — Coptic language. Works in Coptic. — Paleography. — Manuscripts. Facsimiles. Coptic. — Acta martyrum. — Egypt. Hist. Relig.



Paleography. Dutch.

Brugmans, Hajo, and Otto A. Oppermann.

*Cab.21.36.11

Atlas der Nederlandsche Palaeographie.

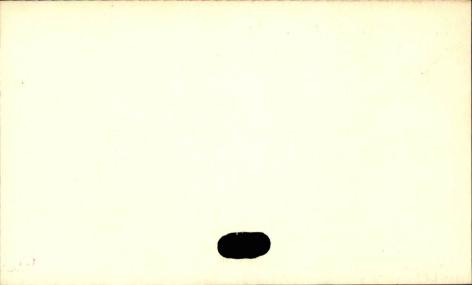
— 's Gravenhage. De Jager. 1910. (16), 28 plates, and (62) pp. of explanatory text. 38 × 27 cm., in portfolio.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 13, 1912.

H7310 — Jt. auth. — Paleography. — Manuscripts. Facsimiles. Dutch. — Dutch language. Works in Dutch.



*Q.61 PALEOGRAPHY, ENGLISH.

Hector, Leonard Charles.

The handwriting of English documents. London, E.

Arnold [1958]

.20

126 p. facsims. 26 cm.

Bibliography: p. 121–122.

1. Paleography, English. 2. Diplomatics. 1. Title.

Z115.E5H4 1958

421.7

58—59465

Library of Congress [59g5]

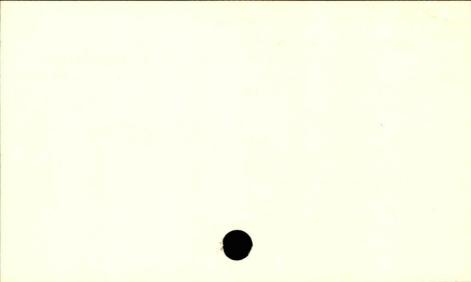
July 15 to July 1 with a track And the second continues as a con-d total and the second s

PALEOGRAPHY, ENGLISH.

Johnson, Charles, 1870
English court hand A.D. 1066 to 1500, illustrated chiefly from the public records, by

J63E Charles Johnson and Hilary Jenkinson. Oxford,
Clarendon Press, 1915.

xlviii, 250 p. illus. 26cm. and atlas of
2 p.f., xliv pl. (facsims.) 51cm.



.13

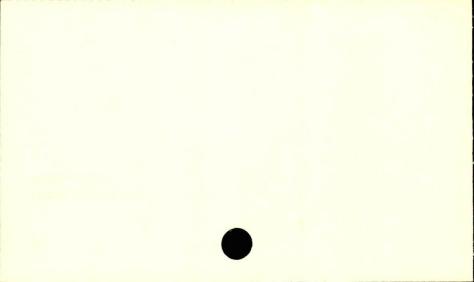
.W93C

PALEOGRAPHY, ENGLISH.

Wright, Andrew.

Court-hand restored: or, The student's assistant in reading old deeds, charters, records, etc. ... With an appendix containing the ancient names of places in Great Britain and Ireland; an alphabetical table of ancient surnames; and a glossography of Latin words found in the works of the most eminent lawyers and other ancient writings ... The 9th ed., corrected and enlarged by Charles Trice Martin. London, Reeves & Turner, 1879.

xviii, 99 p. 28cm.



Paleography. French.

*Cab.21.17.6

Album paléographique ou recueil de documents importants relatifs à l'histoire et à la littérature nationales. Reproduits en héliogravure d'après les originaux des bibliothèques et des archives de la France. Avec des notices explicatives. Par la Société de l'École des chartes.

Paris. Quantin. 1887. (5), 10, (1) pp., 50 ff., 50 plates. 57 cm., in 2s.

350 copies issued.

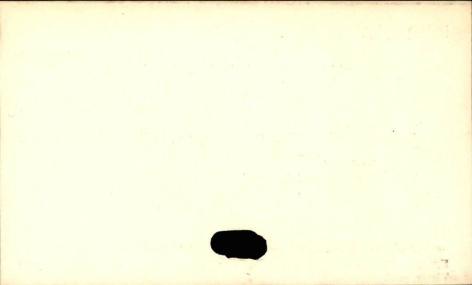
The preface is signed L. Delisle.

This card was printed at the Boston



Public Library, April 22, 1916.

K7954 — Paleography. — Société de l'École des chartes. — Delisle, Léopold Victor, pref.



DEPT

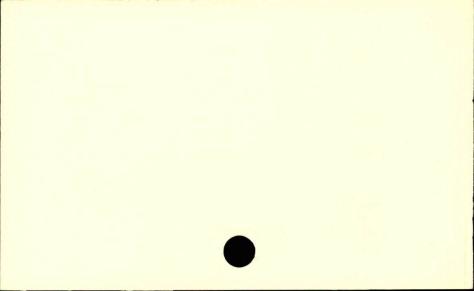
*XfQ

.61

.28

Poulle, Emmanuel.

Paléographie des écritures cursives en France du XV e au XVII e siècle. Recueil de fac-similés de documents parisiens avec leur transcription, précédé d'une introduction. Genève, Droz, 1966. xx,60p. 25cm. and portfolio (32 plates) 37cm.



RARE BOOK PALEOGRAPHY, FRENCH.

Rand, Edward Kennard, 1871-

... A survey of the manuscripts of Tours, by Edward Kennard Rand ... Cambridge, Mass., The Mediaeval academy of America, 1929.

2 v. illus., cc facsim. $31\frac{1}{2}$ (v. 2: 42 cm) (Studies in the script of Tours, 1)

Half-title: The Mediaeval academy of America. Publication no. 3. "The plates were printed in Germany."

"Books most frequently cited": vol. I. p. xix-xxi.

Contents.—I. Text. The script of Tours: characteristics; development. Description of the manuscripts. Index of manuscripts by place.

Index of authors and works. General index,—II. Plates.

1. Paleography, French. 2. Manuscripts—Facsimiles. 3. Manuscripts.

French—Bibl. I. Title. II. Title: Tours, The manuscripts of.

III. Series.
Library of Congress

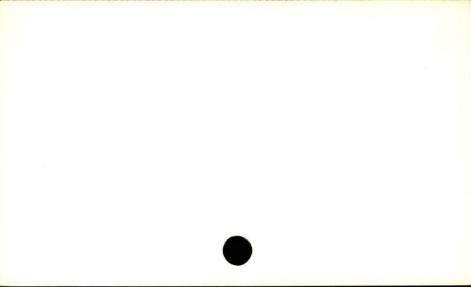
Z115F.S93 no. 1

— — Copy 2.

140g11

Copyright A 18953

RH



Paleography. German.

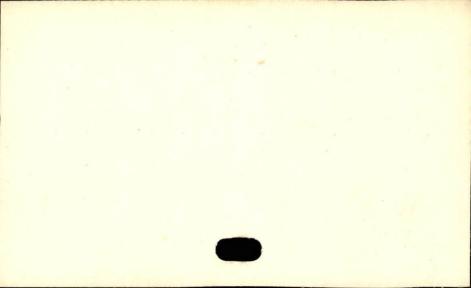
*Cal 21.25.2

Ficker, Johannes, and Otto Winckelmann, editors. Handschriftenproben des sechzehnten Jahrhunderts nach Strassburger Originalen; 102 Tafeln in Lichtdruck

mit Text.

Strassburg. Trubner. 1902, 05. 2v. Plates. F°. Contents.-1. Tafel 1-46, zur politischen Geschichte. 2. Tafel 47-102, zur geistigen Geschichte. Contains fac-similes of Latin and German manuscripts

only.



Paleography. Greek.

Martin, Albert. 1844-

*Cab.21.16.3

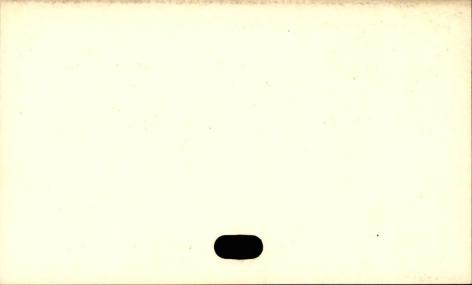
Fac-similés de manuscrits grecs d'Espagne gravés d'après les photographies de Charles Graux. Avec transcriptions et notices par Albert Martin.

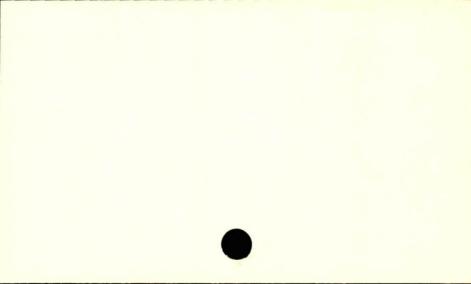
Paris. Hachette & cie. 1891. Text, (3), vii, 127 pp. $24\frac{1}{2}$ cm., in 8s. Atlas, 63 facsimiles on 17 ff. $60 \times 40\frac{1}{2}$ cm.

This card was printed at the Boston

Public Library, December 10, 1914.

K2256 — Manuscripts. Facsimiles. Greek. — Paleography. — Graux, Charles. 1852-1882.





Paleography. Italian.

*Cab.21.11.1

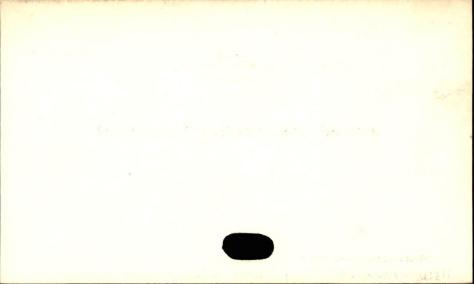
Archivio paleografico italiano. Diretto da Ernesto Monaci. Vol. 1-3. Roma. Martelli [etc.]. 1882-1910. 3 v. Facsimiles. 53 cm. Unbound parts are kept in covers on the same shelf.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1911.

H5437 — Paleography. — Italy. Lit. Bibl. — Monaci, Ernesto, ed. 1844-



RARE BOOK

×XZ

.7

.L34C

PALEOGRAPHY, ITALIAN.

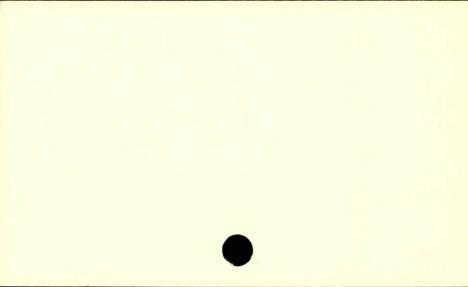
Cappelli, Adriano.

Lexicon abbreviaturarum. Dizionario di abbreviature latine ed italiane usate nelle carte e codici specialmente del medio-evo riprodotte con oltre 14000 segni incisi con l'aggiunta di uno studio sulla brachigrafia medioevale, un prontuario di sigle epigrafiche, l'antica numeraz, romana ed arabica ed i segni indicanti monete pesi, misure, etc. 2. ed. completamente rifatta. Milano, U. Hoepli, 1912.

lxviii,527p. 6 facsims.(part.fold.) 16cm.

(Manuali Hoepli)
Bibliography:

p. [515]-527.



Paleography. Italian.

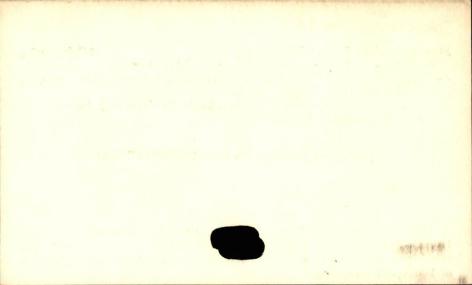
Monte Cassino, Italy. Monastery. *Cab.21.36.9
Paleografia artistica di Montecassino. Disp. 1-7.

Montecassino. Litografia di Montecassino. 1876-1884. 3 v. in
 I. Plates. Facsimiles. 38 cm.
 Contents. — I. Gotico corale. 2. Langobardo Cassinense. 3. Latino.
 Edited by Oderisio Piscicelli Taeggi.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
Public Library, January 26, 1910.

H 1958 — Alphabet. Collections
Oderisio, ed. — Paleography. — Maintsempts. Latin. Facsimiles. — Illumination of books and manuscripts.



PALEOGRAPHY, LATIN.

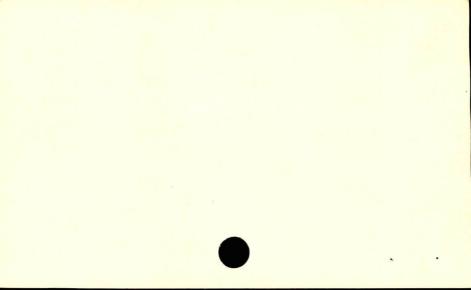
*Xpf .60 Bastard d'Estang, Auguste, comte de, 1792-1883.

Peintures et ornements des manuscrits classés dans un ordre chronologique pour servir à l'histoire des arts du dessin depuis le quatrième siècle de l'ère chrétienne jusqu'à la fin du seizième, par le comte Auguste de Bastard ...

Paris, Imprimerie Impériale, 1832-1869.

3 v. 178 plates (part col.) 69cm.
French imperial arms on title pages.
"Paleographie nationale, servant d'introduc(Continued on next card)

MB



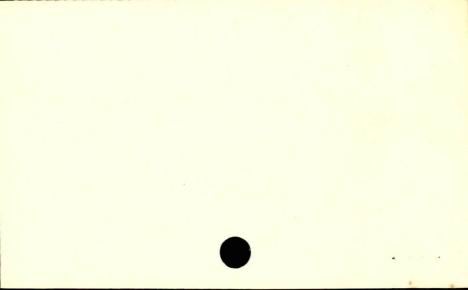
Bastard d'Estang, Auguste, comte de, 1792-1883.
Peintures et ornements des manuscrits ...
1832-1869. (Card 2)

XpfQ .60

.38

tion aux peinture et ornements des manuscrits": v.1-2.

Dedication of this copy to Philibert Victor de Bastard comte d'Estang, and section-titles, supplied in manuscript.



PALEOGRAPHY, LATIN.

Cappelli, Adriano.

DEPT

. L34C

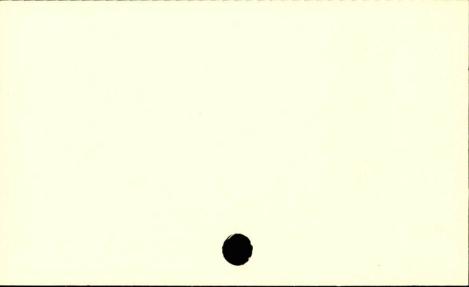
*XZ

Lexicon abbreviaturarum. Dizionario di abbreviature latine ed italiane usate nelle carte e codici specialmente del medio-evo riprodotte con oltre 14000 segni incisi con l'aggiunta di uno studio sulla brachigrafia medioevale, un prontuario di sigle epigrafiche, l'antica numeraz, romana ed arabica ed i segni indicanti monete pesi, misure, etc. 2. ed. completamente rifatta. Milano, U. Hoepli, 1912.

lxviii,527p. 6 facsims.(part.fold.) 16cm.

(Manuali Hoepli)
Bibliography:

p. [515]-527.



PALEOGRAPHY, LATIN.

#Q.59 Hayes, James.

-141

The roman letter; a study of notable graven and written forms from twenty centuries in which our Latin alphabet moved toward its high destiny as the basic medium of printed communication throughout the Western World. Prepared on the occasion of an exhibition dealing with this subject, held by R. R. Donnelley & Sons Company in its Lakeside Press Galleries, Chicago, Illinois, 1951-52. Chicago, 1951, 54 p. illus. 26 cm.

I. Title.

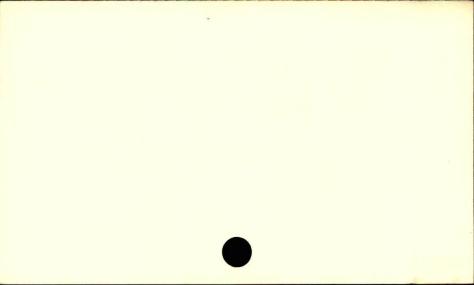
1. Paleography, Latin.

Z114.H3

471.7

52-2698 1

151



PALEOGRAPHY, LATIN. KEPT IN RARE BOOK DEPT.

Jones, Leslie Webber, 1900-

The script of Cologne, from Hildebald to Hermann by Leslie Webber Jones ... with one hundred plates. Cambridge, Mass., The Medieval academy of America, 1932.

xi, 98 p., 1 l. illus., c facsim. $38\frac{1}{2}$ cm. (Half-title: The Mediaeval academy of America. Publication no. 10)

Of the twenty-eight manuscripts described, twenty-seven are in the Diözesan- und dombibliothek, Cologne.

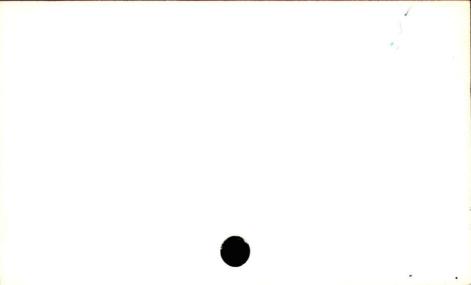
"The publication of this book was made possible by a fund granted the Academy by the Carnegie corporation of New York."-p. iv1

"Books most frequently cited": p. xi.

(Continued on next card)

32 - 12737





*Q.60.37 Jones, Leslie Webber, 1900— The script of Cologne ...
1932. (Card 2)

CONTENTS.—pt. A. On the history of the script of Cologne from Hildebald to Hermann.—pt. B. A description of the manuscripts of Cologne from Hildebald to Hermann.

1. Paleography, Latin. 2. Manuscripts, Latin—Facsimiles. 3. Manuscripts—Germany. I. Cologne. Diözesan- und dombibliothek. II. Carnegie corporation of New York. III. Title. IV. Title: Cologne, The script of.

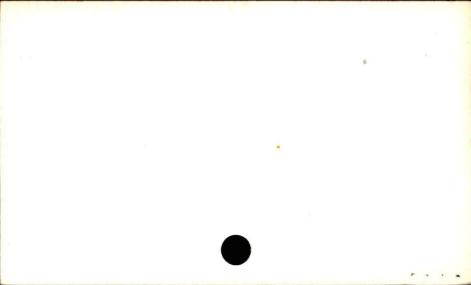
Z114.J77

a39h2

F0911

Library of Congress

Copyright A 51208



Paleography, Latin.

*Cab.21.36.2
Lateinische Paläographie. 125 Tafeln in Lichtdruck mit gegenüberstehender Transkription nebst Erläuterungen und einer systematischen Darstellung der Entwicklung der lateinischen Schrift. 2. vermehrte Auflage. [Abt. 1, pl. 1–47.]

- Trier. Schaar & Dathe. [1907.] F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 21, 1908.

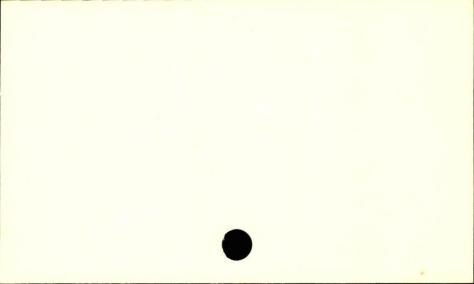
G6475 — Paleography. — Manuscripts. Facsimiles. Latin. — T.r.

when the the

Commence of the second of the second



Company of the second of the second



Paleography. Latin.

*Cab.21.16.5

Zangemeister, Karl Friedrich Wilhelm, Sand Wilhelm Wattenbach. Exempla codicym Latinorym litteris maiyscylis scriptorym. Heidelbergae. Koester. 1876. viii, 11 pp. 50 plates. F°.

[This work is kept on the Special Libraries Floor.]

IOOI

Do689 - Paleography. - Manuscripts. Facsimiles. - Jt. auth.

1.3/ 11.603×

Frageontister Carl Fraction Wilhelm, and Whilelm Wattenbard.

Z scarple of distribution between annexable scappersm.

Healthoryse is exten aspectation of policy policy. The

(This work is boys on the Special Librarian Blook)



Thus M - Calcognation of the Manual Control - Wanter

Paleography. Spanish.

Alverá Delgrás, Antonio.

**D.230b.18 Compendio de paleografía española, ó escuela de leer todas las letras que se han usado en España . . . hasta fines del siglo XVIII. Ilustrada con 32 láminas en folio . . .

Madrid. Santa Coloma. 1857. viii, 30 pp., (32) plates. 31.5 cm., in 2s.





Paleography. Spanish.

Colomera y Rodriguez, Venancio. **D.180.14

Paleografía castellana ó sea coleccion de documentos
auténticos para comprender todas las formas de
letras manuscritas que se usaron en los siglos
XII-XVI, con la traduccion correspondiente.

Valladolid: Imp. de P. de la Llana, 1862. iii,
(1), 188 pp. Engr. t. p. Sm. fo.





Paleography. Spanish.

Merino de Jesuchristo, Andrés.

Escuela paleográphica, ó de leer letras antiguas, desde la entrada de los godos en España, hasta nuestros tiempos.

Madrid. Lozano. 1780. (34), 443 pp. Pls. Engr. t. p. F°.





Paleography Spanish.
Rodriguez, Christoval.

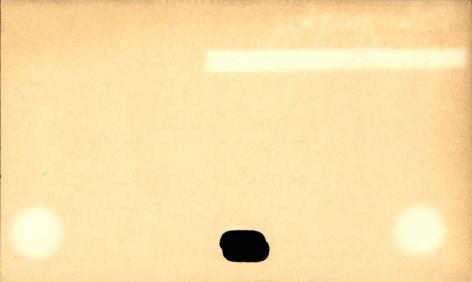
**D.3100a.53

Bibliotheca universal de la polygraphia española que publica Blas Antonio Nassarre y Ferriz.

Madrid, A. Marin, Unpaged, Illus, Portrait, Plates, Facsimiles, Engraved title-pages, F°.

[This work is kept on the Special Libraries Floor.]

Apr. 6. 1903 E7987 — Nassarre y Ferriz, Blandio, ed. 1689–1751. — Spain. Antiq. — Paleography.



Paleography. Spanish.

Rodriguez, Christoval, 1677-1735?

**D.3100a.59 Bibliotheca universal de la polygraphia española, . . . y que de orden de Su Magestal publica D. Blas Antonio Nassarre y Ferriz. Impressa en Madrid por Antonio Marin: año M.DCC.XXXVIII. (3), xxvii, (39) ff. Illus. Portrait. 181 plates. Engraved titlepages. Manuscript facsimiles. 40.5 cm.

This card was printed at the Boston Public Library, September 25, 1934. D5560 — T.r. — Paleography. Spanish. — Manuscripts. Facsimiles. Spanish. —

Nassarre y Ferriz, Blas Antonio, ed., 1689-1751.



PARE BOOM

PALEONTOLOGY.

*XG

.193

Cuvier, Georges, baron, 1769-1832.

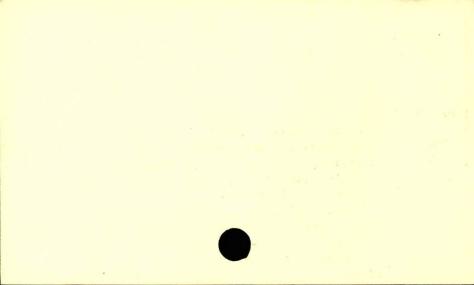
Discours sur les révolutions de la surface du globe, et sur les changemens qu'elles ont produits dans le règne animal; par Georges Cuvier, Huitième édition

Paris. H.Cousin, rue Jacob, 25. Amsterdam. Veuve Legras, Imbert et comp. 1840.

352p. 5 fold.pl.,2 fold.tables. 23cm. "Edmond d'Ocagne, éditeur"--verso of half-title.

In this copy is bound an A.L.S. from the author to Benjamin Smith Barton suggesting an exchange of scientific information; Paris, 20 déc.

MB



PALEONTOLOGY -- CATALOGS & COLLECTIONS.

RARE BOOK DEPT.

Mitchill, Samuel Latham, 1764-1831.

XXG .321

Catalogue of the organic remains, which, with other geological and some mineral articles.

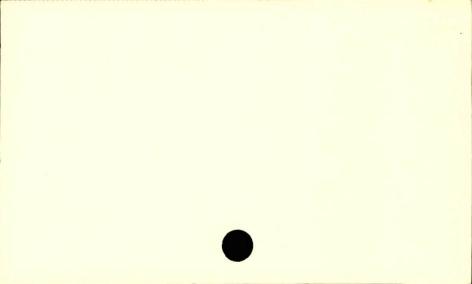
.9 no.9 were presented to the New-York Lyceum of Natural History, in August 1826, by their associate, Samuel L. Mitchill ...

New-York: Printed at the request of the Society, by J. Seymour, John-Street. 1826.

40p. 22.5cm.

(See next card)





RARE BOOK

DEPT.

×XG

Mitchill, Samuel Latham, 1764-1831. Catalogue of the organic remains ... 1826. (Card 2)

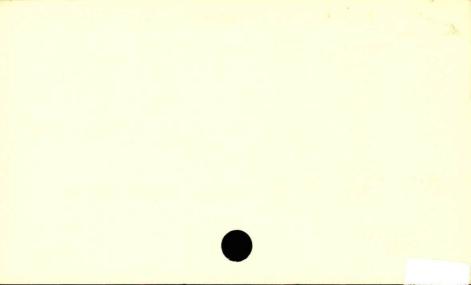
.321 "Addendum": p.40.

.9 Shaw/Shoemaker 25405.

no.9 Printed tan front wrapper preserved.

Inscribed: Samuel L. Mitchill to the honour-

able E. Livingston, with respectful compliments. New York, 11th oct. 1826.



PALEONTOLOGY -- CONNECTICUT VALLEY.

RARE BOOK

Warren, John Collins, 1778-1856. DEPT.

Remarks on some fossil impressions in the XI . sandstone rocks of Connecticut River. By John .N854 C. Warren ... Boston, Ticknor and Fields, 1854. .W25R

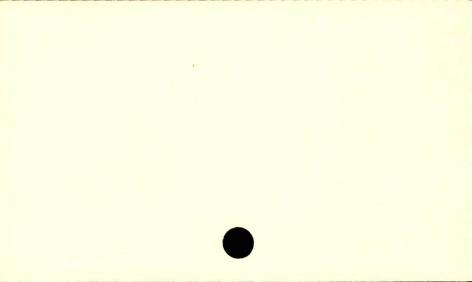
54p. fold.front.illus. 24cm. c.l

RARE BOOK Author's inscribed presentation copy to Public Library of the City of Boston. DEHT.

XL

.N854 Another copy. 24cm.

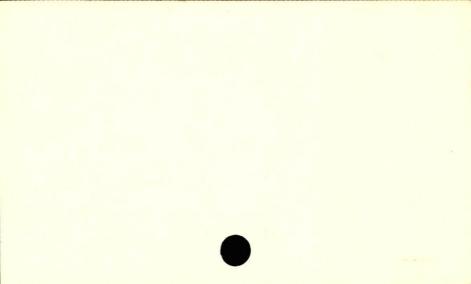
Author's inscribed presentation copy to .W25R Dr. Edward Warren. C.2



PALEOTTI, FERDINANDO DE', MARQUIS, d. 1717.

A particular account of the life and actions
of the Marquis Palliotti, executed at Tyburn, on
Monday, March 17, 1717. for the murder of his servant. By an Italian gentleman. London: Printed
AlOP2 for J. Roberts. MDCCXVIII. 1718.
24 p. 19cm.
Imperfect: half-title wanting.

Page 24. advertising matter.



Palermo, Università, Osservatorio,

Piazzi, Giuseppe= 1746-1826. Della cometa del 1811. Osservata nella speco-

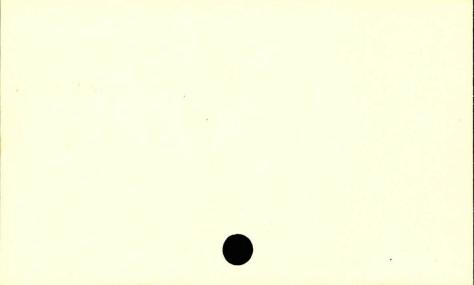
*XE

.812

la di Palermo dai 9. settembre ai 11. gennaro -P57D 1812.

Palermo, Dalla Reale Stamperia. :1812:

45. =7 » p. 20.5cm. Dedication signed: Giuseppe Piazzi. Title illustration engraved: view of the Osservatorio reale di Palermo. Inscribed: Received from the hands of the (Continued on next card) MB



Palermo. Università. Osservatorio.

ePiazzi, Giuseppes 1746-1826. Della cometa del 1811 ... =1812s (Card 2) author Signor Piazzi, at Palermo - July 1811 els.

Fred Maitland.

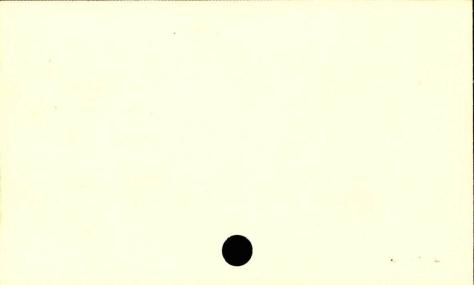
*XE

.812

-P57D

I. Title.

MB



Palermo. Università. Osservatorio.

Piazzi, Giuseppe: 1746-1826.

Praecipuarum stellarum inerrantium positiones mediae ineunte seculo xix ex observationibus habitis in specula panormitana ab anno 1792 ad annum 1802 ...

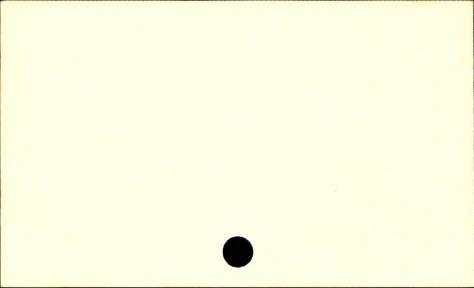
Panormi M. DCCC. III. Typis Regiis. <1803: xl, <698:, 76 p. 35cm. Dedication signed: Joseph Piazzi. Title vignette, engraved by Fran. Ognibene. Page xxxv misnumbered vxxx. Errata: p. <5:

I. Title.

#XfE

-47

.5141



Palermo. Sicily. Fine Arts. Architecture.

Dehli, Arne, & Chamberlin, G. H. Cab.27.11.5 Norman antiquities of Palermo and environs. Boston. 1892. Illus. 38 plates. F⁰.





and the first property of the second second

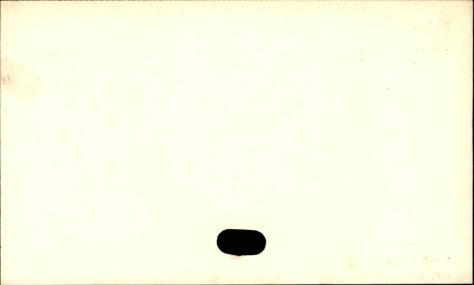
Palermo, Sicily. History.

Lockwood, John. No. 13 in *A.7026.1.8=No. 10 in *4493 65
Palermo . . . 1860: a broken ballad. Recited before the Association
of the alumni of Columbia College, November 13th, 1860.
[New York. 1860.] 3-36 pp. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, October 23, 1914.

K3362 — Columbia University. Association of the Alumni. Addresses. — Palermo, Sicily. Hist.



Palestine. Antiquities.

Horn, Elzeario, O.F.M., 1690?-1744.

**FR73.H78 Ichnographiae locorum et monumentorum veterum Terrae Sanctae,

Public Library, November 27, 1041.

accurate delineatae et descriptae. E codice Vaticano Latino no. 92°3, excerpsit, adnotavit (cum 75 figuris et Appendice historica et eodem codice) P. Hieronymus Golubovich . . .

Romae. Sallustianis. 1902. lx, 301, (2) pp. Illus. Plates. 31.5 cm., in 4s.

Contains De vita Fr. Elzearii Horn, de ejus opere, pp. xviii-xxv.

This card was printed at the Boston

E3570 — Palestine. Geog. — Na mes. Geographical. - Palestine. Antiquities. — Golubovich, Girolamo, O.F.M., ed.





Palestine. Biography.

**FR73.B47

Biblioteca bio-bibliografia della Terra Santa e dell' Oriente Francescano. Tomo 1-3, 5. 1906-27.

Quaracchi presso Firenze. Collegio di S. Bonaventura. 1906–27.
 4 v. Map. 27.5 cm., in 8s.

For additions, see: Biblioteca bio-bibliografia della Terra Santa e dell' Oriente Francescano.

Various prefacers.

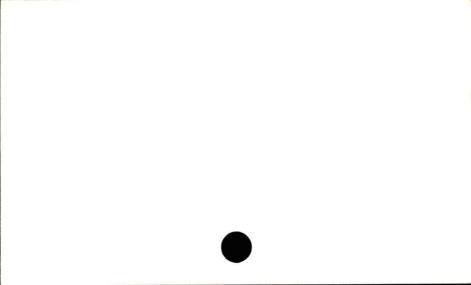
Editor: Girolamo Golubovich.

Contents. — 1. 1215-1300. 2. Addenda al sec. XIII, e fonti pel sec. XIV.
3. Dal 1300 al 1332.

Contains MS. presentation inscriptions from the editor and many MS. notes by Sabatier, with printed reviews and inserted portraits of the editor.

This card was printed at the Boston Public Library, March 1, 1941.

E3444 — Golubovich, Girolamo, Padre, F.M., ed., 1865— Franciscans in the Orient. — Franciscans in Palestine. — Palestine. Biog.



PALESTINE -- DESCRIPTION AND TRAVEL.

*G.400 -53

Adrichem, Christian van, 1533-1585.

Theatrvm terrae sanctae et biblicarum historiarvm cum tabulis geographicis aere expressis. Coloniae Agrippinae in officina Birckmannica, sumptibus Arnoldi Mylij, 1590. [12]. 286. [29] p. 12 fold. maps. 39 cm. First edition.

1. Palestine-Descr. & trav. 2. Palestine-Hist. 3. While-Geography.



PALESTINE -- DESCRIPTION & TRAVEL.

HARE BOOM

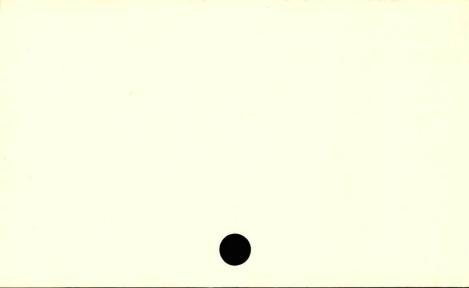
DEPT

Amman, Johann Jacob, 1586-1658.

×XH .678 .Si4V

Reiss in das Gelobte Land/ Hrn. Hans Jacob Ammans ... Von Wien auss Oestereich/ durch Ungariam/ Serviam/ Bulgariam und Thraciam/ auf Constantinopel: fehrner durch Natoliam/ Cappadociam, Ciliciam/ Syriam und Judaeam/ auf Jerusalem? Von dannen durch die Wüste und Aegypten gen Allexandriam/ folgends über das Mittländische Meer in Siciliam und durch Italiam auf Zürich ... Mit nach dreyen andern Reissbeschreibungen vermehret,

(See next card)



RARE BOOK DEPT.

.678

.Si4V

Amman, Johann Jacob, 1586-1658. Reiss in das Gelobte Land ... 1678. (Card 2) und schönen Kupfern gezieret. In Verlegung Joh.

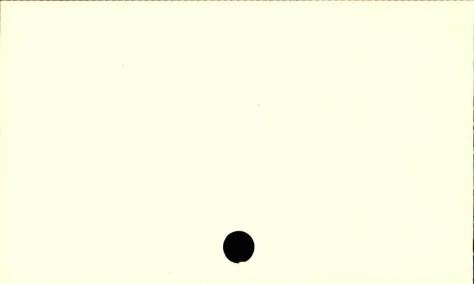
Wilhelm Simlers/ und Joh. Rudolff Rhanen. Getrukt zu Zürich/ Bey Michael Schauffelbergers seligen Erbin/ durch Johannes Bachmann/ 1678.

8p. ℓ.,170p. fold.plan. 16cm.(8vo) (In Simler, J.W., ed., Vier ... Reiss beischreibungen ... Zürich, 1678, '77)

"Neue Beschreibung der Insul Jamaica/ in



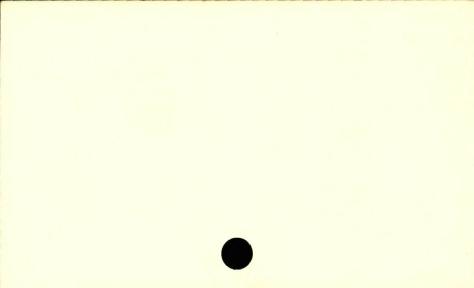
(See next card)



PARE BOOK DEPT. XH .678 .Si4V

Amman, Johann Jacob, 1586-1658. Reiss in das Gelobte Land ... 1678. (Card 3)

America gelegen ... darinnen zu gleich vermeldet wird bey was Anlase Herr Hans Jacob Zeller/ und Herr Heinrich Huser ...": p.171-192.



RARE BOOM

PALESTINE -- DES CRIPTION & TRAVEL.

*XH .850

.B28P

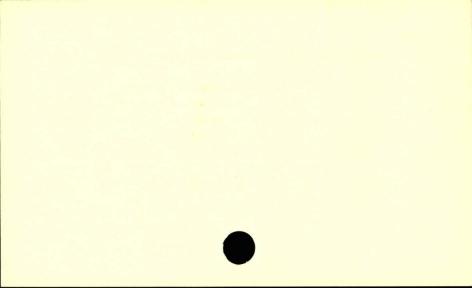
Bartlett, William Henry, 1809-1854.

A pilgrimage through the Holy Land, explanatory of the diorama of Jerusalem and the Holy Land, painted under the direction of Mr. W. Beverly, from original sketches, made on the spot, by Mr. W.H. Bartlett ...

[London, ca.1850?]

iv,[5]-38p. 21.5cm.(8vo) Title vignette.

In this copy is inserted a handbill for exhibit at the Melodeon, Boston.



PALESTINE -- DESCRIPTION & TRAVEL.

RARE BOOK

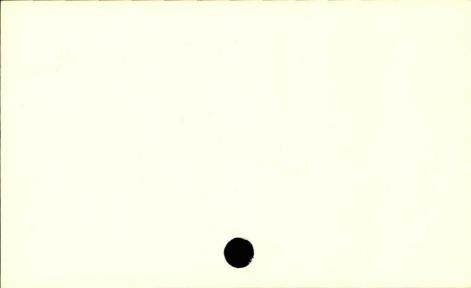
Chateaubriand, François Auguste René, vicomte de. 1768-1848.

*XG .194 .57

Itinéraire de Paris à Jérusalem à Paris, en allant par la Grèce, et revenant par l'Egypte, la Barbarie et l'Espagne; par F.A. de Chateaubriand ... Troisieme édition.

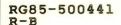
Paris, Le Normant, imprimeur-libraire. 1812.

3v. fold.map, v.1. 20.5cm. (8vo)

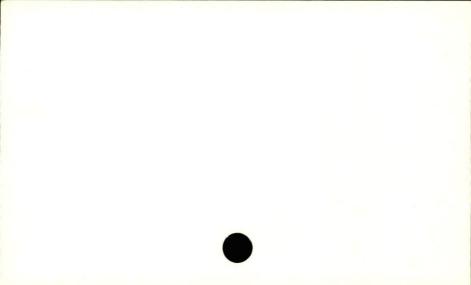


PALESTINE--DESCRIPTION.

```
R-B
XO
.949
.G45P
.G45P
.G61, Eric, 1882-1940.
.G45P
.G61, -- London: The Harvill Press, 1949.
.[6], 69, 8, 6 p.; 15 cm.
.Contains two variant title pages with imprints High Wycombe, Hague, Gill & Davey, 1951, 1952. MB copy.
.Unpublished edition.
.l.Palestine--Description. I.T.
```





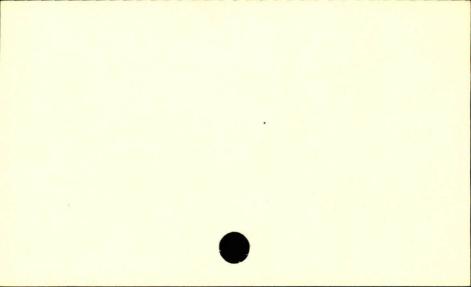


PALESTINE -- DESCRIPTION & TRAVEL.

*XG .593 .P19I Pantaleão de Aveiro, 16th cent. Itinerario da Terra sancta, e svas particvalridades, composto por Frey Pantaliam Daveiro

Em Lisboa em casa de Simão Lopez ... M.D.LXXXX-III. [1593]

4 p.l., 45, 44-264 numb.l. 20cm. (8vo)
Title page in red and black; title vignette:
arms of Abp. Miguel de Castro.
Errors in foliation.



PALESTINE--DESCRIPTION AND TRAVEL.

RARE BOOK

Spilsbury, Francis B

XfG .823 .Sp4P

Picturesque scenery in the Holy Land and Syria, delineated during the campaign of 1799 and 1800.

By F.B. Spilsbury ...

London: Printed for G.S.Tregear, 37, Union Row, New Kent Road, by Howlett and Brimmer, 10, Frith Street, Soho. 1823.

viii,70p. 19 col.plates. 29cm. Aquatints, drawn and engraved by W. Stack. Abbey, Travel, 383.



PALESTINE -- DESCRIPTION AND TRAVEL.

*Q.403

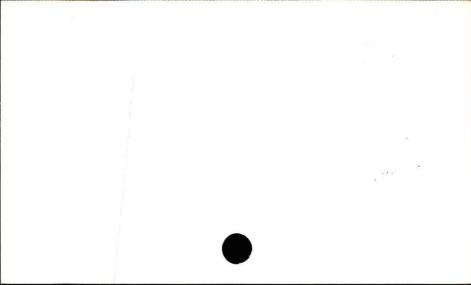
Tucher, Hans.

[Reise in das gelobte Land] Ein vnderrichtung von einem burger Hanns tücher võ Nüremberg wie man sich halten solder zu dem heyligen grab über mer faren vnd die heiligen stet also süchen wil. Strassburg, Heinrich Knoblitzer, 1484.

[58] 1. illus. 29 cm.

Stillwell, T444.

1. Palestine--Descr. & trav. 2. Incunabula.



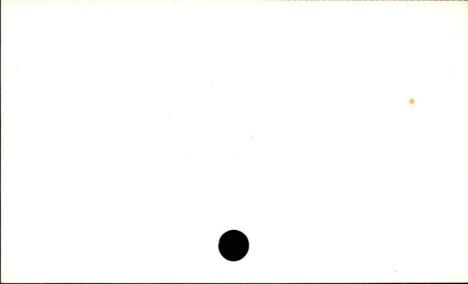
Van Dyke, Henry, 1852-1933.

Out-of-doors in the Holy Land; impressions of travel in body and spirit. New York, Charles Scribner's sons, 1908.

xii p., 3 l., 3-325 p. incl. col. front. 11 col. plates. 20 cm.

-- [Another copy]

DS107.3.V3



RARE BOOM

*XG .563 .V97**V** Vulcano, Luigi, fl.1563.

... Vera, et nvova descrittione di tutta Terra Santa, & peregrinaggio del sacro monte Sinai, compilata da verissimi autori. Dal ven.

p. frate Lvigi Vulcano ... In Napoli, Appresso Gio, Maria Scotto. [1563]

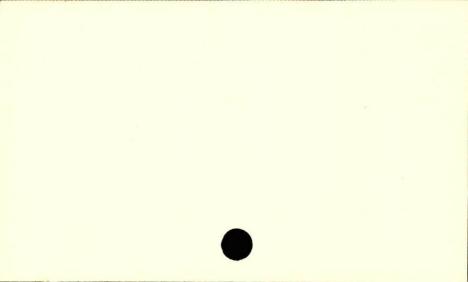
12p. [., 208 numb. [., [6]p. illus. 15.5cm. At head of title: Iesvs. Printer's device on t.p.

Colophon: In Napoli, Appresso, Gio. Maria Scotto.

1563.

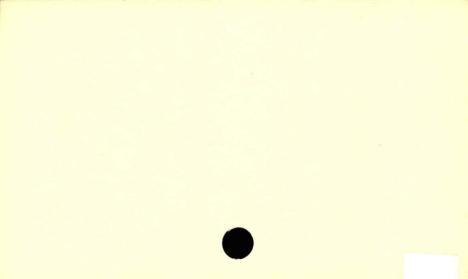
(See next card)

MB



XG .563 .V97V

Vulcano, Luigi, fl.1563 ... Vera, et nvova descrittione ... [1563] (Card 2)
"Errori da correggere": [.[210]v -[211]r.
"Lamento di Gerusalemme" in verse: [.208v-[210]r.



PALESTINE -- DESCRIPTION AND TRAVEL -- MAPS.

*Q.139

.10

Klitgaard, Kaj.
The Holy Land and Egypt, with a reproduction in colors of a map. Mount Vernon, N.Y., William E. Rudge, 1927.
[5] 1. col. maps. 29 cm.

Four hundred ninety copies printed.

1. Bible. Selections. En lish. 1927.
2. Palestine Descr. & trav. Maps.



PALESTINE - DESCRIPTION AND TRAVEL - POETRY.

PS1742

.I 5 Gilder, Richard Watson, 1844-1909.

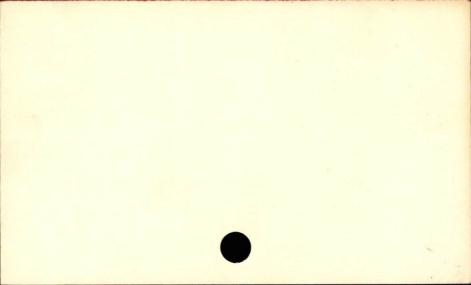
1898 In Palestine and other poems, by Richard Watson Gilder. New York, The Century co. [c1898]

KEPT IN 110 p. 18cm. RARE BOOK DEPT.

*A.3381.9 -- [Another copy]

- 1. Palestine-Descr. & trav. Poetry.
- 2. Poetry of places-Palestine. I. Title.

PS1742.I 5 1898



Brydenbach, Bernhard von, -1497. Fol. (4)b: Prefatio in opus transmarine peragrinationis ad venerandū et gloriosum sepulcrū dominicū in Iherusalē . . .

Colophon: Opusculum hoc cotentiuu p Erhardu reuwich de Traiecto inferiori impressum In ciuitate Moguntina Anno salutis .M.cccc.lxxxvj. die .xj. Februarij . . . (143) ff. 42-44 lines. Colored illustrations. Plate. Bird's eye views, mostly colored. Black-letter. Coat of arms. Ornamental initials. Rubricated throughout. 30.5 cm. See Gesamtkatalog der Wiegendrucke, no. 5075; Hugh William Davies.

Breydenbach, no. 1. Folio (143) is blank.



This card was printed at the Boston Public Library April 15, 1938.

E2735 — Incunabula. — Pilgrimages. — Palestine. Geog. — Christ. Sepulchre.



Guildford, Sir Richard. 1455?—1506. *2416.51=**G.3713.12

The pylgrymage of Sir Richard Guylforde to the Holy Land, A.D. 1506. From a copy, believed to be unique, from the press of Richard Pynson [1511].

[London.] 1851. xvi, 92 pp. Woodcuts. Camden Society. No. 51.] Sm. 4°.

A pedigree of Guildford is included.

angree or danatora is menatea.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1906.

G2565—T.r.—Camden Society. Publications. — Guildford family. — Genealogy.

Guildford. — Pilgrimages. — Palestine. Geog.

Horn, Elzeario, O.F.M., 1690?-1744. **FR73.H78
Ichnographiae locorum et monumentorum veterum Terrae Sanctae, accurate delineatae et descriptae. E codice Vaticano Latino no.

92°3 excerpsit, adnotavit (cum 75 figuris et Appendice historica et eodem codice) P. Hieronymus Golubovich . . .

Romae. Sallustianis. 1902. lx, 301, (2) pp. Illus. Plates. 31.5 cm., in 4s.

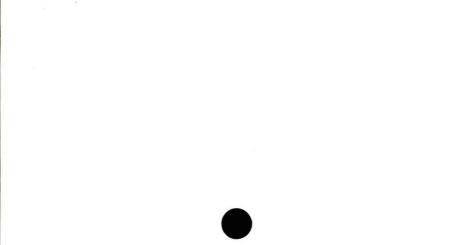
Contains De vita Fr. Elzearii Horn, de ejus opere, pp. xviii-xxv.

This card was printed at the Boston

Public Library, November 27, 1941.

mes. Geographical. — Palestine.

E3570 — Palestine. Geog. — Na me Antiquities. — Golubovich, Girolamo, O.F.M., ed.



Palestine Geography etc.

Prime, William Cowper.

Tent life in the Holy Land.

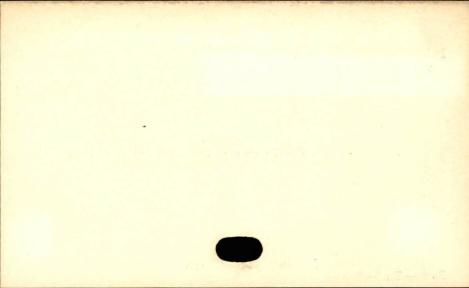
New York. Harper. 1857. 498 pp. Illus. Plates. Plans. 12°.

Same. 1858.

A.7152 3049.188

The first copy is kept on the Special Libraries Floor.

July 12. E972 - T.r. - Palestine. Geog.



Sandys, George. 1577–1643.

**G.403.27

A relation of a journey begun An. Dom: 1610. Fovre bookes. Containing a description of the Turkish Empire, of Egypt, of the Holy Land, of the remote parts of Italy, and ilands adjoyning. 3d edition.

London. Printed for Ro. Allot. 1627. (2), 309 pp. Illus. Plates.
 Maps. Plans. Engraved title-page. 27 cm., in 6s.
 The author's name does not appear on the title-page, but follows the

dedication.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 13, 1909.

H1015 — Voyages and travels. — Turkey. Geog. — Egypt. Geog. — Palestine. Geog. — Italy. Geog.

Theory appearance manager and an income and pro-

The state of the s

Palestine. Geography, description, etc.

Sesse, J. de.

Libro de la cosmografía universal del mundo, y

particular descripcion de la Syria y Tierra Santa.

Çaragoça, 1619. Sm. 4°.



Taylor, Bayard, 1825–1878.

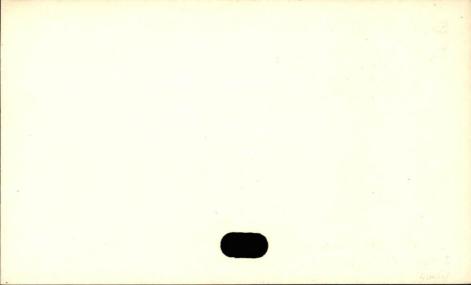
The lands of the Saracen; or, pictures of Palestine, Asia Minor, Sicily, and Spain.

New York. Putnam & Co. 1855. 451 pp. Map. 18 cm., in 12s.

This card was printed at the Boston

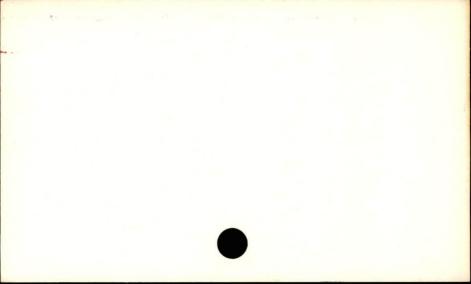
Public Library, July 28, 1920.

L9646 — T.r. — Spain. Geog. — Asia Minor. Geog. — Palestine. Geog. — Sicily. Geog.



PALESTINE - DESCRIPTION AND TRAVEL - GAZETTEERS.

*GA1321 Ingraham, Joseph Wentworth, 1799-1848. T 5 Geographical index, by Joseph W. Ingraham 1828 [to] An historical map of Palestine, or the Index Holy Land, originally delineated by J. T. Asshe-RARE BOOK ton. Boston, T. B. Wait & J. W. Ingraham, 1828. *Atlas vii, 96 p. 23cm. .977 --- [Another copy] [Bound with A histori-.4 cal map of Palestine, or the Holy Land, by J. .PZ T. Assheton] .1828 1. Palestine-Descr. & trav.-Gazetteers. I. Assheton, J. T. A historical map of Pales-Land. tine, or the Holy NLC



Palestine. Geography, description and travel. Guide-books.

**G.409.43

Viaggio a Venetia, al Santo Sepolchro. Et al Monte Sinai. Piv copiosamente descritto de gli altri: con disegne de paesi, città, porti, & chiese, & li santi luoghi. Con molte altre santimonie, che qui si trouano disegnate & descritte, como sono nelli luoghi loro proprij.

= În Venetia, Appresso gli heredi di Luigi Valuassori . . . 1583.

(200) pp. Illus. Plates. 15 cm., in 8s.

The illustrations were probably the work of Giovanni Andrea Vavassore.

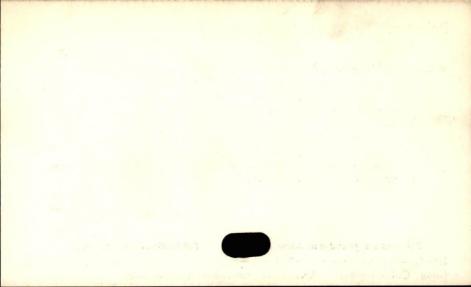
In the form of a guide-book.

This card was printed at the Boston

Public Library, August 14, 1913.

H9884 — Venice. Descr. Guide-books. — Palestine. Geog. Guide-books. — Sinai.

Geog. Guide-books. — Vavassore, Giovanni Andrea, illus.



Palestine Geography etc. Maps. Lea. Philip.

A map of Canaan, with the adjacent countries, very usefull for the understanding of the Old Testament. No. 906 in *Atlas 10.4.B5 [London, 171-?] Size, 19½ × 23¾ inches. Scale, none.

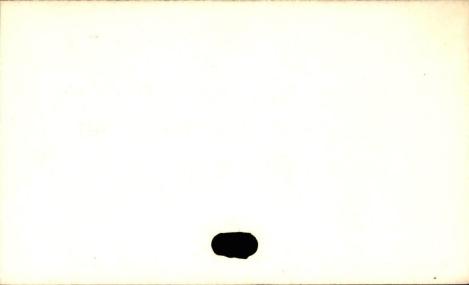
[This work is kept on the Special Libraries Floor.]

Oct. 23,

F312 — Palestine. Geog. Maps.

1903

5 B - 8



Palestine. Geography, etc. Maps.

López y Vargas Machuca, Tomás.

Carta de la Tierra Santa; de los Hebreos, ó de los Israelitas.

Madrid, 1774. Size, 1738 × 22 inches. Scale (computed), 10.8

Roman miles to 1 inch.

No. 6 in *Atlas 10.4.[17-?]

Submap. — Mapa de la Tierra de Canaan, ó Tierra de promision . . . en el que se señala la salida del pueblo de Israel de Egypto, y sus 42 esta-

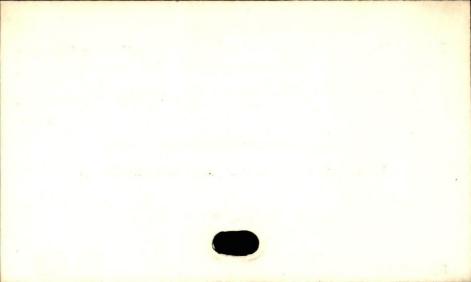
ciones en el Desierto.

[This work is kept on the Special Libraries Floor.]

Aug. 31,

F33 - Palestine. Geog. Maps.

190



Palestine. Geography, description, etc. Views.

Bijou illustrations of the Holy Land.

London. Rock & Co. [183-?] (31) plates. Engraved title-page. 3 cm.

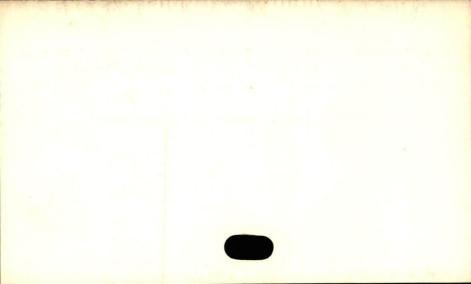
*Q.62.18

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1911.

H5167 — Miniature editions. — Palestine. Geog. Views.



Palestine. Geography, etc. Views.

Frith, Francis. Cab.30.44.5 Egypt and Palestine photographed & described. London. Virtue. 1859. 2 v. F^o.



Palestine. Geography, description and travel. Views.

Simini, N. de, publisher.

Album souvenir. Flowers from the Holy Land. Fleurs et vues

de la Terre Sainte.

Jerusalem. [189-?] (12) colored plates. (12) mounts con-

taining pressed flowers. 8½ × 13½ cm.

The covers are olive wood from the Garden of Gethsemane. Inserted is a letter from Miss Lina Saxe to Miss Mary E. Phillips, postmarked Philadelphia, Nov. 26, 1924.



This card was printed at the Boston

Public Library, April 22, 1925.

No44 -- T.r. - Palestine. Geog. Views. - Palestine. Botany.

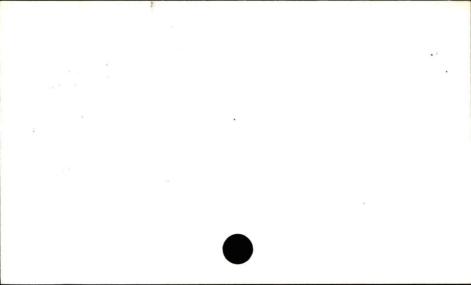
PALESTINE -- HISTORY.

*G.400

Adrichem, Christian van, 1533-1585.

Theatrvm terrae sanctae et biblicarum historiarvm cum tabulis geographicis aere expressis. Coloniae Agrippinae in officina Birckmannica, sumptibus Arnoldi Mylij, 1590. [12], 286, [29] p. 12 fold. maps. 39 cm. First edition.

1. Palestine—Descr. & trav. 2. Palestine—Hist. 3. Mile—Geography.



Palestine. History.

D.240a.18
Palestine. Historia de la Palestina ó Tierra Santa.
Por ***.

Barcelona, 1842. 80.





Palestine. History.

No. 3 in **D.250.2

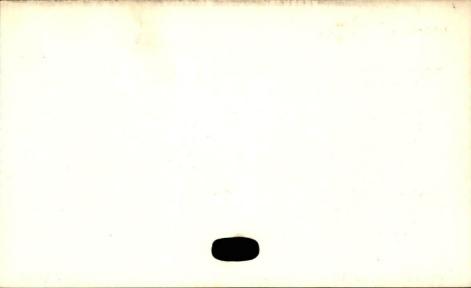
Robertus, Abbot of St. Remi, at Rheims. 1056–1122.

Bellvm Christianorvm principvm, praecipve Gallorvm, contra Saracenos, anno salvtis M.LXXXVIII. pro terra sancta gestum . . . Carolvs Verardus De expugnatione regni Granatæ . . . Cristophorus Colom De prima insularum, in mari Indico sitarum, lustratione . . . De legatione regis Aethiopiæ ad Clementem pontificem VII. ac Rege Portugalliæ: item de regno, hominibus, atqq moribus eiusdem populi, qui Trogloditæ hodie esse putantur. Ioan. Baptista Egnatius de origine Turcarum. Pomponius Lætus de exortu Maomethis . . .

Basileæ excydebat Henricvs Petrys. [Colophon: D.M.XXXIII.]

(6), 149, (3) pp. F°.

Each part is catalogued separately.



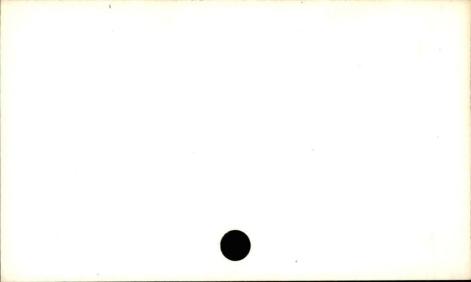
PALESTINE -HISTORY -FICTION.

*A.1503E

Cary, Elizabeth, viscountess of Falkland, 1585?-

The tragedy of Mariam, the faire queene of Iewry. London, Printed by Thomas Creede, for Richard Hawkins, 1613.

A-H⁴, I², 16.5 x 11 cm.

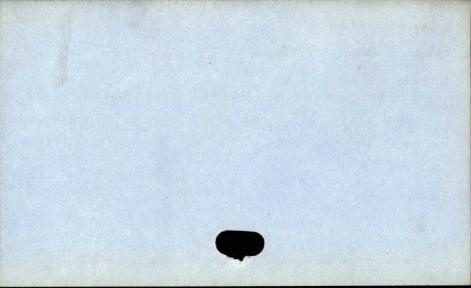


Palestine. History. Fictitious.

See also
Solera, Temistocle.

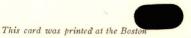
[Various editions of I Lombardi alla primera crociata.]

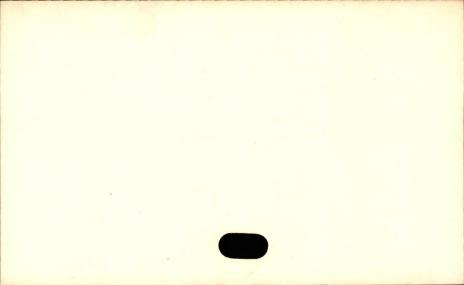




Palestine. History. Fictitious.

Cary, Elizabeth, Viscountess Falkland. 1585?—1639. *A.1452
The tragedie of Mariam, the faire Queene of Iewry. Written by that learned, vertuous, and truly noble Ladie, E. C.
London. Printed by Thomas Creede, for Richard Hawkins . . . 1613. (67) pp. 16½ cm., in 4s.
Scene, Jerusalem; time of Herod I.
Trimmed too closely at top and bottom.





Palestine. History. Fictitious.

Church, Alfred John, and Richmond Seeley. **K.263.18
The hammer: a story of the Maccabean times. Illus.
by J. Jellicoe.

N. Y. Putnam. 1890. x, (1), 372, (1) pp. 120.







Palestine. History. Fictitious.

Richard le Pèlerin, trouvère fl. 12th century.

La conquête de Jérusalem, faisant suite à La chanson d'Antioche, composée par le pèlerin Richard et renouvelée par Graindor de Douai au XIIIe siècle; publiée par C. Hippeau.

Paris. Aubry. 1868. xlvii, (1), 365, (1) pp. [Collection des poètes français du moyen âge.] 19½ cm., in 8s.

One of an edition of 250 copies.

This card was printed at the Boston

Public Library, December 9, 1924.

N349 — T.r. — S.r. — Hippeau, Célestin, ed., 1803–1883 — Graindor, of Douai, ed. — Palestine. Hist. Fict.



Palestine. History. Religious.

Suriano, Francesco, Frate, 1450-? **FR73.Su8

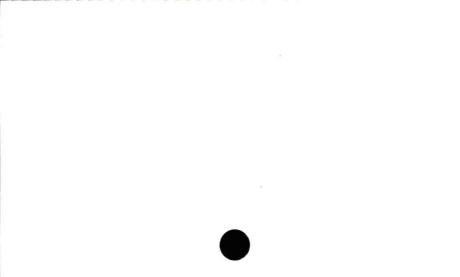
Il trattato di Terra Santa e dell' Oriente; edito per la prima volta
nella sua integrità su due codici della Comunale di Perugia e sul
testo Bindoni dal P. Girolamo Golubovich . . .

Milano. Artigianelli. 1900. lxii, (2), 285 pp. 25 cm., in 8s.
 Biografia di Frate Francesco Suriano, XXIV-LXII pp.
 Contains a MS. presentation inscription from the editor to Sabatier.

This card was printed at the Boston
E3608 — Palestine. Hist. Relig.
ed., 1865-. — East, The. Hist. Relig.

Public Library, November 7, 1941.

- Golubovich, Girolamo, O.F.M.,

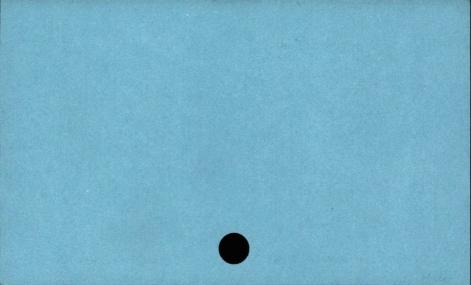


Palestine, History, Religious.

See also

Franciscans in Palestine.





PALESTINE--POLITICS & GOVERNMENT--1917-1948.

RARE BOOK

XG

.Z39

Storrs, Sir Ronald, 1881-1955.

The memoirs of Sir Ronald Storrs. New York.

G.P. Putnam's Sons, 1937.

xvii,[1],563p. illus.(incl.ports.) 24.5cm.

Signed by author.

London edition (I. Nicholson and Watson) has title: Orientations.

Palestine.

Robert, and others.

Bellum...pro Terra Sancta gestum.

Basiliae. [1553.] Fo.

D.250.2





Palestine and other poems.

*6569a.201=**K.275.16

Heber, Reginald, Bishop of Calcutta. 1783-1826.

Palestine and other poems . . . With a memoir of his life.

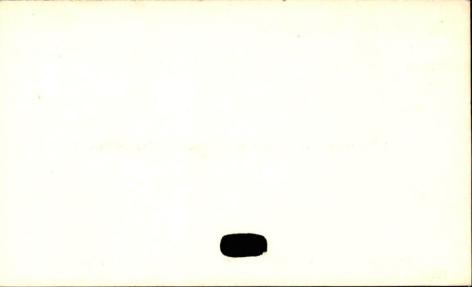
Philadelphia. Carey, Lea & Carey. 1828. (2), iii, iii-lxxi, (1), 245 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston F6028 -- T.r.

Public Library, March 21, 1905.



Palestine and other poems.

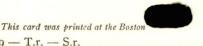
No. 3 in *A.5308.74

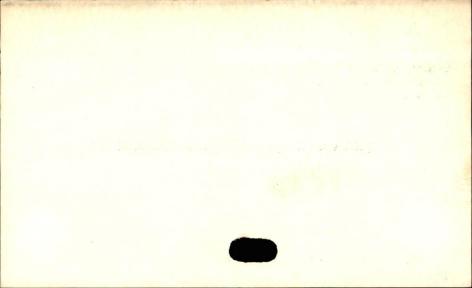
Heber, Reginald, Bishop of Calcutta. 1783-1826.

Palestine and other poems. [With a memoir of the author.]

— London, Clarke & Co. 1843. 140 pp. [Clarke's Cabinet series.] 32°.

[This work is kept on the Special Libraries Floor.]





Palestra historial.

See
Burgoa, F. de.





RARE BOOK DEPT. XXE

.187

.30

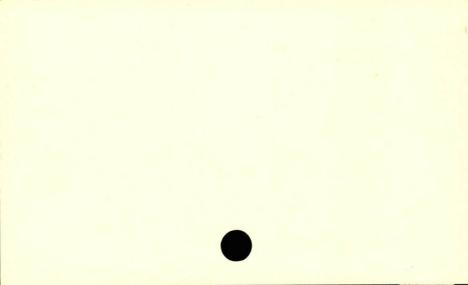
Paletino, Vicenzo, 16th cent., tr.

Medina, Pedro de, 1493-1567.

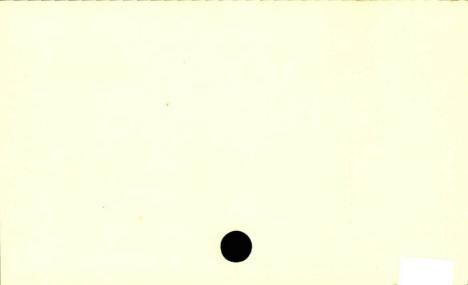
L'arte del navegar, in laqual si contengono le regole, dechiarationi, secreti, & auisi, alla bona nauegation necessarij. Composta per ... Pietro da Medina, & tradotta de lingua spagnola in volgar italiano ...

In Vinetia, ad instantia di Gioanbattista Pedrezano, libraro al segno della Torre, à pie del ponte di Rialto. Con priuilegio del illustriss. Senato Veneto. Per anni.xv. M D LIIII. [1554]

(See next card)



RARE BOOK Medina, Pedro de, 1493-1567. DEPT. L'arte del nave-XXE gar ... 1554. (Card 2) llp. (., cxxxviinumb. (. illus. (incl. maps, diagrs.) .187 21.5cm. (4to) .30 Title illustration. Translated by Vicenzo Paletino, da Corzula. Colophon: In Vinetia. Nella stamparia de Aurelio Pincio, del M. D. LIIII. Leaves lxx & cxxxv misfoliated lxxii & cxxxiii.



Paletino, Vicenzo, 16th cent., tr.

RARE BOOK

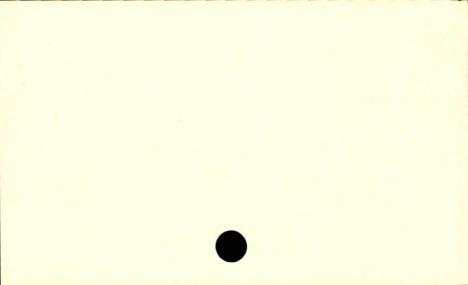
Medina, Pedro de, 1493-1567.

*XE • 555 • M46A L'arte del navegar, in laqual si contengono le regole, dechiarationi, secreti, & auisi, alla bona nauegation necessarij. Composta per ... Pietro da Medina, & tradotta de lingua spagnola in volgaritaliano ...

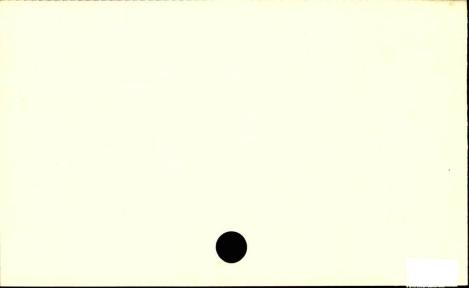
In Vinetia, ad instantia di Gioanbattista Pedrezano, libraro al segno della Torre, à pie del ponte di Rialto. Con priuilegio del Illustriss. Senato Veneto. Per anni.xv. M D LV. [1555]



(See next card)



```
RARE BOOK
 DEPT.
         Medina, Pedro de, 1493-1567.
                                           L'arte del nave-
 XE
             gar ... 1555. (Card 2)
 . 555
           llp.(.,cxxxviinumb.(. illus.(incl.maps,diagrs.)
 .M46A
         22cm. (4to)
           Title illustration.
           Translated by Vicenzo Paletino, da Corzula.
           "In Vinetia. Nella stamparia de Aurelio Pincio,
         del M. D. LIIII" -- verso of leaf cxxxvii.
           Leaves lxx & cxxxv misfoliated lxxii & cxxxiii.
           Printed from same setting of type as 1554 issue.
         with altered imprint date.
```

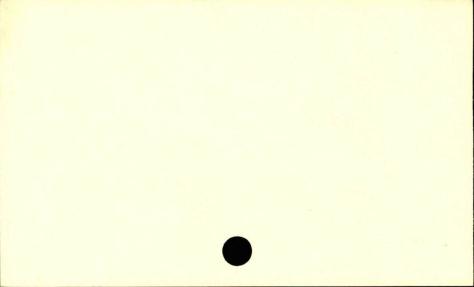


Paley, William, 1743-1805.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Paley, William, D.D., Archdeacon of Carlisle. 1743-1805.

Caution recommended in the application and use of scripture language. A sermon preached July 15, 1777, in the Cathedral Church of Carlisle at the visitation of the Right Reverend Edmund, Lord Bishop of Carlisle.

= Cambridge. Hilliard & Metcalf. 1809. 11 pp. 12°. **H.88.105 Same. [Boston. Eliot. 1818.] 16°. No. 1 in *7468.53

[The first copy is kept on the Special Libraries Floor.]

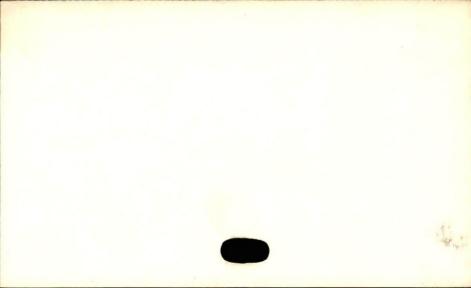




This card was printed at the Boston Public Librar

F5992 - Bible. Crit., interp., &c.

Public Library, January 2, 1905.



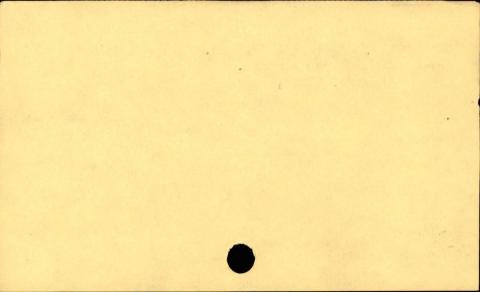
Paley, William, 1743-1805.

*Reserve Caution recommended.

7468 [Boston, Eliot, 1818]

.53

no.1



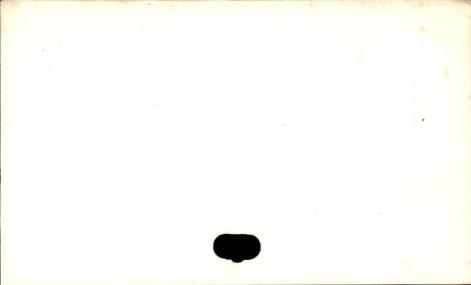
Paley, William, D.D., Archdeacon of Carlisle, 1743–1805. **E.219.8

Dissertations on subjects of science connected with natural theology: being the concluding volumes of the new edition of Paley's work. By Henry Lord Brougham.

London. Knight & Co. 1839. 2 v. 20 cm., in 12s.

This card was printed at the Boston

L9097 — Theology. Natural. — Broug and, Henry Peter, 1st Baron Brougham and Vaux, 1779–1868.



BL181 .P3 1802x

RARE BKS

BPL1RB
39999063987828
Paley, William, 1743-1805
Natural theology: or,
Evidences of the existenc

402 P. 121 CM.



The Walter Updike Lewisson

Calleria

Collection of Washingtoniana

RARE BKS BJ1005

.P2 1809x v.1

K.

BPL1RB 39999063215519 Paley, William, 1743-1805 The principles of moral and political philosophy

2 V. jacon



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS BJ1005

.P2 1809x ♥.2

BPL1RB 39999063215485 Paley, William, 1743-1805 The principles of moral and political philosophy

2 v. ; 22 cm



Collection of Washingtoniana

RARE BKS BJ1005 .P2

.P2 1809x v.1

BPL1RB
39999063111825
Paley, William, 1743-1805
The principles of moral
and political philosophy

2 V. ; 22 cm.



The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS

.P2 1809x v.2

BPL1RB 39999063111817 Paley, William, 1743-1805 The principles of moral and political philosophy

2 v. ; 22 cm



The Walter Updike Lewisson

BANE BOOK

XH

.B788

.P17P

Also

avail-

able in

microtext Paley, William, 1743-1805.

Evans 21356.

The principles of moral and political philosophy. / By William Paley ... -- The seventh edition corrected.

Philadelphia: Printed for Thomas Dobson, at

the Stone House, in Second Street, between Market and Chesnut Street., M.DCC.LXXXVIII. [1788]
[2],xvi,[17]-499,[1]p.; 20cm.(8vo)
Publisher's advertisement on p.[500]

(See next card)
MB-Rev.

1) g: Eliz. Belknap--1859--tr.fr. 3585.21

2) The Hiland Lockwood gift--1896--tr.fr.3585.21A

di2sp 3 ex libris

1

PARE BOOK

XH

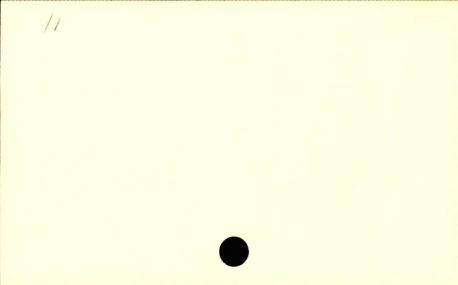
.B788

.P17P

Paley, William, 1743-1805. The principles of moral and political philosophy. [1788] (Card 2)

Presentation copy from Rev. John Clarke to Jeremy Belknap, 23 Jan. 1792.

.788 Another copy. 20cm.
.Pl7P Inscription on t.p.: Social Library, Wrentham,
Decembr. 15th AD 1792.



```
HARE BOOM
   DEPTIN
```

Also

avail-

micro-

text

able in

Paley, William, 1743-1805.

The principles of moral and political XH .794 philosophy. / By William Paley ... -- A new .P17P edition.

Philadelphia, : Printed by Thomas Dobson, at the Stone-House, N^o 41, South Second-Street.

M DCC XCIV. [1794]

xx.[21]-618.[2]p.; 21cm.(8vo)

"List of books published by Thomas Dobson": p.[619-620]

Evans 27470.

(See next card) MB-Rev.

ex libris qsib 1874--tr.fr.5588.2 g: Daniel F. Coit M.D.--

7/

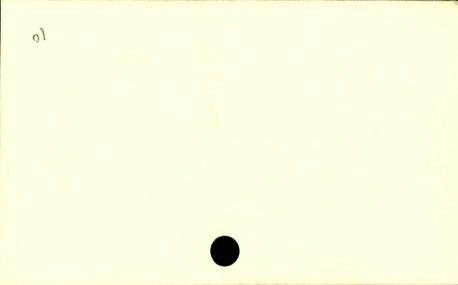
DEPT.

Paley, William, 1743-1805. The principles of ... [1794] (Card 2)

XH .794 .P17P

r T

"James Lanman's Bot in Philadelphia of Thomas Dobson the Publisher Feb 25th 1796. Price two dollars": inscription on fly-leaf.



XH

.795

.P17P

Also

text

avail-

able in

micro-

Paley, William, 1743-1805.

The principles of moral and political philosophy. / By William Paley ... -- A new edition.

Boston: Printed by Samuel Etheridge, for J. White, Thomas & Andrews, E. Larkin, W.P. Blake, J. West & J. Boyle. M DCC XCV. [1795] xvii,[3],[23]-490p.; 2lcm.(8vo)

Evans 29272.

g: The Home for Aged Men--1872--tr.fr.5587.50

I Ethics 2 Utilitarianism distant 2 Colorador 2 Colora

0)

```
PARE BOUK
```

XH

.795

.Pl7V

Also

text

avail-

able in micro-

Paley, William, 1743-1805.

A view of the evidences of Christianity. : In

three parts ... / By William Paley ...

Boston: Printed by Manning & Loring, for S. Hall, W. Spotswood, J. White, Thomas & Andrews, D. West, E. Larkin, W.P. Blake, and J. West.,

1795. iv,[4],[13]-387p.; 17cm.(12mo) Signatures: [A]⁴ B-Hh⁶ Ii².

References: Evans 29273.

MB-Rev.

8: W.S. Eaton--1858-tr.fr.3436.24

1 Christianity--Evidences I Title dis2p

```
R-B
```

HD Paley, William, 1743-1805.

Reasons for contentment;:
addressed to the labouring part of the British public. / By William Paley ... -- London: : Printed for R.

Faulder..., 1793...
22 p.; 21 cm.
Kress B. 2589.

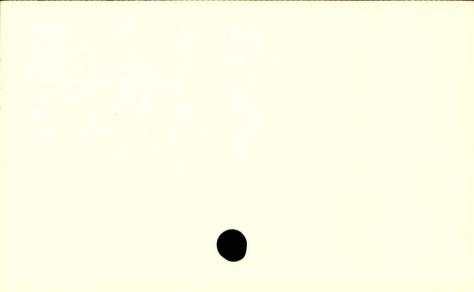
Great Britain. I. Title.

MRGRRBK HD8389 .P3



1. Labor and laboring classes --

10003598



*P.34 .666

Palffy, Eleanor.

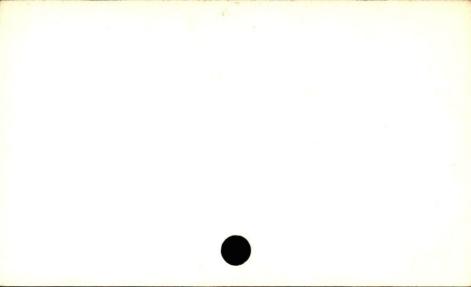
Largely fiction. Boston, Houghton Mifflin Co., 1948.
314 p. 22 cm.

Autographed presentation copy.

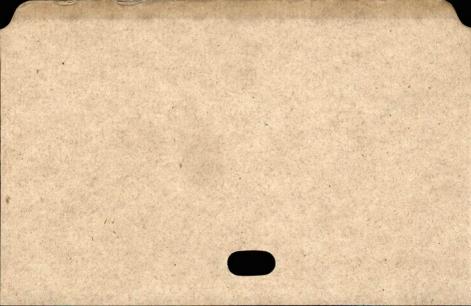
I. Title.

PZ3.P1719Lar

48-9239*







Palfrey, Francis Winthrop.

2324.89=*"20th".32.20

The Antietam and Fredericksburg.

New York. Scribner. 1882. x, (1), 228 pp. [Campaigns of the Civil War.] 12°.

Two copies on 2324.89.

[The second copy is kept on the Special Libraries Floor.]

Spe. Sult

Jan. 5,

*D8048 — Campaigns of the Civil War. — Antietam, Md., Battle of. 1862. — Fredericksburg, Va., Battle of. 1862.

and the last of the layer of the transmission,



The second secon

Palfrey, Francis Winthrop.

"20th". .21.34.3

The Battle of Antietam.

(In Military Historical Society of Massachusetts. Papers. Vol. 3, pp. 1–26. Boston, 1903.)

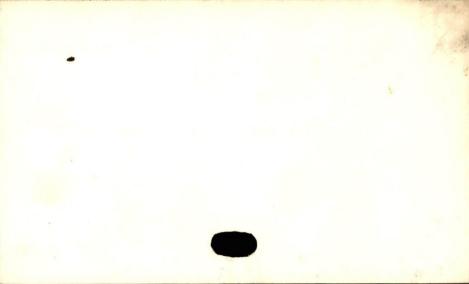
[This work is kept on the Special Libraries Floor.]

with

Nov. 16,

1903

F2049 - Antietam, Md., Battle of, 1862.



Palfrey, Francis Winthrop.
In memoriam H. L. A[bbott. Anon].
Boston, 1864. 31 pp. 8°.
Two copies on shelf-number 4348.16.

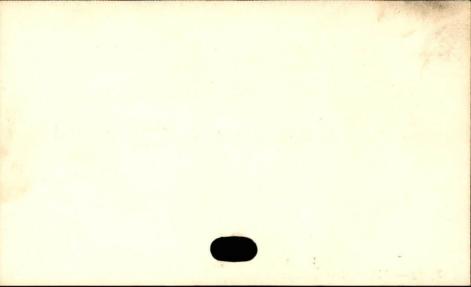
4348.16=*"20th".50.3

[The second copy is kept on the Special Libraries Floor.]

Jan. 12,

1903

E7063 — Abbott, Henry Livermore.



Palfrey, Francis Winthrop, editor.

Bartlett, William Francis, 1840–1876.

Memoir. [Edited] by F. W. Palfrey.

Boston. Houghton, Osgood, & Co. 1878. 309 pp. Portrait. Plan.

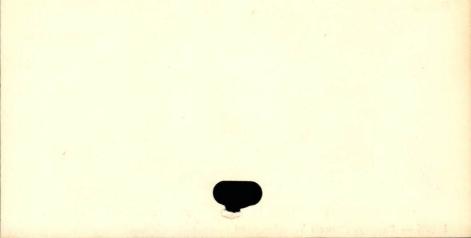
Autograph facsimile. 17½ cm., in 8s. 4347.161=*"20th".50.57.1

Same. Houghton, Mifflin & Co. 1881. (2), 309, (1) pp. 4347.148

Consists chiefly of Bartlett's letters.



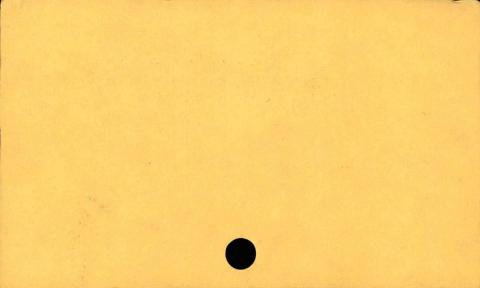
Public Library, August 23, 1917.



Acc. 77-517

[Palfrey, Francis Winthrop] 1831-1889. [Photograph of General Palfrey outside his headquarters at Antietam]

g: Mrs Paul E. Gardner

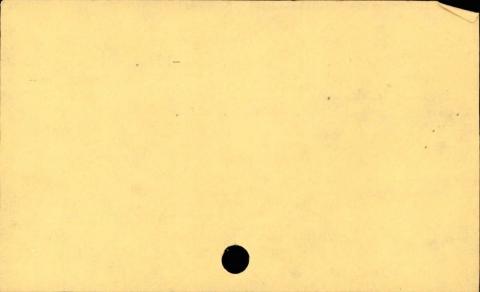


Palfrey. John Gorham, 1796-1881.

An address to the Society of Middlesex Hus-*Reserve 5991 bandmen.

.61 Cambridge, Metcalf, 1846.

v. 3 no.10

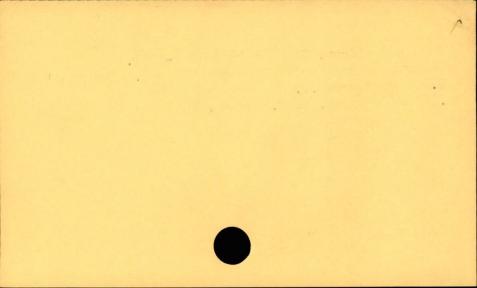


[Palfrey, John Gorham] 1796-1881.

*Reserve A chapter of American history. Five year s

B,160 progress...

Boston, B. B. Mussey, 1852



No. 2 in **E.220a.26=No. 1 in *4387.9

Palfrey, John Gorham.

The claims of Harvard college upon its sons. A sermon, July 13, 1834.

Cambridge: Munroe & co. 1834. 20 pp. 80.

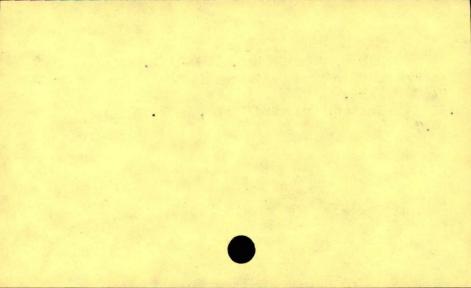




Palfrey, John Gorham, 1796-1881.

*Reserve A discourse delivered in the church in Brattle 7460 Square.

.23 Boston, Gray and Bowen, 1832.



RARE BOOM

Palfrey, John Gorham, 1796-1881.

XH .827 .P17D Discourses on intemperance, preached in the church in Brattle Square, Boston, April 5, 1827, the day of annual fast, and April 8, the Lord's Day following. By John G. Palfrey ...

[Boston] Nathan Hale, Congress Street. 1827. 111p. 16cm.

"Erratum" slip bound in following p.111. American imprints: 30146.

JCXXX

T Temperance--Addresses, essays, lectures

Palfrey, John Gorham.

7420b.7=**E.218.15=**G.301.6

A harmony of the Gospels, on the plan proposed by Lant Carpenter. Boston. Gray & Bowen. 1831. xv. 260 pp. 8°. Two copies on shelf-number 1420 fr.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 3, 1907.

G3459 — Carpenter, Lant. 1780-1840. — Bible. N. T. Gospels. Harmonies. English. - T.r.

V.S

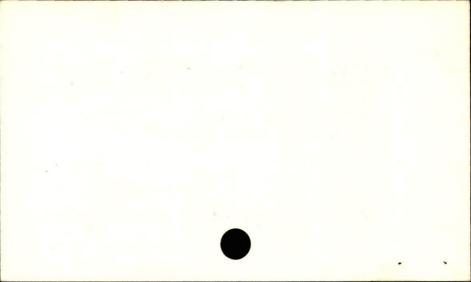
[the world and the fourth and beginner to support the best bound of

The second secon

A. I - ales

*G.304 Palfrey, John Gorham, 1796-1881. ·68 History of New England during the Stuart dynasty. By John Gorham Palfrey ... Boston, Little, Brown, and company, 1865. 3 v. illus, maps (part double, incl. fronts: v. 1, 3) 27 1/2cm. Added to-po: History of New England. Title in red and black. Title-page bears engraved copy of seal of Council for New England. Inserted in first copy of v. 1 are portraits LC of the author. (Continued

on next card)



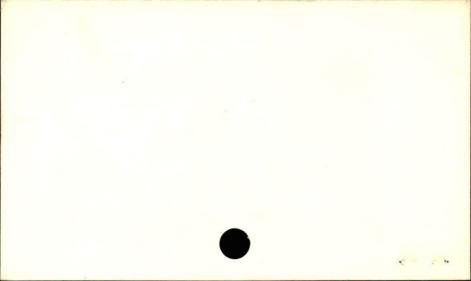
*G.304

-68

Palfrey, John Gorham, 1796-1881. History of New England during the Stuart dynasty ... 1865. (Card 2)
Large paper edition.
"One hundred copies printed."

1. New England-Hist.-Colonial period.

LC



7577 .50 no.1

Palfrey, John G.

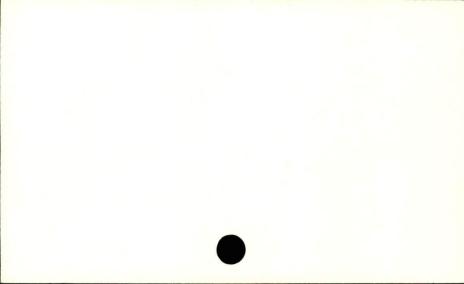
The inter-state slave trade.

[New York : American Anti-Slavery Society., n.d.]

At head of title: Anti-slavery tracts. No. 5.

tracts. No. 5.

Pamphlet. Bound with nos. 2-15 in Slavery.



Microfilm Euly

.P24

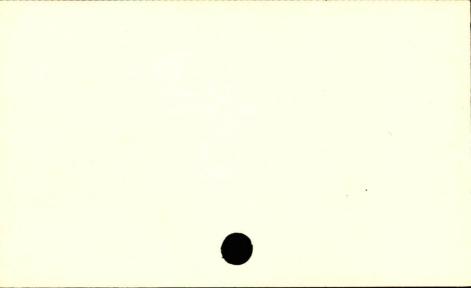
Palfrey, John Gorham, 1796-

The inter-state slave trade, by J. G. Palfrey. New York, American anti-slavery society, 1855:

1 reel. 35 mm.

Microfilm (negative) made in 1969 by Graphic Microfilm of New England. Collation of the original: 8 p. 19 cm. (Anti-slavery tracts, 5)

1. Slavery-U.S. I. Title.

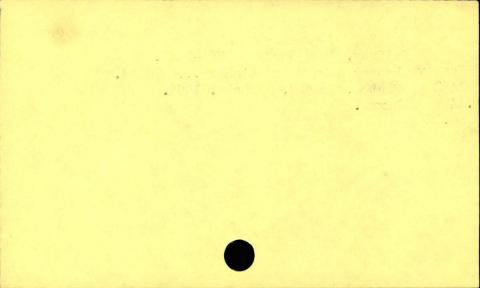


[Palfrey, John Gorham] 1796-1881.

*Reserve Letter to a Whig neighbor... 2d ed.
4452 Boston, Crosby, Nichols, 1855.

LCxxx.

no.12



*Acc.

64-608

Palfrey, John Gorham, 1796-1881.

Boston, J. H. Eastburn, 1831.

Boston ... July 4th, 1831.

RBDx

An oration ... before the citizens of











* * 1

e e e e



```
RARE BOOK
  DEPT.
```

XXB

Palfrey, John Gorham, 1796-1881.

XXH Papers on the slave power, first published .A846 in the "Boston Whig." By John G. Palfrey ... Boston: Merrill, Cobb & Co., 8 Congress Street. .P17P

F18467

iv, 90, [1] p. 23cm. (8vo) RARE BOOK Printed tan wrappers preserved. DEPT.

Inscribed: Mr. [D. L.] Child, with the author's high regards.

.846

Another copy. 23cm. .P17P Printed ivory

wrappers.

MB

1) gift: F J Child - 1876 tr.fr. 5576.76 - reser-2) Parker libr - 1861 -2) Parker libr - 1861 -

1 Slavery in the U.S.--Controversial literature--1846.

ex libris: Cyild, David Lee

177012 ATT 11616 C

Palfrey, John Gorham, 1796-1881.

Papers on the slave power, first published in the "Boston Whig," in July,
August, and September, 1846. 2d ed.

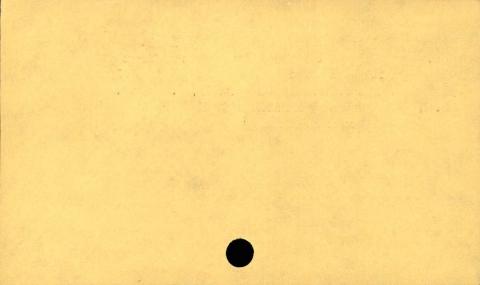
Boston, Merrill, Cobb [1846]

LCxxMansellxxx

Res. 4264

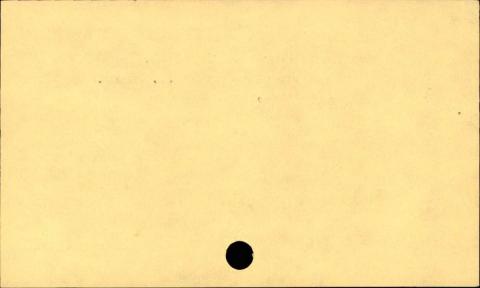
.51

no.37



Palfrey, John Gorham, 1796-1881.

*Reserve Papers on the slave power ... 2d ed. 7581 Boston, Merrill, Cobb [1846]



RARE BKS

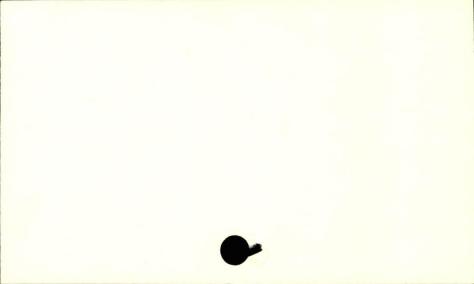
JK 3125 .1853

.P2

BPL1RB 39999046695290 Palfrey, John Gorham, 179 Remarks on the proposed state constitution /

35 p. ; 23 cm.





RARE BOOM

DEPT.

[Palfrey, John Gorham] 1796-1881.

XH .853 .P17R Remarks on the proposed State Constitution.

By a free-soiler from the start. Second edition.

Boston: Crosby, Nichols, & Company, 111, Washington Street. 1853.

35p. 23.5cm.

"Advertisement to the second edition" signed: J.G. Palfrey.

I. Title

MB

1 Massachusetts. Constitution. dis Palfrey, John Gorham.

Review of Professor Palfrey's sermon, entitled "The claims of Harvard College upon its sons." [Anon.] From the "Christian Examiner" for September, 1834.

[Boston. 1834.] 35 pp. 21 cm., in 8s.

4483.113=No. 2 in *4387.9=No. 11 in **E.220a.24 A review of his sermon by the author.

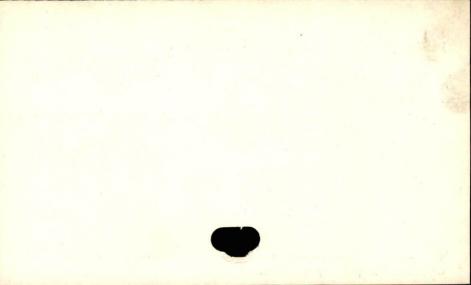
Same. (In Christian Examiner. Vol. 17, pp. 93–127. Boston. 1835.) *3140.3.17=**E.216.1.17

Brid

•

This card was printed at the Boston Public Library, April 28, 1919.

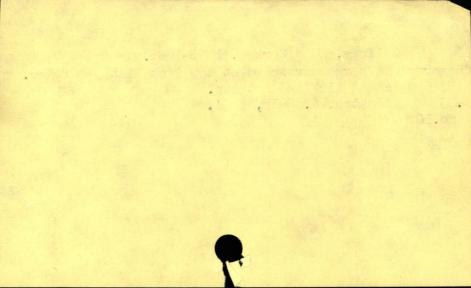
L6798 — Harvard College. Sermons.



Palfrey, John Gorham, 1796-1881. A sermon preached at the installation of Rev.

*Reserve A sermon preached at t 7460 Samuel Kirkland Lothrop. .23 Boston, N. Hale, 1834. no.10





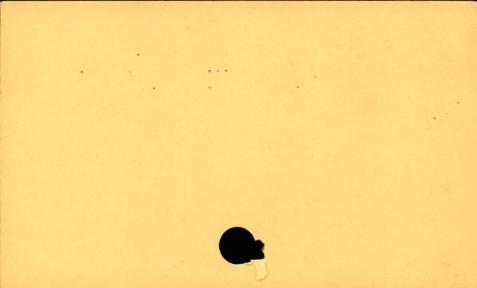
Palfrey, John Gorham, 1796-1881.

*Reserve A sermon preached ... August 1, 1830.

8.4163 Boston, N. Hale cetc.: 1830.

13





4444.99=No. 3 in *4443.59=No. 9 in *B.4163.13==

Palfrey, John Gorham. 1796–1881. No. 4 in **G.300.121

A sermon preached in the church in Brattle Square, Boston, August 1, 1830, the Lord's Day after the decease of the Honourable Isaac Parker, Chief Justice of Massachusetts.

Boston. Hale & Gray & Bowen. 1830. 32 pp. 23 cm., in 4s.
 The copy on shelf-number No. 3 in *4443.59 has a bastard title-page

[The fourth copy is kept on the Special Libraries Floor.]

This card was printed at the Boston
H7743 — Parker, Isaac. 1768–1830.

Public Library, May 23, 1912.

and the first the state of the

[The fourth copy is hope on the Lynch's Markins Flact-]



in the same to trade - income

RARE BOOK DEPT. A sermon preached in the church in Brattle Res. Square, December 1, 1833, the lord's day after the decease of Miss Elizabeth Bond.

13 Boston: Nathan Hale, 1833.

20 p.; 24 cm.

nes. dos .13

oltir .I 2. Women

1. Bond, Elizabeth, d. 1833.

tr. fr. AL Jan. 1984

RARE BOOK

×XG

.P831

no.4

Palfrey, John Gorham, 1796-1881.

Speech of Mr. Palfrey, of Massachusetts, on postage reform, delivered in the House of Representatives, February 21st, 1849.
[Boston? 1849]

LDOSCOII: 10491

8p. 23.5cm. Caption title.

Annotated: Gift of Prof H.W Longfellow ...

.11.14--8781--278,225 3655.61 4.0n

I Postal service--Rates dis ex libris: Longfellow, Henry Wadsworth

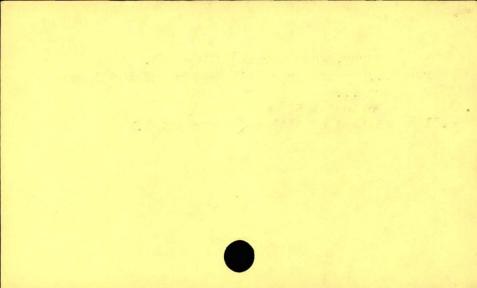


[Palfrey, John Gorham] 1796-1881.

*Reserve ... To the Free Soil members of the General
4452 Court ...

44 [Boston? 1851]

no.ll At head of title: Confidential

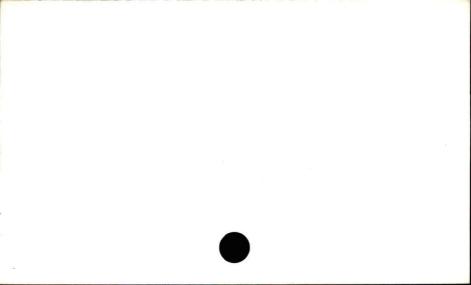


Palfrey, John Gorham.
7586.106 = No.6 in *4403.56 = No.3 in *4496.9 =

No. 36 in *4264.51 = No.6 in **E.220a.27

Appleton, Nathan, 1779-1861, and Palfrey, John Gorham.

Correspondence between Nathan Appleton and John G. Palfrey. Intended as a supplement to Mr. Palfrey's pamphlet on the slave power. Boston: 1846. Eastburn's press. 20 pp. 8°. Two copies on call-number 7586.106.



PALFREY, JOHN GORHAM, 1796-1881.

Boston. Brattle Street Church.

*XH

.80

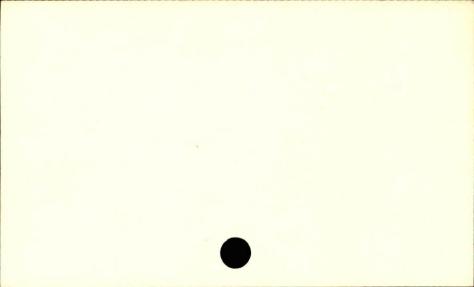
-225

no.9

Order of performances at the ordination of Mr. John Gorham Palfrey to the pastoral care of the church in Brattle Square, Boston, on Wednesday, June 17th, 1818.

Boston, 1818.

broadside. 32.5 x 21cm. Not in Shaw/Shoemaker.



Palfrey, John Gorham.

Sargent, John, of Cambridge, and others.

**G.384.24

Address of the District Committee to the Whigs of District No. 4.

[Boston. 1849.] 4 pp. 24½ cm.

Signed by John Sargent and five others, District Committee. Refers to Benjamin Thompson and John G. Palfrey, candidates for Congress.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 8, 1911.

H5939 — Whig Party. United States. — Palfrey, John Gorham. — Thompson, Hon. Benjamin. 1798-1852.

may be a server to the server of the server of



PS2519

Palfrey, Sara Hammond, 1823-1914.

The blossoming rod, and other poems, by S. H. Palfrey (E. Foxton) ... Boston, Cupples,

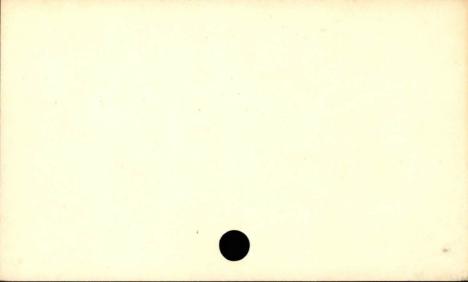
Upham, and company, 1886.

RARE BOOK DEPT.

174 p. 20 1/2 x 17cm.

*A.6675.2 — [Another copy]

I. Title.



2399.186=*P.85.668.1=Rare Book Dept.*A.6675.4

Palfrey, Sara Hammond.

Harvest-home. [Verse.]

— Boston. W. B. Clarke Co. [1913.] xi, 132 pp. Illus. Plates.



Public Library, September 18, 1913.

H9869 — T.r.

A Parties, warm I manage to the fact of the second temperature of the

and the state of the second se

ti - galeli

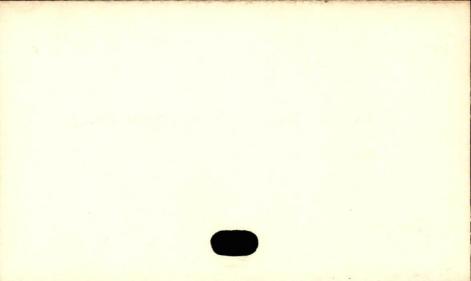
Palfrey, Sara Hammond.
King Arthur in Avalon and other poems.
Boston. W. B. Clarke Co. [1900.] x, 191 pp. 8°.

[This work is kept on the Special Libraries Floor.]

arly

Feb. 12,





Palfrey, Sara Hammond.

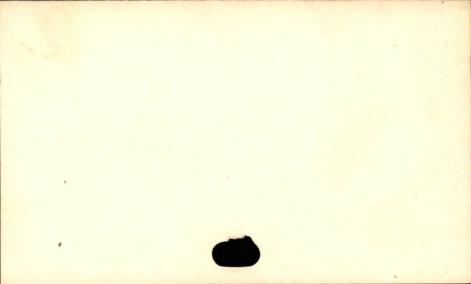
Prémices. [Verse.] By E. Foxton [pseud.].

- Boston. Ticknor & Fields. 1855. iv, 196 pp. 12°.

[This work is kept on the Special Libraries Floor.]

E3419 — T.r.

*A.6675.1



Palfrey, Sara Hammond.

4409a.17=*A.6675.3

Sir Pavon and St. Pavon. [Poem.] By E. Foxton [pseud.]. Boston. Lee & Shepard. 1867. (1), 85 pp. 16°.

Two copies on shelf-number 4409a.17.

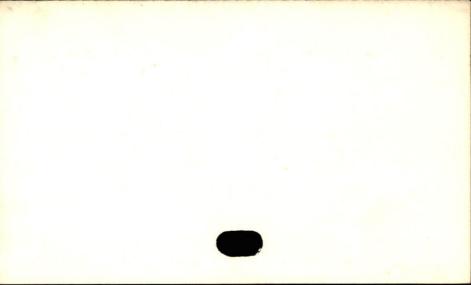
[The second copy is kept on the Special Libraries Floor.]

on



March 21, 1904.

This card was printed



Palfrey, The. Verse.

Hunt, James Henry Leigh, 1784-1859.

*A.4369.9

The palfrey; a love-story of old times. [In verse.]

- London. How & Parsons. 1842. 80 pp. Illus. Vignette. 211/2 cm., in 8s.

This card was printed at the Boston

Public Library, March 17, 1927.

M5799 - T.r.

-

elitarii illerir bilirii gilaat ir us 44%.

Palfreyman, Thomas, editor, -1589?

Baldwin, William, fl. 1547.

**G.409.100

A treatise of morall philosophie containing the sayings of the wise
... First gathered and partly set foorth by VVilliam Baudwin
& now the fourth time since that inlarged by Thomas Paulfreyman . . .

Imprinted at London, by Thomas Este. 1596. (8), 192 ff. Black-letter. 14½ cm., in 8s.

Public Library, April 2. _925.

-1589? — Ethics. — Quotations.

TENTANTON CONTRACTOR SECURITION OF THE PERSON OF THE PERSO

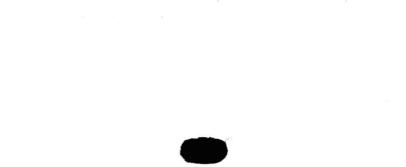
the party set operations passed to the second The second of the manufacture of the second

Palgrave, Sir Francis.

The merchant and the friar. 2d ed.
Lond. Parker. 1844. (4),256 pp. [Truths and fictions of the Middle ages.] Sm. 8°.







Palgrave, Francis T.
Idyls and songs. 1848-54.
London, 1854. Sm. 8°.

K.127.18





Palgrave, Francis Turner, compiler.

The golden treasury of the best songs and lyrical poems in the English language. With notes. 1st series.

Cambridge. Sever & Francis. 1863. xiii, 405 pp. 160 **K.243.22 = **K.179.8

Same. London. Macmillan & Co. 1872. (12), 332 pp. Vignette. 15 1/2 cm., in 8s. 4565.131

-T.r.-Eng. literature. Poetry.

Collections. - Lyric poetry. Collections.



Palgrave, Francis Turner, compiler, 1824-1897.

The golden treasury, selected from the best songs and lyrical poems in the English language and arranged with notes. 2d series.

New York. Macmillan & Co. 1890, 97.2v. Vignette. [Golden treasury series.] 16cm., in 8s. 4569a.132

Same. [1st series.] Revised and enlarged. 1894. (12), 381,(1)pp. 4569a.183 Same. 2d series. New York. 1898. xii.275pp. 4569a.181

Same. [1st series.] London. 1900. (12), 381,(1)pp.
16cm., in 8s.
4569a.181R

-T.r.-S.r.-English literature.Poetry.Colls.



Same. [1st series.] New York. 1904. (12), 387pp.
18cm., in 8s.
4569a.181S
Same. Revised and enlarged. 1911. (12), 387,(1)pp.
15cm., in 8s.
*A.6677.1

Same. Revised and enlarged with additional poems.
[1st series.] New York. The Macmillan Co. 1923.
(12), 483pp. 14cm., in 8s. 4569a.282
Same. [1st,2nd series.] 2v. in 1. 14 1/2cm., in 8s.
4569a.282R





Palgrave, Francis Turner, compiler, 1824–1897. 3445.111=**G.392.52

The treasury of sacred song. Selected from the English lyrical poetry of four centuries. With notes explanatory and biographi-

cal. Oxford. Clarendon Press. 1889. ix, 374 pp. Sm. 4°.





Palgrave, Francis T.
The visions of England. [Poems.]

Lond. 1881-80-

*A.6677=K.272-16





```
XfZ
.38
.P15C
```

Palha, Fernando, d.1897.

Catalogue de la bibliothèque / de m. Fernando Palha ...

Lisbonne: Imprimerie Libanio da Silva, 1896. 4v.; 28cm.

4660 titles.
Compiled by José António Moniz. Cf. Anselmo.

Bibl. das bibl. portuguesas, p.49.
"This collection of books and manuscripts was

given to the Harvard college library by John B. Stetson, jr. ... and his mother the late

(See next card)

MB-Rev.

44.--8: Harvard College--1932--tr.fr.6163.107

I Portuguese literature-Bibl.--Catalogs
2 Camões, Luiz de, 1524?-1580--Bibl.
I Moniz, José António, 1849II Harvard University. Library.
disp
pc (20)

11

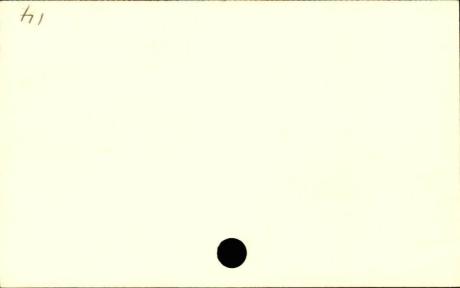
Palha, Fernando, d.1897. Catalogue de la bibliothèque ... 1896. (Card 2)

P15C Countess S. Elizabeth Santa Eulalia. This copy SPECIAL of the catalogue is presented to Boston Public COLLECTIONS Library."--slip inserted in vol. 1.

XfZ

.38

CONTENTS.--1. ptie. Théologie, jurisprudence, sciences, arts divers, beaux-arts, livres illus-trés.--2. ptie. Belles-lettres, Camoneana (nos. 1610-2276)--3. ptie. Historie.--4. ptie. Historie (suite) autographes et documents, table des auteurs.



Palianti, Louis, editor. 1809-

**T.27.21

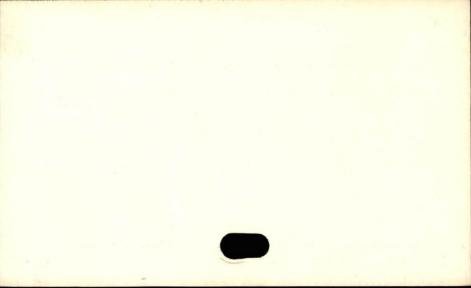
Almanach des spectacles pour 1852. . . . Sous la direction de M. Palianti. Année 1.

Paris. Brière. 1852. 143, (1) pp. Diagrams. 18½ cm.

This card was printed at the Boston

Public Library, July 7, 1913.

J12 — Paris, France. Theatres. Period. — Drama. Period. — Almanacs. — Palianti, Louis, ed. 1809—



Palimpsest. Fiction.

Aldington, Hilda Doolittle.

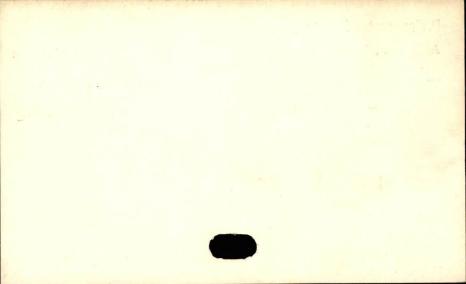
*A.114k.1

Palimpsest . . . [By] H. D. [pseud.].

— [Boston. Houghton Mifflin Co. 1926.] (6), 338, (1) pp. 19 cm.

A story of three epochs: Rome, circa 75 B.C.; war and post-war London, circa 1916–1926 A.D.; excavator's Egypt, circa 1925 A.D. One of an American edition of 700 copies.





Palimpsests.

Cicero. De republica. Latin.

*Cab.34.30.23

M. Tvlli Ciceronis De re pvblica libri, e codice rescripto Vaticano Latino 5757 phototypice expressi. Prolegomena de fatis bibliothecae Monasterii S. Colvmbani Bobiensis et codice ipso Vat. Lat. 5757.

[E Civitate Vaticana.] Ex Bibliotheca Apostolica Vaticana. 1934. Text, xi, (1), 260 pp. Facsimile; Atlas, xi, (1) pp. 304 facsimiles. [Codices e Vaticanis selecti quam simillime expressi. Vol. 23.] 34 cm., in 4s.

Pacface by Giovanni Mercati.

D6066 — S.r. — Mercati, Giov anni M., ed., 1866-. - Codex Vaticano Latino 5757. — Palimpsests. — vatican, Rome. Library. — Bobbio, Italy., Monastery. - Manuscripts. Facsimiles. Latin.



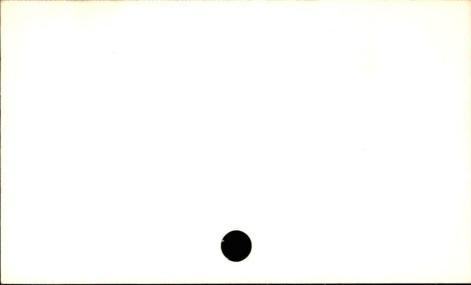
*XF Palingenesien.

.2454 [Richter, Johann Paul Friedrich] 1763-1825. .P2 Palingenesien von Jean Paul [pseud.] Leip-1798 zig, W. Heinsius, 1798.

2 v. in 1. 18cm.

Added t. p.: Jean Paul's Fata und Werke ver und in Mirnberg.

I. Title.



PARE BOOK DEPT. *H.74

.34

Palingenius, Marcellus, Stellatus, fl. 1528, pseud.?

Marcelli Palingenii Stellati poetae doctissimi, Zodiacvs vitae; hoc est, De hominis vita, studio, ac moribus optime instituendis. Libri XII. Cum indice locupletissimo. Parisiis, apus Hieronymum de Marnef, & Gulielmum Cauellat, 1570.

366 p. 12cm.

I. Title: Zodiacus vitae.

Real name? Pier Angelo Manzolli, of Stellata.

LCA

mais & Ser R.B.

Moin L+L

the state of .1 1

PARE BOOK DEPT. *G.405

.169

Palingenius, Marcellus, Stellatus, fl. 1528, pseud.?

Marcelli Palingenii Stellati poetae doctissimi, Zodiacus vitae: hoc est, De hominis vita, studio, ac moribus optimė instituendis, libri XII. Opus mirė eruditum, planed; philosophicum, ac diligentissimė in Studioforum usum denuò excusum. Cum Indice accuratissimo. Basileae, apud Lydovicym König, 1621.

342 p. 13cm.

Manuscript notes.

T. Title: Zodia-Real name? Pier cus vitae.
Angelo Manzolli, of

LCA

x sel. fre Bagos mayole, of X sel. for margalle, Peter Cayle

DEPT

RARE BOOK Palinode.

XQ

Hamburger, Michael.

.159

Palinode: a poet's progress [by] Michael

Hamburger.

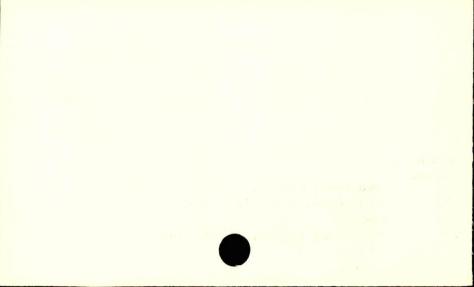
Knotting [Eng.], The Sceptre Press, [1977] [5]p. 21cm.

Poem.

No.143 of 150 copies.

Printed green wrapper.

I. Title.



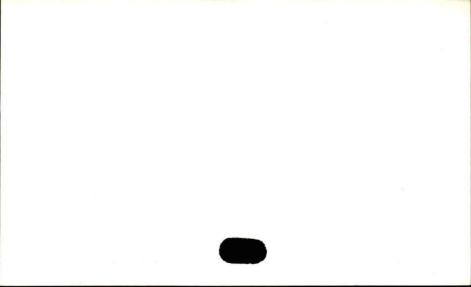
Paliser case, The. Fiction.

Saltus, Edgar Evertson, 1855–1921. The Paliser case. [Fiction.]

- New York. Boni & Liveright. 1919. (4), 315 pp. 19 cm.

on O

*A.7785.5



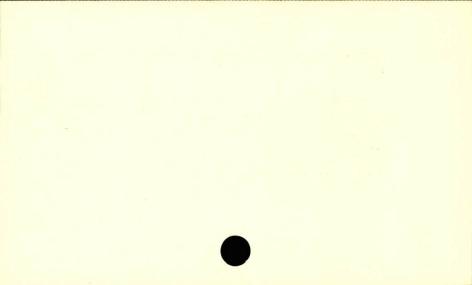
Palisot de Beauvois, Ambroise Marie François Joseph, 1752-1820.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK

Palisot de Beauvois, Ambroise Marie François

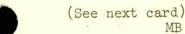
XH Joseph, 1752-1820.

A814 Réfutation d'un écrit intitulé: Résumé du téP17R moignage.... touchant la traite des nègres, adressé aux différentes puissances de la chrétienté

Epar Thomas Clarkson]. Par m. Palisot, baron de
Beauvois ...
A Paris, Chez Blanchard, libraire, Palais-Royal,

A Paris, Chez Blanchard, libraire, Palais-Royal, galerie de bois. Delaunay, libraire, même galerie, no. 243. Les marchands de nouveautés. Octobre, 1814.

xv.j.56p. 20cm.(8vo)



I Slave-trade--Africa
 S Clarkson, Thomas, 1760-18μ6.
 Résumé du témoignage.
 dis

9

PARE BOOK

Palisot de Beauvois, Ambroise Marie François

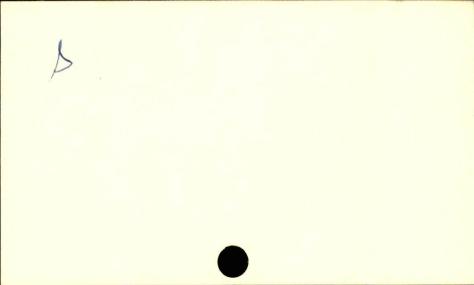
XH Joseph, 1752-1820. Réfutation d'un écrit

A814 intitulé ... 1814. (Card 2)

P17R "Imprimerie de Fain, rue Racine, place de 1'

Odéon"--p.56.
A reply to Thomas Clarkson's "Summary view of

A reply to Thomas Clarkson's "Summary view of the slave trade".



RARE BOOK

DEPT.

×XG

.781

.P17D

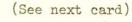
[Palissot de Montenoy, Charles] 1730-1814.

La Dunciade, poeme, en dix chants, nouvelle édition, revue, corrigée & enrichie d'un commentaire plus complet que tous ceux des éditions précédentes ...

A Londres. M. DCC. LXXXI. [1781]

299p. 12.5cm.

"La Dunciade, de Pope, au Dr. Jonathan Swift": p.[147]-299.



The Dunciad II Pope, Alexandie, 1688-1744 willem mot a postray ing French tr.fr. 6670, B.74 g. Thomas S. Perry--1890--An oughous work

11

ex libris

SIP

RARE BOOK

×XG

.781

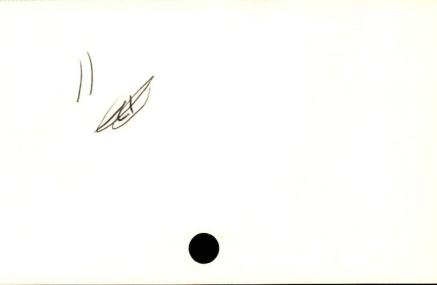
.P17D

[Palissot de Montenoy, Charles] 1730-1814. La Dunciade ... 1781. (Card 2)

An original work portraying French writers, in the manner of Pope's Dunciad.

Ex libris (signature): T[homas] S[argent] Perry. Paris: March 22, 1888.

I. Title.



Palissot de Montenoy, Charles, 1730-1814.

Acc. Le genie de Voltaire ...

78-423 Paris, C.-F. Patris, 1806.

(419) lcx.



RARE BOOM

*XG

.14

no.2

[Palissot de Montenoy, Charles] 1730-1819.

Lettre de l'auteur de la comédie des Philosophes [Charles Palissot de Montenoy], au public, pour servir de préface à la piéce.

[Paris] M. DCC. LX. [1760]

23p. 17cm.(12mo) Title vignette.

I. Title.

sip

Les philosophes Charles, 1730-1819

0)

```
RARE BOOM
  DEPT.
         Palissot de Montenoy, Charles, 1730-1819.
×XG
           Lettres et réponses de m. Palissot a m. de
         Voltaire.
. 3576
           [Paris, 1760?]
74
           2p(.,9-21(i.e.,12),3-12,15,13-19,12,6p.
 no.10
         17cm. (12mo)
           Half-title only.
           Page 12 (1st count) misnumbered 21; p.9-11
         (5th count) misnumbered 10, 26 & 27.
           The correspondence, dated 28 mai-18 juillet
         1760, concerns his play Les philosophes.
```

I Palissot de Montenoy, Charles, 1730-1819 Les philosophes I Voltaire, Fran çois Marie Arouet de, 1694-1778. Lettres et réponses de m. Palissot dis

8

*XG .3576 .14

no.3

Palissot de Montenoy, Charles, 1730-1819.

Les philosophes, comédie, en trois actes, en vers. Représentée pour la première fois par les Comédiens françois ordinaires du Roi, le 2 mai 1760. Par m. Palissot de Montenoy ...

A Paris, Chez Duchesne, libraire, rue S. Jacques, au-dessous de la Fontaine S. Benoît, au Temple du Goût. MDCCLX. Avec approbation & privilège du Roi. [1760]

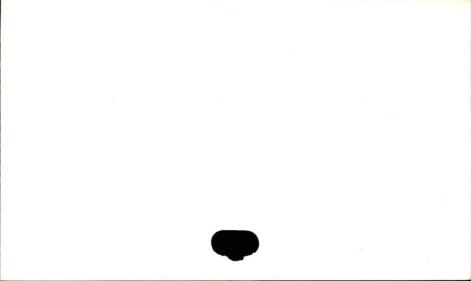
2p./.,9lp. 17cm.(12mo)
Title vignette, engraved.

I Title dis

BNXXX

Barton coll--1873

No.2 in 6678.12=No.3 in**G.3576.14
Palissot de Montenoy, Charles.
Les philosophes, comédie.
Paris. Duchesne. 1760. (3), 91 pp. 16°.



DEPT.

*XG .3576

-14

no.8

PALISSOT DE MONTENOY, CHARLES, 1730-1819. LES PHILOSOPHES.

[Cailleau, André Charles] 1731-1798.

Les originaux, ou Les fourbes punis, parodie, scene par scene, des prétendus Philosophes [Par Charles Palissot de Montenoy] comédie nouvelle, en trois actes & en vers. Par m.

d'aucune académie ni de société ...

A Nancy. M. DCC. LX. [1760]

62p. front. 17cm.(12mo) Title page with floral vignette. Page 52 misnumbered 32.

I. Title.

PALISSOT DE MONTENOY, CHARLES, 1730-1819. LES PHILOSOPHES.

[Cailleau, André Charles] 1731-1798.

Les philosophes manqués, comedie nouvelle, en

un acte en prose ...

A Criticomanie [i.e., Paris?] Chez la Satyre, rue des Bons Avis, à la Vérité. M. DCC. LX. [1760]

25p. 17cm.(12mo) Title vignette.

A satire on Charles Palissot de Montenoy, author of Les Philosophes.

I. Title.

MB

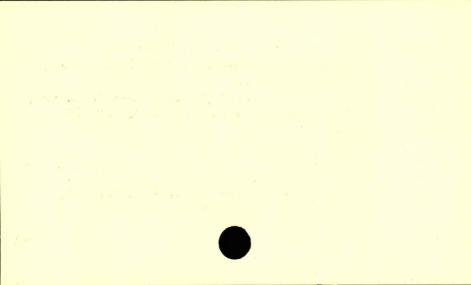
RARE BOOK

DEPT.

*XG

.14

no.9



PARE BOOK DEPT. XXG 3576

-14

no.4

PALISSOT DE MONTENOY, CHARLES, 1730-1819. LES PHILOSOPHES.

Conseil de lanternes, ou La véritable vision de Charles Palissot, pour servir de post-scriptum à la comédie des Filosofes ...

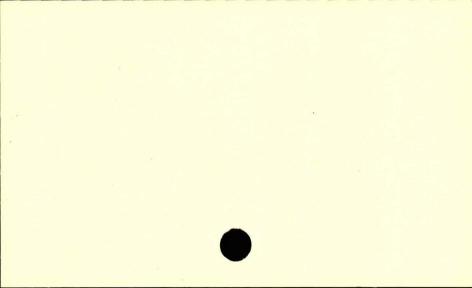
[Paris] Aux remparts. M DCC LX [1760]

24p. 17cm. (12mo)

"Catalogue des différentes pièces qui ont paru pour & contre les Philosophes modernes": verso of t.p.

An attack on Charles Palissot de Montenoy's

Les philosophes.



RARE BOOK DEPT.

TES PHILOSOPHES.

*XG .3576 -14

no.6

PALISSOT DE MONTENOY, CHARLES, 1730-1819.

[Coste, Louis]

Le philosophe, ami de tout le monde, ou Conseils désintéressés aux litterateurs. Par m. L... C... qui n'est point litterateur ...

A Sophocopolis [i.e., Paris?], Chez le Pacifique, à la Bonne-Foix. M. DCC. LX. [1760]

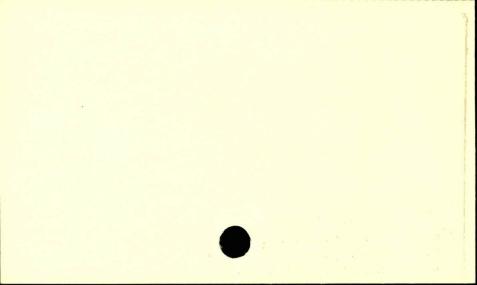
36p. 17cm. (12mo) Title vignette.

On the dispute caused by Charles Palissot de Montenoy's Les philosophes.

I. C., L.



II. Title.



PALISSOT DE MONTENOY, CHARLES, 1730-1819.

LES PHILOSOPHES. Lettre d'un original aux auteurs trés-RARE BOOK DEPT. originaux de la comédie trés-originale des Philosophes [par Charles Palissot de Montenoy]

A Berlin. M. DCC. LX.

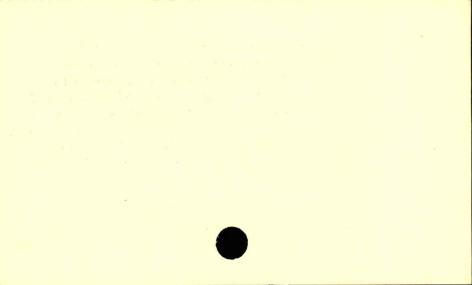
*XG

.14 no.7

.3576

30p. 17cm.(12mo)

An attack on Charles Palissot de Montenoy's Les philosophes.



*XG

.14

.3576

no.1

PALISSOT DE MONTENOY, CHARLES, 1730-1819.

LES PHILOSOPHES.

[Morellet, André] 1727-1819.

Préface de la comédie des Philosophes. On la vend séparément.

A Paris, Chez l'auteur de la comédie.

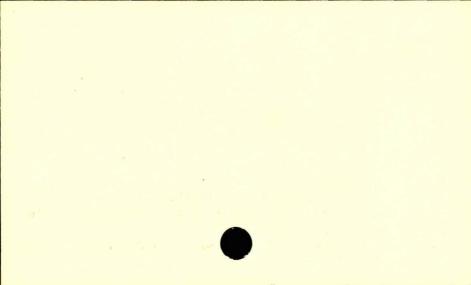
M. DCC. LX. [1750]

20p. 17cm.(12mo)

A satire on the author of Les philosophes, Charles Palissot de Montenoy.

I. Title.





XXG

.14

.3576

no.2

PALISSOT DE MONTENOY, CHARLES, 1730-1819.

LES PHILOSOPHES.

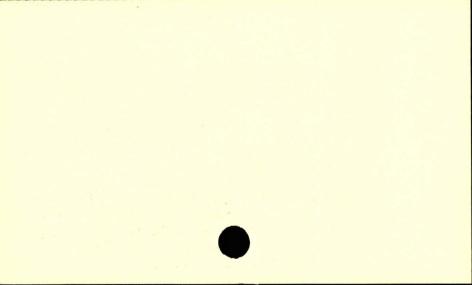
[Palissot de Montenoy, Charles] 1730-1819.

Lettre de l'auteur de la comédie des Philosophes [Charles Palissot de Montenoy], au public, pour servir de préface à la pièce.

[Paris] M. DCC. LX. [1760]

23p. 17cm.(12mo) Title vignette.

I. Title.



PALISSOT DE MONTENOY, CHARLES, 1730-1819. LES PHILOSOPHES.

RARE BOOM DEPT. Palissot de Montenoy, Charles, 1730-1819. XXG Lettres et réponses de m. Palissot a m. de .3576 Voltaire. -14

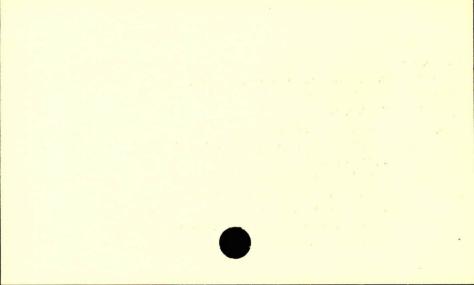
[Paris, 1760?]

2pl.,9-21(i.e.,12),3-12,15,13-19,12,6p. no.10 17cm. (12mo)

Half-title only.

Page 12 (1st count) misnumbered 21; p.9-11 (5th count) misnumbered 10, 26 & 27. The correspondence, dated 28 mai-18 juillet

1760, concerns his may Les philosophes.



PALISSOT DE MONTENOY, CHARLES, 1730-1819. LES PHILOSOPHES.

RARE BOOM DEPT.

*XG .3576

-14

no.5

Petites reflexions sur la comédie des Philosophes [par Charles Palissot de Montenoy]. [Paris, 1760]

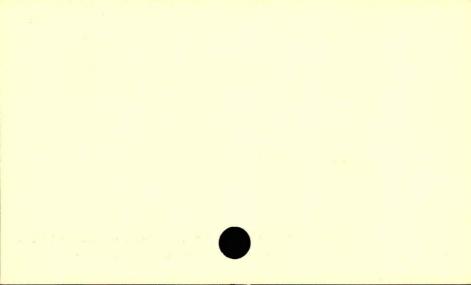
12p. 17cm.(12mo) Half-title only.

Signed at end: Candide le cadet.

A defense of Charles Palissot de Montenoy's Les philosophes.

I. Candide le

cadet, pseud.



Palissy, Bernard 1510.

Morley, H. K.79.10;=K.177.21;=K.224.12 Palissy the potter. Boston, 1853. 2 v. 12°.





Palissy, Bernard.

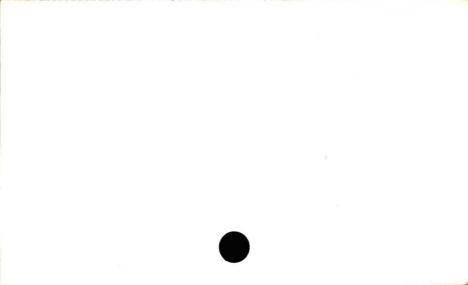
Sauzay, Alexandre, and Delange, Henri. K.410.9

Monographie de l'ôeuvre de Bernard Palissy, suivie
d'un choix de ses continuateurs ou imitateurs.

Dessinée par Carle Delange et C. Borneman.

Paris. 1862. Portr. 100 col. pls. [Recueil de faiences françaises du XVI^e siècle.] L. F°.

- Palissy, Bernard.



PALISSY, BERNARD, 1510?-1590--DRAMA.

Scudder, Antoinette Quinby, 1898-

XXA The henchman of the moon; a poetic drama in .8066E five acts, by Antoinette Scudder.

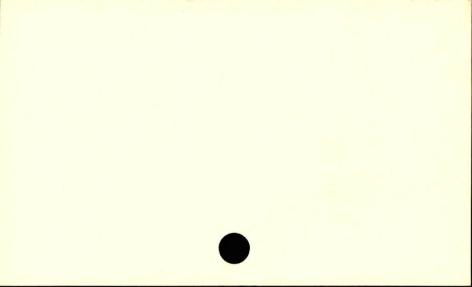
Done by the Bookfellows, Chicago, Illinois.

110 p. 18.5cm.

.1

"Three hundred copies printed in the month of October, 1934, at the Torch Press, Cedar Rapids, Iowa."

MB



No. 6 in D.136.24

Paliza, Evaristo de la, and Perez, José P.

La Rábida y Cristobal Colon. Resumen histórico de [su] vida. Historia y descripcion del convento de la Rábida: su reparacion en el año de 1855 [etc.]. 1855.

Huelva. J. Reyes y Moreno. 60 pp. Sm. 80.



Pall Mall gazette. A.8559.37

Pall Mall Christmas "extra."-No. 13. R. Louis Stevenson's The body snatcher, [and numerous sketches and stories]. London. 1884. 96 pp. Illus. 80.





COLLECTIONS The Pall Mall Gazette, London.

SCP .54 La prostitution et la traite des blanches à Londres & à Paris ... Paris, C.Marpon et

.539

E.Flammarion, 1886.

3p. (., vi, [ix]-xei, 274p. 19cm.

The Pall Mall Gazette's secret commission's report. "The maiden tribute of modern Babylon," by W.T. Stead, with additions by the translator, A.J. Lutaud.

Translator's pseudonym, Docteur Minime, at head of title.



(See next card)
MB-Rev.

Carnegie 1d--1900 (Inf. 358.29)

Solve Low marsher 645

set rb x Minime, Docteur (pc, rb)

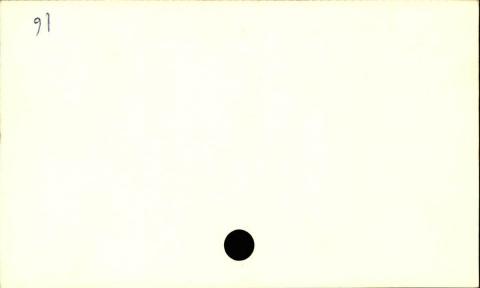
SIP

SPECIAL

COLLECTIONS The Pall Mall Gazette, London. La prostitution SCP et la traite des blanches à Londres & à

.54 Paris ... 1886. (Card 2) .539

1. Prostitution--London. 2. Prostitution--Paris. I. Stead, William Thomas, 1849-1912. II. Lutaud, Auguste Joseph, 1847- ed. and tr. III. Title.



SPECIAL COLLECTIONS

SCP

.54 ".986 1

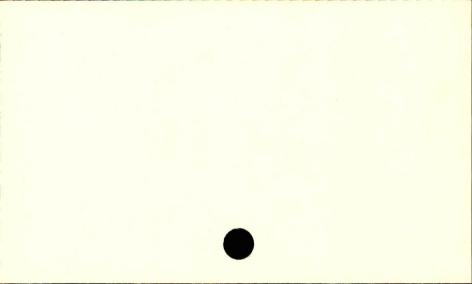
The wren of the Curragh. Reprinted from the "Pall Mall Gazette." London, Tinsely Bros., 1867.

xii,52p. 19cm.

Printed buff wrappers preserved.

Camp followers. 2. Women--Ireland--Curragh.
 Curragh, Ire. I. Pall Mall Gazette, London.

MB-Rev.



R-B PQ 9278 .A39 E6

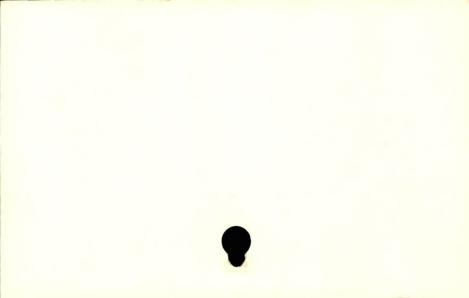
Palla, Víctor.
Epigramas / Víctor Palla. -[Lisboa]: LER, 1978.
31 leaves; 10 x 11 cm.
Shelved with miniature books in
Curator's office.
OCLC number: ocm08040712.
1..Epigrams, Portuguese. I.T.

RG90-613742 PQ9278.A39E6



AACR2 MRG90-613742

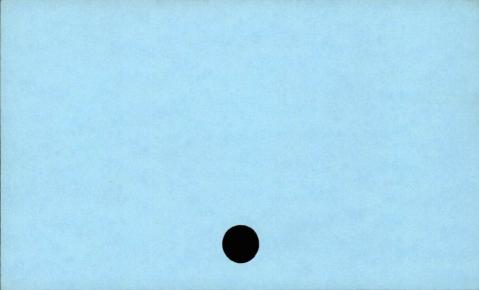
12179



Palladini de Teramo, Jacopo, 1349-1417.

see

Palladinus, Jacobus, de Theramo, Bp. of Spoleto, 1349-1417.



DEPT Palladinus, Jacobus, de Theramo, Bp. of Spoleto, 1349-1417. XQ. .404 Consolatio peccatorum, seu Processus Belial. [Cologne, Printer of Augustinus, 'De fide', .53 about 1473] Goff J-65. More Books Nov. 1941, pp. 412-3. Capitals added in red. Bound in vellum leaf from service book.

RARE BOOM

1

2 ib

I Lis Cristi belial

29

20

*Q.404

Palladinus, Jacobus, de Theramo, Bp. of Spoleto, 1349-1417.

Consolatio peccatorum, seu Processus Belial. German. Augsburg, Johann Schönsperger, 11 Oct. (Donnerstag vor Galli) 1487.

[82] 1. woodcuts: illus. f°. 23.6 cm.

Leaf [1a] (woodcut title): Der teutsch Belial. Copinger. Supplement, п, 5814. Brit. Mus. Cat. (xv cent.) п, р. 366 (IB.6295) Stillwell, 2d census, J71.

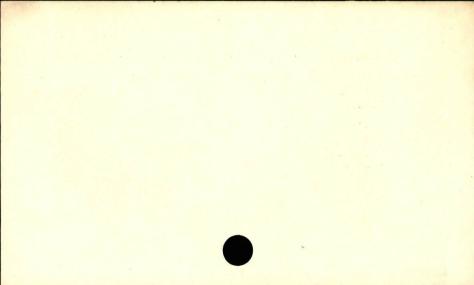
1. Incunabula.

2. Devil. I. Title: Der teutsch Belial. II. Title: Belial.

Incun. 1487.P3 Rosenwald Coll.

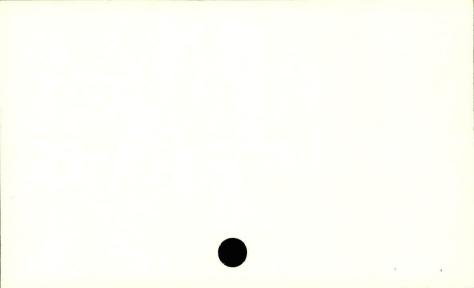
48-43273



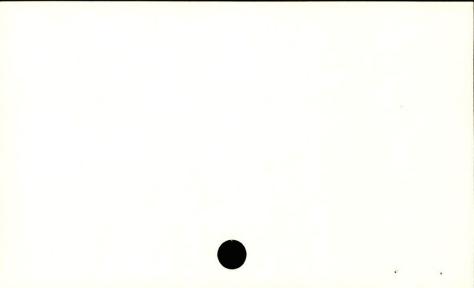


R-B Folio NA 2517 .P3

Palladio, Andrea, 1508-1580. The architecture of A. Palladio: : in four books. Containing a short treatise of the five orders, and the most necessary observations concerning all sorts of building: as also the different construction of private and publick houses, high-ways, bridges, market-places, xystes, and temples, with their plans, sections, and uprights. / Revis'd, design'd, and publish'd by Giacomo Leoni ... Tr. from the Italian original. -- The 3d ed. cor. With notes and remarks of Inigo Jones... And also, an appendix, containing The antiquities of Rome. (cont. __next card) 12-1510



```
R-B
Folio
        Palladio, Andrea, 1508-1580. The
NA
2517
          architecture of A. Palladio: : 1742
                                      (card 2)
.P3
         Written by A. Palladio. And a
        discourse of the fires of the ancients
        ... -- London: : A. Ward [etc.],
        1742.
         2 v. : front., plates (incl. port.,
        plans); 50 cm.
          Translated by N. Dubois.
          Engravers: B. Picart, T. Cole, M.
        Van der Gucht, Harris.
          MB (R-B) copy is ex libris (plate &
        signature): Anthony Salvin.
          MB (R-B) copy incomplete: lacks
        title page.
               (cont.
                        next card)
                                  12-1510
```



```
I
G
I
N
```

RG91-612841 NA2517.P3

R-B Folio

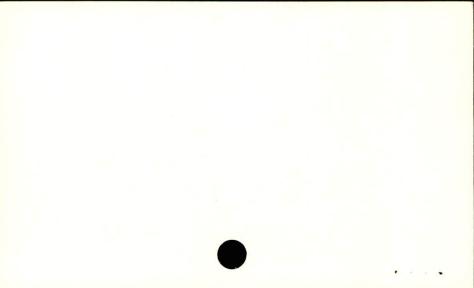
NA

2517 .P3 Palladio, Andrea, 1508-1580. The architecture of A. Palladio; : 1742 (card 3)

OCLC number: ocm01709391.
1..Architecture-Early works to

1800. 2..Rome-Antiquities. I.Leoni,
Giacomo, ca. 1686-1746. II.Jones,
Inigo, 1573-1652. III.Du Bois,
Nicolas, tr.

AACR2 12-1510



PALLADIO, ANDREA, 1508-1580. FABBRICHE ANTICHE.

Pope, Alexander, 1688-1744.

*Defoe Of taste, an epistle to the Right Honourable Richard earl of Burlington. Occasion'd by his publishing Palladio's Designs of the baths, .P81Eb arches, theatres, &c. of ancient Rome. By Mr. Pope.

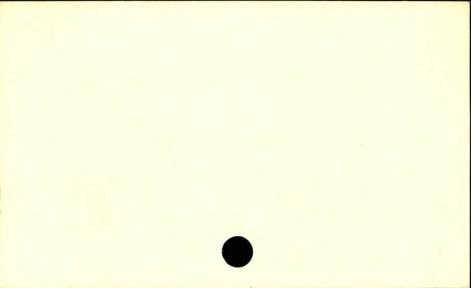
ELondons Printed in the year MDCCXXXII. c1732=

15 p. 15.5cm.

30

-731

First published, 1731, under title: An epistle to the Right Honourable Richard, earl of Burlington.

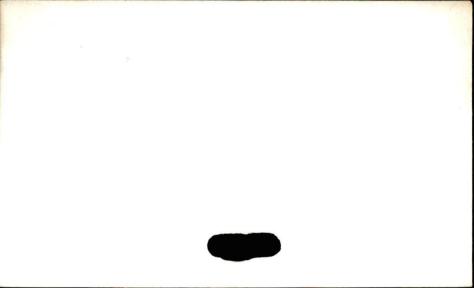


Palladio, Andrea, 1508-1580.

"he second [and third] book of Palladio's Architecture . . . Translated from the Italian, and the designs carefully copied by B. Cole, engraver. London, 1733. 2 parts in I v. Pls. Plans. Fo. Contents. -Book 2. Designs of several houses erected by himself either in town or country. With divers other designs of the manner of building formerly practis'd amongst the Greeks and Romans. 3. Highways, streets, bridges, squares, &c.

-Architecture. -Cole, Greece. 14. Architec-

Benjamin, engraver.ture.- Rome 14. Architec-



Palladio, Andrea, Illustrator, 1508-1580.

Antolini, Giovanni Antonio, 1754–1841. **FR77.As7ant
Il Tempio di Minerva in Asisi confrontato colle tavole di Andrea

Palladio. Edizione 2 emendata . . . Milano. Società typog. de' classici italiani. M.DCCC.XXVIII. (1), 16, (3), 17, (3) pp. Plates. Illustrated title-page. Plans.

[Opere. Vol. I.] 46.5 cm., in 2s. One of an edition of 150 copies.

Bound with the original paper covers.

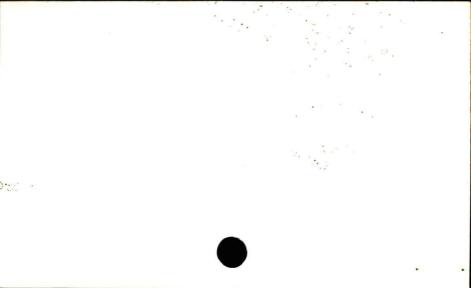
Appendice: Disamina di altri monumenti antichi nella città di Asisi.

This card was printed at the Boston
E3658 — Palladio, Andrea, illus.,
— Minerva, Temple of, Assisi, Italy.

Public Library, November 7, 1941. 1508–1580. — Assisi, Italy. Antiq.



Palladio, Andrea, 1518-1580, illus. *G.404 Caesar, Gaius Julius. Commentarii, Italian. .85 I commentari di C. Givlio Cesare, con le figvre in rame de gli alloggiamenti, de' fatti d'arme, delle circomuallationi delle città, et di molte altre cose notabili descritte in essi. Fatte da Andrea Palladio ... In Venetia, Appresso Pietro de! Franceschi, 1575. 407 p. 36 double plates, double map, fold. plan. 22cm. Printer's device on t, p. Colophon (p.407): In Venetia, Appresso Pietro (Continued _ on next card)



*G.404 Palladio, Andrea, 1518-1580, illus.

85 Caesar, Caius Julius. Commentarii. Italian.

I commentarii ... 1575. (Card 2)

de' Franceschi, & nepoti. M D LXXIIII.

Translated by Francesco Baldelli.

I. Baldelli, Francesco, 16th cent., tr. II. Palladio, Andrea, 1518-1580, illus. III. Title.



Palladio, Andrea, 1508-1580.

Jones, Inigo, 1573-1652.

The designs of Inigo Jones, consisting of plans and elevations for publick and private buildings. Publish'd by William Kent, with some additional designs ...

[London] M.DCC.XXVII. [1727]

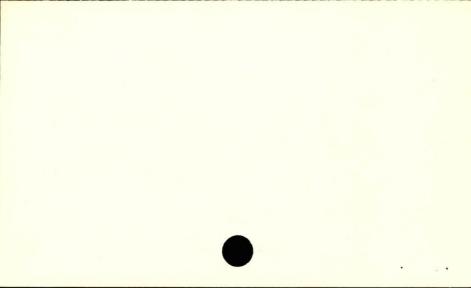
2 v. in 1. front., 136 (i.e., 97) pl. (part double, part fold.) 52.5cm. (fol.)

Title illustrations (portraits) engraved by P. Fourdrinier after Kent.

Also includes designs by Kent, Bur-(Continued on next card)

.727 .J71D

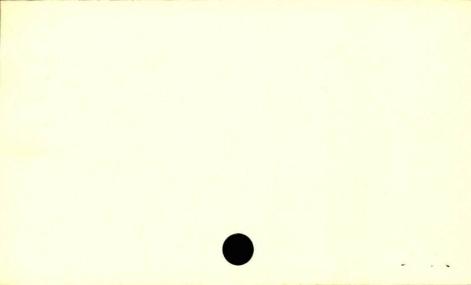
XpfL



*XpfL .727 .J71D Jones, Inigo, 1573-1652. The designs of Inigo Jones ... 1727. (Card 2)

lington and Palladio.
Plates engraved by H. Hulsbergh, P. Four-

drinier, J. Cole and Herisset after drawings by H. Flitcroft and W. Kent.



PALLADIO, ANDREA, 1518-1580.

Arnaldi, Enea, conte, b. 1716.

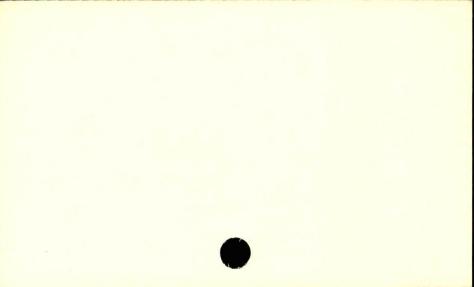
Idea di un teatro nelle principali sue parti simile a' teatri antichi all'uso moderno accoAr6 I modato del conte Enea Arnaldi ... Con due discorsi, l'uno che versa intorno a' teatri in generale ... l'altro intorno al sofitto di quella del Teatro olimpico di Vicenza, opera dell' insigne Andrea Palladio.

In Vicenza, MDCCLXII. Appresso Antonio Veronese. Con licenza de' superiori. [1762]

2 p.l., xxxii, 82 p., 1l., 58 p. vi fold. pl. 25cm. (4to)

Title vignette.

MB



Palladio, Andrea, 1508-1580.

Montenari, Giovanni, Conte.

*4095.107=**G.16.53

Del Teatro Olimpico di Andrea Palladio in Vicenza. Discorso.

In Padova, MDCCXXXIII. Per Giovambattista Conzatti. 84 (1) pp. Portrait. 5 plates. 21½ cm., in 8s.

On the construction of the theatre.

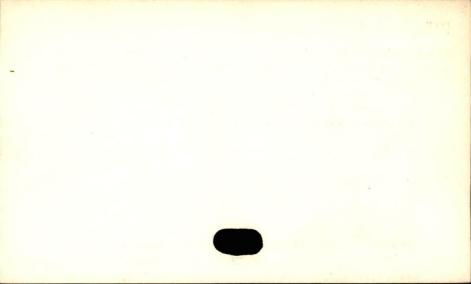
The portrait is missing from the copy on shelf-number **G.16.53.

This card was printed at the Boston



Public Library, July 15, 1916.

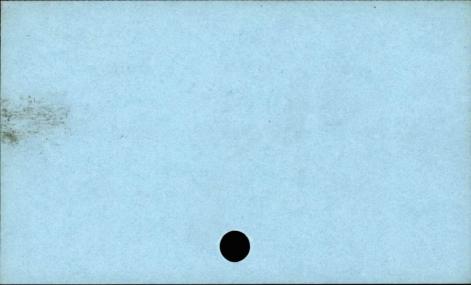
K8779 — Theatre. Construction. — Vicenza, Italy. Theatres. Teatro Olimpico. — Palladio. Andrea, 1518-1580.



Palladio, Rutilio Tauro AEmiliano

See

Palladius, Rutilius Taurus AEmilianus



*G.40	76
-------	----

Palladis Tamia.

Meres, Francis, 1565-1647.

Palladis Tamia (1598) by Francis Meres; with an introduction by Don Cameron Allen ... New York, N. Y., Scholars' facsimiles & reprints, 1938.

xv p., facsim.: 4 p. l., 333 numb. l., $_[9]$ p. $14^{\rm cm}.$ $_[Scholars' facsimiles & reprints]$

Facsimile of the Church copy in the Henry E. Huntington library, with the first octavo added from the copy now in the collection of Mr. Frank J. Hogan of Washington, D. C. of, D. x.

The last two pages are variants from the Chew copy in the Henry E.

Huntington library.

Subsequently published under title: Wits common wealth,

I. Allen, Don Cameron, 1904— ed. II. Title.

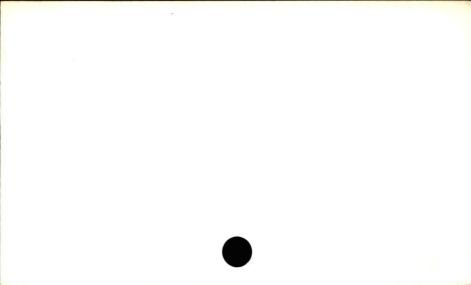
39-10093

Library of Congress

PR2311.P3 1598 a

151

828.3



Reserve BV741

.P3

The palladium of conscience; or, The foundation of religious liberty displayed ... Containing, Furneaux's Letters to Blackstone. Priestley's Remarks on Blackstone. Blackstone's Reply to Priestley. And Blackstone's Case of the Middlesex election; with some other curious tracts ... And an interesting appendix to Blackstone's Commentaries on the laws of England.

America: Printed for the subscribers by Robert Bell, at the late Union Library, in Third-street,

Philadelphia, MDCCLXXIV.

(see next card)

I Religious liberty--Gt. Brit.

2 Dissenters--Englishd
-3-Gt.-Brit.-Farlament
I Blackstone, Sir William, 1723-1780
II Priestley, Joseph, 1733-1804

g. Nowell A. Thompson. g. 15.25.20)

ex libris imprint

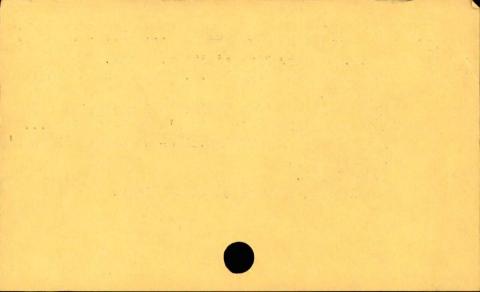
Reserve The palladium of conscience ... 1774. (Card 2) 3 p.l., iv, [5]-119, xii, 155 p. 24cm.
Ezch part has special t.p. with imprint date: .BV741 .P3

MDCCTXXXIII.

Also published with title: An interesting appendix to Sir William Blackstone's Commentaries ... Verso of 1st leaf and p.[156] contain publisher's

advertisements. Evans 13154.

Ex libris (signature): John Palmer.



Palladius, Saint, Bishop of Helenopolis, Bithynia. 367?-431?

The book of Paradise, being the histories and sayings of the monks and ascetics of the Egyptian Desert, by Palladius, Hieronymus, and others. The Syriac texts, according to the recension of 'Anân-Îshô' of Bêth 'Âbhê, edited with an English translation by E. A. Wallis Budge. Printed for Lady Meux, by W. Drugulin . . . Leipzig.

London. 1904. 2 v. [Lady Meux manuscripts. No. 6.] L. 8°.

No. 386 of an edition of 500 copies printed for private circulation.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

G9543 — T.r. — S.r. — Saints.—

Monasticism.—Egypt. Hist. Relig.

— Syriac language. Works in Syriac.—Budge, Ernest Alfred Thompson Wallis, ed. and tr. — 'Anān-Ishō', of Bēth 'Abhē, comp. — Meux, Valerie Susie, Lady.

Establish Com

The state of the s to be a single for the second of the second mings in an ad to make the property of the second

No. 9.1 U an venim va 141 veter alle 1614 (illivate en mineral) Land attended to the about the contract of the contract of (A the case of the top top the call

gilen turk og gill mel slæm a length of the control of the contr ed and it - "Alan lahe", of little Aahe, comp -- Mone, Velerie Susie, Lacy Palladius, Saint, Bishop of Helenopolis, Bithynia. 367?-431? The book of Paradise, . . . (Continued, I.) *Cab.21.47.3

Each work is catalogued separately.

The Paradise, or the book of the triumphs of the Holy Fathers, was written at the request of Lausus, Chamberlain to Theodosius II.

Greek and Latin versions of The Paradise are on shelf-number *5471.4.34. "The second group of lives in reality contains very few sections by Palladius."

Contents. — 1. Introduction — Translation: The life of Saint Anthony, by Athanasius; The Paradise, or the book of the triumphs of the Holy Fathers, by Palladius; Here beginneth the second book of the [histories [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



This card was printed at the Boston

Public Library, February 26, 1909.

The color of the c

grande de la compresentación de la compresen

and the selection of the selection

Palladius, Saint, Bishop of Helenopolis, Bithyna. 367?-431? The book of Paradise, . . . (Continued, 2.) *Cab.21.47.3 of] the Fathers [and] monks which were also compiled by Palladius; The histories of the monks who lived in the Desert of Egypt, which were compiled by Hieronymus; The sayings of the Fathers. 2. Translation: The sayings of the Fathers; Questions of the Brethren and answers of the Fathers. — Text.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 26, 1909.

PERMIT

*Cab.21.47.3

Palladius, Saint, Bishop of Helenopolis, Bithynia. 367?-431?

Here beginneth the second book of the [histories of] the Fathers [and] monks [of the Egyptian Desert] which were also compiled by Palladius. [Syriac text, according to the recension of 'Anān-Ishō' of Bēth 'Abhē, edited with an English translation by E. A. T. Wallis Budge.]

(In Palladius, Saint, Bishop of Helenopolis. The book of Paradise. Translation, vol. 1, pp. 300-482. Text, vol. 2, pp. 242-344.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)





This card was printed at the Boston

Public Library, February 12, 1909.

G9493 — Saints. — Monasticism. — Egypt. Hist. Relig. — Tabenna, Monks of.

The state of the s

Coppy - Not the record of the second of the

Palladius, Saint, Bishop of Helenopolis, Bithynia. 367?-431? (Continued.) *Cab.21.47.3

London. 1904.)

Contains chapters on the monks of Tabenna.

"Dom Cuthbert Butler . . . has arrived at the following conclusions: — The second group of lives in reality contains very few sections by Palladius, and the ascription of that collection to him is incorrect; the histories in it which he [Thomas of Margā] attributes to Palladius are those of Mark, Eulogius, Adolius, Moses the Indian, Pior, Moses the Libyan, Evagrius and the Brother who lived with him."

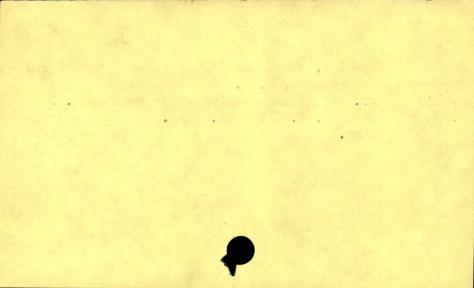
[This work is kept on the Special Libraries Floor.]





*Reserve of Aspona, d.ca.430, supposed author.
5043
... De gentibus Indiae et Bragmanibus ...
Londini, T. Roycroft, 1665.
LCxx.





Palladius, successively Bp. of Helenopolis and of Aspona, d. ca. 430. Mashadion, Thepe two the Indias, Kai two P17D Braxuscvav. Palladius De gentibus Indiae et Bragmanibus. S. Ambrosivs De moribus Brachmanorum. Anonymvs De Bragmanibus. Quorum priorem

*XfH

-86A

& postremum nunc primum in lucem protulit ex Bibliotheca Regia Edoardvs Bissaeus eques auratus ...

Londini, typis T. R. Prostant apud Rob. Scott ad insignia Principis in vico Little Britain

(Continued on next card)

MB

7 Dec 1891 - g M Porter Cleaves - tr.fr. 3040a.113

SIP

I India--Hist.--Early 2 Brahamanism I Bysshe, Sir Edward, 1615?-1679, ed. & tr.

21

57 M

Palladius, successively Bp. of Helenopolis and

*XfH

.86A

.P17D

23 p.l., 103, els p. 30.5cm. (fol.)

Greek and Latin in parallel columns.

The "De moribus Brachmanorum" wrongly ascribed to St. Ambrose is a free translation of a work

Errata: p.103-=104=
Page 89 misnumbered 99.

of Palladius.

Cf. Wing P211, with imprint "excudebat".

T. Roycroft". MB



RARE BOOK

DEBT.

Palladius, Rutilius Taurus Aemilianus.

*XL Palladii Rvtilii Tavri Aemiliani, viri illus-.543 tris, De re rvstica libri xiii.

.Scr6L Parisiis, ex officina Roberti Stephani typono.3 graphi Regii. M. D. XLIII. [1543]

186,[6]p. 17.5cm.(8vo)

Printer's device on t.p.

Bound with, as issued, Cato's Libri de re rustica, as part of the work generally known as the Scriptores rei rusticae.

I. Scriptores rei rusticae. 1543.

J.L. Whitney fd-Acc 71-270.

sib

1 Agriculture.

```
R-B
```

PA 6271 .C7 1549 no. Palladius, Rutilius Taurus Aemilianus.

[De re rustica]

Palladii Rvtilii Tavrii Aemiliani, viri illvstris, De re rvstica libri

XIIII. -- Lvgdvni, : Apvd S. Gryphium, 1549.

184, [8] p.; 16 cm.

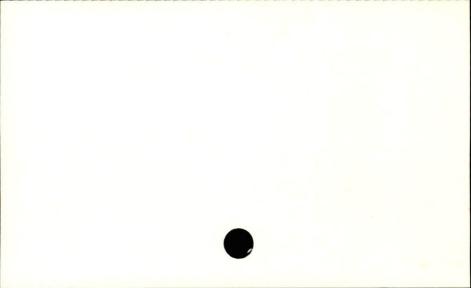
Woodcut printer's device on t.p. and last page.

Publisher precedes place on t.p.
l. Agriculture--Early works to

1800. I. Title: De re rustica.



18002012



Palladius, Rutilius Taurus Aemilianus. De re rustica.

*XG.L10

Scriptores rei rusticae.

Libri de re rvstica. M. Catonis lib. I.

M. Terentii Varronis lib. III. L. Ivnii

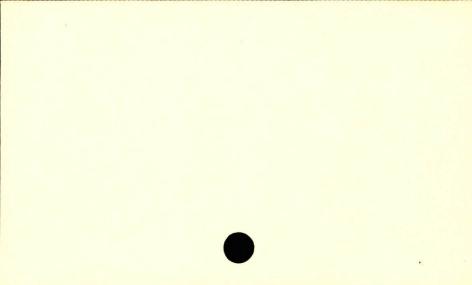
Moderati Colvmellae lib. XII. Eiusdem de
arboribus liber separatus ab alijs. Palladii
lib. XIIII...

eVenetia: Aldvs, M. D. XXXIII. e1533.

FOR OTHER EDITIONS see AUTHOR

el07: p., 295 numb. l., l l. illus., diagrs. 22cm.

(Continued on next card)



Palladius, Rutilius Taurus Aemilianus.

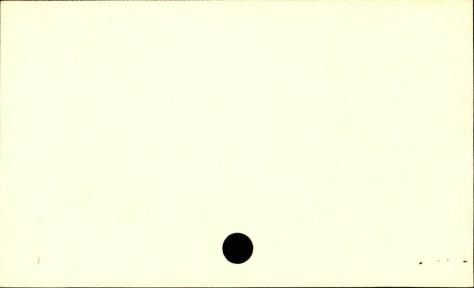
De re rustica. Scriptores rei rusticae. Libri de re rvstica ... e1533: (Card 2)

*XG-L10

.533S

Colophon: Venetiis in aedibvs haeredvm Aldi, et Andrea soceri, mense Decembri, M. D. XXX-

Signatures: *4, A-E⁸, F¹⁰, a-z⁸, A-0⁸.
Aldine anchor device on t. p., Alr & 0⁸v.



Palladius, Rutilius Taurus Aemilianus. De re rustica.

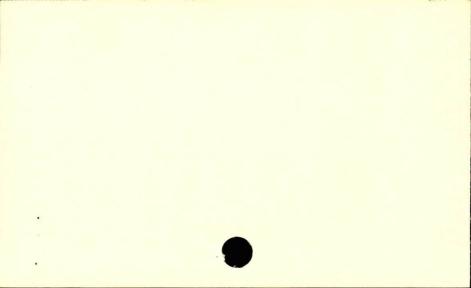
Scriptores rei rusticae.

*XL Rei rvsticae avctores latini veteres, M. Ca.595 to, M. Varro, L. Colvmella, Palladivs: priores
.ScrlR tres, e vetustiss. editionibus; quartus, e veteribus membranis aliquam multis in locis emendatiores ... Criticorum & expositorum in eosdem
atque geoponicos graecos notationes seorsum dabuntur.

eHeidelbergae: Ex Hier. Commelini typographio, anno M D XCV. £1595: FOR OTHER EDITIONS see AUTHOR

(Continued on next card)

MB



Palladius, Rutilius Taurus Aemilianus.

De re rustica.

Scriptores rei rusticae. Rei rvsticae avctores latini veteres ... 1595. (Card 2)

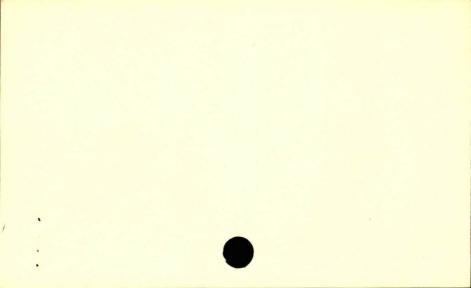
*XL

12 p.l., 775 p. illus. 18cm.

.ScrlR

Printer's mark on t. p. "Corrigenda": p.775.

Pages 364 & 365 misnumbered 64 & 356.



*G.405

Palladius, Rutilius Taurus AEmilianus.

Palladio dignissimo & antiquo scrittore della agricultura tradutto volgare, accio quelli che non sanno latino, frutto & grã diletto, per li suoi braui & ordinati precetti acquistano, co el suo repertorio alphabetario. [Vineggia, 1538] 143. [9] 1. 16cm.

Title Illustration.

Translated by Pietro Marino.

Colophon: Impresso in Vineggia per Bernardino (Continued on next card)

x Pallacties, Rutilie Towns Atmillane

*G.405
.105 Palladius, Rutilius Taurus Amilianus. Palladio ... della agricultura ... [1538] (Card 2)
de Viano de Lexona Vercellese. Ne li anni
M.D.XXXVIII.
Sander 53%.

1. Agriculture—Early works to 1800.



PARE BOC.

XI

.560

.Pl7V

Palladius, Rutilius Taurus Aemilianus.

La villa di Palladio Rvtilio Tavro Emiliano, tradotta nvovamente per Francesco Sansovino, nella

qvale si contiene il modo di cultiuar la terra di mese in mese, di inserir gli arbori, di gouernar gli horti, & i giardini, con la proprieta de frvtti, delle herbe, & de gli animali, con molte altre cose utili a prò del contado ...

In Venetia [Appresso F.Sansovino] M D LX [1560]

4p. (., 88numb. (., [6]p. 20.5cm. (4to)

(See next card) MB

modow vellum

I Agriculture I Sansovino, Francesco, 1521-1586, tr. dis

5

IC =

RARE BOD. DEPT.

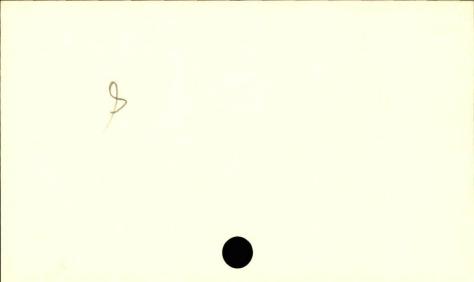
×_{XL}

.560

Palladius, Rutilius Taurus Aemilianus. La villa di Palladio ... 1560. (Card 2)

Printer's device on t.p. and verso of final .P17V leaf.

> Leaves 5 & 8 misnumbered 4 & 6. "Errori": recto of final leaf. Colophon dated 1561.



RARE BOOK

Palladius, Rutilius Taurus Aemilianus.

Scriptores rei rusticae.

XXL Libri de re rvstica a Nicolao Angelio ... recogniti & typis excusi, cum indice & expositione .521 omnium dictionum. Catonis. Varronis. Columellac. .ScrlL Palladij.quae aliqua enucleatione indigebant. Additis nuper commentarijs Iunij Pompo. Fortunati in librum De cultu hortorum, cum adnotationibus Philippi Beroaldi. M. Catonis lib.i. M. Terentij Varronis. lib.iii. L. Iunij Moderati Columellae. lib.xii. Eiusdem de arboribus liber separatus ab alijs. Palladij lib. xiiii. De

(Continued on __ next card)

MB

Cev.

121 Anna Agelli 18 majered all N. the second and the second strains at the and the state of t the state of the s and them a fighter and the property of the property of

XL .521 .ScrlL Scriptores rei rusticae. ... 1521. (Card 2)

Libri de re rvstica

duobus dierum generibus, simulés de umbris & oris, quae apud Palladium.

Florentiae per heredes Philippi Iuntae. Anno domini M.D.XXI.die.xxviii.mensis Septembris. Leone decimo Pontifice max. [1521]

20 p. (., 218 (i.e., 222), 20, 235-238, 25-34, 249-256, 43-76, 291-294, 81-125 numb. (., 1 (.) diagrs. 21cm. (8vo)

(Continued on next card)

MB

1 11 1 1 1 1 1 1 1 april 1 de la 1 THE FAREST THE PARTY OF THE PARTY AND 15 24 E FIRST SECTION and any or oth populations 1 111 the state of the s

RARE BOOK

Scriptores rei rusticae.

Libri de re rvstica

*XL

.ScrlL

... 1521. (Card 3)

Imprint from colophon, leaf 125 (2d count)

Printer's device on verso of last leaf.

Errors in foliation, including leaf 222 (1st count) misnumbered 218.

Cf. Pritzel 1606.

Rubricated throughout, the capitals being supplied in color & gold.

Ex libris (illuminated arms in gold & color, with inscription): Nicolas Corbin.

MB

in the second of the second of

A Sparse

the state of the s

the second of th

RARE BOOK PALLADIUS, RUTILIUS TAURUS AEMILIANUS.

*XL .543 .Scr6L

no.4

Merula, Giorgio, d.1495.

Enarrationes vocvm priscarvm in libris De re rvstica, per Georgivm Alexandrinvm. Philippi Beroaldi in libros xiii Columellae annotationes.

Aldus de Dierum generibus, simúlque de umbris, & horis. quae apud Palladium.

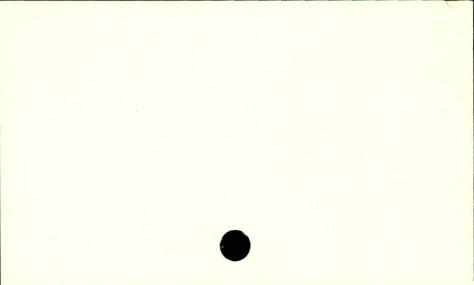
Parisiis ex officing Pohen

Parisiis. ex officina Roberti Stephani typographi Regij. M. D. XLIII. [1543]

C168Jp. 17.5cm.(8vo)
Printer's device on t.p.



(See next card) MB



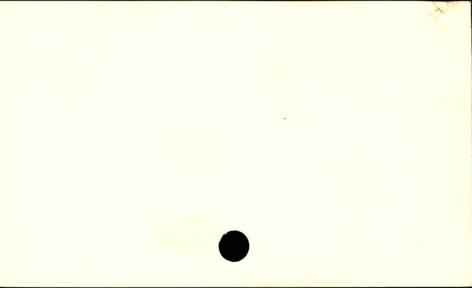
Merula, Giorgio, d.1495. Enarrationes vocvm

XL Priscarvm ... 1543. (Card 2)

543 Signatures: aa-lzlz⁸,11⁴.

Scr6L Bound with, as issued, Cato's Libri de re
no.4 rustica, as part of the work generally known as
the Scriptores rei rusticae.

RARE BOOK



PALLADIUS, RUTILIUS TAURUS AEMILIANUS.

Merula, Giorgio, d. 1495.

Enarrationes vocvm priscarvm in libris De re
.410 rvstica, per Georgium Alexandrinum. Philippi
.548C Beroaldi in libros xiii. Columellae Annotationes.
no.4 Aldus de dierum generibus, simulóque de vmbris,
& horis, quae apud Palladium.

Apvd Seb. Gryphivm, Lvgdvni, 1549.

[167] p. 17cm. (8vo)

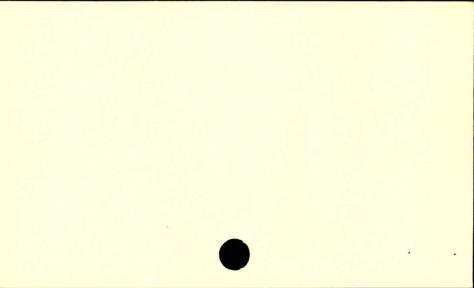
Printer's device on t.p.

Signatures: aa-kk⁸, 11⁴.

Bound with, as issued, as part of a compendium

(See next card)

MB



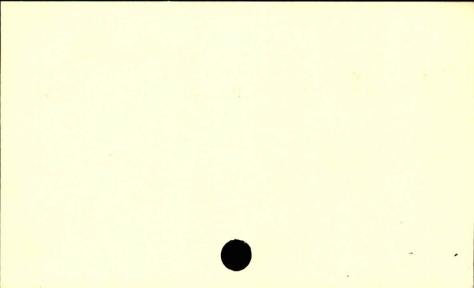
Merula, Giorgio, d. 1495. Enarrationes ... in libris De re rvstica ... 1549. (Card 2) known as the Scriptores rei rusticae, Columella's De re rustica (1548)

×XG

.410

.548C

MB



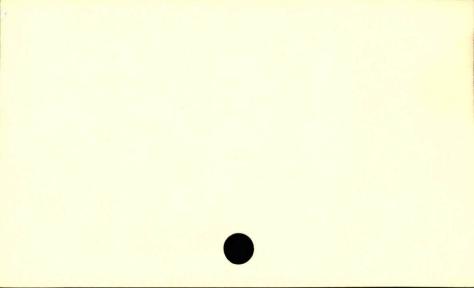
PALLADIUS, RUTILIUS TAURUS AEMILIANUS.

*XG.410 .548C (4) Merula, Giorgio, d. 1495.

Enarrationes vocvm priscarvm in libris De re rvstica, per Georgium Alexandrinum. Philippi Beroaldi in libros XIII. Columellae Annotationes. Aldus de dierum generibus, simulóque de vmbris, & horis, quae apud Palladium.

Apvd Seb. Gryphivm, Lvgdvni. 1549.

signatures: aa-kk, 11.



RARE BOOK

Pallas, Peter Simon, 1741-1811.

XL .N781 .P17I Icones insectorvm praesertim Rossiae Sibiriaeqve pecvliarivm qvae collegit et descriptionibvs illvstravit Petrvs Simon Pallas ...

Erlangae, Symty Wolfgangi Waltheri. CIO IO CCLXXXI. [1781]

4p. 1.104p. 8 col.plates. 25cm. Plates engraved by J. Nussbiegel, J.G. Sturm and I.C. Bock after drawings by D.R. Nitschman. Nissen, Zool., 3069.

--(365)-b.n-s.n.d.(before 1866)-the start of the start

l Insects--Russia dis RARE BOOM DEPL [Pallas, Peter Simon] 1741-1811, comp. XfB Linguarum totius orbis vocabularia comparativa; Augustissimae cura collecta. Sectionis primae, .191 linguas Europae et Asiae complexae. Pars prior. .1 Petropoli, Typis Iohannis Caroli Schnoor, MDCCLXXXVI. [1786] 9p. (., 411p. 29cm. Added t.p. in Cyrillic, with date 1787.

Preface in Latin and Russian; text in the Cyrillic alphabet.
Preface signed:
Some of the ma

P.S. Pallas.

terial used was collected by Catherine II, Empress of Russia - cf. Preface.

MB-Rev

I Russian language--Dictionaries, Polyglot 2 Dictionaries, Polyglot I Catherine II, Empress of Russia, 1729-1796. dilsa

San

RARE BOOK

Pallas, Peter Simon, 1741-1811.

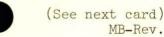
XL .N778 .P17N Novae species quadrupedum e glirium ordine cum illustrationibus variis complurium ex hoc ordine animalium, auctore Petro Sim. Pallas ...

Erlangae, Svmtv Wolfgangi Waltheri. CID ID CC LXXVIII. [1778]

orb rb oo minver.

2p.(.,[iii]-viii,143,142-388p. 38 plates(part col.,3 fold.) 27cm.(4to)

Plates largely engraved by I. Nussbiegel after drawings by D.R. Nitschmann.



```
City fds--1901--tr.fr.
3882.74
```

```
abd Long
```

Simp

I Mussbiegel, Johann Mepomuk, b. 1750, engr. II Witschmann, D R illus.

b

RARE BOOK

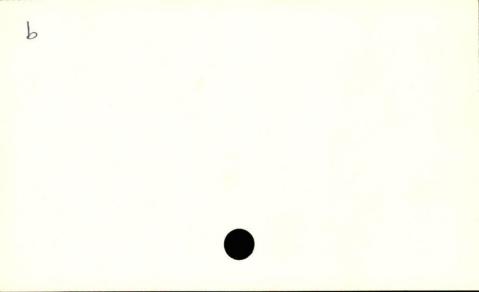
DEPT. Pallas, Peter Simon, 1741-1811. Novae

XL species quadrupedum ... 1778. (Card 2)

.N778 Pages 86, 178, 300, and 333-340 misnumbered

.P17N 74, 78, 200 and 332-339.

Nissen, Zool., 3074.



RARE BOOK DEPT.

Pallas, Peter Simon, 1741-1811.

XG .799 .P170 Observations faites dans un voyage entrepris dans les gouvernements méridionaux de l'Empire de Russie, dans les années 1793 et 1794. Par P.S. Pallas ... Traduit de l'allemand ... Leipzig, Chez Godefroi Martini, libraire. 1799-1801.

3v. illus.(part col.),23 plates(part fold.), 3 fold.maps. 26cm. Vignettes and plates by G. Geisler; maps by Scheffner.

Plates in v.3 descriptions in

(atlas) do not agree with text vols.

MB-Rev.

I Schelfner, Johnn Gottfried, 125-1825 I Geisler, Christian Gottfried Heinrich, 1770-1844, illus. 3 Natural history--Russia 2 Crimea--Descr. & trav. I Russia -- Deser. & trav. Just the blockys d 75h (11x 71 -d88h 11 XXX 1 1 tr.fr.3061.110 3v.--City fds--1892--

8

RARE BOOK

Pallas, Peter Simon, 1741-1811.

XL P.S. Pallas medicinae doctoris Miscellanea
.N766 zoologica quibus novae imprimis atque obscurae
.Pl7M animalium species describuntur et observationibus iconibusque illustrantur ...
Hagae Comitum, apud Petrum van Cleef,

M. DCC. LXVI. [1766]

xii,224p. 14 fold.plates. 27cm.(4to)
Plates engraved by J.J. Bylaert, S. Fokke, and
Milsan after drawings by Bylaert and A. Schouman.
Nissen, Zool., 3070.

MB-Rev.

9.7° she sold. 1850-tr.fr.

L ZOOLOGY

BND Common

I Bylaert, Joannes Jacobus, 1734-1809, illus. II Schouman, Aert, 1710-1792, illus. III Fokke, Simon, 1712-1784, engr. dis Pallas, Peter Simon, 1741-1811.

*XpfL

800

.P17S

Species astragalorvm descriptae et iconibvs coloratis illustratae a P. S. Pallas ... Cvm appendice.

Lipsiae, symtibys Godofredi Martini. CIDIO CCC. c1800:

viii, 124 p. xx, xxa-xxd, xxi-xliii, xliiib, xliv-lviii, lviiib, lix-lx, lxb, lxi-lxix, lxxa-lxxb, lxxi-xci col. pl. 47cm.
Colored title vignette, engraved, signed:

(Continued on next card) MB

```
MHOFES
                      dilss
                Astragalus
             gray mark bds
           ( man) for ?
Greene - tr.fr. Cab.58.11
```

ex libris

17 Feb 1857 - g J S C

```
Pallas, Peter Simon, 1741-1811. Species

*XpfL astragalorum ... 1800. (Card 2)

.800 Geissler.

.P17S Paste-on cancel on pl.lvii.
    Pritzel 6907; Nissen 1484.
    Ex libris (armorial bookplate): John Single-
```

ton Copley Greene.



RARE BOOK

Pallas, Peter Simon, 1741-1811.

XG .802 .P17T Travels through the Southern provinces of the Russian empire, in the years 1793 and 1794. Translated from the German of P.S. Pallas [by F.W. Blagdon] ...

London: Printed by A.Strahan, Printers-Street, for T.N.Longman and O.Rees, Paternoster-Row; T.Cadell Jun.and W.Davies, Strand; and J.Murray and S.Highley, Fleet-Street. MDCCCIII-MDCCCIII] [1802-03]

(See next card)
MB-Rev.

VIZIXXX pille. · d 235 [1] (!!! XX !!)

(3081.130)

tr.fr.DK509.P16 2v.--Phillips Fd--1898--

1 Russia--Descr. & trav. Como 198

2 Crimea--Descr. & trav.

drang S

3 Natural history--Russia

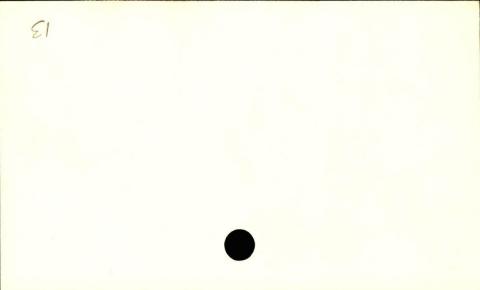
II Geissler, Christian Gottfried Heinrich, 1770-1844. I Blagdon, Francis William, 1778-1819, tr.

III Medland, Thomas, d.1833, engr.

IV Russell, John, engr.

SIP

```
RARE BOOK
  DEPT.
        Pallas, Peter Simon, 1741-1811. Travels
            through the Southern provinces ... 1802-03.
 XG
 .802
             (Card 2)
          2v. col.illus.,52 plates(part col.,part fold.)
 .Pl7T
         incl.maps, 3 fold.maps. 27cm.
          Illus. by G. Geisler; in v.l engraved by
         Geissler, in v.2 engraved by Medland.
          Maps engraved by J. Russell.
          Abbey, Travel, 222.
```



RARE BOOM

Pallas, Peter Simon, 1741-1811.

DEPT. XB Voyages de m. P.S. Pallas, en différentes .4161

provinces de l'Empire de Russie, et dans l'Asie septentrionale; traduits de l'allemand, par m.

Gauthier de la Peyronie ...

A Paris, Chez Maradan, libraire, hôtel de Château-Vieux, rue Saint-André-des-Arts. M. DCC. LXXXIXI-M. DCC. XCIII] Avec appropation & privilége du Roi. [1789-93]

5v. 27cm. (4to) and atlas: 124 plates (part fold.)

(See next card)

RLxxx and xx

12'58 (27 41 16

pletes on 107 leaves

1.6.2 p. R. + Plantes, 28.

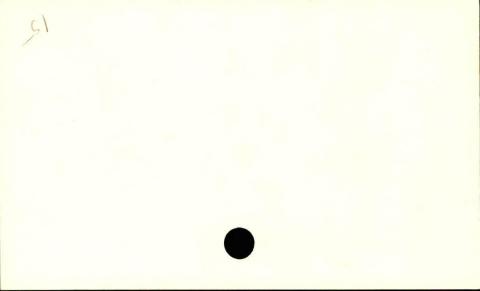
5v.& fol.atlas--beq. T.Parker --1861 mont. An

II Thomas, Niches ca. 1750-ca. 1812, illus. [J.F. III Tardieu, Pierre Antoine, b. ca. 1784, engr. I Gauthier de la Peyronie, 1740?-1804, tr. 4 Natural history--Russia, Asiatic , , 4, 2, p. p. p. p. l. 3 Russia, Asiatic -- Descr. & trav. V.3: 2, 491, 2017 S Natural history--Russia N. 1. 90551. X. 9 5. V.V 1 Russia -- Descr. & trav. [3] [8] (IIXXX, A 4 1 1 V (Penters ang ?, 1853)

disa red s: XL.789.P17V x Tardieu, Pierre François to III

theret's

Pallas, Peter Simon, 1741-1811. Voyages de XB m. P.S. Pallas ... 1789-93. (Card 2) .4161 incl.maps. 33cm. .7 Imprints of v.3-5 vary slightly. Illus. engraved by N. Thomas; maps engraved by P.F. Tardieu. Nissen, Zool., 3076; Pritzel 6903.



RARE BOOM

· DEPT

Pallas, Peter Simon, 1741-1811.

Voyages du professeur Pallas, dans plusieurs
211 provinces de l'empire de Russie et dans l'Asie
2 septentrionale; traduits de l'allemand par le
C. Gauthier de la Peyronie. Nouv. éd., rev. et
enrichis de notes par les CC. Lamarck ... [et]
Langlès ...

A Paris, Chez Maradan, Libraire, rue du Cimetière André-des-Arcs, n.9. l'an II de la République. [1794]

8v. 23cm.

Vols. 6-7 edited

also by J.B.L.J.Billecocq.

(See next card)

MB

I) 8v.--Barton Libry--1873 S) Barton Liby--1873

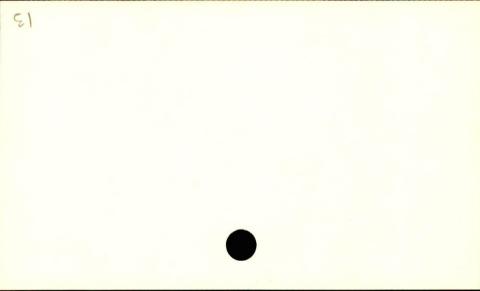
KBXX (FOESA)

I. Lamrck, Jean Baptiste Pierre Antoine de Monet de,
 17μμ-1829, ed.
 II Langlès, Louis Mathieu, 1763-182μ, ed.

III Billecocq, Jean Baptiste Louis Joseph, 1765-1829, ed.
di2s
red s: XL.794.Pl7V

ex libris 1 Bindings--France--18th cent.--Gosselin.

```
RARE BOOM
 DEPT.
         Pallas, Peter Simon, 1741-1811. Voyages du
             professeur Pallas. [1794] (Card 2)
 XG
.211
.2
           Ex libris (armorial bookplate): Robert R.
         Livingston of Clermont.
RARE BOOK
           Red morocco, gilt, by Gosselin.
. DEPT.
         ----Atlas. 97 plates(part double), llmaps(part
XfG
         fold.) 35cm.
.350a
           Illus. engraved by N. Thomas; maps engraved by
.1
         P.F. Tardieu.
```



Pallas, the planet.

Gauss, Carl Friedrich.

Disqvisitio de elementis ellipticis Palladis ex oppositionibus annorum 1803-05, 1807-09. Societati regiae tradita xxv Nov. MDCCCX.
[Göttingen, 1811.] N. t. p. 26 pp. Sm. 4°.

**5012.88

Same. (In Koenigliche Gesellschaft der Wissenschaften, Goettingen. Commentationes. (Continued.)





Pallas, the planet.

Gauss, C. F. Disqvisitio de elementis...(Continued.)
T. 1 Classis mathematicae, ad a. CIDIOCCCXI. Pp.
1-26. Göttingae, CIDIOCCCXI.)
Same. (In his Werke. B. 6, pp. 1-24. Göttingen,
1874.)
**E.5142.2.6



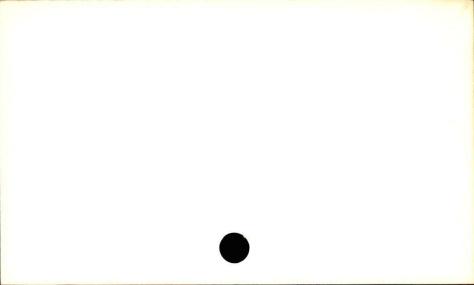


*XF

.2482 Palleske, Emil, 1823-1880. .P3 Schiller's Leben und Wer

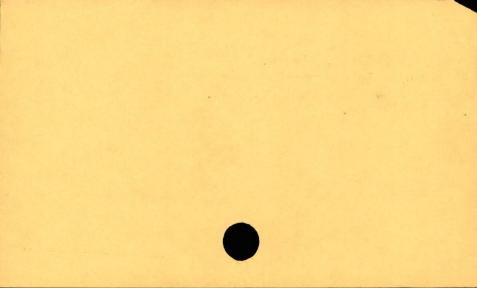
Schiller's Leben und Werke. Berlin, F. Duncker, 1858-59. 2 v. 22cm.

1. Schiller, Johann Christoph Friedrich von, 1759-1805.



Palliot, Pierre.

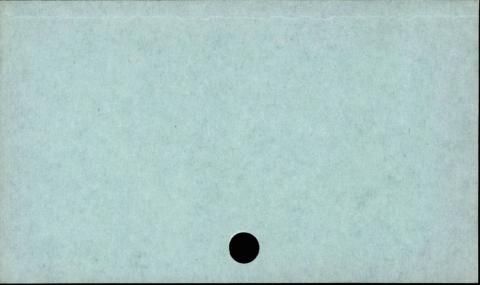
*Reserve fCR543 .B77P3 Le parlement de Bovrgongne. Diion, Palliot, 1649. LCo.



Palliotti, Ferdinando de', marquis

see

Paleotti, Ferdinando de', marquis d. 1717.



Palliser, Fanny Bury.
Brittany & its byways.
London, 1869. Illus.







Palliser, Fanny B. K.75.12;=K.75.16-Historic devices, badges, and war-cries. Lond-1870-Illus-8°.





Palliser, Fanny (Marryat) 1805-1878.

History of lace. By Mrs. Bury Palliser ...

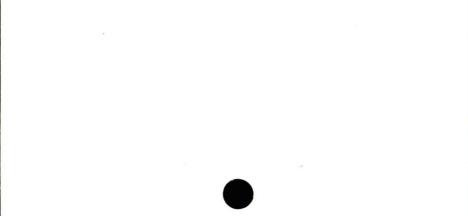
London, S. Low, son, & Marston, 1865.

iv, 460 p. front.(port.) illus., plates
(part col.) 21 1/2 cm.

*K.58.2 — — [Another copy]

1. Lace and lace-making-Hist.

Rare Bk.



Palliser, Fanny Bury, editor,

4093.62=**K.63.21 Jacquemart, Albert, 1808–1875. A history of furniture. Translated from the French. Edited by Mrs. Bury Palliser. [Book 1-4.]

London. Chapman & Hall. 1878. xvii, (1), 470 pp. Illus. Plates. 25½ cm., in 8s.

Contents. - I. Furniture. 2. Hangings. - Tissues. 3. Objects of art derived from statuary. 4. Objects of ornamental art.

This card was printed at the Boston

Public Library, July 23, 1917.

L2138 — Furniture. — Household art. — Palliser, Fanny Bury, ed.



Large - Formuse - Franciscott art. - Pattern Fandy Bury, ed.

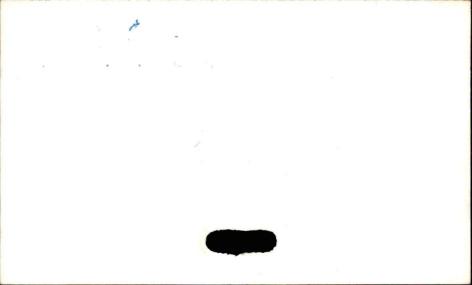
Palliser, Fanny Bury, translator, 1805-1878.

Rare Book Dept. **K.190.9=*8169.01-28

Jacquemart, Albert. 1808-1875.

History of the ceramic art. A descriptive and philosophical study of the pottery of all ages and all nations. Translated by Mrs. Bury Palliser.
London: S. Low. 1873. (9), 627 pp. Illus. Plates L. 8°.





*XfH .779 .K44M Palliser, Sir Hugh, bart., 1723-1796, defendant. Minutes of the proceedings at a court-martial, assembled for the trial of Vice-Admiral Sir Hugh

Palliser, bart. as taken by George Jackson, esq; Judge-Advocate of his Majesty's Fleet. Published by order of the Right Honourable the Lords Commissioners of the Admiralty.

(Continued

on next card)

MB

14 Feb 1882 - 306,775 tr.fr. 7690,11 (2)

B.P. Hunne

zmsbA A T

I Ouessant, Battle of, 1778. I Jackson, Sir George, bart., 1725-1822, reporter. II Gt. Brit. Mavy. Courts-martial. Palliser. 1779. di2s

1

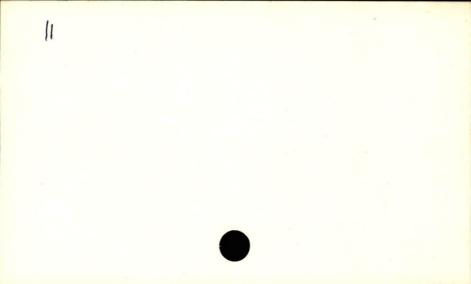
*XfH .779 .K44M no.2 Palliser, Sir Hugh, bart., 1723-1796, defendant.

Minutes of the proceedings at a courtmartial ... 1779. (Card 2)

2 p.l., 95 p. 37cm. (fol.)

On Palliser's conduct during the Battle of Ouessant.

Bound with (as issued) the Minutes of the proceedings at a court-martial, assembled for the trial of ... Admiral Augustus Keppel ... London, 1779. An errata note on p.95 of this work applies to Keppel's trial.



RARE BOOK DEPT.

XXTH .C859 .P17E

v.l

Palliser, John, 1807-1887.

Exploration -- British North America. Papers relative to the exploration by Captain Palliser of that portion of British North America which lies between the northern branch of the river Saskatchewan and the frontier of the United States; and between the Red River and Rocky Mountains. Presented to both houses of Parliament by command of Her Majesty. June 1859.

London: Printed by George Edward Eyre and William Spottiswoode, printers to the Queen's Most



(See next card)

LCxxx

C. Harris fd--1942--tr. fr. G.388.63 v.1

I Northwest, Canadian--Descr & trav S Canada--Exploring expeditions 3 Geology--Canada diSs

```
×XfH
.C859
```

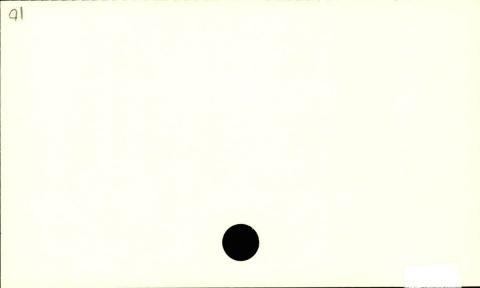
RARE BOOK

Palliser, John, 1807-1887. Exploration ... 1859. (Card 2)

Excellent Majesty. For Her Majesty's Stationery Office. 1859.

.P17E Office. 1859

64p. 7maps(1 fold.)diagr. 34cm. Title vignette: British arms. Printed blue wrappers preserved.



RARE BOOK

*XfH .C859

.P17E

Palliser, John, 1807-1887.

Exploration -- British North America. Further papers relative to the exploration by the expedition under Captain Palliser of that portion of British North America which lies between the northern branch of the river Saskatchewan and the frontier of the United States; and between the Red River and the Rocky Mountains, and thence to the Pacific Ocean. Presented to both houses of Parliament by command of Her Majesty. 1860.

London: Printed by George Edward Eyre and William Spottiswoode, printers to the Queen's

(See next card)

LCXXX

fr. G.388.63 v.2 C. Harris fd--1942--tr.

dils 3 Geology--Canada 2 Canada--Exploring expeditions 1 Northwest, Canadian-Descr & trav RARE BOOM DEPT

V. 2

XXTH .C859 .P17E

Palliser, John, 1807-1887. Exploration ...

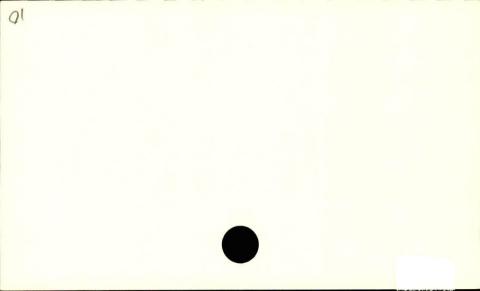
1860. (Card 2)

most excellent Majesty. For Her Majesty's Stationery Office. 1860.

75p. l illus.(diagr.)3fold.maps. 34cm. Title vignette: British arms.

Reports of T.W. Blakiston, magnetic observer: p.29-75.

Printed blue wrappers preserved.



XXTH

.C859

.Pl7E

v. 3

no.1

Palliser, John, 1807-1887.

1859, and 1860.

Exploration. --British North America. The journals, detailed reports, and observations relative to the exploration, by Captain Palliser, of that portion of British North America, which, in latitude, lies between the British boundary line and the height of land or watershed of the northern or frozen ocean respectively, and in longitude, between the western shore of Lake Superior and the Pacific Ocean during the years 1857, 1858.

(See next card)

Presented to both houses

MB

I Northwest, Canadian--Descr & tr. 2 Canada--Exploring expeditions 3 Geology--Canada diSs RARE BOOM DEPT XXTH

.C859

.P17E

v.3

no.1

Palliser, John, 1807-1887.

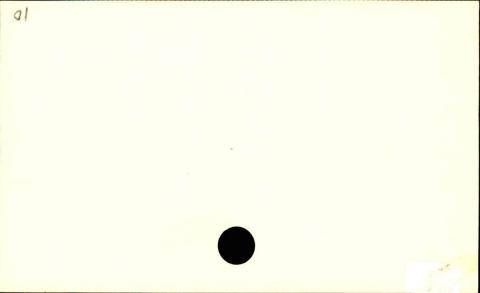
1863. (Card 2)

of Parliament by command of Her Majesty, 19th May 1863.

London: Printed by George Edward Evre and William Spottiswoode, printers to the Queen's most excellent Majesty. For Her Majesty's Stationery Office. 1863.

Exploration ...

3p. (.,[3]-325,[1]p. illus.(diagrs.) 32cm. (fol.) (In Gt.Brit. Parliament, 1833. House of Lords. Sessional _ papers. Accounts and papers, v.21)



RARE BOOK

XfH .C859

.P17E

v.4

Palliser, John, 1807-1887.

Exploration--British North America. Index and maps to Captain Palliser's Reports, showing the date of each journey, the route, and the page in which it is described in the copies of the Reports laid before Parliament on the 19th May 1863. Presented to both houses of Parliament by command of Her Majesty.

London: Printed by George Edward Eyre and William Spottiswoode, printers to the Queen's most excellent Majesty. For Her Majesty's Stationery Office. 1865.

(See next card)

G.Harris fd--1942--tr. fr. G.388.63 v.4

I Northwest, Canadian--Maps 2 Canada--Exploring expeditions 3 Geology--Canada di2s Palliser, John, 1807-1887. Exploration ...

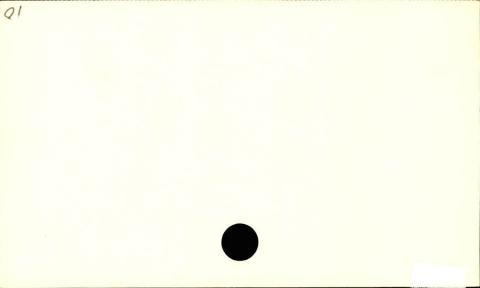
XfH 1865. (Card 2)
.0859
.P17E cover-title,3p. 5fold.maps. 34cm.

Title vignette: British arms.

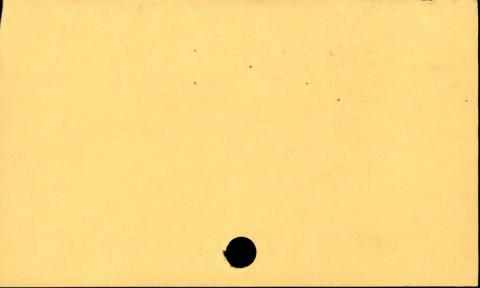
Printed blue wrappers.

RARE BOOK

v.4

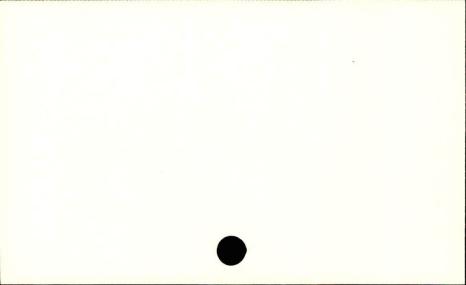


Palliser, John, 1807-1887. *Reserve Solitary rambles. London, J. Murray, 1853. LCxxx.



Acc. 90-222

Pallo, Victor
Epigramas.
Lisbon: LER, 1978.
1 vol.; 10x11 cm.

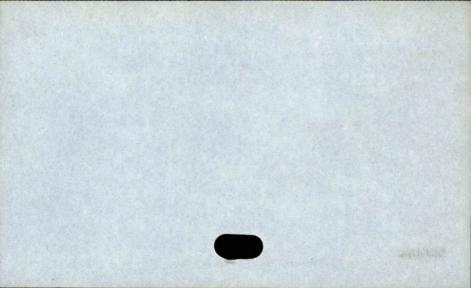


Palm, Adolf. 1840–1904.

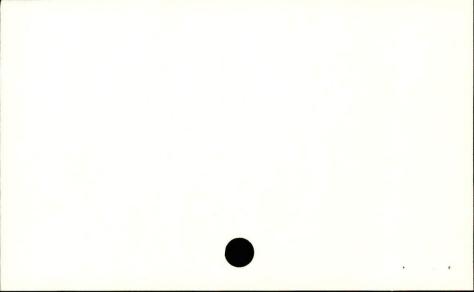
See

Mueller-Palm, Adolf. 1840–1904.





R-BPalm, Erwin Walter, 1910-NA Los monumentos arquitectónicos de la 815 Española, con una introducción a .D6 America. -- Cuidad Trujillo, P33 República Dominicana: Industrias Graficas Seix y Barral Hno., 1955. 2 v. : ill., plates, maps, diagrs., plans, table.; 29 cm. --(Publicaciones de la Universidad de Santo Domingo) MB (R-B) copy is ex libris (bookplate): Alberto Parreño. OCLC number: ocm01028717. CONTENTS .-- t. 1. El proceso de la hispanización .-- t. 2. Los monumentos. Bibliografía (2 159-190) (cont. next card) 61-41484



815 monumentos arquitectónicos... 1955 .D6 P33 1..Architecture -- Dominican Republic. 2..Architecture--Haiti. I.T.

R-B

RG91-606233

NA815:D6P33

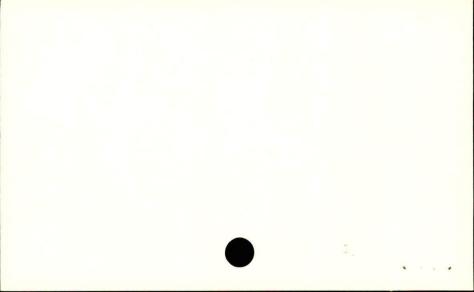
NA



Palm, Erwin Walter, 1910- Los

AACR2 61-41484

(card 2)



Palm-bearers, The.

Mather, Cotton.

H.28.29=G.377.67

The palm-bearers. A brief relation of the patient and joyful sufferings; and of death gloriously triumphed over; in the history of the persecution which the Church of Scotland suffered, from the year 1660, to the year 1688.

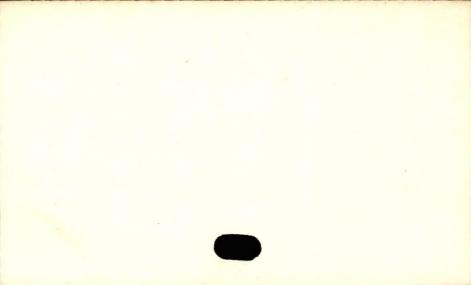
Boston: printed by T. Fleet, for S. Gerrish, 1725. (2), viii, 58 pp. Sm. 8°.

The copy on shelf-number **G.377.67 lacks the title-page and pp. 37, 38, 53-58.

Public Library, August 31, 1921.

This card was printed at the Boston

M1948 — T.r. — Covenanters. Scottish.



lalm leaves. Poems.

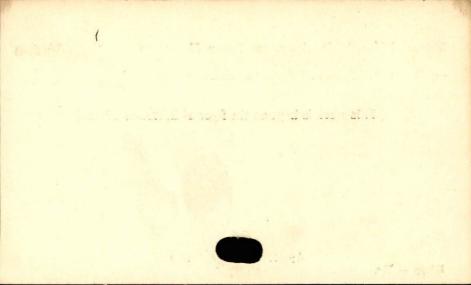
Milnes, Richard Monckton, 1st Baron Houghton. Palm leaves. [Poems.]

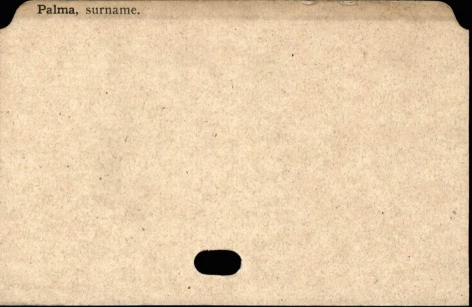
— London. Moxon. 1844. xxxvi, 202 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Apr. 6,

*A.594







Palma, Alonso de. fl. 1498.

Divina retribucion sobre la caida de España en

tiempo del noble rey Don Juan el Primero, publicala por primera vez la Soc. de bibliófilos españoles. Madrid. [M. Tello.] MDCCCLXXIX. xliii, 160 pp. 80. Edited by J. M. Escudero de la Peña.

Peña, José María. ed .: -Escudero de la bibliófilos españoles; -Sociedad de

Divina retribucion: -Spain. 60d. John T. 1358-1390.



Cold :



*D.163 Palma, Luis de la, 1559?-1641.

Obras completas. Recopilación, introd. y notas del P. t. 144-145, Camilo María Abad. Madrid, Ediciones Atlas, 1961-63.

3 v. 26 cm. (Biblioteca de autores españoles (continuación) t. 144-145, 160)

Contents.—t. 1. Biografía del señor Gonzalo de la Palma. Historia de la Sagrada Pasión. Vida del padre Pedro de Ribadeneyra. Práctica y breve declaración del "Camino espiritual," como lo enseña el padre san Ignacio, en las cuatro semanas de su libro de los Ejercicios. Apéndices.—t. 2. Camino espiritual. Apéndices.—t. 3. Tratado del examen de la conciencia, traducido de la edición latina al castellano por J. M. Soler. Tres tratados inéditos en castellano: Del uso

etc.

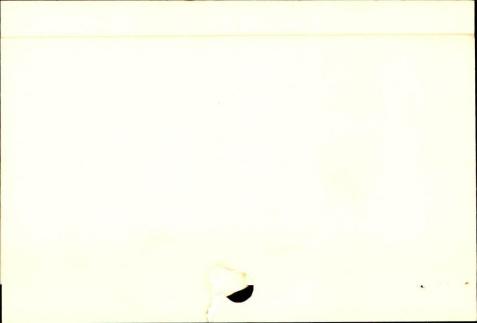
(Continued on next card)

63-3422 rev

r64d21

Library of Congress

r64d21



Palma, Ramon de.

D.260a.49;=D.260a.50

[Poesías.]
(In Mendive, R. M. de, and García, J. de J. Q., editors. América poética. 1854.)





Palma, Ramon de, editor.

**D.112.6

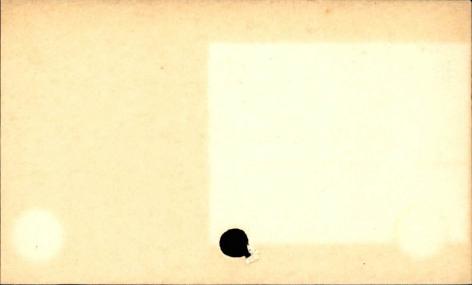
Plantel, El. [Periódico.] Directores, Ramon de Palma, y José Antonio Echeverria. Entrega 2–10. Octubre 1838–Junio 1839.

Habana. Oliva. 1838, 39. Illus. Portraits. 4°.

[This work is kept on the Special Libraries Floor.]

Sept. 12;

^{*}D6694 — Palma, Ramon de, ed. — Echverria, José Antonio, ed. — Cuba. Period. — Periodicals.



```
R-B
```

Palma, Ricardo, 1833-1919.

Las mejores tradiciones peruanas

/ Selección y prólogo de Edith

Palma. -- [Madrid : Aguilar, 1970]

426 p. : ill. ; 83 mm.

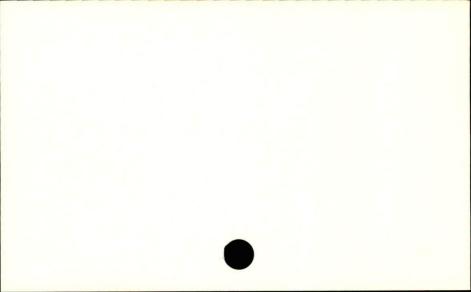
(Colección Crisol, no. 031)

1. Peru-History-Anecdotes,
facetiae, satire, etc. 2. LegendsPeru I. Palma, Edith, ed. II. Title.

00228

72206984

MRGRRBK



```
R-B
PC
```

4630 .P3 Palma, Ricardo, 1833-1919.

Dos mil setecientas voces que hacen falta en el Diccionario: papeletas lexicográficas / por Ricardo Palma ... -- Lima: Imprenta la Industria..., 1903.

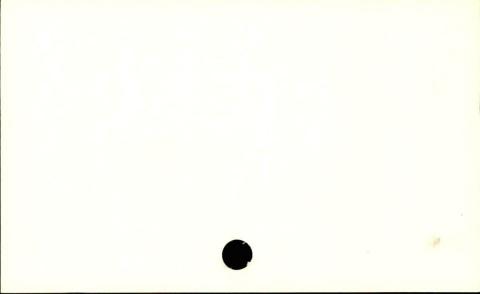
x, [2], 319 p.; 22 cm. 1. Spanish language--Dictionaries.

2. Spanish language--Provincialisms-South America. 3. Real Academia
Española. Diccionario de la lengua
castellana. 4. Spanish language-Dictionaries, Supplementary. I.
Title. II. Title: Papeletas

lexicográficos.

MRGRRBK PC4630 .P3





```
R-B
```

3409 .P167 1875 Palma, Ricardo, 1833-1919.
Perú. Tradiciones / por Ricardo
Palma. -- Lima, : Benito Gil, editor.
Libreria Universal..., 1875-1877.

2 v.; 21 cm.

Tercera--cuarto serie.

MB (R-B) copy: Inscribed by the author to Manuel Nicolas Castillo, 1876.

MB (R-B) incomplete: one volume -

Tercera Serie only.

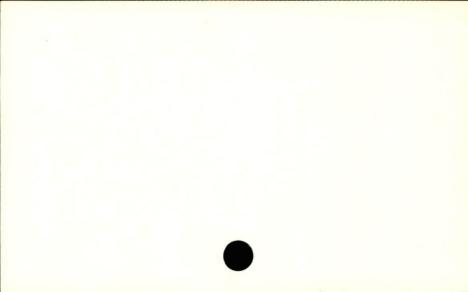
1. Legends--Peru. 2. Peru--History. I. Castillo, Nicolas, fl.

1876, former owner. II. Title.

MRGRRBK



ocm08416687



Palma, Ricardo, editor.

Lira americana, coleccion de poesías de los mejores poetas del Peru, Chile y Bolivia.

Paris. Bouret é hijo. 1873. (6), 656 pp. 8°.



Palma di Cesnola, Emmanuele Pietro Paolo Maria Luigi. 1832–1904. Cyprus: its ancient cities, tombs, and temples. A narrative of researches and excavations during ten years' residence . . . in that island.

New York. Harper. 1878. xix, 456 pp. Illus. Plates. Portrait. Maps. 8°.

Two copies on call number 2962.53





4423.267=*"20th".53.98

Palma di Cesnola, Emmanuela Pietro Paolo Maria Luigi. 1832-1904. Ten months in Libby Prison.

 [New York, 1865.] (7) pp. 23 cm.
 Testimonials to the work of the United States Sanitary Commission are added.

The height of the copy on shelf-number 4423.267 is 221/2 cm.

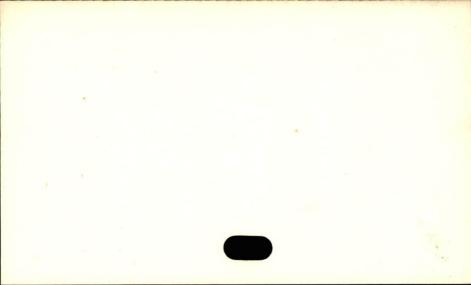
[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 11, 1911.

H5752 — United States Sanitary Commission. — Libby Prison, Richmond, Va. — T.r.



Palma di Cesnola, Luigi.

See Palma di Cesnola, Emmanuele Pietro Paolo Maria Luigi. 1832-1904.

This card was printed at the Boston

Public Library, June 5, 1905.

Pakina di Fessi di, il ang. See beima di Fessioli, di na almenti da mis di di della di mis di dina. Pen



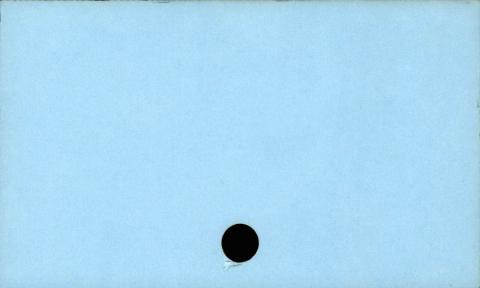
Phile conditions of parties as an exercise

FTMI

Palma Leal, F

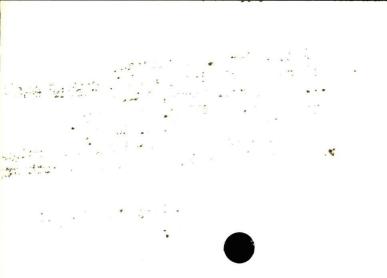
see

Leal, F Palma



*H.90
.529 Palma, Majorca. Cathedral.
no.6 [Verses beginning:] Pues lograseis tanto honor
... [Majorca, Guasp, 18—?]
broadside. 1 illus. 43 x 32cm.
Illustration signed: M. Guasp.
At end: Cofrades y cofradesas del insigne ...
aan Bernardino de la santa Iglesia cathedral.

1. Catholic Church—Prayer-books and devotions.
2. Broadsides—Majorca.

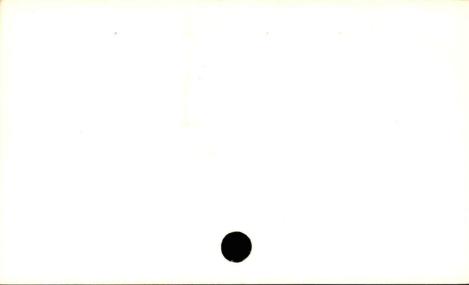


*D.276 .40

Tierno exercici, y devot quinzenari, ab q se adora la Preciosissima sanch de Jesu-Christ en los 15. diumenges, y festas, antes de la sua propria festividat, que se celebra en la iglesia del Hospital general de Mallorca. Compost per un devot de la Sanch precississima. [Mallorca] Reimprès per Antoni Guasp, 1760.

40 p. 1 illus. 10cm.

1. Jesus Christ - Devotional literature. 2. Hospital general. Palma, Majorca,



Palma, Majorca. Nuestra Señora del Carmen (Convent)
Llinàs. José Antonio.

Oracio evangelica en la solemnissima festividad de Nvestra Señora del Carmen que en su Real convento de Palma de Mallorca dixo el m. r. p. Ioseph Antonio Llinàs de la Compañia de Iesus. Mallorca, la viuda Frau [1744]
20 p. 20cm.

— — [Another copy]

*D.271

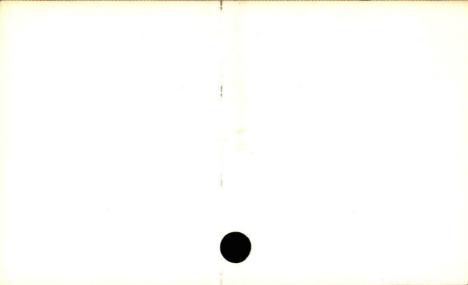
no.1

*D.271

no.3

.14

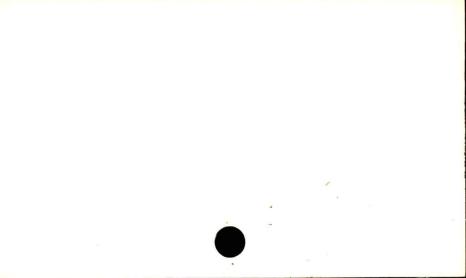
I. Palma, Majorca. Nuestra Señora del Carmen (Convent)



*H.90
.528 Palma, Majorca. Santa Eulalia (Church)
no.2 Letania de Nuestro Señor Jesu-Cristo que suele
cantarse todos los viérnes delante del santisimo
Cristo de Santa Eulalia. [Majorca] Por Guasp,
1851.

broadside. 43 x 28cm. Woodcut illus. at head.

1. Catholic Church—Prayer-books and devotions. 2. Broadsides—Majorca. I. Title.



PALMA, MAJORCA--FESTIVAL, 1732.

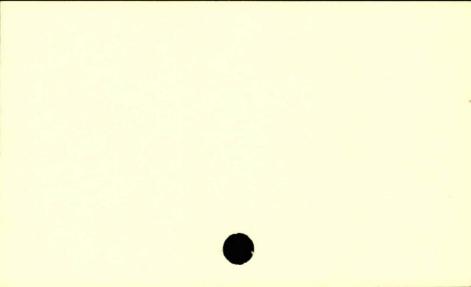
XbD .121

Demonstraciones devotas, y afectvosas con qve en la recvperacion de la importante plaça de Oran manifesto sv pio, y leal animo la fidelissima civdad de Palma, y sus nobles patricios. Verdadera, y svcinta relacion de todas las rogativas, y fiestas que al referido fin se hizieron en los meses de iunio, iulio, y agosto de 1732.

Palma de Mallerca, en casa de la Vidua Guasp.

42,[1]p. 1 illus.,2pl. 32cm.(fol.)

Title vignett es, incl. arms of Castile & Navarre.



Palma, Island, Canary Eds. Geography, etc. Maps.

López y Vargas Machuca, Tomás.

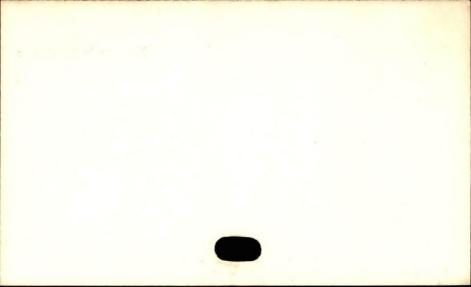
Mapa de la isla de la Palma. No. 57a in *Map 10.1

Madrid, 1780. Size, 13⁷/₁₆ × 7 inches. Scale (computed), 3.8 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Sept. I, 1903

F39 - Palma, Island. Canary Ids. Geog. Maps.



PALMA, MAJORCA -- RELIGIOUS HISTORY.

*I).271

no.2

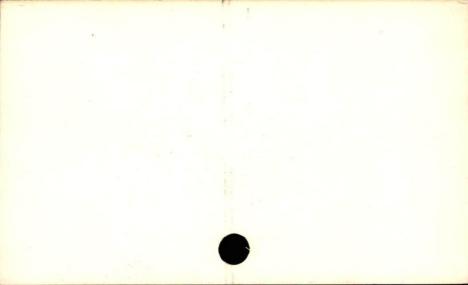
Antich de Llorach, Agustin, 1698-1752.

Corto disseño de los justos, relevantes motivos, que tubo la mui ilustre, y nobilissima ciudad de Palma, para el publico, solmne hazimiento gracias, que hizo à ... b. Raymundo Lulio. Mallorca, Ioseph Guasp, 1750.

xiii, 25 p. 20cm.

Arms of the University of Majorca on verso of title page.

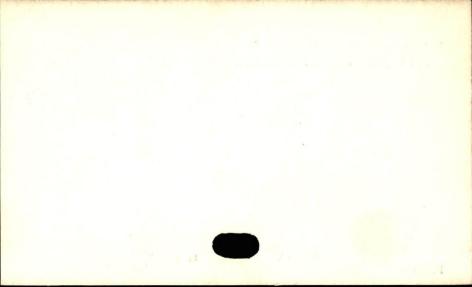
1. Palma, Major a-Religious hist.
2. Lull, Ramón, 1235-1315.



Palma Cayet, Pierre Victor. See Cayet, Pierre Victor Palma. 1525–1610.

Nov. 16,

1903



Palma y Romay, Ramón de, editor, 1812-1860.

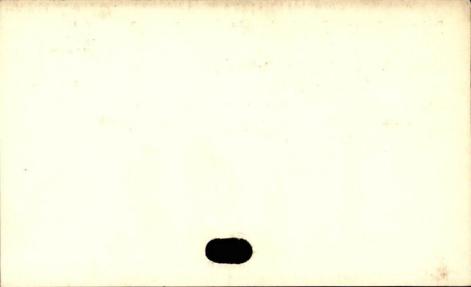
**D.112.6

Plantel, El. [Periódico.] Entrega 2–10. Octubre 1838 – junio 1839. Habana. Oliva. 1838, 39. I v. Illus. Portraits. 27½ cm., in 2s.

For additions, see: Plantel, El. [Periódico.]
Directores: 1838, 39, Ramón de Palma, José Antonio Echeverría.

This card was printed at the Boston

M9645 — Palma y Romay, Ramón de, ed., 1812–1860. — Echeverría, José Antonio, ed., 1815–1885. — Periodicals. Spanish. — Cuba. Periodicals.



Palmas y ombúes.

Magariños Cervantes, Alejandro. 1825- **D.260.27
Palmas y ombúes. Poesías. (Edicion revisada,
corregida y anotada por el autor.)
Montevideo: A. Barreiro y Ramos. 1884. xxi, 309 pp.
[Biblioteca de autores uruguayos.] L. 8°.





